# SHARED STRENGTH

1985 ECHO

NORTHEAST MISSOURI STATE UNIVERSITY



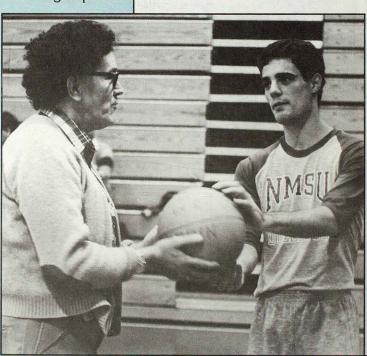
# I ndependent dependence

The campus population came together in what could be called an overwhelming mass of individuality. The possibility of this mixture ever achieving a commonality seemed more than remote. But by the end of the first few weeks of classes, we began to gel into a group that

could stand on its own, pulling from ourshared strength.

Weaknesses that glared out at first were soon conquered by our strong points - a small-town atmosphere with a large scope for achievement and the establishment of relation.

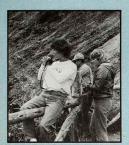
ships on personal and professional levels. The merger produced a unified front for tackling the year that stretched before us.



**Double dribble** — Volunteer Tim Sittig, jr., helps Olympic participant Robert Burnett with basketball fundamentals. The special Olympics were held at Pershing Arena on Nov. 17. The event was sponsored by the Student Council for Exceptional Children, and various campus organizations assisted with the activities of the day.

# The Strong Points

# 6 Academics



R eady to snap a picture, Jerelyn Potts, sr., and Carol Trampe, jr., view Volcan Irazu. Both women visited Costa Rica in June and July as part of a University-sponsored workshop.

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# 54 Events



reek Week participant, Tom Ricks, jr., member of Alpha Tau Omega, entertains at Variety Night. Skits were performed in Baldwin Hall Auditorium and were followed by the torch walk.

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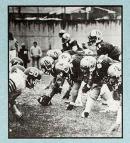
# Lifestyle



P ursuit of some fun is the goal for Nancy Asher, so., as she plays Trivial Pursuit, the year's trendy game. The trivia awareness tester, pushed aside other forms of entertainment.

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# Sports



The offensive line leads the way for a Bulldog victory over Southeast Missouri State University (Cape Girardeau) in Stokes Stadium on Nov. 17. Northeast defeated the Indians 28-10 and finished the season at 4-7.

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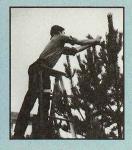
# Organizations



S tudent Senate member Trudy Young, sr., listens to a discussion at a fall meeting. The organization met every Sunday night to discuss and determine campus policies ranging from Homecoming to Senate elections.

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# 210 People



hristmas decorations add color to the Student Union Building mall. Student Activities Board member Dave Mount, jr., trims the tree with ornaments donated by organizations. The President's office cosponsored the event.

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## A mplified potential

The University received national attention because of our recognition as an innovative institution of higher education. What we did not want to forget was the role we played in that reason for exposure. Without the support of any one group on campus — students,

faculty, administration or staff - we could not have continued our growth with the sustained endurance to reach for our full potential. A successful year required effort from all of us connected with the University. No one's role could be called insignificant, especially when an attitude of teamwork and cooperation prevaded every aspect of maintaining our reputation. In effect, the name "Northeast Missouri State University" became synonymous with shared strength.



**Games** people play — Bill Bārge, jr., Bill Newberry, so., and Bob Clark, sr. win the Trivial Pursuit contest sponsored by the Pershing Society.

# Chared — trength—

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**Time out** — Two students take advantage of a lull in campus activity. Between classes, there was constant flow of traffic around the Student Union Building fountain.

Clown around — Students volunteered a Saturday to lend a helping hand to the Special Olympics program. Kris Baker, dressed as a clown, passes out a balloon to Mike Renshaw, a community child.



On the upbeat — Showboat Gambler Mark Flener, fr., performs with the marching band at a home football game in Stokes Stadium. The marching band performed at all home football games.

# C ommon Goal

As we made our way through the year with "shared strength," emphasis fell on each part of that phrase. Separately, each word could effectively represent our endeavors. The combination, therefore, more

specifically described them.

The bind of our similar goals and purposes caused us to combine experiences, opinions, attitudes and differences. We were no longer facing various avenues on our own; the sharing process made us more productive as a group with one common destination — the completion of a year that pushed us to continually strive for only the best. The constant exchange of ideas afforded us an opportunity to learn more about ourselves and others. The knowledge in turn spread to those beyond the campus.

In another sense, we had a stake in what the year would bring. Whether a sophomore biology major, an associate professor of mathematics, the head of an academic division or a residence hall housekeeper, we had, more or less, invested in the future of post-secondary education. The role we played constituted a necessary place in the future and depended upon the careful execution of every other role.

Arm in Arm — Despite the bitter weather, cheerleaders Brian Morgan, sr., and Laura Tjenaugel, sr., perform partner stunts. The cold kept fans away and caused the cheerleaders to sit in the stands for the second half of the football game in Stokes Stadium.



Challenges — Winner of the "Make Me Laugh" contest, sponsored by the Student Activities Board, Kevin Smith, sr., keeps a straight face while a professional comedian hams it up and dares him to laugh and lose the contest.





In a ring — Members of the Society of Creative Anachronisms demonstrate a traditional English dance at the Activities Fair, sponsored by Cardinal Key in the Student Union Building.

Shared Strength = 3 = Opening

Out of breath — After walking several miles in the Crop Walk for world hunger, David Buerger, fr, and Jim Jewell, jr., take a break. The social service was sponsored by the Lutheran Faith Center.



Card tricks — Deception was the force that John Fabjance, visiting magician, used to captivate his audience. Fabjance gave a Spring, 1984, performance sponsored by the Student Activities Board.



Hop to it — Rope jumping to keep in shape, Becky Rogger, sr., works out in Centennial Hall's fourth floor lounge. Many students became more concerned about their health and began exercise programs.

# Support

We had, in reality, set up a support system that gave our idea-sharing and our stake in a common cause the stability to withstand the year's

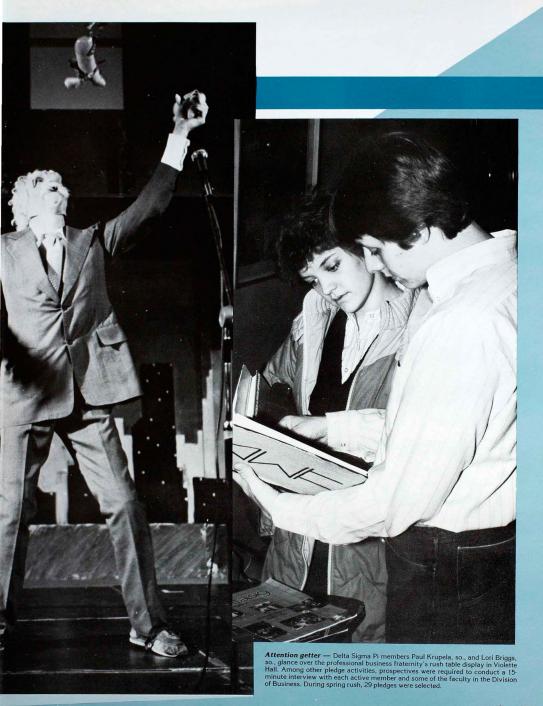
obstacles and pressures. As individuals, we sometimes had no chance to conquer our weaknesses, but as a unified front we pooled our talents and stretched for our full potential . . . and beyond.

The capacity to evaluate ourselves and determine where each of us best supported the total framework of the University became our first attempt at realizing the strength of combined

efforts. Throughout the year, the strength increased because we kept moving closer as differences faded and similarities emerged. Consequently, our mutual participation generated an energy that kept national attention focused on us.

**Masked man** — Entertainment at NMSU Live, sponsored by the Student Activities Board, was composed of student and faculty talent. Darryl Muhrer, instructor of mass communication, shows off his talent by juggling for the audience. Muhrer, star and creator of the "Spike Bones Show" juggled as a hobby.





Shared Strength

= 5 =
Opening





Demolition team — Campus renovators Herbert Truce and Dan Szabados, jr., pry apart fixtures on the green house that was once located near Science Hall. Renovations began in the fall.

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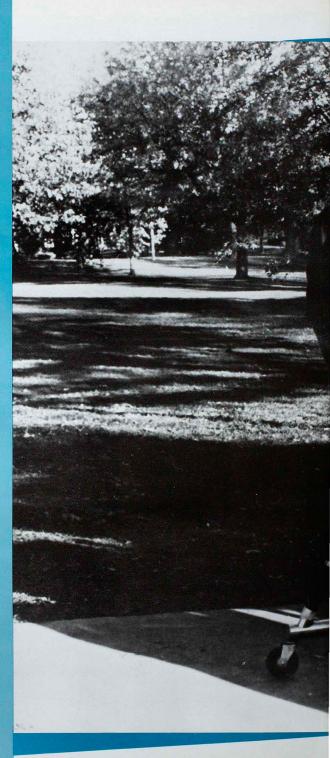
On the boards — Members of the House Higher Education Committee Winnie Weber, secretary Jo Ann Hibson and Everett Brown attend an informational meeting held in the Student Union Building.

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On film — In pro lab, Amy George, graduate student, assists Susie Zwicki, fr, with the auto-load film projector. Education majors had to take the course to learn to use various media.

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Educational goals brought us to the University where we discovered that it also served as our first unifying factor. In the academics area, the input of students, faculty and administration energized our interdependence.

The value-added concept continued its influence as we searched for academic excellence, evaluated our programs and investigated the possibility of becoming the state's liberal arts university.

Divisions tightened standards to upgrade the quality of education, which was seen in the revamping of the math general education requirement. The state legislature changed secondary education criteria to provide better-prepared teachers.

Our educational methods kept learning innovative with travel workshops, unusual and diversified majors and the improvement of facilities.

Our continued growth in the educational process focused our attention on the combined efforts of shared strength.

In focus — Television broadcasting students, Helmut Dumfahrt, fr., and Shelby Burgett, jr., put together a music video for their class project. They were required to create their own versions of the trendy art form.

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### Workshops pack credit into

# Suitcase full of culture

66 I was on a subway and a drunk Japanese businessman came up to me and tried to practice his karate and English on me. Needless to say, his karate was much better than my English, ??

said Terry Dunseith, senior. Dunseith added that it was by far one of the most in-teresting things to happen to him while visiting Japan. He was one of 20 students who were part of a travel workshop to that country.

But if Japan would not have interested you, you could have had the choice of going to Costa Rica or the Southeastern United States. Of course, anybody could go on vacation, but the students on these three trips gained a little something extra - col-

lege credits.

Six students paved the way for future summer exchange programs to Costa Rica by spending eight weeks traveling the country and living with Spanish-speaking host families. After discovering student interest in the program, Vera Piper, Spanish instructor and native of Costa Rica, made arrangements through her family in Costa Rica for possible host families. The only prerequisite for participation was completion of Intermediate Spanish I.

Although the students spent a majority of the trip with their host families, the group also made several overnight trips to various cities, spent a week on the Pacific Coast and took a five-day excursion to

In Panama City, the students watched ships from all over the world pass in and out of the canal and the enormous lock fill up with water to allow ocean-liners through

the passageway. Because imports were easily accessible, the group did a great deal of shopping due to extremely low prices in the city.

The trip, plus air fare, housing and six college credit hours cost the student about \$1,450, which Piper considered very economical. "For eight weeks and all those things included, you couldn't find a better price,' Piper said. The reasonable price was partially due to the hospitality of the host families and their willingness to provide housing for the students.

Carol Trampe, senior English education major who was considering a second major in Spanish, said the trip had been affordable, beneficial and enjoyable.

"Every day was a learning experience. There was no sitting in class with pencil and paper. If you wanted to communicate you had to speak Spanish because the majority of the host families didn't speak English," she said.

Trampe found her language skills put to the test during her last day in Costa Rica. Faced with having to find her way back to the home of her host family, she could not find the bus stop.

'It took me one hour and a half. I asked 30 people directions, and finally I found it. It was scary, but I was so proud

when I climbed onto that bus and I knew I'd made it on my own," she said.

the small town of Tilarán,

During the excursion, the group attended a festival in where the people were celebrating the town's patron saint day. Tilarán was very similar to a small town that might have been found in Iowa or northeastern Missouri except that a large Catholic church instead of a courthouse dominated the middle of the square.

The festival, called a "turni" in Spanish, was very typical of Costa Rica. Children were dressed in the bright traditional town costumes and vendors sold various Spanish pastries like orejas, melcochon and candy-coated peanuts called manigadapinadas. The highpoint of the festival for the students came at a dance on Friday night when Lionel Richie's "Hello," a not-sotraditional Spanish song, was a favorite.

Visiting Costa Rica gave some students a different view of their own country. "It gave me a lot of pride, because they (Costa Ricans) idolize the United States," said Jerelyn Potts, senior interpersonal communication major. "I also realized that we don't have it so bad here. We take a lot of things for granted.'

While Piper pioneered a trip to Costa Rica, Al Srnka, faculty adviser of the Japanese Language and Culture Studies Program, accompanied another group of students to Japan. It was part of the exchange program with Hosei University.

Students earned 12 college credit hours by attending classes in Japanese history

and language for eight weeks. The group then spent the following three weeks traveling throughout the country.

Students were selected according to their grade point average and an essay concerning interest in the program. "Interest in the program has grown so much that students were turned away for the first time," said Srnka.

Srnka said that interest in the program had continued to expand. In Spring 1984, courses in the Japanese language were added to the curriculum which eventually enabled students to spend an entire academic year studying in the country. "That's something we wanted to work on," Srnka said. Although the program was

in its fourth year, it was not without new experiences. For the first time, the group traveled to Taipei, Taiwan during the last leg of their journey. "The people of Taipei, travers were proposed to the people of Taipei were wonderful to us. The Ministry of Education made arrangements for us to go to the national museum and the university at their ex-

pense," said. Srnka.

The trip, which included transportation to and within Japan, plus housing and tuition, cost \$2300. Srnka urged students "not to let finances hold them back." Students with a G.P.A. above 3.0 usually got a loan from the University that they could partially pay back through work programs, said Srnka. Piper said that she had made

Frame One: Impromptu classroom for visiting students rises from the steps of the ticket outlet of Meiji Miura, a village that visually depicts the history of the ticket outliet of Meiji Miura, a Village that Visualiy deptics the history of Japan through its buildings, costumes and artifacts. Frame Two: In order to depict traditional Japanese housing, two men build a section of a park dedicated to housing in Yokahama, Japan. Frame Three: Cross-legged artist uses intense concentration when painting intricate designs on Japanese teacups in his family-operated shop. Frame Four: A burst of insanity seizes Mary Beth Nowlan, jt., an intern with the summer Japanese program, to join Mary Beth Nowian, jr., an intern want the solution of japanese students posing for a formal class picture.

— Photos by Al Srnka



plans for more trips to Costa Rica with the intention of recruiting more students and

curbing the price.

Although the cost scared many students away from the program, the price was actually low for such a major trip, Susan Plassmeyer, junior, said. "The low cost and the chances of me doing this after graduation for the same price and benefits are almost virtually nil. That was a big factor in my decision to go," she said. Plassmeyer, a junior who

was working toward a double major in business administration and economics, chose to participate for an obvious reason. "It allowed me to pick up a bachelor of arts in economics which required 12 hours of foreign language,"

Plassmeyer said.

Participants in a third trip offered by the University didn't have to travel quite as far to earn their college credit hours. The Division of Social Science, which had offered a travel workshop for ten vears, decided to explore the Southeastern United States. Emphasis was on the Civil War and Washington, D.C.

"We had covered just about every other area of the U.S. except the Southeast, so that's where we went," Larry Stephens, assistant pro-

fessor of history.

For \$500, the group of 25 students spent two weeks traveling through Tennessee, Georgia, South Carolina, Virginia, and Washington, D.C. was a 500-level

workshop so we got a lot of teachers who came back to take it," said Stephens.

The workshop included

visits to the Battle of Shiloh in Shiloh, TN; Atlanta, GA and Washington, D.C.

Participants of the excursion did most of their traveling by bus. For one hour, a chartered bus drove the group around the entire battlefield and memorial cemetery at Shiloh.

In Washington, D.C., the group attended House of Representatives, Senate and Supreme Court hearings. According to Karen Metzger, senior, this was not something that people usually did when visiting the

capitol.
"I went to Washington when I was vounger, but it just didn't have the same impact. I think going the second time when I did was at the perfect age for me," Metzgar

Metzgar, said the trip was informative and entertaining. "I would never go to summer school down here otherwise, but this was a fun way to earn three credits," she said. "The majority of the people on the trip were teachers from rural Missouri schools who were well informed and had in-put," she said.

The trip also helped Metzgar come to a decision. "The East Coast is definitely for me," she said.

The three travel workshops attained the goals the University had intended. Participants agreed that the programs were educational, fun and worth the money. Most gained insight about their own lives, whether it was realizing how good we have it in America or something more important. As Dunseith said, "I met my fiancée in a disco in Tokyo.'





"Feast"ivity — At a picnic with family and friends, Fiorella Rojas, sr., relaxes after a long day, while Doña Renee Vargas, a native of Costa Rica prepares for the picnic.

Photo by Inni Kuehl - Photo by Joni Kuehl



### 'Major' decisions lead to

# Distinctive concentrations

6 One fact is that there are not as many on campus who have it as a major. It's a totally different field. "

said Jim Hurst, junior.

When he was in his high school machine class, Hurst found out about a scholarship offered by the society of plastic engineers. After looking into it, he eventually received the scholarship. Hurst came to the University to start his studies in plastics. Students worked hard for

business degrees, education degrees and a myriad of others offered by the university. Each student might have argued that his or her degree was the toughest to earn, but a small number of students at the University worked towards degrees that were uncommon and challenging. These students took pride in their major and their future because they worked toward a degree quite different from the norm he said. Hurst added there was quite a demand for plastics majors.

Hurst decided to major in plastics because he thought the plastics industry would boom in future years as compared to the business field. The difference from the field of plastics and the field of business is that business is tapering off while plastics is skyrocketing. It's still going to increase in the years to come," he said.

The ocean has always been a special attraction to Tyler Erickson, junior, and after having lived in Florida for almost a year, he decided to major in marine fresh water. He attributed his interest to Jacques Cousteau, oceanographer. "(His) specials used to be my favorite," said Erickson. "I would like to follow in his footsteps.

Erickson had studied at the Gulf Coast Research Lab in Ocean Spring, MS, so it was unusual to find him studying marine fresh water at a university in Missouri. "It's (the University) one of the few Midwestern colleges that have this course of study," he

Marine fresh water deals with the ecology of the ocean and marine zoology. Erickson loved the ocean, but he had one fear, its future existence: pollution. "There is a lot more pollution now. We need oceans very badly," he said. Through his knowledge and experience, he planned to use the ocean's resources

rather than destroy it. Radiation has been a topic of major concern ever since the first atomic bomb was dropped nearly forty years ago. "(Radiation) is not as big of a hazard as crossing a street in New York City," said Lila Albin, radiological surveillance major.

"I've been interested in radiation ever since high school," said Albin. Her in terest in radiological surveillance began with a book she had read. "It was about Marie Curie and how she stumbled on radium and radiation," she said.

My major was not established until two years after I was going here," said Albin. She had been involved in the science department as a chemistry major. "When I say I'm in science, people scream and freak out," said Albin. "People think it's too difficult and only strange people are in

For this intense area of study, one needed the right attitude and concentration to devote to the major. "It's generally a more rigorous course of study and demands more mental appliance," said Technical procedures - Machine work engages Jeff Hurst, jr., in the Industrial Arts building. The plastics major chose his field, in part because of a scholarship he was awarded. - Photo by Kay Krupela

Statistics may not have seemed a very enjoyable ma-jor or profitable in the job market but according to Bob Clark, senior, computer science and statistics double major, it's a good field to get into. "It's a good field to get a job in. Any big company that makes some kind of product will hire stats people. There are more jobs than people," he said.

"Most companies need to hire statistics personnel but they don't have the funds to afford them. The main job for someone in statistics is to save money by determining whether it would cost money to remake (defective products) or even more money to change the way of making (the product)," said Clark.

He became interested in statistics after taking a class for his computer science major. "There is only one required (statistics) source in computer science. I needed to take more electives and I kinda wanted them related to math." Statistics just happened to be the one he chose. "It's something I'd never done before, I think it's interesting.'

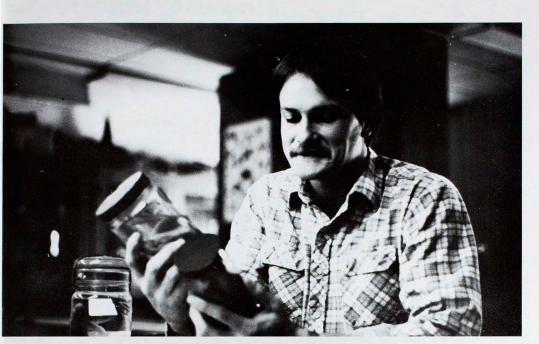
Such majors as marine fresh water, plastics, radiological surveillance, and statistics may have seemed unusual to the average person, but to these four students it was exactly what they wanted to do. "It will open up opportunities for me," said Albin of her radiological survelliance degree. She planned to continue her education, then someday work with nuclear industry.

The less populated majors added diversity to academic offerings and gave students a broader range of career

options.



Academics





Specimen study — Jars containing underwater creatures hold the interest of Tyler Erickson, sr. His major, marine biology-freshwater, was chosen by a small number.

— Photo by Kay Krupela

Right combination — Experimentation employs the interest of Lila Albin, sr. The radiology surveillance major became interested in radiation while in high school.

— Photo by Kay Krupela

Academics Unusual Majors



Razed roof — Dan Azabados looks on as Herbert Treece removes glass panels from the greenhouse. Dismantling the greenhouse was part of the renovations of campus facilities.

### — Photo by Joni Kuehl

New look — With the walls falling in around them, workmen in Science Hall prepare for renovations in the building. Renovations caused a loss of classroom and office space.

— Photo by Roxane Kolich



Academics = **12** =

Renovations

### Face lift shapes up classes;

# Faculty deal with confusion

6 6 I'm going to teach thermodynamics next semester. I'm looking for the text, and I'll keep looking until I find it. At least I know where it is. I know that it's in those boxes, ??

said Ollin Drennan, pro-fessor of physiology and natural science. Drennan was one of the instructors that was moved from his office in Science Hall, due to renovations in the building.

Although he was confident about the situation, problems still developed - especially when the teaching materials he needed were lost in the stacks of boxes, that lined the walls of his new office located in Laughlin Hall.

Several major classroom buildings and Pickler Memorial library underwent the reconditioning process. The work caused a loss of classroom and office space, but the consensus of students

Two's a crowd — Due to renovations in Science Hall, James Dimit does his office work in an office in Laughlin Hall. Dimit shared his new office with Dr. Ollin Drennen.

— Photo by Roxane Kolich



and faculty was, "No problem."

Science Hall was the first building to be renovated. Tom Churchwell, assistant to the dean of instruction, said that one wing in Science Hall was gutted before construction began. The wing included offices of some faculty members who had to move to other buildings. Some shared offices with others who had made the move. Ophelia Par-rish, Laughlin Hall and Barnett Hall housed some of the instructors.

When students came to an instructor's office with a problem, an "office-mate" often made open discussions dif-ficult. "If they, (the students), had a more personal pro-blem, they may be embar-rassed. We would step outside or into another classroom," said Drennan.

Moving an instructor caused problems for some students, particularly when that instructor was also a stu-dent adviser. The adviser needed to be easily accessible and after a move, finding an instructor's new office could be difficult.

"My students don't have any problems finding me, but my pre-engineering advisees might. We haven't met yet," Drennan said. "I know of one instance where a student couldn't find my office. He waited one hour and a half in front of my old office," he said. Someone finally came by and told the student Drennan had moved.

According to Churchwell, the seating in Science Hall needed to be more efficient. The riser-type seats were removed because the average class enrollment was less than the number of seats. A new seating arrangement brought a more efficient use of space, Churchwell said. However, the main goal was to have an office for each faculty member.

Drennan was forced to move his office out of Science Hall and into Laughlin Hall. He shared his

office with James Dimit, assistant professor of biology, who was also moved from Science Hall. The office contained boxes upon boxes filled with books and papers. The boxes lined the room and also constructed a "wall" that divided the room into two "offices."

"I don't see how moving

has made a difference; it is relatively minor. My books are in boxes, and I have to walk to Science Hall to get my mail. I don't think of the move as something catastrophic," Drennan said.

Drennan also mentioned that a two-story greenhouse and two levels of faculty offices were part of the renovation plans for Science Hall. Although there was some confusion at first, students coped with the construction and said the work was beneficial to the University as well as to themselves.

"I think there will be an overall improvement in materials. Everything was kind of scattered last year. I feel the new building will make it more organized,' Shelly Rothermich, sophomore, said. Lynn Jackson agreed that the organized set-up would be more conducive to learning.

Although the classrooms and offices had been vacated, there were still labs close enough to the work area that there was some noise. "It is really no problem, but they made enough noise to wake the dead," Tim Pasowicz, freshman, said.

The move had its good and bad points, said Mark Weber, a graduate student who worked for Gary Sells, professor of physiology. Weber helped move a faculty lab from Science Hall to Barnett Hall because of the construction.

"As long as Barnett has the storage space, that will be no problem," Weber said. The labs and sinks in Barnett Hall were larger, but distilled water had to be transported from Science Hall. Another

inconvenience was the presence of only one vacuum hood, he said.

Pickler Memorial Library was also in the overall plan to receive renovations. The University failed to obtain funding for the project last year. Doug Winicker, campus planner, said the project for the new wing was "thrown back into the kettle to be done eventually. library was "straddling the fence" between renovation and new construction, he

Winicker said the library was in major need of new space, but the rest of the construction was just "adjust-ment and refinement" for greater efficiency. The proposed wing for the library would have allowed more space for studying and, later, a place to hold more resources, he said.

Compared to the libraries of sister universities, Pickler was close to average in book volume, but behind in available space. Stacking books higher than they should be "makes it difficult for short people, but it could also be a hazard," Winicker

Violette Hall was also on the list of renovations, Winicker said. The installation of an elevator was necessary to make the hall more accessible for the handicapped. Seriously handicapped people were unable to use the photography lab or the micro-computers located on the second floor.

Through the confusion of shuffling instructors and classrooms, students and faculty coped with the cramped space and waited for the completion of the campus renovations. "I think it's (the building renovations) a good idea," Rothermich said. "The newer building will make the campus look better and give students a sense of pride."

— Evan Newman —

Academics = 13 =



Academics
= 14 =
President

### From a very early age

# Education leads the life

I could have kept on working in the grocery store like I had been doing for twenty-five cents an hour, but I decided that since I had graduated from high school, I would prefer a real job, ",

said Charles McClain, University president. Mc-Clain did just that by working his way up from those humble beginnings to become chief administrator at a state university.

"I had wanted to go into law," said McClain about his ambitions as a high school student. However, because of certain variables. McClain was suddenly teaching students at the elementary level.

Born in Iron County in 1931, McClain started school at an early age because his mother was a school teacher. "Rather than get a babysit-ter," he said, "she decided that I would just start school.

Distinctive look — President Charles McClain attends meetings as part of his daily routine and job responsibilities. McClain assumed the presidency of the University in 1970.

- Photo by Joni Kuehl

Pizza party - A slice of the pie is dinner for President Charles Mc-Clain, at one of the "Pizza with the President" events held on several Sunday nights in the second emester.

- Photo by Roxane Kolich

So I started school when I was four years old." As a result, McClain graduated from high school in 1947 at the age of 15. With a law degree in mind, McClain applied and was accepted to the University of Missouri-Columbia.

After obtaining a college degree, the next step for Mc-Clain was to find a summer job. One of his options was to teach elementary students in the Meramec State Park area for \$125 a month. Because money was so scarce and he had a chance to earn what appeared to be a lot of money, McClain decided to teach during the school year and attend Southwest Missouri State University. As things turned out, this seemingly trivial decision changed the direction of his career.

For the next 11 years, Mc-Clain worked as a teacher, principal and superintendent while finishing his doctorate at UMC. Armed with a doctorate in education, McClain was offered a job at UMC as a faculty member and another job as the first president of a community college

in Jefferson County.

The challenge of starting a new college was too attractive for me," said McClain. From 1963 to 1970, McClain built the staff and the campus of Jefferson Community College. He said the college was one of the "model community colleges in the nation.

In 1967, the presidency of the University opened up with the retirement of Dr. Walter H. Ryle. McClain applied, but Clark Elkins took the position. Elkins resigned from the job in 1970, leaving the position open once again. McClain was not enthusiastic about reapplying, but he was eventually persuaded to apply informally.

Surely, at some time this job will either cease to be fun or it will become apparent that new leadership is needed," said McClain. wouldn't mind teaching. I did not aim to be an administrator ... teaching is the highest calling," he said.

Because McClain was once a teacher, his respect for the position was immeasurable.

From this respect, McClain built a bond with the faculty and staff of the University that also benefited the students in the long run. 'There are great rewards to There are great rewards to teaching," he said. "One of them is knowing that what you are doing is having an impact on the immediate future. To be a good teacher takes hard work. To be a great teacher takes tremendous effort," McClain said.

Of course, such dedication to others took an enormous amount of time and work. "Some people may view me as a workaholic, but as long as one enjoys what he is doing, I see no reason why that person can't work 50-60 hours a week," McClain said.

For 15 years McClain not only set higher standards in education at the University, but also across the nation. He said, "I view myself as an activist for improving education. My challenge is to help people grow and build themselves."

- Steve Ward -





Academics
= 16 =
Vice President and Deans

### Principle people perform

# Fundamental procedures

<sup>66</sup>In the 10 years I've been here, I've found that students here, in many ways, have people here who are more concerned about what happens to them than any other institutions where I've been, ",

Dale Schatz, University vice-president said.

Naturally, the college experience brought many problems with it, whether they were personal or academic. A call home could have always helped the student in need of counseling but not always was parental guidance exactly what was needed.

The Administration/ Humanities building housed, among other counseling services, four administrators who not only kept the University running smoothly, but were there to lend a sympathetic ear to students seeking advice.

**Decision makers** — After a Board of Regents meeting, Myra Baiotto, board member, and Ruth Towne, dean of graduates, converse about the University.

— Photo by Joni Kuehl

### Mr. Dale Schatz

Schatz said that he enjoyed working with students because it allowed him to play a part in the development of future leaders. "It's exciting. It keeps one young and hopeful. Working with young people gives me the opportunity to watch them grow and mature. I'm confident they'll do a better job in leadership than we have," he

Some services which Schatz offered to students were teaching classes, acting as informal adviser to the Pershing Society, and work-

Fact sheet — After filling out his medical history, Dean of Instruction Darrell Krueger waits for Liz Veirs, jr., to administer a test for diabetes in the Student Union Building.

— Photo by Joni Kuehl

ing with admissions. "I'm a resource person in an informal sense," Schatz said. "I meet with students, talk about long-range goals and advise them on how they'll reach these goals," he said.

It was this personal contact

with students that was one of Schatz's favorite activities. "I act as a judge during homecoming. I've judged the parade for seven or eight years," he said. Schatz had also judged a variety of contests for the University but said, "My favorite was Mr. University." During his free time Schatz and his wife invited 15-20 students to their home for a spring picnic or to Pizza Hut.

In a sense, being vice-president of a University was a study of college students and their role in an ever-changing society. "The enviroment is always changing. To see the desire of young

people makes you feel good about America and our system. No job is more satis-fying to me," Schatz said.

### Dr. Ruth Towne

Dressed in gaucho pants and a tennis shirt, Dr. Ruth Towne, dean of graduate studies went to the office of Charles McClain, University president to accept the position of the dean of graduate studies, in August, 1983.

Towne said she had received a call from McClain that day and he had asked to see her. Dressed to play golf, and wondering what he could possibly want, she rushed to his office. Towne said that her "mouth just fell open" when he told her about the position that was open to her.

As an instructor at the University since 1952, Towne knew and understood college students, which aided her in guiding the graduate students. Her duties included the control of admissions in the graduate program, graduate transcripts, and "a lot of paper work," Towne said. In addition, Towne sent students into the direction of their program. "A student who wants to change a program comes back to us and we process the change of ma-jor form," she said.

Towne's job required a lot

of time and tedious work, that at times could have been taken for granted by the prospective graduate student who was trying to get into the program. "One service they (students) probably don't appreciate is I read every graduate thesis that's written. When it comes to language, I'm an old-fashioned purist. The thesis must be written on two pages, both sides, of legal-size paper," Towne



Academics

### Fundamental procedures

Towne checked all theses for misspelling, misuse of the English language, verbs that did not match subjects and pronouns that did not coincide to antecedents.

Towne said that one student had written the word "criteria" throughout his entire thesis around 50 times when he should have used "criterion" instead. "I wrote him a letter and told him, 'By the time you leave here you'll always remember that criteria is plural and criterion is singular'," she said. The student, upon receiving Towne's letter, wrote her back and said, "I don't know which is worse, the embarrassment of not having known the difference or the cost of having all those pages retyped.

Towne said that her main love was teaching and that being an administrator was a job that she had fallen into.

"Compared to teaching I never deliberately set out to be an administrator," Towne said. She said that her "true love" was teaching. "However, I do feel that maybe I can have some small degree of influence on graduate students," she said.

> Dr. Darrell Krueger

The path which leads to the office of Darrell Krueger, dean of instruction, was worn. Students often came to Krueger in search of an answer to an educational or personal problem.

"I'm responsible for their (students') education, hiring of all faculty, the library, freshman counseling, registration, schedules, graduation, academic publications and for the primary reason students came here - to get an education," Krueger said.

Krueger became dean of instruction in June 1973 and from that time his concern for students grew steadily. One of the objectives for students was for them to be intellectually inquisitive; to have basic skills in reading, writing and calculating; to understand democracy in order to defend the American system; to be able to effectively deal with ethical dilemmas and to be socially well-rounded, Krueger said.

As one of the principle guides for the University's academic program, Krueger could not do his job alone.

"My job is to deliver the needs of the students through other people. Many people know my name, but not me. However, they all have some part of my influence; no one can escape it," he said.

Krueger said he always listened to students who asked his advice and strove to improve their academic ability. His deep concern for students' education could not be denied. In his free time, he said, "I pick out students and ask them to come see me when I see they have more potential for doing better than what they are doing. Also, I eat lunch with undecided students to give them a place where they can voice their opinions," Trying to help undecided majors and lead them down the right path was one of Krueger's principle concerns.

"I'd like to see students have better opportunities in life to gain employment," he said. "I want to produce nationally competitive students by the time they graduate.'

### Dr. Terry Smith

Terry Smith, dean of students, said that he "was inspired" by McClain to take the position after having previously worked with him at Jefferson College. The job was perfect for Smith since he enjoyed working with col-

lege students.
"I really like working with students and being around 19 to 24 year olds. Youth is guaranteed to keep you vital. Working in a university gives me perhaps the opportunity to have a major impact on a person," Smith said.

Besides helping students "outside of the classroom." Smith also dealt directly with residence life, financial aid, student activities, Greek affairs, testing services and the student health clinic.

Smith said the only problem which he had en-countered as dean of students was narrowmindedness. "Some people just can't see their options. This hurts the ability to solve problems," he said.

It was Smith's ability to listento student problems

that added another dimension to his job. "I'm not a counselor," he said, "but sometimes students come in with a personal problem and I try to help them, sometimes by just listening.'

As a member of the president's cabinet, Smith helped in advising McClain. Also, he was involved in student recruitment and the valueadded program.
Smith said that as dean of

students he would like students to gain several things from him. Among these were, "a sense of hope and a sense sf lust for life; enthusiasm, this came from the Greeks and means 'to be inspired by a God'; a sense of the importance of achievement, especially academic achievement; finally, a sense of the global, the ability to get the best out of one's better world and see the big picture," Smith said.

### — Sheila Hall —

Conversational — Mike Odneal, so, visits with Dale Schatz, vice president of the University, following a presentation given by Schatz at a meeting of the Pershing Society.

— Photo by Joni Kuehi

Business talk — The Commission II luncheon in the Georgian Room en-courages a discussion between Kathy Reick, assistant to the president and Dean of Students Terry Smith. — Photo by Joni Kuehl



Academics

= 18 =



Academics = 19 =
Vice President and Deans

Business as usual — Free time after a meeting prompts Board of Regents member Robert Fenlon to discuss policies with John Bartling, associate professor of mathematics. — Photo by Joni Kuehl





Student member — A representative on the University Board of Regents, Susan Plassmeyer, sr., jots down notes prior to a meeting of the Pershing Society.

— Photo by Joni Kuehl

Stately function — The close of a luncheon gives Regents Myra Baiotto, Hilburn Fishback and Ralph Shain a chance to talk. The luncheon was held for Commission II.

— Photo by Joni Kuehl



### Regent's decisions support

# Academic supplements

The rapid growth of the Value Added way of life needed a strong support system for such an expanding academic program. The demands of a more rigorous curriculum called for programs that would facilitate success in a student's academic endeavors. In response to a sense of need for such programs, the Board of Regents confirmed the implementation of three such programs - the renovation of Science Hall, another phase in the computerization of Pickler Memorial Library and the addition of Mental

Official dialogue — Before entering the Commission II formal meeting, William Weber and Hilburn Fishback confer. The meeting was held in the Student Union Building. — Photo by Joni Kuehl

Health services to the campus.

The Board, composed of President Hilburn Fishback, Myra Baiotto, Robert Fenlon, Falph Shain, William Weber and Inks Franklin, contracted with a Chillicothe construction company for \$2.5 million in renovations on the north section of Science Hall. New equipment and updated classrooms and offices were expected to provide a stronger academic environ-ment.

Along with an approval of renovations, the Board gave the go-ahead to three services of Pickler Memorial Library with the computerization of the card catalog circulation activities and book acquisition process. The change would replace

the card catalog with computer-terminal catalogs and the I.D.-card-impression checkout with a bar code process.

Baiotto said she supported the automation of the library services because, "we're really needing to play catchup for a while (with other libraries)." She said the computerization would encourage student use of the facilities. "If it's easy and convenient, I think students will use it better," she said.

Library resources were a

Library resources were a basic foundation for all of the educational groups and efficiency and accessibility to students and faculty would be an important improvement, she said.

A third aspect of the support services involved the psychological well-being of students faced with the ever-increasing stress of college life and growing responsibility that went along with it. The Board contracted with the Mark Twain Mental Health Center to offer its services to students, beginning halfway through the spring semester. Baiotto said there had always been a need for such a service, but the means of providing the service had not been available.

### - Steve Willis -

University supporter — In the Quiet Lounge Board of Regents member Inks Franklin enjoys tea with an associate. Franklin was from Rockport, Mo.

- Photo by Joni Kuehl





### Students roll with changes

# Equipped with initiative

66 I had an act called the 'Spike Bones Show,' and I traveled with it through seven states. Basically, I danced, juggled and played the bones, 9,9

Darryl Muhrer, instructor of mass communication, said.

Muhrer's face brightened as he talked about the campus television studio and the projects he had planned for the television broadcasting students. The creativity found in his traveling oneman show was the kind of inventive energy he wanted to incorporate into the television programs, documen-taries and news spots he assigned to his students. Muhrer, in stride with the trends, also had students create and produce their own music videos to spur their ingenuity. "The music video project is everybody's chance for creative expression," Muhrer said.

But "creative expression" can be hampered by mediocre equipment.

The University looked into the acquisition of the UHF station K40AI to expand the broadcasting program. The idea was originated in Muhrer's survey of broad-casting class. The students wrote to the local television station inquiring about obtaining the UHF station. KTVO had discontinued the use of K40AI and wanted to donate the station as a tax write-off. But this would not have been an expense-free project for the University.

To begin with, the Federal Communications Commission needed to give approval to the proposed donation. If approval was received, the station would have had to broadcast at least one hour of every day in the Kirksville area. This would have been very expensive.

Other cost factors considered included the cost of moving the equipment from KTVO's studio to campus. The amount of electricity required by K4OAI also added to expected expenses.

The high cost of purchasing extra equipment necessary to make the station operable (\$320,000-\$500,000 according to Television Engineering of St. Louis and Video Masters of Kansas City) was a block to accepting the donation.

"The audio-visual department, which actually owns and manages the TV studio, sent a report to the president explaining that if we got the transmitter it would be a huge expense to set up a tower and relay equipment. It would also cost to raise the present

equipment to broadcasting standards," Muhrer said. Tammy Billington, coor-dinator of student produc-tions, said that K40AI would be an invaluable asset to the

"The way the broadcasting program is set up now, you don't get much experience (using the equipment). K40AI would give more students hands-on experience. The more experience they gain, the more likely they'll get a job at a television station,"

Billington said.

Through the lens — From the camera's perspective, Greg Hadley, so., examines the scene set by Helmut Dumfahrt, fr., for a remote filming. The University was looking into acquiring different equipment that could give students more hands on experience in a television studio. The expense of the equipment caused a delay with the decision concerning the purchase.

Lana Exline, senior mass communication major, cited one problem of the television studio concerning the broad-casting program itself. In her opinion, a program did not exist. "The studio itself isn't bad. There's just no course of study. It's hard to put bits and pieces of an education together," Exline said.

With the sounds of five ... four ... three ... two ... one ... fade in ..., the stage was set for freshman seminar mass communication students to make their debut. Dreams of television careers seemed within reach as students played the roles of host and guest on a mock "talk show" and then moved to the control room to view

with pride the results.

The 'talk show' format gave the class a good idea of what working with cameras and video cameras would be like," said Laura Metzgar, freshman mass communications major.

Metzgar worked with broadcasting equipment in high school, and she said the seminar days spent on broadcasting helped to build on her previous knowledge of the field.

Students were the foundation that Muhrer wanted to build the broadcasting program upon. "I plan to commit four years to building a program, which means that freshmen we're working with now will graduate when the program is complete, Muhrer said.

Muhrer hoped that someday the broadcasting aspect would be "brought up to the level of the print media on campus.

He said, "My goal is to work with a group of students and help them to become good technicians and creative designers. That's a challenge.'

- Photo by Roxane Kolich



Roll 'em — Helmut Dumfahrt, fr., exchange student from Austria, prepares to film his interpretation of "Until You Come Back to Me." Filming videos was part of the class.

— Photo by Roxane Kolich

One-man show — Bones clacking, Darryl Muhrer leaps in the air as he does his "Spike Bones Show." Muhrer used his flair for creativity in his broadcasting classes as well. — Photo by Roxane Kolich





Take two — Darryl Muhrer, instruc-tor of mass communication, oversees the direction of a music video. Video direction was used to develop creative expression. — Photo by Roxane Kolich





Academics = 24 = ROTC

### With curlers pushed aside,

# 'Fatigued' women join ranks

6 6 You forget about your fingernails and makeup and you go out to do real physical things. You basically live like a man, ",

said Vicky Willis senior. Willis was one of the women enrolled in the Regional Officer's

Training Camp.

Every Monday morning the cadets went through the same routine as any other college routine as any other college student. Except as they got dressed, they laced up shiny black boots, straightened ties and secured hats and berets. A little dash of lipstick also helped to brighten this traditional uniform.

The various opportunities provided by the Division of Military Science through their scholarship program had drawn men as well as women

to join the ranks.
"The benefits of the military scholarship program are outstanding. The biggest drawing for me was the scholarship. It took the burden of paying for college off my parents," said Sabrina Belton, sophomore

Willis said the reason she enrolled in ROTC was to help with the cost of school. "They (ROTC) would help put me through med-tech school. And I wanted to travel and meet new people. This was the answer I was looking for,' Willis said.

Belton also chose the military to travel in addition to the scholarship program. "I hope to keep my life exciting by traveling and experiencing

a nursing career through the military," she said.

The nursing and military science divisions worked together to aid nursing students to complete their required weekly laboratory activities. "This has helped me with my hectic schedule greatly," Anne Bernard, senior cadet, said.

Twice a week, Willis, Belton, and Bernard put their bodies through a major conditioning during required physical training sessions. The sweat produced from these workouts was evidence of the division's attempt to equalize the men's and women's workouts.

In addition, they attended a leadership laboratory once a week. Willis and Bernard also completed a six-week ad-

vanced camp.

Being a woman in a once predominantly male program didn't seem to bother these cadets. Willis said the males in ROTC treated the women

equally.

"Everyone is really serious about what they do. They take their position to heart," Willis

Gender was not the only aspect considered when the scholarship recipients were selected, nor was the idea of a military career for women a new idea. "The quality of men and

women over the past several vears has shown considerable balance as far as requirements go," said Lt. Col. Bruce T. Caine, head of the Division of Military Science.

Caine stressed the point that more women were donning their fatigues and joining the ranks. "The women are giving more consideration to a career in the military even if it's a background for leadership and management," he said. Although the field was not a

new frontier for women, there was a long way to go. "When it know we will have finally grown as a nation," said Caine. In addition to the ROTC

scholarship, personal satisfac-tion was another benefit that attracted women to the program. "I feel I am more respected when I am in uniform. It's a great feeling," said Belton.

Caine said, "The women are realizing the long-range benefits of the program. I feel there is no better challenge nothing more exciting than the

Willis said that the army had changed her life for the better. "ROTC showed me direction when I needed it. I can't wait to get out there in the world."

### - Kari Ditmars -

Aid for fatigue — Carla Weik, so., and Emi Nishimura, jr., administer first aid to Dave Norris, sr., in a mock emergency situation. Many women in ROTC were nursing majors.

— Photo by Russ Cross



Military stance — Debra VanTricht, ir., observes an ROTC demonstration. The number of women enrolled in ROTC increased largely due to the military scholarship program.

— Photo by Russ Cross



### Minus one, plus another

# Division finds the solution

66 There wasn't much I didn't already know. It was just going back and memorizing facts. I think college algebra would be a better class, 999

Shawn Bray, sophomore, said.

The class that Bray said she did not learn much from was Contemporary Mathematics 164, a course that had built the reputation as one that required little effort. It attracted throngs of students who had heard it was an easy "A," and also fulfilled a general education requirement. What could be better?

The Division of Mathematics asked the same question as they evaluated the course. "I think there was a general feeling, that was not restricted to the math division but was campuswide, that our students were not being prepared to handle the quantitative aspects of life...," Lanny Morley, head of the Division of Mathematics, said. "There were several majors around campus which did not require any other mathematics besides contemporary mathematics," he said.

Due to these strong feelings regarding the class, the division implemented College Algebra 156 into the curriculum. The proposal was examined by the undergraduate council, the faculty senate, the dean of instruction and the president. Students who entered the University were required to take the course, instead of contemporary mathematics, to fulfill the general education requirement.

"We have continued to offer contemporary math, although the course will no longer be listed in the general education program," said Morley. The number of sections was reduced to two, and few students signed up for the course in the spring semester.

Morley explained the reason for replacing contemporary mathematics with college algebra. "Contemporary math was supposed to be a math appreciation type course that would delve into

some specific non-traditional kinds of mathematics," he said. However, not all students had the extensive background needed to discuss such topics, and the division found that they were limited with what they could do. For this reason, the class was simplified.

College algebra, also a 100-level course worth three credit hours, was not going to be as easy. "It requires more background in mathematics," Morley said. "We recommend that a student have two years of high school algebra and one year and a half of high school geometry. The

algebra is really more critical than the geometry," he said.

For those students who had no previous background in algebra but wanted to take college algebra, a no-credit, no-fee service called math lab was offered. Morley compared the lab to the first and second years of high school algebra. "Students may simply sign up for these labs and gain the skills they should have gotten in high school," he said.

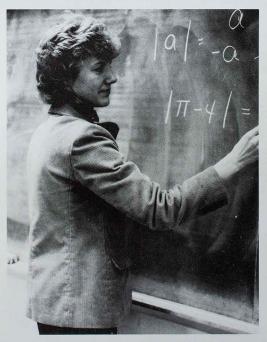
"A lot of the kids in the lab haven't had algebra or didn't understand their high school classes, and wanted more algebra background before taking it (college algebra,)" said Kendall Bimson, junior math lab tutor.

Students seemed receptive to the change from contemporary mathematics to college algebra as an option for fulfilling the general education requirement. "Contemporary math was too easy," John Skaala, sophomore said. Skaala took the course during his freshman year and said that he didn't think he would use any of the knowledge he had gained from the course in the future.

Karen Hoaglin, freshman, took college algebra and said that she thought she would apply most of what she had learned in the course, but that some of the material was irrelevant. "I learned lots of formulas and if I'm ever trying to figure out if I want to buy something. I can use a ratio to help me decide if I can afford it," she said. "However, I doubt if I ever use logarithms."

Morley suggested that students take the course during their first or second year so that they would have the basis to go into a statistic course or a more difficult

math course. With the change in the curriculum there was a lot of criticism concerning contemporary mathematics and some evaluation of college algebra. Instructors in the Division of Mathematics were concerned about the students who had taken contemporary math, and whether or not they were lacking in mathematical skills. "Generally it (contemporary mathematics) was chosen by people who didn't want to take the challenging courses," said Morely. "I think some of them are going to find themselves in situations where they really wish they had taken something like college algebra," he said.



Chalk talk — At the head of the class, Donna Baily, instructor of mathematics, solves a problem in her college algebra class. College algebra was a general education option that was designed to give students more background in algebra and geometry.

- Photo by Joni Kuehl

— Mary Jo Schmidt —



Problem solver — The Math Lab provides tutoring for Angie Briscoe, fr., college algebra student. College algebra, and the math lab, took the place of contemporary math. — Photo by Joni Kuehl

Discussion directing — In an effort to explain an assignment, Camilla Mitchell, graduate student, answers student questions. Mitchell tutored classes in the math lab. — Photo by Joni Kuehl





Paper procedure — Office work occupies Lanny Morley, Head of the Division of Mathematics. The switch in general education requirements upgraded the department.

— Photo by Joni Kuehl

Academics **= 27 =**Math Changes

### No matter how it is divided

# Band's 'gambling' pays

66 It was unusual that we did it anyway. Because of the Wind Symphony's performance and the football schedule, we decided to go ahead with this move. This was the first year that we've had to rehearse past the second week in November, ",

said Dan Peterson, director of bands. Peterson was the brains behind the movement to divide the 220-member band into two smaller bands. The Gamblers were split into 70and 40-piece bands. The Wind Symphony, consisting of 50 members, began rehearsals before the end of the marching season for the College Band Directors National Convention in Boulder, Colo. The remaining members ended their marching season after the Homecoming Parade.

The division into two smaller bands was done for

three purposes.

"The main reason was the Wind Symphony's performance in Colorado in February," Peterson said. "Because so many of our Gamblers are involved with the Symphony, something needed to be done." The members of the Wind Sym-phony did not march for the remainder of the season and were able to practice for the performance.

Peterson served as a clinician for other bands across the country during the summer, and used videotapes of the Gamblers for teaching purposes. However, many of the bands he instructed were much smaller than the Gambler band. Using a 220piece ensemble was troublesome in applying Peterson's techniques to a smaller scale. "The majority of bands are smaller and there is a definite lack for a good small band to use as an example," Peterson said.

This was a second reason to divide the Gamblers. Peterson used videotapes in his presentations to teach movements, formations, and entire shows. "The 40-piece and the 70-piece bands have now provided me with the necessary tapes. It's probably been as educational as anything we've ever done,' Peterson said.

The 220 member band was divided by a unique method. "The names (for the bands) were chosen from a hat, and if you really wanted to be in the band you could talk to the band director," said Donna Scheulen, freshman.

'The splitting up allowed high school bands to see what could be done with drill, sound and guard work for a smaller band," said Kelly Frier, sophomore. "Now they know what looks good for a band of that size," she said. Frier was a dancer and rifle twirler for the

Peterson said the third reason for dividing the band was to help his marching band class see what problems may occur when they teach at a school with a small marching band. "It serves as practical application for these students,' he said.

The division of the Gamblers provided the chance to see leadership qualities of band members, Peterson said. "This has given me extra time to look at instructors for musical sections, and com-mand personnel," he said.

Ruth Murray, senior, was drum major for the original 220-piece band. Susan French,

sophomore, served as major for the 70-piece band, and Bill Walton, freshman, was drum major for the 40-piece ensem-

The smaller bands per-formed music, drill, and guard work written for their par-ticular size by Peterson. He said he wrote each show to make use of current trends in marching bands.

Peterson was assisted by Raydell Bradley and Craig Corey, both graduate students in the Division of Fine Arts. Bradley spent the majority of the marching season working with the marching band while Peterson prepared the Wind Symphony's program for their performance in Boulder, Corev was the percussion specialist for the Gamblers.

Band members had mixed feelings about the split up. "It was something new having two bands. This way, we wouldn't be doing the same show for the last three football games," said Mark Ackerson, junior guard leader.

He said it was a challenge for the entire guard. They not only had to perfect the Homecoming show, but also had to learn and perfect an entire new show as well.

Tammy Winger, junior guard of the 70-piece band said that she saw the reasoning behind dividing the Gamblers. But the overall effect was not the same as with the 220-piece band, she said.

"I understand why he (Peterson) did it, but I think we should have been given more time to clean the show. I don't think our members were as confident with our small show as they were with the regular show with all 200-plus members," Winger said. She said she felt the audience was accustomed to the power of 220 instruments instead of a smaller band.

However, Peterson said that he was pleased with the way the season ended. "It is something that has worked very well for us," Peterson said. "It's made the end of the marching season very educational and eventful."

Kari Ditmars —



The right moves — In time with the music, Kelly Frier, so., and Loretta Stotts, fr., practice a dance choreographed by Julie Peterson, the wife of Dan Peterson, director of bands. Choreographed dances were added to the routines and were performed by members of the flag and rille squads. Frier participated in the Gambler's 40 piece band as a rifle twirler and dancer. - Photo by Kari Ditmars



"Cymbal" ism — Percussionist Julie Cunningham, so, waits to add the cymbal's clash until the exact moment while band members play on. The band performed pre-game, halftime and post-game shows.

— Photo by Joni Kuehl

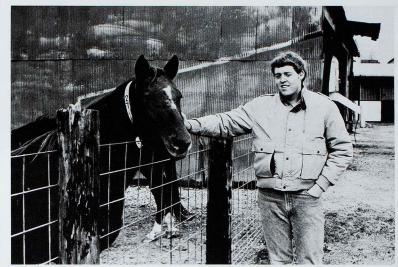
Triangular effect — Ron Johnson, so., strikes a triangle and adds other percussion for a football halftime show. The 220-member band was together until Homecoming and then split up.

- Photo by Joni Kuehl





Band boosters — Members of the 40-piece band cheer on the perfor-mance of the 70-piece band. After 50 members left to perform in the Wind Symphony, the band divided. — Photo by Joni Kuehl



Horsing around — At the University farm, Jeff Walton, so., gets to know one of the horses donated to the University. The horses were used to build up the equine program.

- Photo by Mark Williams



Horse play — In total control, Jennifer Bailey, jr., steers Belle, one of the University horses, in the right direction. Equine majors used the farm facilities to get training.

- Photo by Mark Williams



Run and jump — In mid-stride, Belle jumps a steeple under the guidance of her rider, Jennifer Bailey, jr. The horses allowed students to pursue animal options. — Photo by Mark Williams

### Donation attracts attention;

# Gift horses bolster program

<sup>66</sup>I think this is another good example, and maybe a very obvious example, of the support our program has from the agriculture industry, <sup>9</sup>

said David Lesczynski, director of agriculture.

In November, the agriculture department was given eleven registered quarter horses for the equine

ogram.

John McLaughlin of Kosh Konong, MO donated nine quality mares and two stallions to the University. In a letter he wrote to Michael Klem, Jr., equine instructor, McLaughlin stated how pleased he was to donate the horses. "It's our pleasure to assist you in the development of your animal science development for the study, development and further improvement of the quarter horse industry," McLaughlin said.

Klem said that he hoped the donation would help the department build one of the best equine programs in the area. "We're going to be the number one equine program in the Midwest," he said. The new horses were used

The new horses were used in different areas of the equine program to help build a strong management training background for the equine students. As brood mares, the horses were used to teach equine students about proper nutrition for a pregnant mare, physiology of reproduction and biotechnology. Students learned about the psychology of the horse and various exercises designed for horses. The colts were used to help students learn how to market horses. "We will have surplus horses from the program, which the students will market to learn marketing skills," Klem said. However, Klem stressed that the students were not trying to compete with the horse industry.

industry.
Statistics projected that an improved equine studies program would provide an added draw to new students for several reasons. The number of horses in the United States in 1985 was estimated at between 8 and 12 million, mak-

ing the horse industry a fifteen billion dollar one with at least one full time job for every 35 horses.

The increase in horse numbers was due to a number of factors. These included an increase in both leisure time and expendable income and a high demand for recreational activities.

Because many of the jobs available in the equine world required a doctorate or at least a master's degree with hands-on experience, a university offering an equine studies program would experience the same growth as the rest of the horse industry

in horse numbers. Most major universities offered some sort of equine program, but few had the advantage of a donation of a herd of superiorly bred horses.

Both Lesczynski and Klem said that the donation made the equine program much stronger than it had been in the past. The University had six horses before getting the eleven new ones from McLaughlin. But Lesczynski said that those horses were not enough to teach all the aspects of the equine field effectively.

"The new mares that we have will be our brood

Gallop pole — Out for an afternoon exercise, Marcia Watters, jr., takes Apache, one of the University horses, through the steeplechase at the University farm. Nine mares and two stallions were donated to the agricultural department by John McLaughlin of Kosh Konong in an effort to develop the animal science department and help the quarter horse industry.

- Photo by Mark Williams

It was expected that the University would benefit from an expanded equine program since Missouri was ranked in the top five states mares. They're not going to be used for breeding, they're going to be used for teaching horse management,'' Lesczynski said. Klem agreed that the University needed more horses than it had before the donation. "We're in the business of teaching students about the horse industry," he said. "To be able to do this we need to set up a model herd."

Marcia Watters, junior animal science major with an equine option, said that she thought enrollment should expand because another area would be open to attract more students. "The options are wide open with what we can do with the new horses," Watters said.

"The horse industry is a multi-billion dollar industry. So, it is important to have a good equine program. The donation of the horses is an excellent way to get people enrolled in a good equine program," Robina Webb, senior animal science major with an equipe option said

with an equine option, said.
Webb, originally from San
Diego, transferred to the
University to study equine
science. "It's rare to find a
good equine program. The
one here is small; it needs a
lot of renovation. But with
the donation of the horses
and the addition of Dr. Klem
to the program — everything
should click." Webb said.

to the program — everything should click," Webb said.
Lesczynski said that he hoped the strength of the equine program would help enrollment in other areas of animal science. "I think this (the equine program) is an attractant because it's going to make people aware of the program we have here," he

Lesczynski added that the donation of the horses would recruit more students in the area of animal science. "The equine program bolsters the animal science program as well," he said.

Klem said, "We have high

Klem said, "We have high quality students now. Hopefully we'll continue the high standards we have."

- Lori Ryan -

### State cuts back funds

# Division 'aids' students

6 6 We couldn't rely on state appropriations and student fees. More and more schools are having to face this problem, 9 9

said Michael Reiser, assistant professor of business.

Across the country, state universities had faced the same problem: dwindling funds. Divisions were budgeted a certain amount and when the money was gone — it was gone. Administrations found it difficult to keep up with expenses. To combat this, the Division of Business had started a fund to draw distinguished faculty to the University and to establish a scholarship fund.

Dr. Robert A. Dager, head of the Division of Busines, said that the endowment campaign, unofficially begun six years ago, was conceived to provide monies for professor-ships, to bring in more faculty members and to establish more scholarships for business students. The division was not alone in its shortage of funds. In the past, the Division of Nursing was one department that had experienced the same

problems. Dager said that the steps taken to obtain the funds, which totalled almost \$90,000, were securing alumni involvemet in the program and then contacting various foundations, the names of which he was not obliged to disclose. The fund-raising program was officially begun in Fall 1984. Dager said that the endowment took some time to develop. "Over the years our institution has not had that kind of history. It takes a while to make sure that people know that it is beneficial to us," he said.

Dager said that during the planning stages for appropriating the funds was in its early stages, the division had not set a definite goal on the total amount of money that it had hoped to obtain. "You can't know where you set your goals. It's just something that you want to accomplish. I don't know where we'll be with it (the

endowment) next July or next year," he said.

"An endowment in general is contributions set aside and we use only the interest of the money contributed," said Reiser. "That way, it is perpetual ... an on-going type of thing."

"This money is used to sup-

"This money is used to supplement faculty," said Diane Hess, secretary to Dr. Dager, The interest money was also used for program improvement and student scholarships. "Primarily, (the department) is interested in faculty chair positions," said Reiser.

The Division of Business wanted to continue to upgrade the instruction at the University. Reiser clarified that he felt the teaching staff that is employed now is good but they would like to obtain more, possibly very distinguished instructors, who would come on a visiting basis

In past years, money was an obstacle in hiring instructors of this caliber and keeping the ones that were alrady here. "Probably one weakness is that faculty salary in the business curiculum at the university is a little bit below market. They can get a higher salary someplace else," Reiser said. Competition not only includes other schools but private industries. With the new funds, it would be easier to stablize the faculty in the division more.

"(This fund raising plan) was started by Dr. Dager," said Hess. The first step was taken by business students phoning alumni during Telalumni. Later, "NMS and U... Building a Tradition of Excellence for Business" was

developed. By sending letters and pamphlets to the University's former business graduates, the division hoped the campaign would bring in additional funds from the contributions that would be sent in. Dager said that the division was thinking of the

possibility of parents of business students contributing to the fund.

"We sent brochures and they would make pledges," said Reiser. "The ones that didn't respond were followed up by Tel-alumni."

Reiser said the endowment would benefit both the students and faculty and improve the reputation of the division. By offering scholarships, the department had hoped to offer business majors a more quality course of study and increased salaries for instructors.

An excellent teaching staff would also increase the student's comprehension of the material. "I hope better instructors will get the information across," said Reiser. Although he thought overall

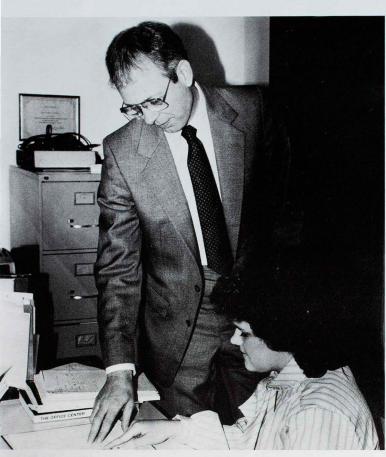
grade point averages would be raised slightly in the division he believed that this was only a product of its main purpose. "The information the student would have learned would be better," said Reiser.

Giving the business students more — all it took was extra money. Due to the endowment fund the division could continue its high standards and the price of excellence could be paid off. Having the money at hand is a big asset. Since this money is continually there, expenses can be taken care of.

Scholar search — Michael Reiser, assistant professor of business administration and Sarah Beth Fouch, business academic adviser read a pamphlet about the fund.

— Photo by Joni Kuehl





Academic outreach — A list of names shows Robert Dager, head of the division of business, and Diane Hess, secretary, which high school seniors had inquired about the division.

— Photo by Joni Kuehl

Beneficial boost — Outside help from Michael Reiser, assistant professor of business administration, aids Tod Engle, sr., in completing his computer simulation projects for marketing management.

— Photo by Joni Kuehl



Academics Endowment



#### Dated changes postpone

### Expected May graduations

66 I'm very sensitive to the fact that a student should not be penalized because the University goofed, ",

said Charles McClain, University president.

Secondary education majors had an unpleasant surprise when they were in-formed that graduation would be impossible unless they completed some general education requirements. However, the students were not the only ones surprised at this revelation. The administration was put in an uncomfortable position when it revealed that the secondary education requirements had been approved in July of 1979. The University bulletin never showed the change.

Fortunately, the Council on Teacher Education accepted a proposal which allowed those students who had completed the social science and natural science options to waive the new course requirements. Students who had not completed the options were advised to follow the state requirements. According to Daniel Ball, head of the division of education, students with completed options were exempt. At first, it appeared that secondary education majors scheduled to graduate after August 1985, would have to take the additional general education courses approved by the Missouri Board of Education four years prior to the University's discovery of the changes.

The requirements included a few new courses for a secondary-education major. Students then had to complete one course in American government, one in American history, and courses in either economics, sociology, psychology, geography or anthropology.

In addition, students were required to complete one course in physical or earth science and one in biological

Sealed up - Lamination is one of the skills Beth Shay, graduate student, uses in her Pro Lab course. The class was utilized by most education majors. - Photo by Rich Smith science. A laboratory component had to accompany one of the science courses.

Reasons for the University's mistake were not entirely clear. "The University may have been a little less than efficient as it should have been in implementing this requirement," said Ball. "The only thing I can say is it should have been in there (the bulletin) and it wasn't,'

It might have appeared that the education division was at fault in the issue as each division is responsible

dent's education at all. In fact, he said that the extra courses would be enriching. "People felt other courses would meet the requirements, I never personally felt that way," said Krueger, "I always felt that American national government should have been the course required. But it had not been in the catalog because I alone do not administer this university," he

Since many advisers were not aware of the changes that occurred outside of their

Visual aid — Side by side, Wendy Profitt, so., and Emil Helmeich, sr., laminate pictures in Pro Lab. Pro Lab was a required course for all elementary and secondary education majors designed to teach them the everyday tasks they would perform as teachers. The course taught students how to use various sound and visual media and how to write lesson plans.

— Photo by Rich Smith

for submitting state requirements to Darrell Krueger, dean of instruction, after making necessary corrections. "They come in and read it back to us to verify that it is accurate," Krueger said. "They should know their own program's certification responsibilities.' Krueger did not think that the instruction office was at fault in this instance because his office only compiled information submitted by each division.

Krueger did not think that enrolling in extra classes would detract from the stu-

division, not all students were informed of the changes which were omitted from the University's general bulletin. Many instructors did not concern themselves with the general education requirements. "I look at the general education requirements that the catalog states and tell them to take those courses," said Hubert Moore, associate professor of English.

Regardless of who was at fault it was the students who had to readjust their schedules and many were not pleased. "I think that it's laxness on the part of the University. It's statewide. It's not as if somebody, somewhere, couldn't have known about it," said Lea Wilhelm, senior.

Junior secondaryeducation majors had the most difficulty adjusting their schedules because most of them had already fulfilled the previous general education requirements. Krueger, however, said that the juniors should have had plenty of time to complete the new requirement. "It won't hurt them to go back and take it (the course) in the sense of

learning aspect," he said. Students like Dave Waddell, senior, however, were dissatisfied because the mixup had delayed graduation for some of them. Waddell, had to take 19 credit hours spring semester in order to graduate before August of 1985, so that he would not have to meet the new re-quirements. Waddell wanted to earn his coaching certification with his teaching certification. He was willing to enroll for another semester, but said he would rather graduate early than have to stay just to meet new general education requirement. "I'd rather do that than come back and spend more money on general education classes," he said. Waddell then had to return to get his coaching certification.

Wilhelm said her adviser had her working on the new requirements. He and the division had told her different things at different times. She could have graduated earlier with the

old requirements. The administration devoted quite a bit of time to straightening out the confusion caused by the mistake. However, the new requirements were a source of embarrassment for the University and a major problem for many secondaryeducation majors.

Academics

Series of tests demonstrate

## Body's physical fitness

6.6 We give them free physical assessments, and we provide a guide for future physical fitness and health,

said Dr. Jerry L. Mayhew, associate professor of physical education.

The results of hundreds of muscles that were pulled, pushed, and pumped were fed into a computer. The outcome reflected the physical condition of hundreds of bodies throughout the Adair county area, including many University students. The data was compiled by the University's Human Performance Lab.

The lab had accelerated according to Mayhew, head of the lab. "A few years ago we had to beg people to use the lab but once we got started, we had more than enough people use it," said Mayhew. University administrators, students and high school athletes began to use the lab which allowed more research to be done on sports medicine. A few courses also contributed to the number of students using the lab. "It is primarily the PE 100 students and physiology classes that use this facility, however, it is open to all students," said Larry Boleach, instructor of health.

The increase in lab activity was largely attributed to a new program that was started between the University and the Kirksville College of Osteopathic Medicine. Mayhew said the program received national recognition due to the extensive and professional research into the science of sports and body

Mayhew said the abundance of data allowed students to research new areas of sports science. "We are looking at the possibility of studying adolescent athletes around the 7th and 8th grade years and watching them grow for four years and study body strength development," said Mayhew. KCOM also began to construct a graduate program on sports medicine. "The student would take half the course

with KCOM and the other half would be spent doing research in our lab," said Mayhew.

Lab students conducted the evaluations which included a body fat test, a tread mill exercise and flexibility aptitude tests. The body fat test reflected the current body composition of fat and muscle, plus the data recommended an ideal weight for the individual. The tread mill and bike both measured endurance. The flexibility exercise measured the range of muscle groups.

University athletes used the lab as well as non-athletic students for various reasons. "Those involved in sports and intramurals are the students who use the lab for rehabilitation of injuries because they are more accessible to injuries," said Boleach.

Mayhew said the athletes were sent to the lab as soon as they began working out with one of the university teams. If the athlete was injured the lab could begin a rehabilitation program based on data gained in the initial visit. "Students who have suffered injuries, especially knee injuries, utilized it more than the actual weight room," said Boleach.

The non-athletic student was given a smiliar test by the lab student but not as extensive so no one was injured during the testing. Mayhew said that some students came to the lab on their own free time while others were tested during their PE 100 class. According to Mayhew, the University student was ranked average in various tests compared to other students around the nation. However, women were stronger in some areas. "On the national average, University females are stronger in the legs and back," The data was made available to Mayhew from eight years of study by lab students.

Mayhew said the future looked bright for University-funded facilities that would include weight rooms in each residence hall and professional fitness trainers would be available to students. He said that he was very positive about the future of the human performance lab, and the impact of the cooperative effort between the University and KCOM.

#### - Jeff Bailey -

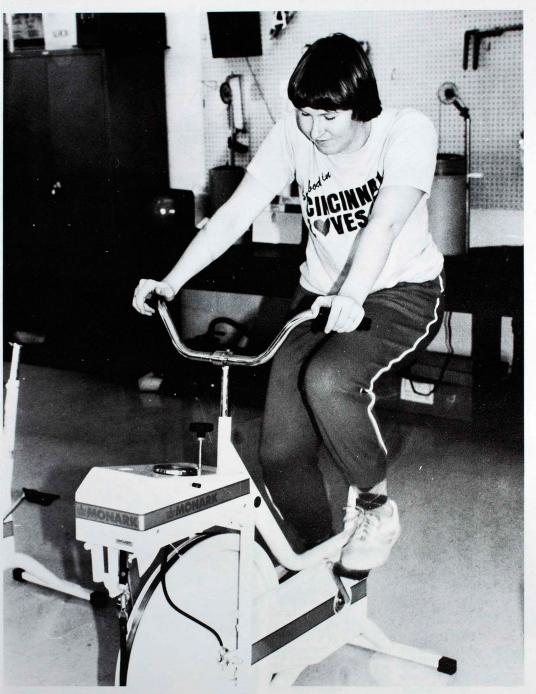
Ride for health — Bicycle riding, one of the tests in the Human Performance Lab, is used to measure the lung capacity of Robin McMahan, fr. McMahan exercised in the lab daily. — Photo by Dave Becker

**Pinch an inch** — Jerry Mayhew, associate professor of physical education, conducts a test of body fat on a Brookfield High School student in the human performance lab.

- Photo by Dave Becker



Academics



Academics = 37 = Human Performance Lab





Sketched out — After studying guidelines in a fashion design textbook, Denise Horras, ir., luile Bunch, sr., and Kari Unland, sr., sketch a fashion concept.

— Photo by Ray Jagger

Cut and paste — To complete an assignment for her practicum, Marsha Burke, jr., works on a project for the Day Care Center. Burke worked there eight hours a week.

— Photo by Joni Kuehl

Academics
= 38 =
Home Ec. Majors

#### Prepared for careers in

### Diversified occupations

66 I think of it differently than I used to in high school. It's not Betty Homemaker kinds of things. It's a business, ,,

said Lynn Van Norman, clothing and textiles retailing

Traditionally, a home economics degree meant that the only career opportunities available after graduation was that of a housewife. However, the degree evolved into something more. Women and men majoring in home economics found that there was a wide spectrum of career choices awaiting

With her bachelor's degree in Home Economics, Van Norman, junior, had hoped to one day be a buyer in a management position, and her ultimate dream was to own her own clothing store. "I think I might want to be a buyer, but I haven't been to

Old fashioned - In an effort to date the garment, Cynthia Hinds, sr., feels the texture and examines the appliques of the sleeve. Certain patterns could be traced to specific years.

— Photo by Ray Jagger

Color contrast — In order to achieve a particular color, Robin Schmid, fr., studies the color value chart. Color mixes played a role in obtaining

- Photo by Ray Jagger

market so I don't know for sure," she said.

In addition to her core requirements in home economics, Van Norman took courses in marketing, accounting and retail sales management to help her prepare for the fiercely competitive retail market. "Being a buyer is risky. If you mess up one time, you're through," she said.

Originally an accounting major, Julie Bunch, senior, found her place in the field of home economics. "I did not like accounting, and I like sewing and clothes, so I found a major that has what I like that is still involved in business," said Bunch.

The stereotype of the home economics major did not appeal to Bunch. "If it was just cooking and sewing it wouldn't help me," she said.

Jana Rowan, sophomore, was a little reluctant to tell people that her major was in home economics. Instead, she told people that she was a clothing and textiles retailing major. Still the reaction was usually not too favorable. "People don't really understand what home economics is. I tell them that it is in the home economics division and they say, 'Oh, are you going to pick out your husband's clothes?' '' said Rowan. Being a buyer for a depart-

ment store, a sales representative, owning a clothing store or simply creating fabulous designer clothes were not the only possibilities offered to the home economics major.

Marsha Burke, senior, planned to get a job as a child life therapist. The child life program was begun at the University two years ago and taught students to work as a part of a medical team in the pediatrics ward of a hospital. "Child life is a very new thing. Some doctors and nurses do not know how to react to us," Burke said.

She said that there was a

definite need for people trained in the area of making a child's stay at the hospital a more pleasant one. nurses do not have time to do anything but give shots," said Burke. A child needed more attention and patience from a hospital worker than an adult

A child life specialist helped the child prepare for hospitalization by taking him on a tour of the hospital and explaining what was going to happen to him while he was there. "Some therapists even go into the operating room and hold the child's hand if the parents cannot be there," Burke said.

Carol Ioss, senior child development major, planned to go into corporate child care by establishing child care centers for the employees of large corporations.

According to Lois Korslund, head of the Division of Home Economics, Missouri had the lowest child care standard in the nation. For this reason, the division worked to improve the child care program, hoping to turn out qualified specialists that would raise these standards. "I would match our program

As a child development major with an early childhood option, Denise Vineyard, sophomore, considered children a vital resource. "I think it should be required for everybody to take a course in child development," said Vineyard. She said that there was a lot of practical knowledge to be gained from a class that actually taught a husband and wife how to work together raising children.

Vineyard said that her courses taught the psychology of the child as well as his nutritional, social and educational needs. She said that through various classes she had learned to "think what the child thinks." Vineyard participated in child observation exercises, and for her nutrition class she learned how to plan and cook meals for children at the Child Development Center.

Vineyard hoped to teach others how to be good parents through child development. Naturally, Vineyard's future plans in-cluded being a mother. Due to her home economics background, Vineyard said that she would be a better

Like everything else, home economics had become more specialized to provide for the needs of a highly-specialized society. No longer were cooking and sewing the only aspects in the home economics realm. Working with children, designing clothes, and learning the right tactics to crush the competition in the retail clothing world were all part of the growing field of home economics. And no, the classes were not easy.

Vineyard said, "People used to think it was a cop-out major. Their attitude has changed though. They respect us more.'



### Collection helps students to

## Reflect on Lincoln's past

It's an opportunity to give back something to an institution that gave me so much,

said Fred Schwengel,

alumnus.

Since 1976, Schwengel had donated works compiled on the life of Abraham Lincoln, a subject that had always fascinated him. The Lincoln Collection, located in the Special Collections Department of Pickler Memorial Library, contained books, papers, films, slides, photographs and other memorabilia about Lincoln. At the time of the donation, it was believed to be the largest collection of information compiled about the 16th president's life donated by Schwengel and his wife,

The Schwengels, had been donating works to the library since 1976. This vast collection included books dating back to the 1800's, postcards, periodicals and seven panels of original charcoal drawings

done in the 1800's.

Schwengel wanted students to gain a sense of history from the collection. Students were provided with a dual approach to study Lin-coln. The printed material contained the facts and data on Lincoln's life and the accumulation of paintings and artifacts of the 1800's served as tools to interpret the era that the president had lived

"The collection is a unique sort of thing really. The interest in that time and Lincoln grows on people," Edward Carpenter, head of the Divi-sion of Language and Literature, said.

Carpenter had a keen interest in the collection and the subject of Lincoln's life. One of the things that he found most interesting about it was the variety of works that it contained. "The Lincoln and Kennedy photo-graphs and paintings are the most interesting from a casual point of view, but the largest part of the collection is the extensive bookwork

that can be used by historians," he said.

"We like to think that we have the best collection in the state of Missouri. Lincoln is a fascinating person," Odessa Ofstad, librarian, said. "The more you know about him, the more you want to find out about him. I hope that more students use this section of

the library."

Each year, the collection continued to grow. In 1984, Schwengel donated 377 items. Not only did the collection include information on Lincoln's life and presidency but also women in American

The Schwengels established the Lincoln Foundation "to foster the inspiration of new generations with the ideals and values of Abraham Lincoln." To further this pur-pose, the Foundation underwrote a contest in art, oratory and essay writing on a theme related to Abraham Lincoln.

Louis Cohn, sophomore, had heard about the contest through Nancy Goulden, director of forensics. Traditionally a Harry S. Truman enthusiast, Cohn said he had learned from Lincoln's policies, and how they should be implemented in today's

Cohn used the Lincoln Collection as a source to write his oratory for the contest. He told the story about Lincoln's move from Indiana to Illinois on ox cart — a journey that took almost two years due to poor roads.

'The roads were always flooded out or there wasn't a bridge to cross. He (Lincoln) spent more time waiting for roads to be repaired or bridges to be built, that he couldn't get anywhere," Cohn said. Later when Lin-

Special editions -While researching a paper, Kyle Dill, so., receives help in the Lincoln Collection of Pickler Memorial Library from Odessa Ofstad, librarian.

- Photo by Dixon Munday

coln was involved in Illinois state politics, he strove to better the road system. Cohn related these events to how he believed that transportation systems today should be improved.

Cohn placed second in the contest that included Carpenter and Schwengel on the panel of judges. After the contest, Cohn spoke with Schwengel about Lincoln and he thanked him for donating such a collection to

the University.

Karen Metzgar, senior, had entered the essay contest for the last two years, and used the Schwengel collection as a source for her oratory and written composition on Lincoln's life. In 1983 she received second place and said, "I spent five to ten hours a week in the collection working on it (the essay). It is a very unique section of the library. You can find things in there that you cannot find in

a normal book. It is very quiet, relaxing and the working atmosphere and the help there is great."

Metzgar said that she had admired Schwengel for his generous contributions to the library and his support of the contest. "I think it's neat how dedicated Mr. Schwengel is. Every year he comes back from Arlington, VA for this contest. Next year, he plans to offer a monetary reward in the form of a scholarship rather than the books and medals he has given in the past," Metzgar said. Carpenter said that the \$100 scholarship would be awarded to students who had an interest in history and particularly Lincoln's life and "what he stood for."

"Someone without a sense of history is lost," Carpenter said. "There is a direct relationship between today and what has happened in the







Proper place — Updated materials are placed in the files of the Lincoln Library by Sherri Ellison, library assistant. The collection housed over 2,000 works about Abraham Lincoln. — Photo by Dixon Munday

At her fingertips — Odessa Ofstad, librarian uses the Lincoln Collection's card catalog to look up information to help Kyle Dill, so., with research for a paper.

— Photo by Dixon Munday

Academics = 41 = Lincoln Library

## A healthy environment

6 I think their work is worth it. I tend to worry a lot and the worry isn't worth it, but I think the benefits will show up when we get out, ",

Ruth Calvert, junior, nursing

major, said.

Despite the rigorous workload of the University's nursing program, the majority of the nursing majors said that their time was well spent and that obtaining the nursing degree was indeed worth the labor.

Nursing students had to be prepared to put up with the swift pace of the program and the high standards of the University's nursing program. For a student to even be considered for admission into the program he or she had to have had a gradepoint average of 2.50 or better, received at least 17 on the ACT test and were required to submit three letters of recommendation. In addition, the division demanded a career goal statement written by the candidate, and prospectives who were ranked in the lower 50th percentile of their high school class were usually not accepted.

Elsie Simms, head of the Division of Nursing, agreed that the program was quite difficult. "We require our students to have a nursing grade-point average of 2.50 or better and have an overall grade-point average 2.50 or

better," she said.

Simms said the reason such high standards were set was because nurses had to deal with the broad scope of the nursing profession. "Nurses take care of people. They must be able to deal with the patient's social system and the psychological and health care needs," she

Another reason for the high standards, Simms said, was that it would be wrong to take tuition and lab fees from students who were working their way toward a career that they were not really suited for. It took a bright motivated and energetic individual to major in the University's nursing program. That person had to maintain a good self-image and be willing to take orders and assume high levels of responsibility.

When students entered into the nursing program they were expected to take many classes geared toward the social sciences, and science courses as anatomy, nutrition and physiology. "Besides the general education requirements, students take such classes as abnormal psychology, Chemistry I and II and microbiology. It's a pretty rigorous program," Constance Ayers, assistant professor of nursing, said.

In addition to all the classwork, students were required to participate in practical labs and field ex-periences. "The very first lab that students are introduced to is the Independent Learn-ing Lab in which there are all kinds of bodily similations like arm, legs and other various things for examination. Students learn to do full health assessment. There are also lectures and filmstrips used to aid the students," Simms said.

By their junior year, nursing students spent about 12 hours a week in labs. "In general, the junior students will look after one patient. They care for people across the lifespan, from newborn infants to geriatric patients,' Simms said.

By their senior year, the students had worked their way up to spending about 15 hours a week in labs. Students learned to care for groups of patients, how to manage personnel and the organizational structure of the nursing program. The lab experiences helped the nursing students tie the knowledge they had gained in the classroom together with practical application, such as giving injection.

"There are some students who are pretty nervous about having to give their first shot, but they practice in the lab before they ever go to the hospitals so they learn how to give medications and to give shots. I think the lab helps a lot because it acquaints the student with the skill," Ayers

Although the training was guite extensive and difficult. most of the University's graduates who sought employment found a job. "Nursing usually offers steady employment. One can usually adjust your working hours to your lifestyle," Simms said. "Also, there's a certain amount of need in most of us to serve society,'

Some of the options open to the nursing graduate were beginning practitioner, working in a hospital, pediatrics and health care. Ayers said that the most popular area of nursing was hospital work, since it offered "good solid experience.'

Elizabeth Gifford, senior

nursing major, said that at first, she questioned her choice of a nursing degree due to all the hard work involved.

"You question it in your junior year," she said. "Yea, it's worth it. Northeast gives the student an excellent education in nursing," she said. Gifford planned to put her degree to work in the critical care area of a

hospital.

Kevin Hall, a junior nursing major with plans to work in an operating room, said, "What one can do as a nurse as compared to what you can do in anything else is so much different I think once you start working in a hospital you'd realize it's worth it."

#### — Jim Shipp —

Within eyesight — To test their eye strength, Jana Buwalda, so., and Nancy Stapleton, so., practice together. The Nursing Division had high entrance standards. — Photo by Roxane Kolich







Review session — In preparation for a nursing lesson, Dawn Becker, so., and Mark Just, ir., look over cards prepared to test eye vision. All nursing majors participated in lab. — Photo by Roxane Kolich

Lifeline — Emergency calls come into the hospital and are answered by student nurses Mary Huse and Kevin Hall, sr., University nursing students helped the area.

— Photo by Ray Jagger

Academics = **43** = Nursing

Hypothetical ideas induce

## Experiments in science

They will be the kinds of classes which are more content-oriented and will expose students to more factual information. I think it's a change being made in the right direction. ",

said Dr. James Shaddy, science instructor.

Faculty in the Division of Science laboriously had toiled over a significant, but unscientific experiment. Students were the subjects, value-added was the accelerating agent and when the experiment was through, the results remained up in the

The experiment involved three new courses to be offered on an experimental basis in the Spring of 1985 semester. One section of each of the three new courses was offered for general education credit. The three courses were biology, chemistry, and physics - all 100-level courses. The general education course, biological in-quiry was the first to be phased out. Biology was planned to be implemented in its place in the Fall 1985

Science instructors hypothesized that the curriculum change would eventually lead to improved responses on value-added measurements in the natural science areas. Dr. Dean Rosenbery, head of the Division of Science, said, "Classes will be reorganized in such a way that there will be three one-hour lecture periods and one two-hour lab period per week instead of the current class schedule of two two-hour lecture and lab combined periods per week." He added that students would then learn more about the entire field of science since the courses would be comprehensive and cover

more scientific concepts.

"Lecture and lab is currently intertwined, but now they'll be separate. This is good because the teacher will possibly be able to work more into the lecture," Dr. Melvin Conrad, Associate Professor of Plant Taxonomy, said. In addition to the two two-hour class periods per week, students would gain an extra hour which Conrad believed would give students more knowledge. "Whether they'll study more and put

this knowledge to good use is another question," he said. Many students who had enrolled in biological inquiry said that between the course and Biology 100, they pre-ferred biological inquiry. Most were satisfied with the course outline and were against adding an extra hour per week. Anita Berry, freshman, said, "You would probably learn more (in Biology 100), but for a general education class I don't think that the extra time is necessary or even desired by non-science majors.

Cyndi Collins, freshman, said that she liked the way that biological inquiry was originally structured with the class and lab combined. "I like the way the class is set up now," said Collins, "because the teacher can lecture and then we can do the lab right afterwards when it's still fresh in our minds. First we hear the explanation, then we can immediately see the results.' The new course

would be taught by the same instructor but the lecture and lab would be on separate

"I'd rather have the lecture and lab together," said Buddy King, freshman. "The other way it would be like two different classes instead of just one," he said.

Despite student reaction, the change was scheduled to go into effect for the Fall 1985 semester. Science instructors were mainly concerned with the increasing student knowledge of scientific concepts and increasing scores in the Natural Sciences on the ACT Assessment test. The test was a part of the Value-Added program to assess student progress due to the change.

'There will be a committee composed of instructors in the science division which will study courses to determine if students are doing as well or better on the competency test," said Rosebery. 'The committee was given a grant from the Kelloggs Foundation in order to study these experimental general education courses.'

In addition to increasing

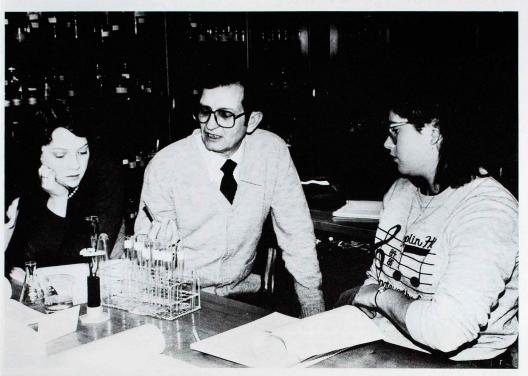
coverage of scientific concepts, another objective of the added course was to relate the principles of biology to selected problems of society such as pollution, over-population and genetic over-population and genetic engineering. Dr. Gary Sells, Professor of Physiology, said that the course would pro-vide students with know-ledge that would then enable them to develop an attitude of inquiry and to think analytically. "Students as citizens will be better able to solve problems of a scientific and high(ly) technological society," he said.

Of course, all of these advantages would be accrued only if the faculty's hypothesis was proven correct. However, with the experiment being in its early stages, all that the instructors could do was to observe student reaction and measure the results.

#### - Mary Jo Schmidt -

Data base — Group members, Rhonda Jester, fr., Sharon Willits, fr. and Kyle Beers, fr., compare results and information after conducting an experiment in biological inquiry. — Photo by Roxane Kolich







Controlled environment — Explicit directions are given by James Dimit, assistant professor of biology, to Martha Fisher, so., and Lynn Walker, fr.

— Photo by Roxane Kolich

Checks and balances — With complete control over their experiment, Chris Esterline, fr., and Darren Schneider, fr., complete their biological inquiry lab assignment.

— Photo by Roxane Kolich



Capital idea — In the Capital Building intern Amy Watt, sr., discusses statistics with her boss Everette W. Brown, representative, before a House session.

— Photo by Kari Ditmars

On the floor — Before the missing children proposal goes to the Missouri House of Representatives, Estil Fretwell discusses its details with intern Pam Davis, sr. — Photo by Kari Ditmars



#### Internships offer students

# A capital way to study

I'm a firm believer that it's not as much what you know as who you know,

said Seth Shumaker, junior. Maybe that's part of the reason why Shumaker was part of the internship program in Jefferson City, sponsored by the Division of Social Science. Students involved in the program worked with people involved in politics, earned college credit, and made contacts that would perhaps help them later in life.

Dr. James Przybylski, associate professor of political science, said he believed the program was worthwhile because it not only gave students "real world political experience," but also turned into future jobs for some of them.

Students wanting an in-

ternship had to first go through a screening process. If they qualified, a person in Jefferson City was found who needed an intern. Students received one hour of credit for every 40 hours of work, and were then required to write a paper on their experience.

While fulfilling requirements, Shumaker said that he learned that "all those things that seemed so meaningless in class were somehow put to use one way or another in real life." Shumaker was involved in Carrie Franke's campaign based in Columbia, but most of the interns went to the State Capital in Jefferson

Most of the interns were Social Science majors, but there were exceptions.

Lori Truitt, senior Interpersonal Communication major, said that her internship with Don McQuitty, represent-ative, helped her to gain more insight into her specialization. "I don't know if it (the job) will help me in my degree per se, but Don is in education and I've become well versed in my area of specialization. I've gained practical experience applicable in dealing with people," she said.

Not only did the student interns gain practical knowledge from their internships, the politicians they worked for also benefited from the program. Interns performed tasks that a single secretary could not do alone.

"There's so much dif-ference in districts that a general rule of everyone having one secretary just doesn't apply. I happen to have a large rural district and that's too much work for a single secretary. There are a lot of things that we could not do

without an intern. Lori spoils me I guess," McQuitty said. Truitt kept busy going to committee hearings and committee hearings and helping with news clippings and constituent mail. "I expected it to be a good experience, but I didn't expect to enjoy it as much as I do, Truitt said. She added that even in the midst of the fast pace that her internship went at, she learned a lot about legislative procedures. "I didn't really have an idea of legislative process. I came in knowing nothing and now I feel that I've learned so many things that I can take with me no matter what I do. A lot of these things will remain in-valuable to me," Truitt said.

'Many interns involved in

Plans for proposal — Before a proposal goes in front of the House in Jefferson City, Phil Marley, so., shows the rough draft to secretary Gail Heagler in her capitol office.

— Photo by Kari Ditmars

the program came upon new perspectives and realizations.' One of the things that Pam Davis, senior, mass communication major, learned while working for Estil Fretwell, representative was to be aware of current issues so that she could help the representative she worked for. "One thing you do when you work for a representative is to get to know his viewpoints and when you are working for him you need to support him. It's not that you have to have the same viewpoint, but you have to learn how he feels and the issues. You have to be able to write and talk about the issues and convey his viewpoints," she

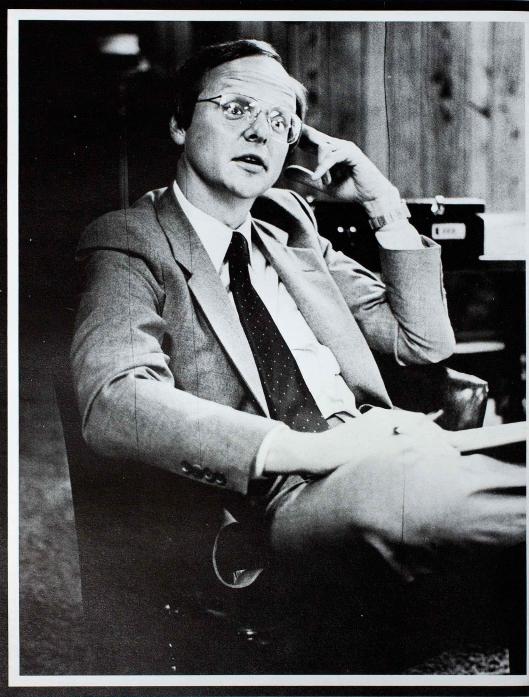
Working for a representative that was on the education committee made Amy Watt, senior, Elementary Education major, more aware of educational issues. "I don't know if it (her viewpoint of politics after being on the job) has really been changed — my eyes have opened up. I'm more aware of what is going on," she said.

Though most interns contacted Dr. Stuart Vorkirk, associate professor of associate professor of political science, Watt re-ceived a call from Tom Shrout, director of external relations. "I thought about it and decided it was an opportunity that I couldn't pass

up," Watt said.
Watt's typical day lasted from about 8:30 or 9:00 to 4:00 or 4:30. "I pick up mail, read

newspapers — whatever's most pressing," she said. Watt vouched for the fact that she made important contacts during her time as an intern and that the internship added another dimension to college career. "I've made a lot of connections, and I've learned more about government process, she said. "I really like it down here (Jefferson City). It's such a change from school — I needed the break. Life in the capitol is exciting."





Academics = 48 = Value Added

## High interest on change

6 You can't stay with it. Weekly, I see new things, new visions, new potential. Years ago, you might try and control change. That is, you knew what issues were going to be raised, you'd work on them, and so forth. Not anymore. It is just the force of the University,?

Darrell Krueger, Dean of In-

struction, said.

Change. It was the word that the University rested upon. From the publishing of the University's book, "In Pursuit of Degrees With Integrity," to the possibility of becoming Missouri's liberal arts university, the University had been thrust into the educational limelight.

#### Beyond Retrenchment

Although the change began over ten years ago through test implementation, effects became more visible in 1984 and 1985. In the summer of 1984, the University was approached by George Mason University administrators to be included in their book, Beyond Retrenchment: Colleges and Universities Searching for Excellence."

Twenty-four prominent educators nominated institutions to be included in the publication, with the University topping the list of nominees, according to Charles McClain, University president. "The inclusion is just another benefit in terms of national recognition," Mc-Clain said. "It helps both the students and the faculty. More importantly, it will help demonstrate that NMSU students are nationally com-petitive," he said.

#### **Degrees With** Integrity

Published in the fall of 1984, "In Pursuit of Degrees With Integrity,' hit its

National view — The book "Beyond Retrenchment: Colleges and Universities Searching for Excellence" is explained by Kenneth Fulmer of George Mason University.

— Photo by Joni Kuehl

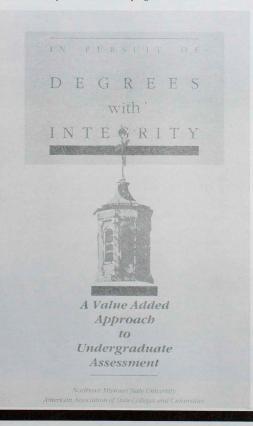
publisher's best-sellers list by the beginning of 1985.

The American Association of State Colleges and Universities published the book on the University's Value-Added program, with 3,000 copies in paperback and 500 in hardback printed.

The University reported several requests for the book daily. "It's in the black. It has already paid for itself," Mc-Clain said. The book outlined both the meaning and im-plementation of the value-added concept. "The book

has explicit guidance for institutions who want to use it," McClain said. "It is kind of a road map." The book included such items as a value added checklist, Index, editorials and a sample graduating student questionnaire.

McClain saw the publication as both a tool and a statement. "In one way it is a theoretical book and in another it can be a book of application," he said. "It can be used as a persuader about the value of external testing



#### **National** Response

after the publication "In Pursuit of Degrees with Integrity," the University received many calls and cor-respondence about implementing the testing measurement program. "It's clear from the inquiries that there is a national image developing from all of this, Darrell Krueger, dean of instruction, said.

Students becoming more nationally competitive, more funding becoming available and attracting better faculty were some of the benefits of the recognition, Krueger said. "If the image increases of our institution, then employment possibilities also therefore are helped; the respect therefore develops," Krueger

Universities in South Dakota and Kansas considered implementing value added after visits from members of the University. "The University of South Dakota system just transported the program and adopted it," McClain said. "They did in one board meeting what we did in 13

Krueger said he was worried about the heightened image of the University and publicity due to the Value Added program. "The worry is that your energies can be drained off your primary focus to secondary issues," Krueger said.

The "secondary energies" included programs at other universities or any value-added efforts going to schools other than the University.

In print — The University's Value-Added concept provides the subject for "In Pursuit of Degrees with In-tegrity." The book hit the publisher's best-seller lists.

#### High interest on change (cont.)

Krueger said the first responsibility was to keep abreast of the value-added implementation at the University.

To make sure the focus of what the program was really intended for was not lost, Krueger and McClain said the University scrutinized its acceptance of invitations and outside commitments. "We'll accept at the most, two or three a year," McClain said. He added that he planned for the faculty's role of "spreading the word" to increase and for his to decrease.

Besides the South Dakota system, Pittsburg State University and Southern Illinois University were visited by an administrative, faculty and student combined panel from the University.

The panel that traveled to PSU met with a similar group from the University and held programs on the involvement of learning, value-added data and the institution's accreditation. "We were very well received," Krueger said. Terry Smith, dean of students and one of the panel members, felt the biggest gain for PSU was to see that Value Added was not an abstraction.

"Having six people there showing them that it could work, gave them a sense of the possible," Smith said. "I think that they might at least have gotten a taste for the fact that it is a long-term, very demanding process."

#### **Squires Award**

It was the process and effectiveness of the valueadded program that merited the University's award from the Academy of Missouri Squires.

McClain said the Missouri Squires was a group that met once a year to evaluate educational institutions. "They wanted to recognize a secondary higher education institution that had achieved some type of excellence." McClain said. The University was the first public institution and William Jewell was the first private institution receiving the new award.

McClain saw the award

McClain saw the award was a response to the external testing implementation and chalked it up as "just another honor for NMSU."

### Re-Accreditation

In the fall of 1984, a research team of evaluators from the North Central Association of Colleges and Schools visited the University in order to examine the educational programs for reaccreditation. After three days of study, the team recommended in their report that the University not be reevaluated for 10 years, the longest period given between evaluations.

Krueger said he was not surprised by the team's report. "We put a lot of effort into preparing for the North Central team," he said. "The school is basically sound. It has a good student body, a good faculty, and the relationships are positive," he said.

The University prepared for the team with self-studies developed over an 18-month period. The committee was made up of 15 faculty members, three administrators and one student.

Krueger said the bset part of the accreditation was the evaluation preparation. "There's a lot more students and faculty members that became informed about the assessment program. We were able to assess data, find

weaknesses and strengthen them," Krueger said. "The impact of preparing is much more important than the actual evaluation."

#### **Commission II**

In February, the Board of Regents adopted a report submitted by "Commission II: Institutional Goals and Priorities for 1985 and Beyond." The report was expected to guide the University for the next decade.

The commission was made up of more than 100 members including faculty, students, board members, alumni, administrators, community citizens and government officials who met one year. The group came up with 86 recommendations that "might be priority items for direction through the 80s," Krueger said.

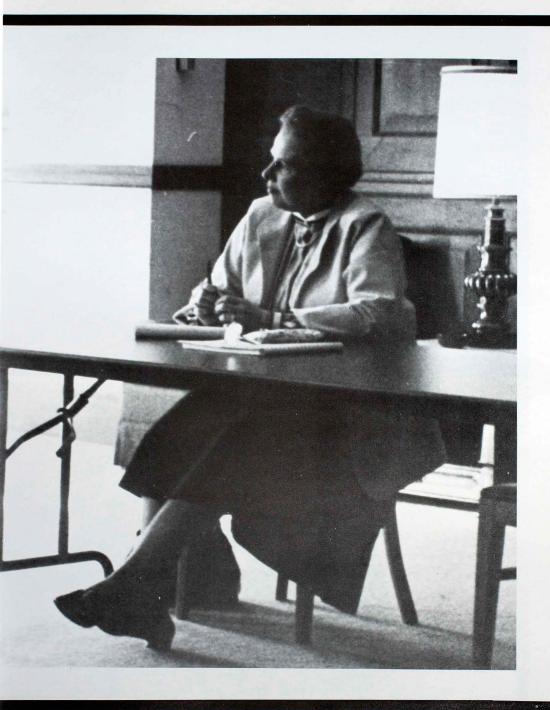
The commission was a combination of six task forces that covered the areas of the University's mission, faculty, support services, alumni and fundraising.

The recommendations basically addressed the need for the University to continue refining the testing-assessment program, including extension of this idea into the graduate level. Other recommendations included the reevaluation of the general education program, enrollment of high-quality students, proper facilities, adequate funding and increased private fund-raising efforts.

#### Coordinating Board

Intent listener — Dean of Graduate Studies at Indiana State University Mary Ann Carroll listens to student opinions at an open forum as part of the North Central Evaluation.

- Photo by Ericka Hess



#### High interest on change (cont.)

Another report was re-leased in the fall that may have affected the University in several ways. On Sept. 12, the Coordinating Board of Higher Education recom-mended changes in all of Missouri's regional universities including the establishment of the University as the state liberal arts institution.

The report, "Strengthening the Investment in Missouri Public Education," read: "While other four-year institutions have lost enrollment or remained static over the past five years, the University's enrollment has increased. This would appear to be a result of the institution's efforts to position itself as a small and select

institution."

The change would call for regional colleges to establish and maintain strong programs and drop weak ones at the appropriate institutions. The recommendation spurred on Bill 196 in the Missouri House of Representatives which would legitimize the Board's recommendation. In February, the Board of Regents and the House Committee for Higher Education gave unanimous

support to the bill.

The bill would provide for a new Board of Regents system. The Board would become the Board of Curators, a nine-member state-wide staff representing each of Missouri's congressional districts. Current board members would serve out their terms and then members from the state districts would be appointed to serve life terms. The present board represented the 9th district of Missouri.

McClain saw these possibilities for the University as "nothing but good."
"It'll clearly make us distictive. We'd be different.

I think that's an advantage. If that difference is ligitimized, that gives us a distinct advan-tage," McClain said.

McClain saw the change as a gradual one which would affect currently enrolled students very little and only enhance employment value would raise, thus attracting the state's best students.

This in turn would cause a raise in University costs. imagine student fees will be higher down the road, but we'll try to keep them down. We want to remain an affordable public universi-

ty," McClain said.
As the saying goes "the times, they are a changin' which held true for the University in the 1984-85 academic year. The changes evidenced in report after educational report, might land the University in another class of educational development. All in all, the University seemed determined to remain in the limelight of post-secondary education.

"I'll keep on a subject that means a lot to me. I'm determined that the reputation of this University will be nationally recognized," Mc-Clain said. "I think we can see the lights at the end of the tunnel.'

Heather Bruce —





Ready to begin — As part of the Value-Added program, Mike Kacir, coordinator of testing services, instructs students prior to the beginning of the sophomore test. Photo by Karen Elias

Academics





Direct point — After a Board of Regents meeting. President Charles McClain makes a point to Ray Klinginsmith, general counsel.

- Photo by Joni Kuehl

Board of knowledge — Members of the Higher Education Committee, Everett Brown, Ken Jacob and Curtis Wilkerson attend a panel discussion.

— Photo by Dixon Munday



Administrative concern — University President Charles McClain discusses issues with visiting parents during Parent's Day. The annual event was held in September.

See page 74



One last time — A character in Follies, portrayed by Amy Rosine, froreturns to stage for a final time before the Weissman Theatre is torn down. University Players presented Follies.

See page 78



Hard choice — With so many albums to choose from, Lori Ranfeld, fr., and Sharon Hutchinson, fr., find the decision of what to listen to a difficult one with such a variety of artists.

See page 82





Our combined efforts needed outlets for demonstration. Extra-curricular activities, whether within the areas of our academic disciplines or not, provided such opportunities.

Many of us found occasion to be involved in a theater production. From faculty direction, student casts and stage crews to assortment of an dience members, we participated in the staging of our shared strength. The Greek community hibited their commonality during the annual Greek Week celebration, which also involved administrative advisers.

During Parents Day and Homecoming, the effect of shared strength touched more than just ourselves as we invited family and alumni—some from as far back as the class of 1934— to participate in campus activities.

Shared strength had no campus boundaries.

Rock 'Kihn' roll — Drummer Larry Lynch of the Greg Kihn Band sets the tempo for one of the band's top 40 hits. The band's visit was sponsored by the Student Activities Board and was held in the Baldwin Autdrorium. The band came to the University in March, 1984.

See page 66

## 'Sibling' competition

The entire week had been planned. A traditional torch walk and the climactic Greek Olympics were just a couple of the activities on the agenda. But the rain came.

The intermittent showers sent a bleak shadow over the campus during Greek Week, causing the torch walk to be rescheduled, and some of the events of the Olympics to be canceled.

Somehow, the dreary weather did not daunt the spirits of the participants. Lori Davis, Sigma Sigma Sigma, said, "It (Greek Week) was great and really fun. I think the weather made it even more

crazy."

Greek Week officially began April 2 with its first event, the Greek All Star basketball games. The first game pitted two members from each sorority against one little sister from each fraternity,

On the top of things —
Boucher Award winner, Jim
Prewitt, sr., addresses the
Greeks gathered at the awards
banquet.
— Photo by Dave Becker

with the little sisters rising victoriously over their opponents. The men's East-West basketball game followed. The fraternities on the east side of the campus struggled against those on the west side, but the west side proved to be the masters of the game.

Some people said that having the games in Kirk Gym was more desirable than in Pershing Arena where they were usually held. Michelle Schmidt, co-chairwoman of Greek Week said, "It was a much smaller area for us to be in together. It was less formal because you were closer to the actual playing."

Coronation and the Awards Banquet were held Tuesday night in the Georgian Room of the Student Union Building. The "craziness" that Davis referred to was apparent during the coronation of the Greek Week king and queen. When the royalty were announced, there was one king and two

"Coronation was very successful, but very unusual. After counting the votes on Tuesday afternoon and discovering there was a tie, I had to run and get another crown," said Carol Redd, chairwoman of the coronation committee. Redd was a member of Alpha Sigma Tau.

Susan Hajek, Delta Zeta, and Sue Kline, Alpha Sigma Alpha, shared the honor. John Holtrup, Sigma Phi Epsilon, was crowned king. Since there was only one chair for the newly elected queens, Holtrup took a seat in the chair with one queen on each side.

In addition to the coronation, Tuesday night spotlighted a new twist. It was the first time both the Panhellenic Council and the Interfraternity Council hosted the same Awards Banquet.

Sigma Sigma Sigma and Pi Kappa Phi received the President's Scholarship Cup for having the best grade point averages of the Greek organizations. In addition, Sigma Sigma Sigma Sigma captured the sorority pledge class award and Pi Kappa Phi captured the fraternity pledge class award given for the best GPA. Sigma Phi Epsilon was awarded the fall 1984 plaque.

Julie Moore, Delta Zeta, was named Outstanding Greek Woman of 1983, and Jim Prewitt, Pi Kappa Phi, received the Boucher Award as outstanding Greek man. Dr. Ruth Towne, Delta Zeta adviser, and David Lascu, Sigma Phi Epsilon adviser, were both honored as outstanding advisers.

Blue and white shirts stating the theme of the week, "Let's Be Greek," were dominant apparel on Wednesday. That night, Baldwin Hall Auditorium was the setting of Variety Night with skits performed by 14 sororities and fraternites. Pledges from some of the organizations were also asked to prove their talent to the audience.

"It's a good chance to get your pledges and show them off, but most of them make fools of themselves," said Tony Bogolin, Delta Chi.

After the last rendition of Michael Jackson's "Thriller" had been performed, Holtrup, Kline and Hajek led the Greeks on the long-awaited Torch Walk. The walk had originally been scheduled for Monday night to kick off the festivities, but after persistent rain the Greek Week committee postponed it until Wednesday.

A faculty reception was held in Brewer Hall on Thursday evening. Members of the faculty were urged to visit each sorority chapter room and talk to members of each fraternity and sorority. However, there was low faculty attendance. "I was very disappointed that not

very many faculty members showed up," said Schmidt.

A carnival to benefit the Muscular Dystrophy Association was held in Ophelia Parrish on Friday. Five sororities, seven fraternities and one service fraternity raised \$225 for the charity.

The event also suffered from low attendance. "The carnival could have been more publicized on campus and better attended by Greeks, but I had a blast anyway," said Matt Gottschalk, Pi Kappa Phi.

Greek Week came to a muddy climax at Stokes Stadium on Saturday with the Greek Olympics. Some events had to be canceled because of rain. Nevertheless, there was a tug of war, a car cram, a jello eating contest, and a soda chugging contest.

The distribution of trophies awarded for planning, participating in and winning events signified the official end of Greek Week. Sigma Sigma Sigma and Pi Kappa Phi received first place honors. Alpha Sigma Tau and Phi Lambda Chi took second place honors; Delta Zeta and Alpha Phi Alpha came in third.

Greek Week was held as a means of bringing Greek organizations closer together, Schmidt said. "Often times people talk about the rivalry between the groups, and you can't deny it — it does exist. But, taking time out in the spring to get to know each other ... I think is really important. I think most Greeks feel

that way," she said.

Ken Richards, cochairman of Greek Week
and member of Sigma Tau
Gamma, stressed the need
for Greek Week as a
perfect opportunity to promote the Greek system.
"Greek Week is a
m ag nification of
everything that is good in
the Greek system," he







In step — In Baldwin Hall at variety night, Tyree Wagner, jr., and Roosevelt Goliday, jr., perform the Phi Beta Sigma fraternity Marchdown. Fourteen groups performed skits. After the talent presentation, the torch walk was held.

— Photo by Lea Wilhem

Soft touch — Michelle Mitsin, so., of Sigma Sigma Sorority risks getting wetter as she catches a water-filled balloon. The event was part of the Greek olympics. Sigma Sigma Sigma went on to win the overall first place trophy.

— Photo by Dixon Munday

Double or nothing — Newly crowned queen Sue Hajek, jr.; king John Holtrup, sr.; and queen Sue Kline, so;, reign over the rain-dampened Greek Week festivities as John Winkelman, sr., and Michelle Burkeen, jr., watch. — Photo by Dave Becker







Chocolate, banana or lemon meringue — For a good cause, Shelby Burget, so., of Lambda Chi Alpha, participates in the pie toss at the Greek Week Carnival. The carnival was held to raise money for Muscular Dystrophy.

— Photo by Dave Becker



Point of question — Stan Vajdic, so.; center; gains the recognition of the chair while fellow representatives John Pipkins, jr., and Mike Jessen, jr., listen.

— Photo By Pam Wyant

Freedom of speech — At a Student Senate meeting, Sheila Beltz, so., addresses the chair during the debate on a motion. Beltz was a sophomore representative.

- Photo by Pam Wyant



### Traditions in transition

Traditions. The University was known for its traditions. Student Senate elections saw the slow fading of one University tradition and the continuation of what seemed to be almost another tradition. There was an unusually low voter turnout and Sharon Weiner, senior, was the third consecutive Student Senate President from Moberly.

Election Day, April 11, 1984, began the usual way with the candidates from the Bulldog Party and the NMS "YOU" Party gathered outside the Student Union Building encouraging people to vote as they walked by. In an attempt to be heard above the music provided by the NMS "YOU" Party, the prospective politicians stood around the fountain calling to students. Cardinal Key was also there to coax voters with a hot dog and soft drink stand, and the proceeds went to the Muscular Dystrophy Association.

Despite the candidates' efforts to get students to vote, less than 11 percent of the student body actually voted in the election.

Emma Mays, freshman, said that she did not vote in the election. "I didn't know the elections were being held until half-way through. There was not much publicity on it," she said.

Mays also commented that she did not know any of the candidates that were running. "I think if the Student Senate, or both parties, want a higher turnout, they should publicize their policies — what they want to do for the school, and what they have done for the school." She said a student could not make a valid decision on who to vote for if all they knew about a candidate was his name

and what he or she looked like on an election poster.

Teresa Claassen, sophomore, agreed with Mays in that she had seen the posters, but she still did not know the candidates. "How much can you tell about a person from their picture?" Claassen asked.

Pam Brugger, sophomore representative of the Bulldog Party, said that she was disappointed with the lack of publicity for the election. "I think that voter turnout and overall morale is declining, and I wish

it would come back. It's really degrading when people win by one or two votes," she said.

In addition to the poor reception of the election by the student body, neither the Bulldog Party nor the NMS "YOU" Party offered a full slate to vote on. The ballots presented to the students contained a limited number of candidates running for positions. There were no candidates for junior representative or for secretary of senate. Only one student ran for senior

representative of the five needed, and only one candidate was up for treasurer. There were three independent students running for positions which helped to fill the ballot.

Sharon Weiner continued what started to become another tradition at the University. She was the third consecutive Student Senate President from Moberly. Carl Mueller was president in 1982-83 and Kevin Smith held the office in 1983-84.

Weiner said that she was aware that her home town had produced three presidents in three years. "When I first started in Student Senate, it seemed like people from my high school dominated the organization — more so than any other place," Weiner said.

Weiner had talked to Smith after the election to get ideas and to find out where the problem areas were. As president, Weiner wanted to be dedicated to making the senators an integral part of the student body, and to make them feel that what they were doing was worthwhile.

"I wanted to be a good Student Senate President, because I wanted to make a difference. I wanted people to be proud to be student senators," Weiner said.

Weiner defeated her opponent, Seth Shumaker, independent, with just over 50 percent of the vote.

Those who participated in the election viewed the election results in the Student Union Building. The election ended the traditional way with the defeated walking away with solemn faces, and the usual hugs for the victors.

election ended the trational way with it
defeated walking aw
with solemn faces, and t
usual hugs for the victors

— Mike Odum —



Call to order — Student Senate President Sharon Weiner, sr., presides over a Student Senate meeting held in the Conference Room of the SUB. Weiner, a member of the NMS "You" Party, defeated Seth Shumaker, ir., independent, by winning just over 50 percent of the votes cast by 11 percent of the student body.

- Photo by Pam Wyant

### Major finale

Thunder rumbled in the distance and ominous clouds darkened the sky as 1,056 students clad in black caps and gowns filed ceremoniously into Pershing Arena. The stormy weather almost suited the occasion — the dark sky symbolic of the seriousness of the ceremony. The voices of the seemingly indefinite train of students rumbled like the dark clouds overhead, as the students continued the traditional academic procession from Baldwin Hall.

Jim Sharrock, senior, said that he did not think that the stormy weather had a bad effect on the ceremony. "I think it gave everybody something to remember the day by. However, if I had been a parent and driven hundreds of miles, I may have gotten frustrated," he said.

Although Sharrock was not eligible to graduate last spring, he still walked in the procession with the graduates. In everyday clothes, he walked beside his graduating friends donned in caps and

gowns.
"I'll never forget walking along with the small group of IPC (interpersonal communication) majors and thinking I should have been there with them," he said. Sharrock had taken an internship which made him unable to complete his requirements in time. He had met some of the friends he accompanied on the walk at Freshman Orientation.

The spring graduation ceremony was moved from Stokes Stadium to Pershing Arena due to an on-coming thunderstorm. This move eliminated the number that could attend because of the seating capacity of the arena. Stokes seated 5,000 while Pershing seated only 3,000.

The arena was crowded as the ceremony began at 10 a.m. on Friday, May 11. Relatives and friends packed into the bleachers and the ones remaining stood throughout the Commencement address given by Mo. Sen. Richard Webster of Carthage.

Liz Mossop, graduate, was not pleased with the "seating arrangement" that her relatives had. "My parents had to stand up in the back for the entire ceremony," she said.

Denise Thraen, junior agreed that the indoor

Denise Thraen, junior agreed that the indoor ceremony was not as comfortable as it could have been. "It was really bad. We got there early but got one of the last seats. There were about five of us shoved into three seats," she said.

Webster began his speech by commenting on the overly crowded arena. "First of all," said Webster, "I have good news for the thousands of people standing; I'll be brief!"

His message to the students was that they, as the graduating class, comprised our nation's future leaders. "In your lifetime there are going to be challenges in the course to which this nation should take," said Webster. "My challenge to you is, when that occurs, to always awaken, listen, and hear."

The topic of leadership was again the main focus of attention three months later in the commencement address for summer graduation. The summer commencement ceremony took place on Friday, August 10 at 10 a.m. in Stokes Stadium. Edward Kelly, superintendent of Little Rock, Arkansas school district, delivered the commencement address to 426 summer undergraduates and graduate students.

Kelly, an alumnus of the University, received his bachelor's degree in 1964 and his master's degree in 1968 in secondary school administration. Kelly was previously superintendent of the Harlem Consolidated School District.

Kelly stressed the fact that individuals should not just sit back and let our nation take its course. He said that everyone should take initiative and should pursue leadership roles.

new start

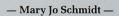
"The future is yours, if indeed, you are willing to accept the leadership that will bring it to you. Those who will guide us toward that future are those who will say, I don't want to follow, I don't want to leave this situation to chance, I want to lead," Kelly said.

Perhaps our future leaders left Pershing Arena feeling a responsibility to fill the leadership void that Kelly said exists today — "a void that is waiting to be filled with bright, hardworking, dedicated young men and women who are willing to accept the roles of leadership and are willing to map out our

This willingness to face the future is something the college student anticipates for four years, Mossop said. "When it (graduation) is finally here, you have mixed emotions. You look forward to it all throughout college and when it's over you're going to miss it."

future.

When the ceremony was over, the graduates emerged from Pershing to greet family and friends. By that time, the thunder and clouds had gone and the sun was shining.



Cut loose — Four years of hard work behind them, Shelli Gray, sr., and Dave Waldman, sr., "loosen up" before the graduation processional.

- Photo by Steve Willis

Quick draw — While Senator Richard Webster (inset) addressed the graduating students, Mike Yount, jr., sketches, a portrait of the senator.

- Photo by Ray Jagger







Communication lines — Excited about getting a telephone. Corie (DeeNita Klocke, jr.) watches the telephone man (Mason Scandidge, sr.) do the installation. — Photo by James Severns

Set to attack — Urgently trying to stop Dracula's (Raymond S. Zielinski, sr.) pursuit, Professor Van Helsing (Alan Pease) wards of the villian in "The Passions of Dracula."

— Photo by James Severns









Quest for blood — Dracula (Ray-mond S. Zielinski, sr.) lunges toward Wilhelmia (Gretchen Claggett, so.) Dracula was a resi-dent of a mental hospital. — Photo by James Severns



## Summer's triple play

A surrealistic light fills the stage and the actor, face contorted in agony, begins beating himself with a whip.

The character is Alan Strang and the play is "Equus." Shawn Cassidy, senior, and David Raleigh, junior, alternately portrayed the young boy who had blinded six horses. Progressing into the play, Martin Dysart, a psychiatrist (played by Michael Collins, University graduate), attempted to discover the answer to Strang's actions. Strang then discovers that the boy

had come to worship the horses. This obsession ultimately drives him insane. "Equus" was one of three plays that were part of the University-

supported summer repertory theatre appropriately named Summerplay. Every summer for the past 17 years, students had been acting in the program which, before 1980, was named Ice House Theatre located in Hannibal.

The 1984 Summerplay Company consisted of 25 students and five professional staff members. Their season began several weeks after the end of spring semester, with the preparation of Neil Simon's "Barefoot in the Park." "The Passion of Dracula" followed and Summerplay ended its season with "Equus," written by Peter Shaffer.

"Equus was a very challenging and complicated play," James G. Severns, director and professor of dramatics, said. "It was difficult to express the intensity and passion of Alan," said Cassidy.

One of the primary challenges of "Equus" was the difficulty of having men play the role of horses. The effect was not carried out with Vaudeville-type heads and tails. It was done abstractly. The actors playing horses wore head pieces, giving the effect of

a "horse."

Severns said an innovative set was designed for the play. John Whiting, set designer and assistant professor of drama, used a central revolving stage with scenes of the show arena, a mental hospital and the home of Alan's parents. The set was constructed on the Baldwin Auditorium stage with the audience seated on the stage. Actors not participating in any particular scene sat near the audience.

Cassidy said the actors on the stage were often as close as five feet from the audience. This made it even more important to maintain control of the characters, he said.

DeeNita Klocke, junior, played Hester

Solomon, and said being so close to the audience presented a particular problem when off stage and seated among the audience.

"When a scene did not go quite right, we couldn't go off stage and say, 'Damn, I messed up'," Klocke said. "We had to sit there and internalize our frustration; we couldn't let the audience see it."

The opening of the Summerplay season was not quite as serious as its closing. Al Srnka, director and assistant professor of speech, characterized "Barefoot in the Park" as, "Neil Simon at his very best."

Klocke and Keith Oliver, 1984 graduate, played the parts of Corie and Paul Bratter, a newlywed couple who had just moved into the top story of a brownstone in New York City. Paul had just won his first case as a lawyer with a total of six cents in damages.

The couple faced numerous problems with their new apartment. The building had no elevators, the apartment had no furniture and there was no room for a double bed. Also, their window ledge was used as the only entrance to a locked roof loft inhabited by an outlandish gourmet. Their problems increased and came to a head when Paul refused to



Horse play — Horses (Alan Pease; Mason Scandridge, sr.; Steven Sissel; Russel Williams), assist Alan Strang (David Raleigh, jr.) in relating his obsessions to psychiatrist Martin Dysart (Michael Gollin, graduate, front.)

- Photo by James Severns

accompany Corie in a barefoot walk through Central Park in the snow.

Klocke said her role as Corie was a fitting one. "She is a little like me, kind of a dingbat." Klocke said she only had two weeks to learn the lines for her part. "It was hectic because it was the first lead I'd ever had," she said.

July 5 through 7 and 12 through 14 was the production run of the Summperlay Company's second production, "The Passion of Dracula" written by Bob Hall and David Richmond.

In the adaptation of the Bram Stoker novel, Count Dracula, played by Raymond S. Zielinski, senior, was a resident of a mental hospital near a village in the English countryside. Citizens of the village became concerned when

several young girls died of mysterious circumstances.

The plot offered a new twist when Dracula and several of the villagers began fighting for possession of the lovely heroine Wilhelmina Murray, played by Gretchen Claggett, sophomore. After some sleuthing, Dracula's secret was found and the heroes saved the heroine and disposed of the Count in the traditional manner.

The play was directed by Collins, who was paid for his professional services in part by a grant from the Missouri Arts Council.

Whiting said "The Passion of Dracula" required the use of several special effects including fog, smoke and a mechanical bat which flew above the stage.

Klocke, who worked with lighting and costuming, said, "We approached it like a black and white movie. It began with a movie screen coming down on which we showed credits. The set was basically black and white to give it the necessary horror mood."

Klocke said the rigorous schedule of Summerplay had made her a better actress and had helped her understand all aspects of the theatre.

"We worked from 12:30 (p.m.) until 5 (p.m.) and then from 7 until 10 every night during Summerplay. While putting on one play, we were rehearsing for a another. During the regular semester, we rehearsed a play for about six weeks. But in Summerplay we did it in only two," she said.

Participation in Summerplay and other University-related productions had been avaluable experience, Cassidy said. He planned to use his experience in summerplay as a basis to build a career as a "commercial actor."

- Terry Dunseith -

She paces the floor mumbling to herself incoherently and wringing her hands nervously.

"Five minutes until showtime!" shouts a frazzl-

ed director.

Those words spur her to make one final glance into the mirror to check makeup, hairstyle and that one perfect facial expres-sion she will make on her opening line. The aching in her stomach is the part of her that wants to stay in the security of the dressing room. But it is the natural actress in her that wants to get out on the stage and break a leg.

She takes a deep breath and braves herself to face her first performance on the University stage.

Every fall, the Division of Language and Literature hosted Showcase, a program which consisted of a series of short scenes designed to kindle student interest in acting and directing. "About twelve years ago, I started Showcase so that no student could leave this university saying they never had the oppportunity to act," said Dr. James G. Severns, professor of dramatics

Showcase was limited to students who had never acted with the University Players, the University's theatre troupe. Therefore, most participants were either freshmen or transfer students. In addition, Shawn Cassidy and Becky Reeder, both senior theatre majors, directed and managed the entire production process. The show was solely the result of student energy and talent.

Student directing was a chance for Reeder to get behind the scenes and to

### Waiting in the wings

discover what producing and directing a production was all about.

"It (directing) helped me in my directing skills," Reeder said. "Some actors don't realize all the preparation a director has to do - even before the casting. The director is responsible for the whole show.

She said some of the problems they experienced were keeping up the energy level of the production and getting the actors to exaggerate their characters.

"We did pretty well for the amount of time (for preparation) that we had," Reeder said. "And we had good results."

Many students used Showcase as a stepping stone to start their college acting careers. "Showcase can be described as a beginning. It gives actors the chance to receive exposure and to get to know the people in the drama department," said Cassidy.

Severns said that the drama faculty utilized Showcase as a screening process for obtaining new faces on the University stage. "Of course, we watch for the abilities of new students and their acting

ranges," he said.

The dual purpose of Showcase of giving new students the chance to act and to use this opportunity to gain exposure in the theatre department remained constant throughout the years. However, the Fall 1984 program was unique. According to Severns, the production drew the largest audience ever. He gave much of the credit to the type of scenes that were performed and to the quality of the actors.

Five scenes were chosen from the play "University." Each had its own simple stage setting and covered several aspects of college life ranging from a serious, if not ironic, view of abortion to comical spoofs on the ethics of dating a millionaire's son, the horrors of freshman orientation, male integration of a women's basketball squad, and the frightening reality of being "on your own" in Budapest, Hungary.

Both Severns and Cassidy agreed that the scenes were well suited for a student audience since they were short, entertaining and pertained to college students.

But it was the performance of the actors that made Showcase a success. Severns stressed that last fall's participants were "probably the best group of performers we've ever had.

Many of the actors had acting experience in high school and they urged students to audition for future productions at the University.

"If you want to be seen as an actor, you never, never miss an audition unless you really don't want a part,' said John Wallace, freshman.

Some participated for the mere enjoyment of acting. Chad Dobbs, freshman, said, "I just wanted to act. I love to perform.'

Carolyn Kettler, freshman, also wanted to have a chance at being on stage. "I had this really scatter-brained character that I was encouraged to develop. I just wanted to do something fun ... and I

did," she said.

There were some differences the actors discovered between acting in a high school production and a University production. Everyone who auditioned for Showcase got a part, and the direction and rehearsals were very intense.

Ed Stahl, junior transfer student, said the directors were exceptional. couldn't believe the personal direction they gave us. They (the directors) were so thorough," he said.

The actors were given two weeks to learn their lines and develop a character. Severns com-mented that this was the biggest adjustment for the newcomers.

Some of the actors said the intensity of the rehearsals in that short time period was an asset and a benefit to learning about putting on a University production. "I

teen days before technical rehearsals," said Kettler. However, Dobbs said the lack of time was a disadvantage. "I didn't think there was enough time to really put on a real production,

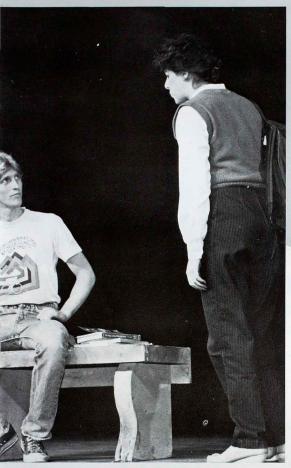
learned so much in the thir-

Doug Fleetwood, freshman, said that at first it was hard going to rehearsals not knowing the other members of the cast. "But, by the end of the producknew tion, everyone everyone else. I hated to see it end," he said.

— Peggy Eshelman –



he said.





Million dollar catch — Rose (Jennifer Van Deman, fr.) insists to Kristen (Susan Hampton, fr.) that the wallet she found belongs to a millionaire's son. — Photo by Dixon Munday

Hard sell — Rose (Jennifer Van Deman, fr.) tries to persuade Kristen (Susan Hampton, fr.) that the peculiar son of a millionaire is a good prospect for a husband. — Photo by Dixon Munday

Baby talk — On campus, Sam (Ed Stahl, fr.) and Danielle (Ellen Tucker, fr.) argue about Danielle's pregnancy. The scene showed a lack of communication. — Photo by Dixon Munday

Punkin' out — "First Aid" bass player injects the audience with enthusiasm before the performance of the Greg Kihn Band.
— Photo by Robin Dahle.

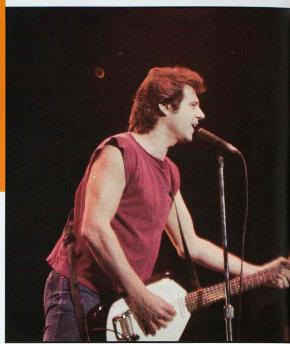
Leader of the band — Greg Kihn directs his attention to the audience. Kihn and his band rocked and rolled with old familiar hits and introduced new ones.

— Photo by Robin Dahle











### Wired for explosive sour

Say the word "Kirksville" and what immediately comes to mind? Perhaps not much concerning top-drawing musical performers and their fans who are used to enjoying sold-out shows in big arenas. Yet a concert in Baldwin Hall Auditorium showed doubters that Kirksville was indeed a town that "Kihn" rock.

Sponsored by the Student Activities Board, the Greg Kihn Band, a fivemember group originating from Berkeley, CA, put on a show that was acclaimed by some and criticized by

others

Although Kihn was no superstar, his hit "The Break-Up Song" climbed the charts a few years ago and the 1983 album "Kihnspiracy" spawned the Top 40 hit "Jeopardy." It was those two songs that got the crowd on their feet and dancing during Kihn's performance which lasted approximately one hour.

The band's appearance was the culmination of many weeks of work on the part of SAB. The dates that Baldwin Hall was open for concerts often conflicted with performer's touring schedules. Negotiating with agents for concerts went on all the time, Vonnie Nichols, director of student activities, said. 'Months are spent bringing it together, but the actual physical preparing for the concert takes four weeks prior to the con-cert," she said.

SAB probably had no other choices of performers for the open dates, Nichols said. "There's limited availability in terms of getting performers. People tour for one reason — to sell records — and they tour places where they'll sell records. We also have limited seating ability; we can't offer a percentage for performers. And Kirksville is out of the way," she said.

Approximately 850 people attended the show for which SAB paid very close to \$14,000. Of that, the Greg Kihn Band received \$8,800, with the rest going for the agency fee, sound and lighting equipment, the opening band, First Aid, and other incidental expenses.

Karen Gordy, SAB concert chairwoman, said that the concert "went very well. I was pleased with everything except attendance. (Baldwin Hall seated 1,350.) The crew said not to expect a very high-energy show. But I thought it was a very energetic show," she said.

And, so it seemed, did the crowd — at least for the most part. Beginning with the old standard "Route 66" and continuing through the "Kihnspiracy cuts, "Fascination" Tear That City Down,' Kihn, comfortable and unshaven in a t-shirt and Levis, roamed the stage in a rhythmic hunch, grin-

Flippantly, Kihn said, "I know you all aren't going to understand this one; it's going to go way above your heads." He then launched into "Work, Work, Work,"

ning at the audience.

Steve Wright, bassist, Larry Lynch, drummer, and Alan Carpenter, keyboardist, kept up the pace through "Talking to Myself," "Happy Man," and "Don't Give up the Fight," with Kihn rubbing

the classis "Twist and Shout," which the crowd proceeded to do. "I just want to have some fun.' Kihn shouted to the audience.

The momentum held through "Stand Together," "Your Love is Lifting Me Higher," "Jeopardy," "Reunited," "The Break-Up Song," and the encore, "Somebody to Love."

The performance drew mixed reviews from students.

"I didn't think the show was too good," Lori Ryan, senior, said. "They lacked energy and didn't seem like they were out to entertain. I thought the warmup band was better — more of a show," she said.

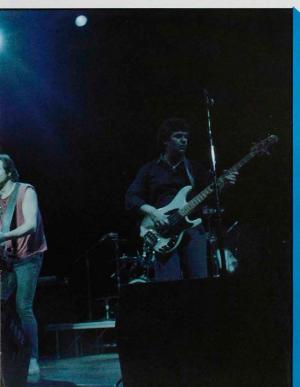
"I thought it was good. I've seen a lot of concerts and he (Kihn) played a lot of songs I didn't expect him to play. 'Twist and Shout' sort of got everyone moving," Drew Johnson, freshman, said.

"He played too many new songs," Vince Matlick, sophomore, said. "Most of his songs weren't very peppy; the opening act was better," he said.

Although the band did not grant interviews, one student who attended the concert talked to members after the show at a local pizza place. Douglass told Greg Hadley, sophomore, that the band tried to and worked hard on videos when not touring.

Hadley said that band members looked older than they seemed on stage. "All of them struck me as being lonely. Through them, I saw the cruelty of rock and roll what it does to performers," he said.

— Laurie White —



Spotlight act — Lead singer Greg Kihn closes his first Kirksville performance with a series of love ballads. The audience left the concert with mixed emotions. — Photo by Robin Dahle

### A time to remember

The Great Depression was in full swing, and the poverty level had struck an all-time low. Coca-Cola was five cents a bottle, and college tuition for a quarter was \$16 — an incredibly expensive rate for those days.

The year was 1934, and 112 students graduated from Kirksville State Teachers College, making 1984 their 50th reunion. Five members of the class visited the campus to attend a special brunch held in their honor on Homecoming.

Only two still resided in Missouri: Harry Donnohue of Centralia and Gladys Spencer Ornes of Brashear. The other three traveled a little farther to attend the reunion: Dorothea Grim Morey of San Jose, CA; John Rinehart of Santa Fe, NM; and Anna Moore Casey of Endicott, NY.

The five former classmates had a lot of reminiscing to do, and even though the campus had changed considerably, their discussion focused on the same topics that today's students were concerned about teachers, classes, tuition, the cost of education and the activities.

'It was a small school . about 500 students. We all knew each other and called each other by our first names," Rinehart said. Rinehart attended kindergarten in the basement of Baldwin Hall and grew up in Kirksville, so he also knew all of the professors. He delivered newspapers to many of them and remembered that John Kirk, University president emeritus, gave him 10 cents at Christmas one year.

Ornes recalled a class called Word Study, which was taught by J. W. Heyd. She characterized him as "the one who carried an umbrella whether it was raining or not."

Donnohue, a preengineering major, remembered that his physics instructor, John Harty, "looked like Ichabod Crane."

Studying at the library was hard for Ornes. She said Mrs. Hook, the librarian, was "pretty strict" and would not allow any whispering. In addition, Ornes said, "I was always watching people and had to take my books home (to get any studying done)." Some things had not changed.

Home for these college students did not include residence halls. Students who did not live in Kirksville or commute from nearby towns stayed in rooming houses, fraternity houses and sorority houses.

KSTC boasted two fraternities, Phi Sigma Epsilon and Sigma Tau Gamma, and four sororities, Alpha Sigma Sigma Sigma Bigma, Delta Sigma Epsilon (now Delta Zeta), and Pi Kappa Sigma Kappa (now Sigma Kappa).

Donnohue spent the first seven months of his freshman year in a boarding house with six other men on East Normal Street. "They were all football players but me," he said. "I worked for my room and board." Donnohue added that somehow he had managed to only spend \$360 for his first 365 days in school.

For one year and a half, he and Richard McMurry, another 1934 graduate, lived in the basement of the Alpha Sigma Alpha house, then located one block north of campus on South Mulanix. It was their job to fire the furnace. Incidentally, Don-

nohue married Julia Miller, a member of the sorority in 1937. They did not date until 1936 when he moved to Centralia.

Donnohue mapped out the way the campus looked in 1934. Kirk Auditorium was on the east side of campus with the Science Building (now Laughlin Hall) and the library, forming the western boundary, the physical plant on the south and Ophelia Parrish on the northern limits. The area where Baldwin Hall and the Administration/Humanities Building stood was an open area where the women had a softball field, and the stadium was in the same place.

Casey had visited the campus several years ago. "Things had changed so much that you'd go in circles, and you couldn't always find anyone with helpful information," she said.

Another aspect of college life that would not have seemed the same was the cost of education. "One of the things most of us look back upon is that the high cost of things then looks ridiculously low now," Rinehart said.

The school year was divided into three quarters with a fourth finishing up in the summer. Tuition for a quarter ranged from \$15.60 to \$16, "but that was hard to come by," Rinehart said. He even had to delay enrolling for three days because he did not have the \$16 for tuition.

Books also seemed expensive to these students. Rinehart remembered that his physics book cost \$4, but a lot of students traded books or did not buy them at all and just listened in class.

"It seemed a high price to have to pay (for books and supplies), ... but I always managed to buy what I needed," Casey

Students worked several jobs during school to help with expenses. For example, Casey did hired sewing on a borrowed sewing machine and typed papers for 10 cents a page. Ornes, as well as Casey, taught school during some school terms to be able to go to college in the summer quarters. Donnohue, in addition to working for his room and board, worked as a school janitor, a night watchman and a chauffeur.

"At that time, we didn't know there was a poverty level, and we got along on a little bit of nothing," Ornes said. Donnohue said, "Everyone shifted for themselves, and we had fun doing it."

"We made our fun in those days," Rinehart said. "We didn't have much money." But they did not need much when they had picnics at Ownbey's Lake and could spend "a whole evening on a five-cent Coca-Cola," he said.

These 50-year alumni held special memories of their college days at KSTC. There was the undefeated football season under the coaching of Don Faurot, the trips to the World's Fair in Chicago, the birth of the Independent political party on campus, the pep squad uniforms of white pants and a blue sweatshirt with a big "K" on it, the non-smoking rule on campus and the Wednesday morning all-school assemblies in Kirk Auditorium.

But although these grads look a little older than their yearbook pictures, were educated on a smaller, less-populated campus and did not have a chance to experience residence hall living, they still saw their college days through the same eyes and ears as graduates that came before and after them.

— Jodi Carlson —





Chit-chat — At the Alumni banquet, Harry Donnohue reminisces with Harold Dufur and Jodi Carlson, sr., about times when tuition was \$16 a semester.

— Photo by Roxane Kolich

1934 Reunion Front Row: Gladys Spencer, Anna Moore Casey Back Row: Sam Cavett Jr., Harry Donnohue, Julia Donnohue, Dr. Vincent Casey, Harold Dufur, John Rinehart



Presidential greeting — President Charles McClain welcomes back John Rinehart. Seated is Inks Franklin of the Board of Regents.

- Photo by Roxane Kolich

1934 Graduates Anna Moore Casey, Harry Donnohue, Dorothea Grim Morey, John Rinehart, Gladys Spencer Ornes.



Hot wheels — Neck and neck from the start, Wesley House begins to take the lead over the Vets Club in the Wacky Bed Race.
— Photo by Russ Cross



Sky high — Bulldog team members leap up after a touchdown. The team con-tinued scoring to win its first game. — Photo by Russ Cross



# Vinners

"Each person is special. That is what makes us winners," said Sharon Weiner, Student Senate President.

The theme for the 1984 Homecoming was in fact "Winners." It seemed to reflect the growing recognition the University had gained throughout the country in the past couple of years. In addition, Ray Armstead,

senior, won a gold medal in the 1600-meter relay in the Los Angeles Summer Olympic Games, which added to the appropriateness of the theme.

However, Weiner stressed that the theme idea did not come about solely due to Armstead's success. She said that the theme had been chosen before Armstead won the gold medal.

Even if he hadn't won the gold medal, it (Homecoming) still would have been a success. Because the campus itself is full of winners," Weiner said.

Tuesday night at Stokes Stadium set the precedent of what the week was going to be like. Over 700 people showed up under the lights to watch the women from Centennial and Grim Halls, Campbell Apartments, and Fair Apartments take on the women of Ryle, Blanton/Nason and Brewer Halls in the annual Powder Puff football game. The women of the Centennial Hall team proved to be winners that night by a 14-6 decision.

Tim Forshey, head coach of the Centennial Hall team, attributed his team's win partially to his dress. "I dressed as a cross between 'Bear' Bryant and Tom Landry,' 'he said in a humorous tone.

"I figured that since On the edge of her seat - At the 'The Bear' is probably on God's left-hand side, if I Conclusion of the pep rally, Ann Bonkoski, jr., was named 1984 Homecoming Queen. Her sponsors were Ryle Hall and Alpha Gamma Rho. dressed like him his spirit would help us," Forshey - Photo by Mark Williams said.

Forshey, however was not the only one to dress for the occassion. Male cheerleaders dressed up as women

created an intense spirit in the stands.
"They were hot," Mike Newton, junior, said in reference to the cheerleaders. "I don't remember the game. We were having such a great time in the stands

watching the cheerleaders," he said

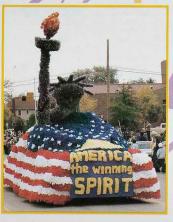
The game was divided into two 20-minute halves. The players practiced four times a week and learned basic plays, stances, and fundamentals, said Terry Lemon, offense coordinator and assistant coach of the Ryle team.

Lemon was pleased with the attendance and spirit of the game. "Everybody had a great time. The spirit was so high; I couldn't believe it. It was great being under the lights . . . it added atmosphere," he said.

The excitement that was apparent during the Powder Puff football game carried over into Wednesday night with the first Wacky Bed Races. On the walkway between Blanton and Missouri Halls, bed jockeys and curious onlookers swarmed to see the unusual sight.

Kelvin Klindworth, sophomore bed jockey, raced a modified shopping cart for the Missouri Hall team. His team came in third behind second-

place finisher, Agriculture Club and first-place Delta Chi, the winners of the first Wacky Bed Race trophy. "It was a close race, and we should have gotten se-cond (place) if some of the spectators hadn't gotten in



Patriotic winners - Delta Sigma Pi makes the Homecoming theme a reality for themselves. Their float was awarded first place, while Phi Kappa Theta and Gamma Phi Delta and Sigma Kappa finished third.

- Photo by Kari Ditmars

the way," Klindworth said.

From the success of the bed races, it looked as though the event was not going to be the first and last at the University during Homecoming week. "I feel that the Wacky Bed Races will be an annual event

**Events** Homecoming

# Winners (c

from its success this year," Sheila Beltz, sophomore representative, said.

Thursday night came alive as over 1600 people attended the showing of the hit movie, "Footloose," presented by the Student Activities Board. However, all the clapping and singing along with the movie was only a warmup for the coronation and pep rally the following evening.

Weiner said that Homecoming was a time when everyone at the University had a chance to give their own unique input to the festivities. Friday night gave students and faculty that chance to vocalize their appreciation for one particular winner

for one particular winner. Baldwin Hall Auditorium was packed to standing-room-only capacity that evening, and when the Greek skits had been completed, the Showgirls had performed an unusual dance using lights and the football team had been introduced, the crowd squirmed in their seats in anticipation for Weiner to introduce Armstead.

When Armstead, clad in red, white and blue with his gold medal dangling around his neck, appeared on stage, the crowd bounded to their feet and began chanting "U.S.A.!" Unknown to Armstead, an enormous picture of him holding his gold medal extended from the floor of the stage to the ceiling. At one point during the display of emotion, Weiner pointed to it, smiling, and Armstead shook his head, hiding his face from the audience.

Weiner said that she was proud of the patriotism during the pep rally, but was not quite sure how to go on to introduce the Homecoming queen. When the commotion had died down, the audience waited in attention

tive silence for the announcement of the 1984 Homecoming queen. Ann Bonkoski, Nan Signorello, Lori Davis, juniors, and Shelly Langley, senior, nervously stood on stage with Lynne Preisack, 1983 Homecoming queen. The crowd joy when Ann Bonkoski of Florissant was crowned queen.

"I was really surprised when I won. I didn't even think I was going to get nominated, and when I did I knew that I was up against good competition," Bonkoski, called "Bon Bon" by her friends, said.

A typical rainy Kirskville morning was the setting for the Homecoming parade on Saturday morning. Lee Viorel, coordinator of the parade, said the "Winners" theme contributed much to the success of the parade.

Undertaking the task of planning a parade was a huge one, and Viorel said that he had spent eight weeks with the parade committee preparing for the event.

The parade boasted several high school marching bands, local Democratic and Republican candidates, and, among other things, a variety of colorful floats depicting bulldogs and the Statue of Liberty.

Two hours later, 144 entries had paraded down Franklin Street, and the winners were decided. Delta Sigma Pi captured first place for having the most innovative and well-constructed float of the parade. The float consisted of the Statue of Liberty with arm extended and an American flag made of

tissue paper draped over the car.

"Working on the float gave everybody something in common to strive for—a common goal," said Karen Kettler, president of Delta Sigma Pi. She described getting the idea for the float as a "snowballing effect with everyone contributing their own ideas to the finished product."

After the parade, Stokes Stadium was once again the center of attention as the Bulldogs battled against the undefeated and nationally-ranked University of Missouri-Rolla Miners. Jack Ball said that his team was "hungry for a victory" and the game gave them what they wanted. They beat the Miners 31-20 in an intense game that left the Bulldog fans something to remember Homecoming

by. "It was great that they turned their season around and did it on Homecoming," Robert Johnson, sophomore, said. Johnson added that he had a huge crowd of people in his front yard watching the

The week's activities finally wound down on Saturday night with performances by the Franklin Street Singers and the High Street Dancers. The performers, dressed in sweatshirts and sweatpants, later changing into red and black outfits, danced and sang for the large crowd in Baldwin Auditorium. The songs and dances were typical of the mood of past and present decades.

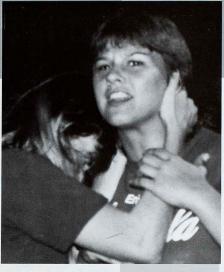
But, by Sunday morning, Homecoming was only a memory. "The entire week was excellent," said Bonkoski, "Lots of people participated and you could just feel the spirit in the atmosphere."

- Steve Ward -









Lean on me — Supportive of the Centennial Hall team, Lori Davis, fr., roots for her fellow teammates, while Charlotte Menke, fr., hides her head.

— Photo by Russ Cross



On the beat — Drumline members Phil Kamm, so., John Meyers, sr., Marty McDonald, sr., Kevin Workman, so., perform with the Showboat Gamblers. — Photo by Kari Ditmars

Action break — Bulldog players Chuck Clemens, fr., Glen King, sr., Dan Schulze, jr., and Scott Cummings, jr. view the action at the Homecoming game. — Photo by Russ Cross

Umbrellas ready — Parents bear the elements as they trek to Baldwin Auditorium for a welcome assembly. Family members attended a variety of events. events.

- Photo by Joni Kuehl

Presidential welcome —
President Charles J. McClain and
Fran McKinney, international
student adviser, greet parents at
registration in the Student Union.
— Photo by Joni Kuehl





Puddle jumpers — The Bulldogs take the field against the University of South Dakota. Parent attendance was low due to the rain.

— Photo by Bunny Carthan



# Against the odds

Their faces

were flushed and
rain-splattered as they
crowded into the Student
Union Building. These visitors
bought tickets for what was projected to
be a very soggy football game, remarked on
how beautiful the Quiet Lounge was, and between meeting their son's or daughter's friends or instructors, they asked the usual questions. "What kind of
grades do you hope to be getting this semester?" "What do
you mean, you need more money?" Parents Day had begun.
Parents Day became an annual tradition since its birth a third of a
century ago. Though styles and the format of the day's events had changed
slightly over the years, the goal of bringing students and their parents together
for a day remained the same. However, there was a new addition to the 1984
arents Day—rain.

Parents Day — rain.
Vonnie Nichols, director of student activities, was pleased with the attendance despite the dismal weather. "They (the parents) got in their cars and came. It takes more than bad weather to daunt the parents," she said.

Nichols was also glad that they had a "Plan B" in case the weather did not cooperate. This was the first year they had to use it.

The picnic, originally scheduled to take place at Red Barn Park, had to be moved indoors to Pershing Arena. A large tarp was spread across the floor which gave the effect of a giant picnic blanket.

Many parents mentioned that they liked being indoors, said Nichols. "It brought everyone closer together. You got to see more people, and there were no bugs or ants," she said.

y together. For got to see more people, and there were no odgs or ans, she said.

Terry Smith, dean of students, agreed with Nichols about the setting of the unusual "picnic." "There was much more of a community feeling (having the picnic inside)," he said.

Some students, though, thought that the picnic was crowded and would have rather had it outside if the weather

had permitted. Kris Kapfer, freshman, described the picnic in Pershing Arena as "a chaos situation."
Rappelling, an annual activity sponsored by the Division of Military Science for visiting parents and friends, had to be canceled because rain and heavy winds made the conditions in the tower too dangerous to scale down. As expected, the division was disappointed with the cancellation. "It's set up so parents, younger brothers and sisters,

boyfriends and girlfriends can go down the tower," said Captain Wayne Budrus.

The objective of Parents Day, whatever the weather conditions, was a significant one. "The purpose is to bring parents of our students to the University and spend a day showing them who we are, how we do things and why," said Smith. He said the day was one of the most important activities other than freshman orientation since it was one of the few opportunities to make a lasting impression about the University. It was also geared to promote parent interest in their child's college education.

"Parents are an extremely important part of the mix of students, faculty and parents. If parent involvement is there, it simplifies our jobs," Smith said.

Julie Wolgan, freshman, agreed that Parents Day gave parents a chance to become familiar with the campus.

"Mom hadn't been down here before and had a lot of questions," she said.

Cindy Casteel, freshman, also said that Parents Day was a good idea. "It means that students can have a chance to have their parents come up and see where they're staying and what it's like up here," she said.

Several of these visiting parents received recognition at a general assembly held in Baldwin Hall

Auditorium. Sue Barry had been coming to Parents Day for the past nine years. Her daughter, Ellen, sophomore, became acquainted with the campus years ago by visiting her older sisters on Parents

Day and other occasions. This aided her in later deciding to attend the University.

Some parents traveled far to visit with their son or daughter for the day. The Rev. and Mrs.

Kazamer Olubowicz journeyed the farthest distance 1,026 miles, from Madison, FL., to be with their daughter Annie, a sophomore.

When the day's festivities were over, the usual hugs were apparent. Some students who were a little apprehensive about spending an entire day with their parents were saddened when "Mom" and "Dad" left. Mary Beth Moranville, freshman, spent the day with her parents shopping and dining out. She said she enjoyed being with her family and admitted that it was hard seeing them leave again.

Overall, Parents Day proved to be a success. Rachele Schiermeier, freshman, said the day had a lasting effect on her parents. "My father was still talking about it two weeks later," she said.

Tea time — In Don Alfonso's (John Stephens) persuasive speech, he tries to convince Guglielmo (David Evitts) that women are inclined to cheat on their boyfriends.

— Photo by Karen Elias

Urge to cheat — Dorabella (Jane Bunnell) and Fiordiligi's (Elaine Cormany) maid Despina (Roberta Gumbel) tells her employers to "live it up" while their boyfriends are gone. — Photo by Karen Elias









Ready for battle — Guglielmo (David Evitts) and Ferrando (Glenn Siebert) prepare to leave Fiordiligi (Elaine Cormany) and Dorabella (Jane Bunnell).

— Photo by Karen Elias

# In tune with Italian art

Two jealous Italians that disguise themselves as Albanians. A philosophical elderly bachelor. Two lovesick, lonely sisters. The setting is Naples in the eighteenth century, and the opera is "Cosi Fan Tutte.'

Composed by Mozart, "Cosi Fan Tutte" was a lighthearted glance at the stereotypical enraged male who has had his ego wounded and the scheming, unfaithful woman. Naturally, when all was forgiven, the characters 'lived happily ever after.

The Lyric Opera of Kansas City brought the opera to the University. It was the second time the company had been chosen by the Lyceum Committee to

Under the direction of Russell Patterson, the company's founder, the Lyric Opera of Kansas City was ranked among the top 15 Opera companies in the nation. The troupe received excellent reviews from critics including those from both "Time" and "Ovation" magazines. Each production was sung in English and the company hired aspiring, American-born operatic singers to give the performers more experience. Paul Mosteller, assistant professor of voice, said that the Lyric Opera of Kansas City had a reputa-tion of high quality productions.

The plot of "Cosi Fan Tutte" revolved around a wager made by Don Alfonso with Guglielmo and Ferrando, young of-ficers in the army. Don Alfonso declared that their ladies would be unfaithful to them if the young men were not around. Intent on proving him wrong, Guglielmo and Ferrando faked military orders. Dorabella and Fioriligi gave their lovers a tearful goodbye and were then surprisingly pursued by two "Albanians."

The story proved that the women were unfaithful when they con-

sented to a double wedding with the "Albanians." In the end, the women discovered the "Albanians" were actually their lovers, Guglielmo and Ferrando.

Newcomers to the opera world found out that one was not as bad as they thought it would be. John Beeler, alumni, was a bit surprised. "I figured that it

Heart to heart - Upset about their impending separation, Fer-rando (Glenn Siebert) and Dorabella (Jane Bunnell) sing of undying love for one another.

Photo by Roxane Kolich

(the opera) was (going to be) some fat woman with big lungs who sang loud," he said.

Candace Ward, senior, said that the opera was a new experience for her. Due to her rural background, she had never been exposed to one. "It was refreshing to see something a little out of the ordinary," Ward

"I thought it would be boring and hard on the eardrums," said Wanda Stone, freshman. Stone said that she had enjoved her first time at the opera.

Jana Holzmeier, senior vocal major, had a little more knowledge on the subject. "In this opera, you could tell they had been rehearsing enough so that they had perfected their performance. It was the best performance that they probably could have done," she said. Holzmeier said however, that "Cosi Fan Tutte" was not one of Mozarts more interesting works for an audience.

The Lyceum Committee brought the opera to the University. Gilbert Kohlenberg, committee chairman, said that the excellent opera company" was easy to work

Besides opera, Lyceum acquired symphonies, ballet companies, and repertory theatres. "Lyceum brings professional events from outside (to the school)," said Mosteller.

### — Ioann Heitmann —

Suave foreigners - Two "Albanians" (Glenn Siebert and David Evitts) woo Despina (Roberta Gumbel) in order to see her employers.

— Photo by Karen Elias



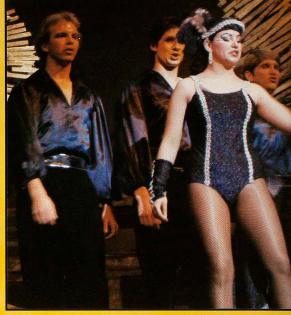
Seems like only yesterday — Stella Deems [Elizabeth Onik Burger, sr.] relives the days when she was the star of the theatrical productions.

- Photo by Joni Kuehl

Remember when — Phyllis Stone (Janine Thilenius, sr.), per-forms with dancers (Mark Acker-son, jr.: Tim Cardwell, so.; Ed Stahl, jr.; and Joe Schmidt, so.)

- Photo by Joni Kuehl







Too much love — Involved with both his wife and a mistress, Buddy Plummer (Randy Bame, sr.) sings about his dilemma.

— Photo by Joni Kuehl

Set the stage — Members of the dancing ensemble recreate the act for the song "Live, Laugh, Love" in the "Ben's Folly" scene of the musical.

- Photo by Joni Kuehl



## Where it began

The curtain opened to stark, multi-level wood and steel platforms. It was not the usual set for a flashy musical comedy. But, "Follies" was not a typical musical.

Tim Cardwell sophomore, dancer, said, "The theme was different. There was a lot that was unrealistic, but with really developed characters, there was a strong sense of reality. At the same time, it was highly theatrical.'

Al Srnka, director of the musical and assistant professor of drama, said, "It made a very important statement. I think the problem that students had with it is what they wanted to laugh, scratch, and have a good time and not have to think. On seeing this show, you had to think." Srnka said the most receptive audience was on Friday night. "It was the best audience we had. It was mostly adults who could relate and identify with the situation.

But, there were members of the audience who did not want to "think" while watching a musical. Mike Golden, sophomore, said, "I saw it three times and I still haven't quite figured it out." Louis Cohn, sophomore, said, "If "Follies" had been only about the four major characters it would have been an excellent show. They made it longer by putting in dances that were worthless and pointless. They (the dancers) didn't add anything to the show."

The plot unfolded with Sally Plummer, portrayed Clagget, by Gretchen returning to the theatre where she had been a
"Weissman Girl" dancer
in the 1930's. The
Weissman Theatre was going to be destroyed, and this was the last chance for the actors to have a party in the old theatre. Sally's husband, Buddy, followed her to New York.

There, the couple met Phyllis and Benjamin Stone and the four reminisced about their days in the theatre when they were young. Flashbacks to the "good old days" with four actors portraying the two couples when they were young revealed the story of their

was more of a challenge than most of the produc-tions that I have been in."

Cardwell said, "As a dancer, at first it was a challenge to adapt to the stage. We were told we would have platforms to use when we rehearsed in the studio, but even then, adapting to the platforms

tations of what might have existed inside an old

Whiting said, "There was a lot of garbage hanging around as there is in old theatres. It was the look I wanted to get across.

The costuming also was kept with the setting and era. Nancy Whiting, costume designer, designed the costumes for the showgirls, following the French designer Erté. "It had the flavor I wanted, lush, elegant but simple, she said.

There were 130 costumes in the show. "It was the most costumes I've ever done - the most building, but not the most complicated. Many of the evening dresses were from contemporary patterns,' Mrs. Whiting said.

The difficulty in putting the show together grew from the type of show it was. Cardwell said, "In putting together a musical you have a conglomeration of several arts: dancing, acting, singing and technical arts. It's hard to put them together."

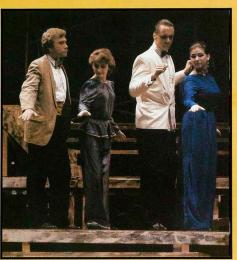
The inexperience of the cast, coupled with the accoustics of the auditorium made it difficult for some members of the audience to hear the songs, said Srnka. He said there was also some trouble with the 180 lighting cues.

"A pleasant show it wasn't — but I liked doing it," Srnka said, "I think it's an important musical because of its style, what it has to say and because there are a lot of really good roles in it.'

Cardwell said, "I would say it was a good production. It had its strengths and its weak points but

overall it was a success."

Srnka said, "One of the things we have to remember is that it (putting on a production) is a learning experience. We're a university and our mission is to educate. - Lora Wollerman -



"Lead" into it - The four main characters from "Follies." Buddy Plummer (Randy Bame, sr.), Sally Plummer (Gretchen Claggett, so.), Benjamin Stone (Chris Geil, jr.) and Phyllis Stone (Janine Thilenius, sr.) perform "Waiting for the Girls Upstairs." The play was set at a par-ty on the stage of the Weissman Theatre.

- Photo by Ioni Kuehl

interrelationship.

"Follies" received the 1972 New York Drama Critics Circle Award for Best Musical. Stephen Sondheim, characterized by Srnka as one of the "best contemporary com-posers of musical comedy," wrote the script and score. Srnka said that the show was a challenge for the players.

Janine Thilenius portrayed Phyllis Rogers, and said the challenge of the show was her character. "Follies' was a good experience for me because it was a difficult show. Playing the age of my character

was difficult. But, it turned out to be an asset rather than working against us."
John Whiting, set

designer and assistant professor of drama, said, "If you don't have different levels, the show gets boring. Everyone would be standing on the same

"There was more movement and it added to stage picture," said Cardwell.

Developing the set involved research, consultation with the director and traffic flow considerations, Whiting said. The final sets for the first scene were functional represen-

# After the last class

For five full days the student lived by a schedule measured out to the minute. However. when Friday afternoon arrived, so did the ever-popular weekend. A time to break from a required schedule. A time to blow off the books. A time to relax the brain. In short, a time to wind down.

The average student carried a fifteen-hour class load. Most of the freshmen and some of the unlucky up-perclassmen, had 7:30 classes. For some reason, each professor seemed to believe his or her class was the only one listed in the curriculum, and therefore buried students alive with work. A part-time job did not lessen the burden. Therefore, students either went home to the comforts of home-cooked meals and Mom, or they preferred to stay in Kirksville to enjoy the much-awaited weekend.

Because the University was known as a "suitcase college" (aren't the parking lots empty on Friday?) most students headed for home with the attitude that there was nothing to do in Kirksville. Untrue. Those students who did remain in town did find something to do, whether it was partying, working, or simply relaxing.

After a hard week of classes and work, a lot of people enjoyed "veg-ging out" on the ging out' weekend.

Lee Viorel, senior, still studied on the weekends, but he woke up early every Saturday morning in order to watch two hours of cartoons. "Spiderman and Friends! — that's my favorite," Viorel said.

Beckie Sutherland,

junior, spent her weekends shopping, sleeping, going to the movies, or just goofing off. "If there is nothing too exciting going on, I'll study some, or watch TV," she said.

Some students, conditioned to a schedule, still followed a similar one on their days off. Jay Frey, senior, described his weekend in great detail. "I shoot pool and get depressed because I lose. Then I go to The Oz and get plastered. I then try to make it home without getting arrested. Once I'm home I wake everyone up in the hall, and then I go to bed," he said.

Other students also admitted to upholding the college tradition of partying. Mary Flanagan, sophomore, said that she was too young for the bars, but she attended what open parties she could. Jeanette Claeys, sophomore, did much of the same thing. "I find one or two fraternity parties to go to, as long as they are free." Of course, fraternity parties did have the habit of keeping a body out late, but Claeys made up for it by sleeping in late.

Late night partying dominated the free time of many University students. Fred Ficht, sophomore, followed almost the same schedule. "I sleep and party and maybe a little homework." When asked if what Ficht did was true, Julie Vantiger, sophomore said, 'yes.' "He does the same things on weekdays.

Other students used their precious weekend time in a more gainful manner. While his peers relaxed with Saturday morning cartoons and slept late hours, Jeff Wilson, junior, occupied at least one weekend each month serving in the National Guard. Wilson, who was a cadet training to be an Army officer, said that he did not mind the time spent at all. "I like what I

do while I'm there, (and) I can use the money." The National Guard helped Wilson, a guard member for three years, pay for his education and also provided him with a good part-time job for after graduation.

However, it was not all work and no play for Wilson, though. On weekends off he found plenty of amusement in Kirksville. "I'm not hard to please; I study, work out at the gym, play racquetball and I like to party on Friday and Saturday nights," he said.

Partying was not the way all students spent the long awaited weekend. Michelle Eble, junior, also gave up much of her weekend time to a parttime job. Eble worked at a nursing home several hours every weekend.

"You name it - I do it," she said concerning her duties at the home.

Working the weekend away did have its disadvantages, though. Road trips were one thing that Eble had missed, but generally she enjoyed her job. "It's not bad depending on the hours,' she said. While not working, Eble found plenty to do with her weekend time. Responding to the attitude that the "suitcasers" had about the University and the local community, Eble said, "There's a lot of stuff to do. There's a wide variety of things to do in this town."

### - Steve Ward -

Check it out - Shelly Wells, jr., purchases items for Saturday night. Students living off campus often did grocery shopping on the weekend.

Photo by Joni Kuehl





Wash-n-wear — Before her clothes supply runs out, Lois Jaynes, jr., washes her clothes in one of the off-campus laun-dromats near the University. — Photo by Joni Kuehl

Service with a smile —
McDonald's employee Grady
Miller, jr., spends his Saturday
working. Jobs kept students in
town for the weekend.
— Photo by Joni Kuehl





Night on the town — At the Oz, John Thomas, sr., and Marie Miller, sr., converse over loud music. Bars were a popular place to spend the weekend nights.

— Photo by Kari Ditmars

Events

= 81 = Weekends

# On top of the charts

The prestige, the glamour, the cover of the Rolling Stone. At one time to "make it big" in the music business was to achieve all three. Now to make it big the musicians needed the image, the

look — the videos.
"... the thrill that will get you when you get your picture on the cover of the Rolling Stone" were lyrics sung by Doctor Hook. At one time, the cover of "Rolling Stone" was an announcement to music buffs that the subject of the cover story was 'in,' the 'rage,' or at least number one on the charts. Although a cover story was nothing to laugh at, artists were now more concerned with perfecting their video image.

The top selling artists of 1984 were more visual than ever before. Recording artists like Culture Club, Prince, Cyndi Lauper, Huey Lewis and the News, Madonna, Billy Idol, and Michael Jackson made their hits come alive on video tape as well as in the studio.

Recording companies were tuning into MTV, Friday Night Videos, Night Trax, and blockbuster films to make everyone's favorite pop and newwave hits come to life.

"My favorite videos have the story behind them. If there's a story, I like it better. I don't watch videos to feel like I'm at a concert. I watch them to be enter-tained," said Justine Descher, junior.

"Videos have real life stories involved. The music brings out the story. I prefer videos that coincide with the song, not the songs written for the video," said Doug Mavis, sophomore. Along with music videos, movie sound-

tracks were also used as vehicles to attract larger audiences to the films they were created for. "Footloose" and "Purple Rain" were two movie blockbusters that were a large part of their success to the songs that accompanied them. "The music in the film (Footloose) is great. There's not much of a theme behind the music. but the music is enough to keep you moving," said Descher.

Although 'visual' music was the rage, many of its biggest successes were not as well liked by the public as the polls seemed to show. "Boy George (of Culture Club) is unique, but his looks are much too over publicized. It distracts from the music,'

said Mark Bradley, junior. "A lot of the video acts are too commercialized. If I listen to them, it depends on what they stand for. The way they dress can make me not want to listen," said Rod Cooper, freshman.

However, some of the visual acts appealed to audiences because of their look, not necessarily for their music or talent. "Madonna is unique. I like the music because of the way she looks. Her exotic dancing makes the music, said Bradley.

Soaring album sales in music stores across the country showed that the music business was doing something right. The album sales were in the millions for the year, and much of this was due to the music videos and films that flooded the market. It was rare for any popular song, album, or concert personality to not have at least one video to their credit. Prince, with 10 million albums sold. Huev Lewis and the News, 4.9

Individual sound - With her personal stereo on, Sharon Hutchison, fr., listens to music. Personal stereos allowed people to hear music anywhere.

— Photo by Roxane Kolich

million sold, Bruce Spring-steen, 4 million sold, Cvndi Lauper, 2.5 million sold, attributed most of their success to television.

However popular the 'visual' side of music became, it did not distract from the diversity in musical tastes. All one had to do was listen to the

Shop around - A wide variety Shop around — A wide variety of music selections appealed to University students. Cindy Casteel, fr., and Kim Dennis, fr., browse through albums.

- Photo by Roxane Kolich

music coming from the rooms in a residence hall. Strains of country, classical, jazz, and contemporary Christian music were evident that videos had not changed individual tastes.

### — Mel Marcantonio —

Turn it up - Rod Massman, so., inserts a cassette. Music became more visual, but traditional albums and tapes remained dominant too.

- Photo by Roxane Kolich









## Chartbusters

Often occupying the free time of students were the sounds of music. Listed below are a few of the hit albums from March 1984 until March 1985:

**Prince and the Revolution** Purple Rain

Bruce Springsteen Born in the U.S.A.

Lionel Richie Can't Slow Down

Michael Jackson Thriller

**Footloose** Soundtrack

**Madonna** Like a Virgin

**Billy Idol** Rebel Yell

The Cars Heartbeat City

**Tina Turner** Private Dancer

Cyndi Lauper She's So Unusual

Billy Joel An Innocent Man

The Big Chill Soundtrack

The Woman in Red Soundtrack

REO Speedwagon Wheels are Turnin' Chicago 17

Huey Lewis and the News Sports

Daryl Hall and John Oates Big Bam Boom

Duran Duran Arena

Van Halen 1984

**ZZ Top** Eliminator

Madonna Madonna

U2 The Unforgettable Fire

Pat Benatar Tropico

Twisted Sister Stay Hungry

**Wham** Make It Big

Frankie Goes to Hollywood Welcome to the Pleasure Dome

**Eddie and the Cruisers** Soundtrack

USA for Africa We Are the World



Events
= 84 =
Cold Weather

# In search of warmth

From December to March, mummies stalked the campus. With eyes peering out above scarfwrapped faces, students donned in heavy coats, large boots, warm gloves, fuzzy earmuffs, and stocking caps stiffly roamed the sidewalks.

Some students had it much worse than others, however. Many offcampus students were forced to brave the bitter cold and trampled through two or three blocks of piled snow and hardpacked ice to get to class.

To look on the bright side, at least students could have taken refuge from the severe cold by retreating to their warm, toasty rooms. Wrong. When temperatures hit below zero and the wind chill sixty below, both oncampus and off-campus students found it hard to stav warm - even inside.

"We have solid ice on the inside of our window.' said Christine Aman, sophomore, Ryle Hall resident. "Our room is halfway warm in the morning but cold at night, and we have to use extra blankets." Aman also said that she found it extremely uncomfortable to study in her room because of the cold. "I usually go to the lounge or the library to study where it's warmer.

"The cafeteria is also real cold," said Aman. "I always feel a big draft when I eat in there.

'Everyone on our floor complains about the cold, said Doug Te Duits, freshman, Dobson Hall

Friendly fight - With arms cocked, Susan Russell, fr., and Suzette Steik, fr., prepare to fire snowballs. Snowfall was abundant during the late winter.

— Photo by Roxane Kolich

Brave the cold - Engine problems are solved by Karen Weidinger fr., and Shelly Powell, fr., as they jump-start Powell's truck, The cold caused many cars to stall.

- Photo by Dennis Jenkins

resident. "Some nights we have to study with gloves on.

Te Duits said that he and his roommates had tried many methods of making their room warmer. "The first thing we did was clean out the three heaters like we were told to do," said Te Duits.
"That helped a little, but the heat wasn't turned up and it's still cold in our room." Te Duits and his roommates also put plastic over the window, but that did not help any.

Off-campus students cited similar problems in coping with the cold weather. "Most of the time it's chilly in our apart-ment,'' said Robin Henderson, junior. "We use a little electric heater

and wrap up in blankets to stay warm.'

Off-campus students also had to face the torture of walking to class in the harsh winter weather facing wind that often felt like blades of ice against their faces. "I have two or three blocks to walk to class," said Henderson. "I usually bundle up in a very warm coat, scarf, and mittens to stay warm," he said.

Chris Koch, junior, said that the worst part of walking to class was the slippery patches of ice. "My porch is really slick, and the ice on the sidewalks is dangerous, too," said Koch. "I know I could very easily wind up on the sidewalk - feet up!"

Chris Billings, junior,

said, "I have about two blocks to walk to school. But I have a good coat, and a scarf and gloves help

Billings said that the cold weather had not only affected his daily walk to class, but also his driving ability. "I have to be a lot more cautious when I drive in this weather,"

said Billings.

Freezing temperatures, harsh winds, ankle-deep snow, and ice-covered sidewalks were definitely not a pleasant aspect of college life. Students, however, were forced to face the weather whether they liked it or not. Some students even eventually became resistant to the winter weather. "I have a ten-minute walk to class in the cold," said Ellen Pfeiffer, junior, "but the cold weather doesn't really bother me much anymore.

Keeping a positive attitude was the best way to defend against Old Man Winter. Many students did this by keeping their mind on spring, which they convinced themselves was 'just around the corner.' Other students compensated for the cold by seeing the "radiant beauty" in the five-foot piles of blackened snow that trimmed the sidewalks.

Some students took advantage of the season and made the best of the snow. Snowmen and other snow sculptures popped up in front of residence halls, apartments, and wherever there was the combination of snow and snow artists. However, the art sunk into the ground with rising temperatures.

Chris Koch looked on the bright side of things. "At least it wakes you up in the morning when you walk outside and your whole face freezes," he



- Mary Jo Schmidt -

For thought — While doing homework, Ron Urton, so., and Byron Koster, sr., relax at Country Kitchen. Study sessions were frequent at the restaurant. — Photo by Joni Kuehl



**Small talk** — After a night in the residence hall, Beverly Banes, fr., chats with friends over dessert. Country Kitchen was a popular late-night spot.

— Photo by Amy Hogan

Friendly atmosphere — Monica Kelsey, so., works on homework while Jody Kessel, so., dines on breakfast food at Country Kitchen. — Photo by Amy Hogan





# The gathering place

It was 1 a.m. Crumpled papers and open books lay amidst spilled coffee. The large dining room buzzed with conversation, pages turned, pencils scratched across paper surfaces and "Order up" was frequently heard in the background. Some students were submerged in their studies, other patrons were carrying on conversations. and a few were sipping piping hot coffee.

It was another night at Country Kitchen, one of the 24-hour service restaurants that provided a place where students could talk, study or sober

up.
"On Thursday, Friday and Saturday nights, around 1:30, all the tables are taken and a line of 30 to 50 people are waiting for a seat," Jeannie Foster, assistant manager and former University student. said. "Most of our regular customers are NMSU students, KCOM students and local people. They come out all hours of the night just to get one of the all-time favorites, a giant sweet roll, biscuits and gravy and coffee or tea,'

Julie Frederickson, sophomore, said, "Friday and Saturdays were busiest during the bar rush. Usually, that's from 2 to 11. Then, we're busy again on Sunday nights because the cafeterias in the dorms are closed and more students come out. Frederikson worked the second shift as a cook at the restaurant, and she said the giant sweet roll, was one of their biggest attractions, in both size and popularity. "The food, mainly the giant sweet rolls, is more like a homecooked meal. We spend a lot of time making it," she

Foster also attributed their "24-hour complete menu" with Country Kit-chen's popularity. "You can eat whatever you want, from a hamburger and fries to eggs and bacon at any time," she

Another reason why students liked Country Kitchen was because they could stay as long as they wished and have free refills of coffee and tea all night long. "Students come here because it provides a place for them to study and just get away. They play chess, cards, backgammon and even quarters in their ice tea, Foster said. One of the most popular times for students to study at the restaurant was during finals week. However, there was a one-hour time limit for tables.

There were three work shifts at the restaurant. The second and third shift workers were almost all University students. "On my shift, the third one, I have the best working crew, and six out of eight are students," Foster said. 'Also, for the first time, we

have one male waiter." Frederickson said that at times, the third shift attracted a noisy and boisterous crowd. "On the third shift, you get a few people in there who are obnoxious. The other night we had a food fight even, she said.

However, Frederickson said that the restaurant had a relaxing and comfortable atmosphere. "I'd go there before I started working just to get away

from campus. In homeyness, I'd rate it high because of the decorations, the curtains, at-mosphere and food," she

Patty Farrell, junior, worked at the restaurant as a waitress. "I enjoy it because of the people and it can be a real challenge sometimes. I meet more people here than at school," she said.

David Suddarth, senior, enjoyed going regularly to Country Kitchen. He went three to four times a week mainly because it had gotten to be a habit. "It's nice to come out and relax after a long day," he said. During finals week Suddarth

went every night.
Doug Cadmus, freshman, who had stayed at the restaurant one night from 11:00 p.m. to 8:00 a.m., had various reasons for going to Country Kitchen. "I go to get away from campus and school, to bug the waitresses and watch the drunks," he said. "I feel very much at home because I'm comfortable.

- Sheila Hall -

Around the clock - Waitress Paula Hindley, jr., rings in Farron Fitzpatrick's, fr., ticket. The restaurant was popular because of its menu.

- Photo by Joni Kuehl



Country Kitchen

# Northeast Missouri Residentialcreditcard simply punching a card in-

Plastic card in hand, he riastic card in hand, he was prepared to face the brown, metal box. The card was devoured by "The Machine" and digested with a quick "beep." A little red light on the device's head flashon the device's head flashed on and the card was given back to him, signaling that he could enter.

No, this was not the opening of a new science fiction classic. Rather, it was only the scene of a hungary student in line hungry student in line, waiting to get into a residence hall cafeteria.

"Vali-dine" was a word that expanded the stu-dent's vocabulary. With the prospects of speeding the prospects of speeding up the lines to get into the dining halls and cutting meal costs, Professional Food Management, Inc. installed a card-reading machine, located at the entrance of each cafeteria. entrance of each cafeteria.

PFM seemed pleased PFM seemed pleased with the new project. "We're happy with the system. Hopefully, it's an advantage to students to help move these lines faster and to keep student meal costs down," said Ken Soden, Board Coordinator of PPM dinator of PFM.

Vali-dine used a meal card which included the student's picture and an identification number. As the student entered the dining hall, the card was fed into the machine by a

PFM employee who would then return the card if it was shown to be valid by a blinking red light and

"beeping" noise.
Data, such as the student's name and sex, was electronically scanned and sent to the main computer located in the food service office. Within a matter of seconds, the information appeared on the screen of the computer giving not only the card identifica-tion number, but also the number of times the student had eaten that day, in what particular hall the meals had been eaten and whether he was up to date on housing fees. Students were warned in advance that their financial obligations had to be fulfilled in order to eat in the dining

Soden cited advantages of Vali-dine compared to the old meal sticker system. The previous system utilized a four-digit number pasted on the back of the student identification card, and could have been used by

anyone. "With the Vali-dine system we can tell if the card has been passed to someone else to use again because the cards are numbered. This helps to keep student meal costs down," Soden said.

Soden concluded with

another benefit of Vali-dine. "Students can now eat in the hall of their choice on steak night," he said. Before, diners were required to eat in an assigned hall.

Students reacted mainly with positive comments, despite a few minor disadvantages, such as the inconvenience of carrying

two I.D.s. Gay Sloane, senior, said, "It (Vali-dine) is more efficient and faster than hunting on a sheet for your meal sticker number, and it also speeds up the line process. But carrying two I.D.s is disadvantageous; plus, the Vali-dine card won't serve as identification anywhere else on

campus. Bill Newburry sophomore, agreed with Sloane. "I think that the Vali-dine system has helped to speed up the lunch process a lot. The only disadvantage is carrying around two I.D.s in-stead of one," he said. "I think that the Vali-

dine system is a quicker and more effective system than the old one ... The system is much more convenient for the employees of PFM who admit students to the cafeteria, said Marge Moody,

sophomore.
Laura Settlage, PFM
employee, agreed that

to a machine was quicker and easier than hunting for a four-digit meal sticker number on a list while impatient students waited in line. "It's a lot quicker and more accurate than the old system," she

However, according to Settlage, Vali-dine was not without fault. "If a card is placed on a radio or television, the strip on the back may become demagnetized and the card reader will say that the card is invalid," she said.

The system was used this past summer in Ryle Hall on a trial basis. It worked well, and the computerized system was then implemented in the dining halls permanently.

Food service officials had reviewed the new process and worked out one of its problems after

the first semester.

Dan Kratz, director of food services, said that the student had to pay a penalty charge of \$3 to replace the card. The penalty fee was then dropped to \$18 fee.

"Overall, I'm pleased with the system," Kratz said. "Students have been cooperative too, which has helped make the system work.

- Mary Jo Schmidt -

Non-Transferable — Replacement Charge

Events

= 88 = Vali-Dine

# State University Kirksville, MO 63501



Daily routine — As she enters Ryle Hall, Rita Hiscocks, so., presents her Vali-dine card to Eunice Wang, sr.
 The Vali-dine system added security to the meal program by preventing students from dining twice.
 Photo by Joyce Almquist



Clean sweep — Apartment housework occupies the time of Dorothy Copper, ir. Off-campus living offered alternative lifestyles for students.

— Photo by Jennifer Boyce





Questions — Gwen Starman, sr., Karen Piggott, so., Linda Logan, sr., Lori Robertson, jr., and Cheryl Teter, sr., spend the evening at home. — Photo by Jennifer Boyce

Study lounge — An apartment off-campus gives Sally Barr, jr., and Jean Sackett, so., room to spread out their books and papers.

— Photo by Jennifer Boyce



**Events** 

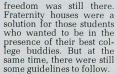
Off-Campus Living

# Move into independence

After careful consideration of various details, the decision was made to go ahead with the move. Many students consulted friends and learned what to expect in the way of costs and landlords. Finding a compatible roommate turned into a scavenger hunt, and locating that "perfect place" posed many problems for those who were searching for an alternative to the residence hall..

For years students have been making the dream of moving into "the real world" of budgets, cooking and yes, responsibility, come true. Once that roommate had been found, the living situation had to be decided upon. But which one? Various opportunities were available for the move off campus.

Perhaps residence hall life was not that bad, but that desire to have more



The fraternity house that probably related closest to residence hall life was the Alpha Gamma Rho house. From the west end of town, the men led a different life than those in other Greek houses. Like the residence halls, they had a system of government, a scheduled meal time and a house mother who paralleled a resident assistant in some of her dutties.

However, there was a bond between these brothers that Randy Howell, junior, said would be hard to find in a residence hall. "It's the closest thing to a brotherhood. We're around each other 24 hours a day. There's always someone there to help you. It's just a real close relationship," he said

Thirty men lived at the house, and this may not have seemed like an environment conducive to studying. However, Howell said that this was not the case. "We have mandatory study hours from 6:30-10:30 p.m., and it is usually quiet," he said. There was a library and a study room that the men could have used for a study area. In addition, each man had a small study room that they shared with one or two of their brothers.

Howell said that one of the advantages of living with so many other people was that it developed good study habits. "Everyone had basically the same classes and there was always someone there to help you with your work," he said.

Brad Brunk, president of Alpha Gamma Rho, also known as the "Noble Ruler," said that their counterpart to the R.A. was their housemother, Nina Estes. Estes was not there to enforce rules, nor did she clean the house. As housemother, Estes planned and helped prepare the meals served daily.

"Lunch is a pick-up meal," said Brunk. "We eat when we have time. Supper is a sit-down meal where all 30 of us eat together in the dining

Where do 30 grown men sleep? Why, on the sleeping porch, of course. The men used their study rooms to hold all their personal belongings, but

when night came around, all 30 men slept in one large room filled with approximately 34 bunks.

"Sometimes you want more privacy, but there's always someplace else to go, like the library or the Union. Living with so many other people makes no difference to me," said Howell.

For many people the thought of living in such close quarters with so many other people was not the most appealing idea for an off-campus living situation. This was true for Cris Bernard, junior, who lived by herself in an efficiency apartment.

An efficiency apartment offered the off-campus dweller everything such as a kitchen, bathroom, bedroom and living room except that the rooms were on a smaller scale. Bernard did not seem to think she was living in cramped quarters, though. "There's a lot of room. My bedroom is bigger than a dorm room," she said.

There were advantages to being completely on her own, she said. "I like it. It's quiet. I can watch what I want on TV, and I don't have to worry about monitoring the mood of a roommate," said Bernard.

She did not mind not having a roommate. Pay-

ing the rent was no problem because, as it turned out, the cost of her apartment was less than her old residence in Fair Apartments. Bernard said that she did not mind doing all the cooking and cleaning by herself. The freedom that came with her living situation outweighed the problem of the extra workload.

And, no, she did not get lonely. "People still stopped by because they want to get away from the dorms. It's not like I'm alone all the time." Bernard said.

A smaller apartment built for one person may not have been the alternative for students who wanted to live in a full-sized apartment with a few roommates. Scott Childress, sophomore, wanted this type of living situation but that is not what he ended up with.

"I didn't choose to live this way," said Childress. "My roommate got married and the other one moved out." Childress said that he was definitely not a hermit. "I rarely get lonely because I'm not here very often. I come home to sleep and between classes to nap, and I'm involved in things that keep me busy," he said.

There were some

drawbacks to living in a full-sized apartment alone. "It's a little too big," said Childress. With two bedrooms and a large kitchen there was enough room for three or four people. Many of the other tenants in Childress' apartment complex had three or four roommates. Consequently, he could not afford it very well on his own. "If I could afford it I would do it again," Childress said.





Pressing situation — Wrinkles pose no problem for Leanne Gray, jr., as she finishes her housework with portable equipment.

— Photo by Jennifer Boyce

Card sharks — Apartment dwellers, Yvetta Roberts, fr., Linda Ball, so., and Sandy Wicks, so., engage in a card game at their apartment. — Photo by Jennifer Boyce

Events



# Independence (cont.)

Privacy was the main advantage of Childress apartment. "I do feel that I have a lot of freedom and ment," said McCreery. privacy. It is the number one advantage," he said.

Sound a little lonely? Some students when they thought of living alone envisioned staring at four walls and talking to themselves. They would have probably preferred something a little different, maybe a living situation similar to the one

on "Three's Company."
"It's a great conversation piece. When you first
tell people they kind of
look at you funny," John
Schlepphorst, junior, said. This is how Schlepphorst described his platonic living situation with Kim Hammen and Lisa Mc-Creery, seniors.

McCreery and Hammen began the year with one of their Sigma Sigma Sigma sisters as a roommate. As luck had it though, the third roommate moved out and left the other two

women in an apartment

"We have a great apart-ment," said McCreery. "We didn't want to move out so we called around to different people. But everyone was settled in and not really interested in moving." McCreery said that while at a party, she asked Schlepphorst to live with them. It started out as a joke, but as time passed the idea turned into a reality.

"At first I blew it off but when other prospectives fell through, I began to look at it more seriously," said Schlepphorst.

The apartment was roomy enough for the three roommates. The women shared a bedroom and Schlepphorst had his own bedroom. There was also a living room and kitchen.

MrCreery said the only drawback was they knew too many people and, consequently, many of their friends stopped by the apartment in the evening

to visit. Therefore, she had to change her study time from the evening to the afternoon.

Schlepphorst said that there were not too many drawbacks to the living arrangement. "Sometimes when dates come to pick them up, they just look at me. Also (there were problems) when they have to wait for me to get out of the shower," he said.

McCreery said that everything had gone well, and there were many advantages to the arrangement. "I would probably do it again. The three of us get along great. We all have understanding parents and an understanding landlord," she said.
Schlepphorst said that

his parents took the news well. "They knew the two girls already. At first, I didn't tell the whole truth. I said we were going to live in the same apartment complex. They asked what we had to share and I said 'the kitchen.' they asked what else, and then kind

of figured it out. They thought it was funny, he said.

Since he had four sisters, Schlepphorst was used to living with women but, as ex-pected, things were not the same. "I at least expected them to cook, but I'm doing all the cook-

ing," he said. This was one type of living arrangement that had started to become more prevalent due in large part to the television show, "Three's Company." Schlep-phorst said that living with Hammen and Mc-Creery was sometimes very similar to the program. "Some of same funny things happen. The show has made it more acceptable, I think. It's more common now," he said.

Tune into television - Stan Dippel, jr., Channing Davis, so., Debbie Alessi, so., and Dave Mount, jr., watch tele-

- Photo by Brenda Frazier



# In step with the time

lose, you can never win.

Charlie Mouser, marketing expert, gave this advice in a three-hour session for area merchants in May, 1984. As a result of Mouser's advice, many downtown merchants banned together in the summer to kick-off their Great 'til Eight campaign. The plan allowed downtown stores to stay open weeknights until 8 p.m.

"I was about the most skeptical of any of us when we first started. But the first week was really good, and it's been great since," said Sharon LaRue of Four Seasons Sporting

Goods.

According to LaRue, the downtown merchants began to feel the pressure from large discount chain stores. The Great 'til Eight program was designed to compete with these stores.

Dave Bahr, manager of Wright's Sight and Sound, said that an important aspect of the plan was to have downtown stores open when the majority of consumers were free to shop. Area merchants realized that they were not dealing with just Kirksville shoppers. Many people from outlying areas were also involved.

"If downtown stores close at six and the customer gets off work at five, then has to drive 20 miles to get here he or she only has time to visit one store at the most. (There is) certainly no time to do any real shopping," Bahr said.

Downtown merchants agreed that the reason the plan was never adopted before was because many merchants never realized

If the shoe fits — After finding the right size shoe, Tim VanHuss, fr., decides which style he prefers. Merchants' business increased with the added hours.

- Photo by Brenda Frazier

"If you're not willing to a need for it. "Many merchants were living in a dream world," said Doug Ballard, manager of Radio Shack, "9-5 was the way it had always been and it's hard to change that. Most never really felt the pressure to change until now, and many still don't

realize it," Ballard said.
Only half of the merchants began the plan at first with more joining in as the Christmas season

drew near.

Channing Davis, sophomore, took advantage of the longer shopping hours. "I shop downtown a lot and the later hours are a convenience," said Davis. "But, I don't find that those are the only hours that I have to do my shopping.

The later shopping hours were a convenience to consumers and a boon to businesses. Employees, many of them students, worked later hours. For some, this meant added pressure to an already tight schedule. "I just don't have the time to work on school projects,' said Timothy Potts, junior, a sales clerk at Radio Shack. "I really don't like working the extra hours, even though the money is nice. It threw my schedule

off so much that I had to rework the whole thing."

Denise Horras, junior, a sales clerk at Sirens Palace, said that she worked more hours which, put her on a more efficient schedule. "I don't mind the extra hours. I simply am forced to spend my time getting things done, Horras said.

"We've got to change. Times change," Mouser said. "Communities are always growing and changing and businesses must grow and change

also.

— Mark Korte —



Chance to win — Pen in hand, Tim VanHuss, fr., registers for a \$1000 Shopping spree. Extended hours allowed shoppers more time to make purchases.

- Photo by Brenda Frazier

# Investigative shopping — In pursuit of the perfect sweater, jim Blackburn, jr., looks through the many stacks of styles at Mr. jims Incorporated.

- Photo by Crist Gusland





### Something old, something new

Remember the old J.C. Penney Co. Inc. department store located on the north side of the square? The older, smaller and more traditional store was almost considered a Kirksville landmark.

The store got a new look when it was moved to the south side of Kirksville next to Wal-Mart on Baltimore Street. With more space, expanded hours and a more modern appearance, J.C. Penney had arrived (again) in Kirksville.

"We had outgrown the location on the square," Don Casey, assistant merchandise manager, said.

According to Casey, the J.C. Penney store had been on the square for over 60 years. The decision to move the store to the new location was made because of the company's attempt to change its image.

"Two years ago, we [J.C. Penney] wanted to be the nation's number one department store. So, money was poured into creating a more fashionable image," Patti Hoveland, merchandise manager of women's clothing, said

The smaller J.C. Penny stores concentrated on the "soft" lines — apparel and jewelry.

The larger department stores retained their automotive, electronics and houseware lines. "We wanted to be more competitive with other department stores," Hoveland said.

The Halston III, Wyndlam Program, Hunt Club, and Par Four lines, were designed especially for J.C. Penney. Hoveland said, "We plan to turn over our merchandise every quarter. With our Hunt Club and Par Four line, we are trying to steer away from the traditional polo shirts and belted, pleated pants. We're taking a more designer approach."

In addition, the store changed its business hours. The store was open from 9 a.m.-9 p.m. Monday through Saturday. Since the Blue Law was repealed in the fall, the store also opened for business from 1 p.m.-5 p.m. on Sunday.

Casey said that much of the store's part-time work force was made up of students at the University. He said that they tried to target their hours to fit the students' schedules so they could work while attending school.

"Working for J.C. Penny, is a real good opportunity for later work experience," Lance Rogers, sophomore,

"We've not only grown in square footage, we're three times the size we were on the square. We've also grown in the number of associates we have working at the store," Casey said. The number had grown from ten to fifty.

Casey explained that workers at J.C. Penney were not known as "employees." Mr. Penney disliked the word and he began calling the people that worked for him "associates." "After all, they were associates of his," Casey said.

Casey said that with the new location next to Wal-Mart, the stores would help each other's business. "I think we will enhance each other," Casey said.

Hoveland said that the new location and style of the merchandise and store would be beneficial to customers. "It's great that we can provide the type of shopping environment that people don't have to drive 90 miles to get to," she said.

- Mike Odum -



Mirror, mirror — At the J.C. Penney store, Susanne Knaust, so., tries on a hat from the women's apparel section. J.C. Penney moved the locations of their store from the north side of the square to Wal-Mart plaza in early November. This move was part of an effort to modernize the department store to keep up with the changing lines of merchandise being carried. The change in locations also prompted expanded hours to better serve the community.

- Photo by Brenda Frazier

Made to order — John Wannepain, so., prepares a Sunday brunch buffet specialty at a customer's request. The restaurant offered a quiet atmosphere.

— Photo by Joni Kuehl

Operation switch — Receptionist Lisa Little, jr., answers a call on the hotel switchboard. Direct dial telephones were provided with the businessman in mind. — Photo by Joni Kuehl



Money changer — After payment is made for a bar drink, bartender Karen McBee, sr., rings in the sale at the Travelers Hotel lounge.

— Photo by Joni Kuehl





# On track with the past

In 1923, construction began on a building that became a landmark in Kirksville. The Travelers Hotel opened in the fall of 1924 and flourished from the business brought in by the passenger train depot.

Since then, the hotel went through some not-soelegant days following the closing of the depot. To make Travelers the showplace it once was, five partners decided to renovate the hotel.

This is a trend right now in the hotel industry. to renovate the downtown hotels,'' Marianna Giovanini, part-owner, said. "I think anytime you see renovation and reatoration of an area, it shows interest and investment in the future," she said.

The Travelers Hotel boasted a grand ballroom, a dining room/restaurant and a bar with a quiet atmosphere. In addition, its lodging facilities consisted of 66 rooms and three suites. These facilities attracted a lot of business from the community.

John Baigi, hotel manager, said one of the reasons for the hotel's popularity was its location.

"In whatever we've done in setting it (the hotel) up, we've tried to keep the downtown business in mind," Gio-vannini said. "It's a good representative of Kirksville. If you don't keep downtown Kirksville going, what is Kirksville?" she said.

Giovannini said the two areas complemented each other. Several merchants had visiting sales representatives stay at the Travelers Hotel since the representatives did not have to travel very far to the downtown business district. On the other hand, hotel guests were close to the downtown area, making shopping, dining and entertainment within

The lodging facilities catered to businessmen. 'When we put the rooms together, we kept the businessman in mind," Giovannini said. Such things as putting the direct-dial telephones on the desks instead of by the beds and having a table to work on, automatic wakeup calls and 100-watt bulbs for adequate lighting assisted the businessman's

In addition to the visiting sales representatives, groups and organizations took advantage of the hotel's other facilities. The City of Kirksville held a video conference on downtown revitalization and an economic development financing workshop in the ballroom.

Stephanie Polhans.

director of economic development, said the hotel's location was good for attracting businessmen. The size was adequate for handling larger groups while allowing privacy and complementary services, such as the dining and lodging facilities.

Polhans said, "And I kind of like to show it (the hotel) off; it's a pretty place, and it impresses people from out of town.'

The Daffodil clothing store chose the Travelers Hotel as the sight for its charity fashion show on Nov. 20 for the United Way campaign. "We're limited in Kirksville to have a place that would be attractive for a fashion show," Liz Srnka, co-owner, said. "We went with the Travelers because of location and attractiveness. The Travelers was generous enough to donate the hotel for the fashion show.'

She said the audience enjoyed the show and seemed pleased with the hotel's facilities. "I think it brought a lot of people to the Travelers that hadn't been there since the renovation," Srnka said.

The two unversities also chose the Travelers Hotel as the sight for some of their school functions. Kirksville College of Osteopathic Medicine held alumini receptions, banquets, luncheons and other special events surrounding conferences and meetings at the hotel.

Besides its close proximity to the KCOM campus and health center, Joann Waite, director of public relations, said, Many of our older grads remembered the Travelers when it was in its prime ... (and) really enjoy see-

ing it again."
The nostalgia aspect attracted the Alumni Office of the University they were planning their alumni reception during Homecoming. "We thought alums would recognize the name. A lot of them talked about getting off the train and staying there their first night," Tom Shrout, director of external affairs, said. Those graduates who had seen the hotel go "downhill" due to the lack of the passenger train traffic were surprised to see how elegant the Travelers was, he said.

The hotel was also considered the "new place in town," Shrout said. The Alumni Office thought it was a good way to show off Kirksville. "I think that everyone was genuinely pleased to see the downtown area anchored with this new, renovated

facility," he said. The community and universities looked to the Travelers as an elegant sight for various functions.

— Jodi Carlson —



Service with a smile — Waitress Helen Turnbull, so., prepares coffee for customers in the elegant remodeled dining room/restaurant at the Travelers Hotel. The hotel location attracted many businessmen since the hotel was close to the downtown merchants and to the entertainment centers of Kirksville.

- Photo by Joni Kuehl

# Vational Finger print (FOR

# Missing Childre NOT FOR PROFIT CORPORATION



# Gone without a trace

On September 5, 1982, twelve-year old Johnny Gosch woke up at 5:30 a.m. to work his short paper route for the "Des Moines Register." He left his house at 5:55 a.m. with his red wagon and miniature dachshund, Gretchen. Presumably, a man in a blue car pulled up and asked Johnny for directions. Moments later, a man on foot joined the man in the car.

Other paperboys passing by said they saw Johnny slumped over his wagon. Another man claimed that he heard a car door slam and looked out his window. However, he saw nothing except a little red wagon with a few

**Safety measure** — Before cataloging fingerprints at the Kirksville National Fingerprint Center, Wendel Gehrke (inset) examines the files.

- Photo contributed

newspapers in it.

John and Noreen Gosch told a small gathering at Kirksville Junior High this horrifying story of the day their son was snatched from their lives. Statistics showed that Johnny was probably dead. His parents knew this. Yet, both refused to believe that nothing could be done about the situation, if not for Johnny, then for other children.

"This program is not intended to find John. We only hope to educate people so as to protect children," Mr. Gosch told the Kirksville group on November 11.

To help those children the Goschs founded the Help Find Johnny Gosch Foundation. Volunteers at the foundation planned educational programs and wrote pamphlets to increase public awareness of the scope of child abduction in the country.

The group also lobbied for new legislation for the safety of children. Due to

its efforts, a new law was enacted in Iowa that required police to respond to the scene as soon as a child was reported missing. Previously, a 48-hour waiting period had been the rule. Even then, a child over 10 years of age had been considered a runaway.

Although 90 percent of the children reported missing were runaways, 10 percent were kidnapping victims who could have been shipped across state lines in 48 hours. Once across state lines different laws governed and these cases received low priority in the new area. These circumstances severely hindered the investigative process. "Because of this, we need uniform laws all across the country," Mrs.

Gosch said. Preventing child abduction is nearly impossible, Mr. Gosch said. It can happen anytime, anywhere. Steps could be taken, however, to aid in the investigation, and in the case of death, identification of the body, he said.

recommended to aid investigators was fingerprinting. Fingerprints are one part of the human body that never change and are a reliable means of identification up to six months after death. Many children made. Unfortunately they kept this information themselves, and authorities had no way to identify a missing child and notify the family. A central registry was needed, and the National Fingerprint Center for Missing Children was established. The Kirksville branch, the first in the country, was founded in March 1983 by Diane Gooch. The purpose of this non-profit organization was to classify and file vital identification information. Clear fingerprints were kept on file in a central location for use by authorities with parental permission.

For \$3.50, parents registered their children's prints and other vital statistics with the center. An NFpC expert then classified the prints into one of the 640,000 possible categories of fingerprints. This information was kept on file until the child reached the age of 18 and was then destroyed.

"Over 2,000 unidentified bodies are being buried each year," said Mary Stephens, a worker at NFpC. "We don't feel that the quantity of prints we have here is important. only that we have the right one at the right time.'

The NFpC and the Help Find Johnny Gosch Foun-dation helped bring a new awareness of a tragic national problem to the Kirksville community.



# Both sides of the issue

Political experts characterized the 1984 presidential election as one dominated by the issue of personality by which President Ronald Reagan soundly defeated former Vice President Walter Mondale.

However, there were also important domestic and foreign relations issues which provided the American voters a basis for making a choice between the two candidates. The distinction between their opinions, the issues advocated by Reagan, republican, and Mondale, democrat, was clear cut.

Rarely did Reagan's conservative ideology and Mondale's liberal ideology produce an area of agreement. This can best be explained by comparing the stands taken by each candidate on major domestic and international issues.

### **Domestic Issues**

Deficits

Reagan: The President said he would cope with the nation's deficit by "continuing our economic growth and by reducing wasteful government spending." His longrange budget plans called for the deficit to decrease to \$139 billion by 1989. The 1983 federal deficit was approximately \$174.3 billion. He would increase military spending to an estimated \$237.5 billion in the fiscal 1984 budget. This was 28 percent of the budget total, compared with 23 percent in 1980.

Mondale: The former vice president planned to cut the federal deficit to \$86 billion by 1989. His plans included spending reductions of \$75 billion. This would have resulted in a savings of \$51 million on the amount paid out in interest on the deficit. He proposed elimination of the MX multi-warhead missile, a \$25 billion savings in defense spending.

Taxes

Reagan: In the first presidential debate, the President said he would consider a tax increase only as a last resort. Instead, he suggested "a complete overhaul of our tax system to make it more fair and provide greater incentives for everyone to work, save and invest." He said the present "makes honest people feel like cheats and lets cheats pose as honest citizens." He asked for tax breaks for companies that located in inner cities or depressed rural areas and truition tax credits for families

who sent their children to private or parochial schools. Mondale: At the Democratic National Convention in San Francisco, Mondale made taxes a major issue by saying, "Reagan will raise taxes, and so will I. He won't tell you. I just did." On Sept. 10 he unveiled a plan to raise \$85 billion through tax increases on upper-income taxpayers and corporations. The plan would have called for a 10 percent surcharge on families earning more than \$100,000 and a 15 percent minimum tax on corporations.

Jobs

Reagan: Giving tax credits to employers who hire disadvantaged youths and the handicapped highlighted his jobs proposal. He also encouraged hiring of teenagers by ing employers to pay less than minimum wage, a measure strongly opposed by organized labor.

Mondale: Creating jobs through a government program to rebuild roads, bridges and other public works dominated his jobs



proposal. He advocated expanding the investment tax credit to include training and education of workers. His jobs programs would be targeted to the chronically unemployed and young people.

### Education

Reagan: Reagan backed the proposal to provide merit pay and administer competency tests to teachers. He called for good, old-fashioned discipline and a return to the basics. The schools, he said, need to teach "the basic

moral values on which America was built."

Mondale: Mondale opposed Reagan's tax proposal for tuition tax credits and favored more federal funding to improve schools. He favored bilingual education and said he would advocate more support for minority and needy children.

### Religion

Reagan: The President touched off a debate on separation of church and state when he said to a prayer breakfast audience at the

Republican National Convention in Dallas that "religion and politics are necessarily related" because both are linked to morality. He favored a constitutional amendment to permit voluntary prayer in public schools. Mondale: He opposed the school prayer amendment, although he is a minister's son. He said a school prayer amendment would be unfair to religious minorities. Mondale feared too much religion in politics because preachers could claim their policies had the mandate of God.

### Abortion

Reagan: Reagan opposed federal funds to finance abortion. A pro-life supporter, he favored a constitutional amendment banning abortion except when the mother's life is in danger.

Mondale: A pro-choice supporter, Mondale said it is a woman's individual choice to have an abortion and support the Supreme Court's decision striking down state antiabortion laws. Mondale said he was personally against abortion.

### Foreign Relations Issues

### Defense

Reagan: Reagan proposed a 7.5 percent increase in defense appropriations amounting to a fiscal 1985 spending rate of \$199 billion. He also proposed expanding the Navy by building more nuclear aircraft carriers and escort ships.

Mondale took a moderate approach by proposing a reduction of the rate of increase in defense spend-ing, holding growth in the military budget to 3-4 percent. He opposed the MX

Power politics — At the debate, President Ronald Reagan, republican, stresses a point while former Vice President Walter Mondale, democrat, organizes his response.

- Photo contributed

missile, B-1 bomber and chemical weapons.

### Arms Control

Reagan: The President advocated maintaining the ongoing military buildup in order to negotiate with the Soviet Union from a position of strength. In the second presidential debate, he stressed the need to develop space-based anti-missiles, commonly called "Star Wars" weapons. He asked for a comprehensive verifiable worldwide ban on chemical weapons and opposed a nuclear freeze. Reagan undercut incentives for the Soviets to negotiate arms reductions.

Mondale: Mondale favored annual summit meetings with the Soviets to deal with the arms race. He also asked for cooperation from the Soviets to revive Strategic Arms Limitation Treaty talks. He opposed Reagan's "Star Wars" proposal, and wanted to establish a mutual nuclear freeze.

### Foreign Policy

Reagan: Reagan favored continued support of El Salvador's government in its fight against leftist guerrillas and also to continue aid to Nicaraguan rebels. He said he would request that America establish military facilities in Honduras. He opposed the proposal to move the U.S. Embassy in Israel from Tel Aviv to Jerusalem.

Mondale: The former vice president opposed aid to vicontras' fighting the leftist government in Nicaragua and pushed for removal of all foreign forces from Central America. He favored the transfer of the U.S. Embassy to Jerusalem from Tel Aviv.

These and other issues provided most of the debate during the 1984 presidential campaign. Election day saw the conservative policies of Reagan win a mandate from the American voters.

- Terry Dunseith -



## After the count . .

The media claimed that there was a new-found interest in voter participation among Adair County voters. However, only 81 more people showed up at the polls, a slight increase compared to 1980's figures.

Statewide, voters gave Ronald Reagan, incumbent, 62 percent of the vote and Walter Mondale, democrat, 38 percent. In Adair County, the voters that did turn out gave Reagan a slightly larger

edge with 67 percent.

The Republicans also pervailed in the race for the highest-ranking state office. The gubernatorial race was undoubtedly the most expensive in Missouri's history with John Ashcroft, republican, spending \$2.7 million on his campaign and Kenneth Rothman, democrat, spending just over \$2 million.

Other state and local elections were:

Governor John Ashcroft (R) 1,777,602

Kennth Rothman (D) 896,086 Lt. Governor Harriet Woods (D) 1,980,857 Mel Hancock (R) 943,035

Secretary of State Roy Blunt (R) 1,920,431 Gary Sharpe (D) 924,397

Attorney General William Webster (R) 1,777,177 Richard Beard (D) 884,041

Treasurer Wendell Bailey (R) 1,230,258 Tom Villa (D) 989,705

9th District U.S. Representative Harold Volkmer (D) 124,165 Carrie Francke (R) 111,346

2nd District State Representative Harry Hill (D) (Unopposed)

Adair County Sheriff Randy Forquer (D) 6,162 John E. Ditmars (R) 3,269

### Amendment One

The amendment proposed giving specific agencies the right to raise the cost of living for retired state employess.

Yes 1,940,839 No 639,688

### Amendment Three

The amendment was passed allowing dependents of state employees to receive medical benefits.

Yes 882,520

No 870,200

### Amendment Five

By a large margin, the amendment met approval by voters, and gave Missourians a chance at a state-wide lotterv.

Yes 1,336,710 No 697,532

### Amendment Seven

Missourians passed the amendment allowing parimutual betting in the state.

Yes 1,130,162
No 752,247

Proposition B

Supporters of the proposal claimed that Proposition B would save taxpayers from being bombarded with huge electrical rate increases. However, opponents soundly defeated the proposed law saying that building a nuclear power plant in Callaway County would eventually cost the public milliions of dollars.

No 1,288,748 Yes 641,831

Adair County voters got to finally shop on Sundays, but did not see a public park planned for construction. Voters repealed the Blue Law by a vote of 4,889 to 4,178 and defeated a proposition to build a \$2 million park and recreation facility at the north end of Kirksville.

Democratic voice — State senator Harriet Woods, democrat, addresses an audience of area residents and students about the problems women face in politics. Woods' visit was sponsored by the National Organization for Women. Woods' campaign for Missouri Lieutenant Governor was successful and she assumed office in January, 1995.

- Photo by Joni Kuehl





# By the people's choice

Perhaps smelling a victory, the County Republicans had their headquarters in a large, white house. Across the street, the Democratic headquarters was almost buried between two shops. The small, renovated room that had been a barber shop, was quiet and bare except when local candidates or curious

people dropped by.

The differences between the two buildings could have been compared to the personalities of the presidential candidates and how each fared in the election. President Ronald Reagan, the popular incumbent from California, was obviously the people's choice. Walter Mon-dale, the more reserved of the two, and a minister's son from Minnesota, did not have the booming personality to win the election.

Brent Mayberry, president of the Adair County Democrats, tried to remain optimistic throughout the campaign. However, his op-

timism was overshadowed by a "realistic view of what the outcome of the election would be." National polls showed that Reagan had a substantial lead in the race characterized by Mayberry as, "an election of people's perceptions, not issues.
"There was an enthusiasm

about what could happen,

but it didn't. Reagan was just too popular," Mayberry said. Early in the campaign, Vance Frick, chairman of the County Republicans, was not totally convinced of a Republican victory. This was despite pre-election statistics predicting a landslide for Reagan. "I never believe the press exactly. You have to run scared," Frick said.

This small measure of uncertainty drove the County Republicans to strive harder for local and state Republican victories as well. With the help of the College Republicans, the organization campaigned particularly hard for John Ashcroft, republican candidate for

"We had a phone bank for Ashcroft which lasted for five weeks. This really helped him in Adair County," Sheila Beltz, president of the College Republicans, said.

The media doomed the election for the Democrats throughout the election. However, there was intense pre-election excitement at the Democratic rally held at the Armory. Partisan rhetoric flew that evening as local candidates lashed out against Reaganomics and cuts to social programs. The hope for a Democratic victory was however, dominant.

"Pre-election morale was gutsier. We felt that anyone could win," Nelver Irvin, member of the Young Democrats, said.

Political experts and the press were proven correct when Reagan soundly defeated Mondale 53,341,171 votes to 36,862,510 votes.

Bernie Ryan, president of the Young Democrats, agreed that the outcome of the election was not a favorable one, but that "at least it was a response."

Ryan said that although the Young Democrats "enlight-ened" some students about the election he was disappointed with the apathy many had concerning politics. "I feel many people my age are ill-informed about politics. They'd rather watch the 'Love Boat','' Ryan

"I had an underlying feeling that people were really ready for a change," Irvin said. "I particularly thought young people would change around." Irvin was not pleased with Reagan's landslide victory. Yet as a political science major, she was glad to see people making in-dividual voting decisions.

The overwhelming number of votes that poured in on election night was proof that people did not want a change. "It (the election) was a mandate by the people. We wanted a more conservative attitude in Wash-ington," Beltz said. She, like Frick, said that the conservative attitude in economics would be brought home, and recovery would continue in Adair County.

Mayberry did not share the opinion that prosperity would flourish in Kirksville. He was like many Democrats in that he did not agree with Reagan's laissez-faire ("leave it alone") attitude concerning social issues."I think it's going to be four hard years in the local sense, with a definite tightening of the belt," Mayberry said.

Beth Ellmers, junior, did not agree with the Reagan administration's increase in military spending. "They hold that as a priority over what I think is important education and social programs," she said. Ellmers originally campaigned for Alan Cranston, independent candidate for President, but after he pulled out of the race she switched to Mondale.

Frick rebuffed the "crazy liberal" ideals toward economics. He said the most important objective was to revitalize a "more American" attitude. "There's a return to patriotism - better values, a basic and sounder education," he said.

### — Peggy Smith —



Congressional views — Senator John Danforth, republican, speaks to high school students. While on campus, Danforth endorsed Carrie Francke, republican candidate for the United States House of Representatives.

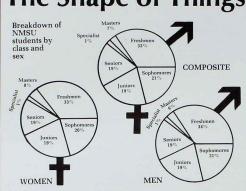
- Photo by Joni Kuehl

Campaign trail — Carrie Francke, republican candidate for United States Representative from Missouri's ninth district, tours the Echo office with Seth Shumaker, jr., and aide Bruce Carter. Francke talked with faculty, staff, and students about the needs of the University during her afternoon visit.

- Photo by Joni Kuehl

# News

# The Shape of Things



# McDonald's Massacre

At the McDonald's restaurant in San Ysidro, California, July 18 started out like any other day. But at four p.m., the golden arches were the site of possibly the largest one-man mass murder in U.S. history.

James Huberty, 41, entered the San Ysidro fast-food restaurant, after telling his wife he was going "hunting for humans," and opened fire. Using a 9mm Browning automatic pistol, a 9mm UZI semi-automatic rifle and a 12-gauge pump shot gun, Huberty killed 21 people, and wounded 18, before he was shot by a SWAT marksman some 113 feet away atop another building.

Huberty once had the strange ambition of becoming an embalmer. He had lost his last two jobs as a welder and a security guard. The motive for his killing spree was unknown.

The McDonald's restaurant was razed soon after the shooting, and the empty lot was donated to San Ysidro for the city to use at its

discretion. McDonald's Corporation also donated \$1 million to a fund for

survivors.

# Reagan Triumphs in Election

The presidential election tote boards got an uneven workout on Nov. 6 as Americans entered the polls with apparent confidence in the Republican administration of president Ronald Reagan. The President won 525 electoral votes. Former Vice-President Walter Mondale, Reagan's Democratic opponent, took only 13 electoral votes from his wins in Washington, D.C. and his home state of Minnesota. At an exuberant election-night celebration, Reagan assured his supporters that "You ain't

seen nothin' yet!"

Mondale fought his way through a slate of eight candidates for the Democratic nomination, while Reagan ran unopposed. Although most of the candidates posed no threat to Mondale's campaign for the nomination, Colorado Sen. Gary Hart ran a strong campaign that kept Mondale on his toes right up to the Democratic National Convention in mid-July. The Rev. Jesse Jackson was the third-place finisher in the nomination race.

The close race between Hart and Mondale prompted a great rivalry between them and there was no small the first female major-party amount of namecalling. Mondale accused Hart of running a campaign based on glitz and glamour, with no real substance. In turn, Hart said that Mondale had become a part of the party's past after losing the 1980 election to the Republicans. The accusations continued throughout the campaign, although the majority of the men's differences were minor.

Feeling the attainment of the 1,967 votes needed to clinch the nomination near at hand, Mondale called many uncommitted delegates on Iune 6 to solicit their votes. When the day ended, Mondale had gained the votes he needed. A United Press International report showed that Mondale had 1,969 votes, Hart had 1,220 and Jackson had 373.

The confident Mondale began a series of interviews with prospective running mates on June 21. As the July 16 opening of the Democratic National Convention in San Francisco neared, Mondale gave early impetus to the week's activities with two precedent-setting moves. His choice of Geraldine Ferraro,

candidate, as his running mate was the first of its kind. Mondale also broke tradition when he announced his choice of Ferraro before the convention actually began.

Ferraro was assistant district attorney in Queens, one of New York City's five boroughs, between 1974 and 1978 and had served in the U.S. House since 1979.

The Democratic convention went just as Mondale had hoped. Of the 3,933 convention votes, Mondale received 2.191. Hart received 1,200.5 and Jackson received 465.5. Ferraro was nominated by acclamation. In his televised speech at the convention, Mondale addressed the issue of a tax increase with one of the most memorable quotes from the 1984 presidential race. "Mr. Reagan will raise taxes, and so will I. He won't tell you. I just did," Mondale said. The Republican conven-

tion opened Aug. 20 in Dallas. The vote was nearly unanimous for the unopposed Reagan and vicepresidential candidate George Bush.

The differences between

the party platforms and personal convictions of the candidates became apparent in September when the campaigns began their last push toward Nov. 6. All four major candidates clashed over issues such as tax increases, separation of church and state, abortion and foreign relations. (For more information on the candidates' stands on the issues, see page 106.)

The big events of the campaign were three televised debates in November. Reagan and Mondale met on Oct. 7 in Louisville to debate domestic issues. Four days later, Bush and Ferraro debated in Philadelphia. The final Reagan-Mondale debate, held in Kansas City, focused on international issues.

Voters gave Reagan a Near-record-setting vote of confidence that was exceeded in modern times only by Franklin D. Roosevelt's 523-8 defeat of Alf Landon in 1936. For all their various reasons, the people of America came together on Nov. 6 to place their vote for the man that they felt would best play the role of the strongest man in the world.

# Scope RELIGIOUS FREEDOM HONG KONG CHERNENKO

### Aid for Leukemia Victim

The Kirksville community came together to aid one child — Shawn Potter, a 10-year-old victim of leukemia. During the Christmas season, a number of drives were started to help Potter in his fight against the white blood cell disease. Theta Psi, a fraternity at Kirksville College of Osteopathic Medicine, and area groups, raised funds for Potter's plight

Wal-Mart, one of the area merchants involved, obtained close to \$2,500, through two means. Cans were placed at the registers with a picture of Potter inviting customers to give to the fund. Also, Wal-Mart employees decided to give up their annual employee Christmas dinner, and give the money to Potter.

Potter was sent to the University of Minnesota Hospital in Minneapolis, where doctors performed a Bone Marrow Harvest. In the operation, a large portion of the bone marrow in Potter's leg was taken out, and then treated with radiation to purify it. Later, the marrow was replaced. The leukemia was found to be in remission.

Campaigner Congressman Harold Volkmer campaigns for the Mondale/Ferraro Democratic ticket for the presidential elections.

- Index Staff Photo



### EMBASSY CITRUS CANKER

# Retrospect

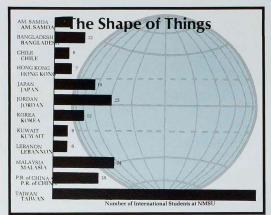
# The News in Review March, 1984-January, 1985

- ★ On March 17 and March 22 separate trials were concluded with the conviction of four Portuguese men and the acquittal of two, to charges of rape. The rape occurred in a bar in New Bedford, Mass., in 1983. The trial attracted national attention due to the number of defendants and the broadcasting of most of the trial on Cable News Network.
- ★ Although President Reagan was a leading advocate, the Senate rejected two amendments that would have allowed prayer in public schools. An amendment permitting silent prayer was rejected 81-15, on March 15. A 56-44 majority supported organized spoken prayer, on March 20, but did not comprise the needed two-thirds majority.
- ★ On April 11, General Secretary of the Communist Party of the Soviet Union, Konstantin Chernenko, 72, became head of the state. Chernenko followed after Yuri Andropov, to gain the official title of chairman of the Presidium of the Supreme Soviet.
- ★ President Reagan visited China, a country he had always been a critic of, and engaged in a series of discussions with Chinese leaders. Topics included deployment of U.S. missiles in Europe and the interventionist policy in Central America. The Chinese asked for his help with unification talks between China and Taiwan; he refused, saying the two governments should work it out on their own. While in China, his televised speeches and discussions were censored by the Chinese in order to remove remarks that implied criticism of the Soviet Union. The President and Mrs. Reagan concluded their trip with sight-seeing around the Chinese tourist spots.
- ★ On its fifth mission, the space shuttle "Challenger" repaired a damaged satellite in space, another first for the space shuttle program. On April 10, the robot-arm of the shuttle retrieved the satellite and brought it into the cargo bay. It was repaired and returned to orbit on April 12.
- ★ French and American researchers separately found a virus thought to be the cause of acquired immune deficiency syndrome (AIDS). The French virus, called LAV, and the American virus, HTLV-3, were thought to be the same, and proved to be. On April 23, the U.S. Secretary of Health and Human Services announced that they had found a way to detect HTLV-3 in donated blood.
- ★ An out-of-doors settlement was reached between American veterans of the Vietnam war and the seven chemical companies that produced the herbicide Agent Orange. The defoliant used in Vietnam was linked to cancer and other defects in the veterans. The companies made \$180 billion available as compensation, to be distributed by a court-approval panel.
- ★ On May 8, the Soviet Union announced they would not participate in the 1984 Summer Olympics in Los Angeles. The Soviet National Olympic Committee claimed that U.S. authorities did not intend to insure the safety of all sport-

GROMYKO AND REAGAN

Events

# STATUE OF LIBERTY REGENTS CONTROVERSY News



#### Lady Liberty Receives Face-Lift

Restoration of the Statue of Liberty began with an effort to maintain her 19th-century

A 40-member federal advisory commission headed by Lee Iacocca, chairman of Chrysler Corporation, was organized to raise funds privately. An estimated \$230 million was desired for restoration of the statue, Liberty Island, special events and celebrations, and rehabilitation of Ellis Island, the famous immigration way station.

The outside of the Lady did not change, however the inside was modernized slightly to accommodate nearly two million visitors.

The flame of Liberty's torch received the most radical surgery. After restoration was completed, the flame had been replaced and

The Lady was surrounded by 120 tons of metal scaffolding during her restoration.

Plans have been made to have the restoration of the Statue of Liberty completed for a gala harbor celebration on July 4, 1986, and a ceremony on Oct. 28, the 100th anniversary of the dedication.

#### Weiner Confronts Controversy

The selection of a student to the Board of Regents, in the fall, was shrouded in

controversy. Sharon Weiner, Student Senate president, submitted three names to Governor Bond as nominees for the position - Bonnie Neuner, Susan Plassmeyer, and Weiner. Senate protested her procedure for choosing the nominees, and recommended she recall the names and accept applications for the position. Weiner stood by her decision.

Senate made a motion to throw out the names and begin an application process.

However, the motion was thrown out by Weiner on the grounds that it should have been offered under old business instead of new business. Thus another spark was added to the flame.

Governor Bond, who had been waiting for the controversy to die down, had no choice but to make a decision due to time restrictions. Plassmeyer was named to the Board of Regents.

Soon after, a petition began to be circulated for the removal of Weiner as Student Senate president, but did not gain the needed signatures.

### U.S. Hosts Games,

The United States not only hosted the 1984 Summer Olympic games, but dominated the taking home of the gold.

The Americans captured 174 medals in the Los Angeles games — 83 gold, 61 silver and 30 bronze. West Germany finished second with 59 medals and Romania, despite Soviet blockage of the Olympic games, par-ticipated and captured third place with 53 medals.

The opening ceremonies held Sunday, July 28, set the standard for what proved to be quite an American show. The \$6 million extravaganza, produced by David Wolper, gave 9,000 performers the chance to be seen all over the world via satellite.

The Games saw such Americans as Mary Lou Retton, Carl Lewis and Mary Decker capture the hearts of the world through their individual efforts.

Retton became the first American woman to finish first in the gymnastics allaround competition. The 16year-old sealed her claim by nailing a perfect ten in her final event, the vault. Retton defeated Ecaterina Szabo of Romania for the gold.

Lewis won four gold medals for the USA. He ran and jumped his way to victory in the 100 and 200-meter dashes, the long jump, and as anchor in the 4x100 meter

Decker also captured the audience's hearts but in a different light. Running in the 3,000 meter run, Decker was the favored one to win the event. However, just beyond the halfway mark of the race, she collided with South African Zola Budd. Decker fell to the ground and injured her thigh as she landed. She lay on the infield and watched the pack of runners continue on.

Peter Vidmar, veteran gymnast, along with his five teammates, caught the viewers' eyes with their strength and grace on the floor and in the air. The American men's team captured the gold by defeating China.

Many of the American gold medalists overcame great odds. Defying the odds of age, Nancy Hogshead, swimmer, bounced back at age 22 and tied with teammate Carrie Steinseifer, 16, for the gold in the 100-meter freestyle. Hogshead was on the 1980 Olympic team but did not compete because of the US boycott and quit swimming because of the boycott's effect.

High over the pool, Greg Louganis twisted, circled, and dove his way to two gold medals in the springboard diving and platform diving competition.

Jeff Blatnick, Greco-Roman wrestler, battled a cancerous spleen and worked to become the superheavyweight gold medalist of the Los Angeles

Collecting his 105th straight victory in his specialty, Edwin Moses won the gold in the 400-meter hurdles. Moses won the gold in the event in the 1976 Olympics and has won every race he has entered since

Valerie Brisco-Hooks, 24, turned away from track for more than two years to get married and have a child. Since then, she has become the only 200 and 400 double winner of either sex in all Olympic history. Brisco-Hooks also was a member of the gold medalist 1,600-meter relay team.

Americans saw another victory in a first-time Olympic event - the women's marathon. Joan Benoit breezed to her first Olympic victory. In the same race, spectators watched anxiously as Grabriela Anderson-Schiess staggered to the finish line. Anderson-Schiess suffered from heat exhaustion and collapsed only after finishing in 37th place.

Spectators played vital roles in motivating American teams. Both the men's and women's basketball teams drew numerous crowds as

= 106 = GANG RAPE

# Scope

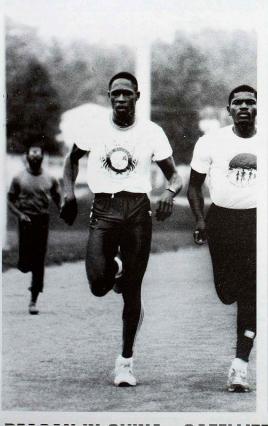
### LOS ANGELES OLYMPICS TORNADOES

numbers showed up to watch coach Dan Gable's wrestlers crown seven gold medalists.

Sports appearing for the first time in the Olympic Games were received well by the spectators. Viewers saw the USA team receive the gold in synchronized duet swimming and Tracie Ruiz placing first for the Americans in the solo competition. Connie Carpenter-Phinney captured the gold in

they competed for the gold medal successfully. Large the women's individual road race, just edging out teamrace, just edging out team-mate Rebbecca Twigg by inches. A new aspect of gym-nastics competition was added with rhythmic gymnastics.

> Claim to fame - Olympic gold Claim to Jame — Olympic gold medalist Ray Armstead, sr., uses the Stokes Stadium track to practice. Armstead won the gold in the 4x400 relay at the Los Angeles games. — Photo Naoki Takao



# Home Team Prevails Retrospect

smen. Russia also claimed that the U.S. government would not protect the trainers and athletes from radical anti-Soviet groups in America. Other Soviet block nations soon dropped out of the Olympics. The U.S. State Department said the Soviet's decision was "a blatant political action for which there is no justification."

- ★ 1975 Nobel Peace prize winner, Andrei Sakharov, began a hunger strike on May 2. Sakharov used the strike to publicize his wife's need for medical attention, having refused Soviet medical attention in Gorky, where they were confined. The Soviet government called the strike an anti-soviet campaign. On May 7, Sakharov was moved from Gorky to an unknown location.
- ★ During June, there were at least 120 deaths in the U.S. related to tornadoes, according to the National Severe Storms Forecast Center, compared to a death toll of 34 in 1983. On June 8, some 50 tornadoes touched in the midwest, killing some 6 persons in one day.
- ★ Reagan approved a bill from the Senate and House that would hold some federal highway construction funds from states that did not have a legal drinking age of 21.
- ★ Anne Buford, former administrator of the EPA, resigned in July from her newly appointed position as the head of the National Advisory Committee on Oceans and Atmosphere, after the Senate called Reagan to withdraw her name. Buford had no regrets about leaving the job, calling her position a "nothing-burger."
- ★ Four seconds before it was scheduled to lift off, the maiden flight of the space shuttle "Discovery" was aborted, due to the malfunction of an engine fuel valve. The engines had already begun to ignite when the countdown stopped. The June 26 last minute shutdown was only the third in the history of the space program.
- ★ Hong Kong, long under the lease of Britain, is due to be released in 1997, based on an agreement reached on August 1. All rights and freedoms now enjoyed in Hong Kong would remain intact, and all governmental systems would continue for 50 years after 1997.
- ★ Under a new agreement, Shimon Peres was sworn in on Sept. 14 as prime minister of Israel. The new arrangeon Sept. 14 as prime minister of israel. The new arrangement between the two leading parties in Israel, called for them to share the office of prime minister over the next four years, each serving 25 months. Yitzhad Shamir stepped down to deputy prime minister and foreign minister. The joint government agreement was reached after the close election of July 23, and the fact that neither party has been able to form a government on its own.
- ★ After disappearing from view for seven weeks, Soviet President Konstantin Chernenko dispelled rumors of illness by his appearance on September 5, to present medals to three cosmonauts. Chernenko appeared ill to observers, causing speculation as to who his successor will be, and
- ★ Using a station wagon loaded with around 400 pounds of TNT, an unknown driver drove into and blew up part of the American Embassy in Beirut, Lebanon. Two American servicemen were killed, and unknown number of Lebanese, in the Sept. 20 incident. President Reagan said later that the security had not been as tight as it should have
- ★ Citrus canker, a bacterium deadly to citrus trees, but harmless to humans and animals, infected the Florida citrus

Events

#### BABY FAE ETHIOPIA DEATHS



For 21 days, the world watched the life of one child an infant known only by the pseudonym "Baby Fae." The girl was born with a heart defect called hypoplastic left heart, and was expected to live only a few days. Through a heart transplant, Baby Fae was given the heart of seven-month-old female baboon, 12 days after her birth. She lived for two medicalhistory-making weeks. Although she died, her short life provided information that paved the way for treat-ment of future hypoplastic heart defects.

## News Baby Fae **Ethiopia**

Thousands died every day; millions were malnourished and starving; hundreds of refugee camps sprinkled the barren wasteland. This was Ehtiopia — a virtual breeding ground for death.

The African country of Ethiopia had lost one million people. Yet, the cause of the hunger and resulting death was not lack of food. Ethiopia's plight made headlines across the globe, causing support to come in from all sides. Due to logistics, the supplies were near impossible to transport to the starving people. Weather, population growth, and lack of storage facilities all kept relief from being easily accessible.

The food aid that was sent could only provide temporary relief. Rain, storage, and good farming techniques were needed, but were not

Two of the more well-known efforts to help the

# available.

Ethiopians were projects called Band-aid and USA Africa. Band-aid brought together British rock stars while USA Africa gathered American singers, each in separate efforts.

#### **Diversified Movie Themes Attract Crowds**

From adventure to "Amadeus," farms to 'feel good' movies, music to mermaids, they all drew the crowds. With some came controversy. The audience reaction after the release of PG rated movies such as "Gremlins" and "Indiana Jones and the Temple of Doom" with their violent scenes prompted the Motion Picture Association of America to adopt a PG-13 rating.

#### Romancing the Stone

Kathleen Turner was launched to stardom in the adventure flick, directed by Robert Zemeickis, touted by some as the real sequel to "Raiders of the Lost Ark." Michael Douglas aided her in her search for her sister in danger and the stone that tied it all together.

#### Ghostbusters

1984's biggest moneymaker starred Bill Murray, Dan Akroyd, and Harold Ramis as a team of parapsychologists setting up shop as exorcists for hire. The movie, directed by ivan Put-man, spun off Ghosbuster paraphernalia galore, in-cluding buttons, T-shirts, and honorary Ghostbuster memberships.

#### Temple of Doom

Indiana Jones returned in the thrill-a-minute, yet gore-filled, sequel to "Raiders of the Lost Ark." Harrison Ford and the new damsel in distress, Kate Capshaw, searched for a sacred stone, while Steven Spielberg directed them through action-packed scenes that kept audiences on the edge of their seats.

#### Places in the Heart

A widow, a blind man, a black slave, and two children tried to save the farm and the familiy during the depression in this critically acclaimed Robert Benton film. Sally Field starred as the widowed mother, with a strong supporting performance by John Malkovich as Mr. Will, the blind boarder.

#### Purple Rain

In his first feature film, Prince Rogers Nelson, better known as Prince, wowed audiences and cut a numberone album. Prince and the Revolution made their mark in the film that was considered by some to be nothing more than a full-length MTV video.

#### Amadeus

Tom Hulce portrayed the classical musical genius Wolfgang Amadeus Mozart in the Milos Forman's direction of the broadway play. Mozart's greatest works were featured in the story which centered on the last ten years of Mozart's life, and his early

#### Country

Jewell Ivy was the matriarch of this modern-day story of a stubborn woman's fight to save her land from the government that is trying to take it away. Jessica Lange took center stage in this politically-oriented film directed by Richard Pearce.

#### Gremlins

Steven Spielberg and crew create Gizmo the Mogwai, Zach Galligan's newest pet. When he neglects the cute creature, it multiplies and turns into gremlins who wreak havoc on an unsuspecting town. Zach and Pheobe Cates along with Gizmo combine their efforts to save the small town.

Change over — Lisa Fitzpatrick, graduate student, returns change to theater-goer Scott Reed, graduate student. Movie watchers had two theaters to choose from.

- Photo by Joni Kuehl



News

Events

# Scope

## Deaths of the Famous

Losses were always hard to accept, but especially when the losses involved people. Innovators in many fields died in the course of 1984.

Ansel Adams, April 22, age 82. Famed landscape

photographer of 65 years. Count Basie, April 26, age 79. Major influence of the big band era, jazz pianist, band leader.

Richard Burton, August 5, age 58. Seven time Oscar nominee, original King Arthur in "Camelot," twice husband of Elizabeth Taylor.

Truman Capote, August 25, age 59. Author of "Breakfast at Tiffany's" and "In Cold Blood.

Marvin Gaye, April 1, age 44. Sixty's singer who recently made a comeback with "Sexual Healing.

Jon-Erik Hexum, October 19, age 26. Star of TV series "Cover Up." Accidentally shot himself with a gun filled

with blanks.

Ethel Merman, age 75.

Broadway show stopper for 50 years, amde famous by her booming voice and outgoing personality.

#### Gandhi Murdered by Guards

On October 30, Indira Gandhi, prime minister of India, said in a speech before the state of Orissa, "If I die today, every drop of my blood will invigorate the nation." On October 31, Gandhi was murdered, and her words proved to be true.

While walking from her residence to her office, two of her guards, both Sikhs, shot her in revenge of her decision to root out Sikh extremists in a Sikh holy shrine. Prime Minister Gandhi died instantly. The murderers were seized and soon killed when they tried to attack the other security guards.

Her death caused turmoil in her nation. Hindus demolished Sikh residences Soldiers and police patrolled the streets continuously in an effort to prevent the rioting.



#### INDIRA GANDHI SOVIET BOYCOTT

# Retrospect

crop in late August and put the crop in serious danger by September. On Sept. 13, the U.S. government stopped all citrus shipments from Florida, while agents began inspecting the citrus groves. By the end of September, millions of trees had been destroyed by agents.

- ★ Soviet Foreign Minister Andrei Gromyko and President Reagan met for the first time in his presidency, on September 28. Gromyko, foreign minister since 1957, met also with Secretary of State George Schultz and Democratic presidential candidate Walter Mondale, before his meeting with the President. The diplomatic meeting ended with no progress made in issues dividing the U.S. and the USSR.
- ★ Over 2,500 people died in the worst industrial disaster the world has ever known. In early December, a deadly chemical cloud of methyl isocyanate creeped through the chemical cloud of methyl isocyanate creeped inrough rindustrial city of, Bhopal, India — a city of 672,000 inhabitants. A faulty valve in one of the tanks at the Union Carbide plant just outside the city spawned the fatal fog, killing those in its path, and blinding survivors. Whether or not Union Carbide is negligent for the equipment malfunction remained to be seen, but the legacy of the devastation remained in the minds of the Indian People.
- ★ In a subway in New York City, on Dec. 22, an unknown man shot four teenagers in one of the most violent subway crimes in years. Yet, some people call him a hero. The man had been harassed by the teenagers, then pulled out a revolver and shot the four men, paralyzing one from the waist down. All four were found to be carrying sharpened screwdrivers. Much of the public supported the vigilante. saying it was a long overdue payment to the hoodlums who frequent the subways. In late January, Bernard Goetz was arrested for the shooting, but was charged only with carrying a weapon and possessing two guns. The other charges were dropped when the grand jury ruled his acts "reasonable force" for the situation.
- ★ During July, ten persons died in Amtrak train accidents. On July 4, a train hit a truck at a crossing killing two people. On July 7, a derailment occurred killing five. Both a truck driver and train engineer were killed at a crossing with no signals on July 11. A head-on collision caused the death of one person on July 23.
- ★ The first black Miss America, Vanessa Williams, gave up her crown in July, two months before her reign had end-ed. Much controversy over Williams' having appeared nude in Penthouse Magazine with another woman, engaged in sexual activities, led to her resignation. Suzette Charles, also black, became the successor and represented the U.S. in Atlantic City.
- ★ Montana was "literally ... on fire," said Gov. Ted Schwinden, of the late August flames that swept the state. The dry winter and summer, with electrical storms and high winds, created fires that burned 250,000 acres. Reagan provided disaster relief for \$10.5 million worth of land and property damaged by fire.
- ★On August 16, John DeLorean successfully ended a long battle of trying to prove his innocence on charges of a conspiracy to distribute \$24 million worth of cocaine. Tapes were shown, by prosecution, of DeLorean with government officials, posed as drug dealers. After the trial, some jurors said they felt that DeLorean had been set-up while others felt the case against him had not been proved
- ★ An act of congress was signed an August 11, by President Reagan allowing students to gather for religious and political activities outside of school hours. Reagan said he signed the bill in order to give student religious groups the freedom to meet in public schools.



Throw of the die — Trivial Pursuit participants Frank Evans, sr., and Hunter Thompson, sr., battle fellow players to see who has the most knowledge. The board game was the craze across the country.

See page 112



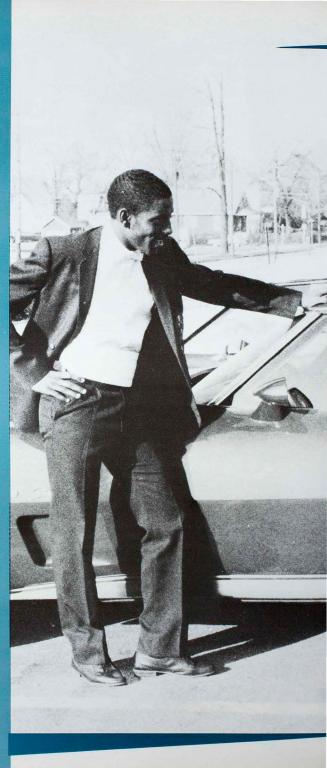
Clean-up crew — On Halloween night, Tonda Joestings, sr., waits on customers at the Oz. The Oz held a costume contest for the holiday. Students participated in varied events to celebrate the day.

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Muscle building — Health craze participant Tom Treistad, jr., works out at the Olympian Fitness Center. The trend toward exercise increased in popularity with the opening of several fitness centers.

See page 124





Likestyles As we considered various ways of identifying what made us unique from other the indicators years, choice became our lifestyles. While in most cases our shared strength stemmed from common factors and insights in our composition, individuality sometimes contributed to an even greater commonness. We made choices that reflected our distinctness vet still related to the place and time in which we found ourselves.

The acquisition of insignificant facts enabled us to earn colorful pie wedges in Trivial Pursuit. Physical appearances attracted a lot of our attention; a health craze found us at tanning spas and fitness centers. The year's fashions made a statement about our lifestyle. Although our lifestyles varied within the scope of individuality, the more expressive choices brought us together through shared ideologies.

Snappy dressers — Fashions for men and women were diversified on campus. Tony Edwards, jr., and Houman Varzandeh, soh., model distinctive flairs in attire. The look in fashion went from preppy to punk, but the majority of students stuck to the wardrobe favorite—blue jeans.

See page 114

# WITRIVIAL



ave you ever wondered how many times per year a penguin has sex? Perhaps vou've wondered how many compartments a cow's

stomach has or where Budweiser beer was first brewed. You may have even asked yourself, "How many sides does a

snowflake have?"

If questions like these kept you awake at night, and even if they didn't, you might have wanted to try out an increasingly popular game that for many students transcended the popularity of Monopoly, Battleship, Yahtzee, and Clue. The game was Trivial Pursuit.

Trivial Pursuit became a craze around campus. Some students said goodbye to all-night partying. Their partying was replaced by all-night games of Trivial

Pursuit Of course, Trivial Pursuit fanatics would have told you that the two went hand in hand.

Trivial Pursuit became incorporated into party life. Students of all types, whether academicoriented or party-oriented testified to enjoying this entertaining game.

Andrea Bellus, junior, became interested in playing Trivial Pursuit through the people in her hall. "Everyone was playing in the lounge and got me started," said Bellus. started," said Bellus. "They always said how much fun it was.'

Jeff Elliot, freshman, proved that he was a fan of the game by playing for 12 hours in 1st North Dobson Hall's Trivial Pursuit Marathon. Once one game was finished, participants

started another one. "I became interested in the game because I used to watch a lot of television. I look forward to answering

the entertainment questions," Robby Dickerson, freshman, said.

The game became popular outside the residence halls as well. Tammy Brinds gaze, graduate student, said she "finds Trivial Pursuit to be challenging." Rob Hultz, junior, said the game was popular in his family. "We play every weekend I go home," he said.

On Jan. 16, the Pershing Society held

the Pershing Trivial Pursuit Contest in the Activities Room of the Student Union Building. Bill Newburry, coordinator for the contest, said the contest was open to students and faculty. The organization got the idea for holding the contest due primarily to the game's popularity, and it was considered a good way to make money for the Pershing Society's treasury.

Winners of the contest were awarded appropriate prizes. First-place winners won a Baby Boomer edition of Trivial Pursuit, second-place winner received a Ripley's Believe It or Not card game and the third-place prize was a supplement box of Trivial Pursuit cards for the

genius edition.

All the players agreed that the competition was tough, and the contest's winners included three teams. Firstplace team was Bob Clark, senior, Mike Hill, freshman, and Joe Snyder, freshClark said that he played Trivial Pursuit about four times a week until the contest after which he did not play as much because he felt "burnt out on the game."

Although everyone had a different reason for playing the game, most agreed that it was an entertaining way to spend time. "I used to be on a scholar-bowl team — that's why I like the game," said Hultz. "It's just a fun game."

"Most people just walk by the game and hear people asking questions, and they say to themselves 'I could do that'," said Dickerson. "Instantly they know it's a learning experience plus a game; that's what hooks them."

Students gained knowledge such as the interesting fact that a phobophobe fears fear or that a golf ball has 336

dimples.

However, due to the diversity of the questions and categories, students were bound to be familiar with at least some

of the questions. For example, students in agriculture might have known that a castrated bull is called a steer. Religious students probably got a kick out of answering "What word oc-curs 46,227 times in the Bible." Music majors should have been able to answer "Who composed Twinkle, Twinkle, Little Star' at the age of five?" History buffs might have known that Adolph Hitler danced a jig at Compiegen, France in 1940. Who knows maybe someone knew that champagne is best served at between 41 and 45 degrees Fahrenheit.

In addition to being educational and entertaining, many could play Trivial Pursuit at one time. Players divided into teams which consisted of as many people as the situation demanded. They then asked each other trivia questions from categories

such as history, entertainment, literature, science, sports and

geography.

Then there were some questions that did not quite fit into any specific category. One such question was, "What does a CB'er refer to as a pregnant roller skate?'

— Mary Jo Schmidt —



#### ursuit of a Slice of the Pie

In anticipation of the next question, (clockwise from top) Terri McMullen, so., Chuck Galloway, so., Kelly Adams, fr., Dave Suddarth, sr., Rodney Massman, so. and Jeff Elliot, fr., show their trivial awareness as they travel around the board answering questions in the areas of history, entertainment, literature, science, sports, and geography

- Photo by Joni Kuehl

man. The Second-place team was composed of Doug Cadmus, freshman, Lisa Dodge, junior, and David Suddareth, senior. Third-place winners were Frank Evans, senior, Hunter Thompson and Jason Haxton, graduate students.

Clark, captain for the championship team, entered the contest because he played the game quite a bit. "I just wanted to see how well I'd do," he said.

Lifestyles = 112 =

#### Extracurricular Intelligence Tests

Her token in hand, Cindy Kunzman, sr., moves to her next question in Trivial Pursuit during a game in her Ryle Hall room. Since demand for the game was high, some residence halls purchased the game for the hall desks to rent out to residents. The game offered the advantage of allowing flexibility in the number of players. Small groups could play as individuals or larger groups as teams to answer the diversified questions.

— Photo by Joni Kuehl



#### **NMSU** Pursuit

Test your knowledge of NMSU trivia with the following questions:

1. When was this school

founded?

2. What is the name of Northeast's specialized, computer-based career planning system?

3. What is the student-tofaculty ratio at the

University?

4. How many acres of land does the University campus cover?

5. How many buildings are there on the University

campus?

6. When did this college become a state university?

7. On what University building is this weather vane located?



8. When was the Student Union Building officially opened?

9. Which is the oldest residence hall on campus?

10. What is the name of the University's school song?

11. What building was destroyed by fire on January 28, 1924?

12. Which university president was bitterly opposed to fraternities and even expelled students who joined them?

L. 1867 Z. Discovet 3, 19:1 4, 140 S. 39 6, August 13, 1972 Y. Kirk Memorial 8, 1967 9, Crim Hall 16, "Old Missou" 11, Baldwin Hall 12, President William Dobson



buy clothes that express me. I don't care what anyone else is wearing,' Houman Varzandeh, sophomore

Varzandeh could be seen on campus wearing oversized Forenza pants, bulky sweaters and a leather jacket. He was sporting the expensive "I don't care" look. However, the same look could be achieved for less

Have you ever gone shopping, bought an overcoat, a sweater, a pair of shoes and spent less than ten dollars? Some students did just that, and they did it in style.

Buying clothes at the Salvation Army store became a fashion fad for students who bought clothes, not so much for the price, but for the way they looked.

"I've bought some things at the Salvation Army," Pat Ryan, senior said. "It's not so much the money I save, but I like the look of some older clothes, like ties and overcoats.

Rena Sullivan, volunteer for the Salvation Army, said that she had seen a definite increase in students taking advantage of the large selection and low prices of the used clothing. "Many of the clothes here are in pretty good shape," said Sullivan. "One student walked out of here with a London Fog topcoat that was in perfect condition, and he only

paid 7 dollars for it."
Students who wished to spend a little more money found that, as usual, there were changes in fashion. The preppy look, though still popular, was not as big as it had been in the past. Robert Ow-ings, clothes buyer for Mister Jim's, said that the "in" look was individualistic.

"Preppy will always be with us, but we are finding that customers want more of an expressive look in their clothing — something that says 'This is me',' Owings said.

Men's dress clothes saw a definite change with a more casual look. Three-piece suits, once a standard in the business world, gave way to a more versatile two-piece suit. Thinner ties were also in style as well as pleated slacks and suspenders.

"Clothes are expensive. If a man buys a couple of jackets, he can add a variety of slacks and ties to make a very versatile wardrobe," Owings said.

Fresh new colors enhanced the styles of casual clothing for men. While still popular, knit shirts were replaced by all cotton button-front shirts in bold stripes and pastel colors. Madras shirts were big sellers,



#### Facets of Style

Individuality expressed through fashion allowed students to create images across campus. Candi Thomas, sr., Holly Mangelsen, so., Denise Horras, ir., Sheila Kramer, so., Matt Gottschalk, sr., and Phil Hall, sr., show the varying styles. — Photo by Joni Kuehl

#### Matched Favorites

Sweaters and jeans and fleece and leather were popular duos in the classroom. Doug te Duits, fr., and Sue Lake, fr., display some of the fashions worn to class. Jeans especially remained one of the favorite fashions.

- Photo by Joni Kuehl

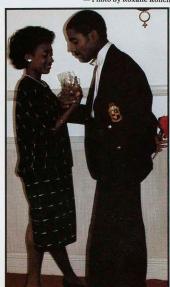




#### Plaid Comeback

Rockabily style was once again prominent. In tune with the resurrection of the music of the 1950s, Houman Varzandeh, so., and Sue Lake, fr., dress in the plaid designs made popular 30 years ago, in the early days of rock 'n' roll.

Photo by Roxane Kolich



### **Evening Classics**

Black and white contrasts were a favorite in evening wear. Michelle Hughes, so., whose cocktail dress bloused over a fitted-waistline and slitted up the back, shares the evening with Tony Edwards, so., who wears a wing-tipped shirt and bow tie.

— Photo by Roxane Kolich

## Toe Topping Styles

Low pumps and flats characterized the shoes worn by women to complete outfits for all seasons. The trend of cropped or shorter pants emphasized the varying shoe styles. According to shoe stores, deck shoes were the most popular shoes for men. — Photo by Roxane Kolich

a well as long walking shorts.

Styles for jeans, the standard in casual wear, also changed. "Once again, it's a case of customers wishing to express themselves through clothing. We're finding that pin stripes are very popular as well as baggy jeans with tappered legs," Ow-

ings said.

Women's clothing, which has always been more dynamic than men's also experienced some changes. "The Chaimse look or inverted triangle look has been very big this year," said Denise Horras, junior, salesclerk, at Sierens Palace. seeing it in everything — dresses with padded shoulders and tapered bottoms, and baggy, tapered jeans and tops," she said.

Jeans with pockets and snaps were also popular, as well as jeans with velcro fasteners. Another popular style in jeans were those with window-pane patches in contrasting shades of denim. Guess, Gasoline and Esprit were popular brands with women who shopped for jeans.

Owings and Horras agreed that in all styles of clothing, the trend moved toward all-natural materials. All-cotton, all-wool and silk were the materials to look for. Horras said the main reason for this was comfort.

Changes in jewelry were a dominant fashion trend for women. Big, bulky earrings and necklaces were popular. Terri Moore of Gardner-Collier Jewelry said that while there are traditional standards in jewelry, styles changed right along with clothes.

"Last year, small items were popular. Small earrings, chains, everything was smaller. This year it's gone to a large beaded look. Wood was popular through the summer, with metals coming in later on," Moore said.

With the changes in clothing and jewelry styles, it would only follow that there was something new in shoes. Deck shoes, though still big sellers for men, became less so for

'We sold a lot of flats this summer, in a lot of really different pastel colors," Elbert Slade of Footsteps said. "Another popular item was the women's pixie-type boot.'

In dress shoes, pointed toes and bright flashy colors were popular. Men's dress shoes, like jewelry, were

#### Self Expression

Shorter pants were visible in all seasons. Deirdre Cogan, sr., and Houman Varzandeh, so., model fall apparel, which included bulky sweaters and well-tailored shirts. The "I don't care" look was a popular way of expressing individuality.

- Photo by Roxane Kolich



#### Suited for Spring

Totally color-coordinated, Renae Irvin's, fr., outfit matches right to her pink low-heeled pumps. Loose-fitting cotton sweaters and plaid skirts were popular in the spring. Pastel colors suited the return of warm weather.

- Photo by Roxane Kolich





#### Popular Pastels

Pastel plaids remained the women's style for spring. Inside-out sweat shirts with pearls also were prominent. Michelle Hughes, so., and Renae Irvin., so., wear the popular fashions. Clothes styles expressed many different attitudes.

- Photo by Roxane Kolich

## Tasty twist in foods

"I'll take a salad, a stuffed baked potato with cheese and bacon bits and a Diet Pepsi." This might have been a typical order at many of the restaurants that followed the trends in foods and included these items on the menus.

One of the major products on the food market was "NutraSweet," drugmaker G.D. Searle's trade name for aspartame, a sugar substitute 200 times as sweet as sugar. "NutraSweet," found in products such as hot cocoa mix, Kool-Aid mix, bubble gum, hard candy, cereal, and diet colas, had fewer calories than table sugar.

"A lot of people think it's (NutraSweet) dangerous because they think it's carcinogenic (cancer-producing)," said Karen Shaw, sophomore. "NutraSweet is a protein and is digested as a protein. I think it's getting a lot of negative publicity that it shouldn't," Shaw said.

"NutraSweet" was a "natural" sweetener synthesized from two amino acids normally found in the human body. The compound gained popularity mainly because it was low in calories.

"NutraSweet" was just one element that was part of the new wave of calorie consciousness that dominated the food scene. Many customers in fast food restaurants skipped right over thick, juicy hamburgers and deep-dish pizzas and instead headed toward the salad bar.

"I'm a salad bar fanatic," said Bonnie Neuner, sophomore. "Wherever there's a salad bar, that's the first thing I hit."

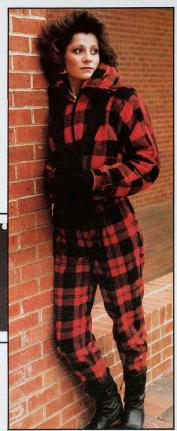
"I usually eat at the salad bar in the cafeteria," said Mike McMeley, sophomore. "I like the salad bar mainly because it's low in calories."

**Salad craze** — Sonya Miller, fr., prepares a salad to complete her evening meal in Ryle Hall. — **Photo by Joni Kuehl** 



Button vests and sweaters were a common scene on campus. Michelle Hughes, so, displays the casual look of an Izod button sweater with jeans, while Tony Edwards, so, and Shawn Benson, so, show the dressier look of vests.

— Photo by Joni Kuehl



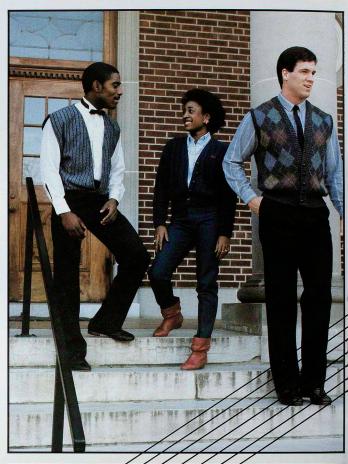


A black scarf compliments Denise Horras's, joutfit for fall. The plaid jacket coordinates with the pleated pants. Soft leather boots were a topselling item at shoe stores. Plaid print were also popular in the fall.

— Photo by Joni Kuchl

With shorter skirt and pant lengths, low hell pumps became the competing accessor. Bumps with inflicion held sizes were practical for work, school and leighte advition. In the spring, pastels were the deminal color for stores.

Those by Roxane Kolich





#### Tune in to the Shorter Wave Length

The trend in haircuts for all seasons was the return of shorter hair. Sheila Kramer, so., [10] eftitudes a layered hairstyle that is cut sharp over the ear. Modeling a new wave haircut to correspond with the fashion trend is Candi Thomas, sr., [top right]. Holly Mangelson's, so., (bottom) wedge hair one piece of hair longer in back. The "tail" became a popular way to compliment news aveculture. Shorter haircuts aided the popularity of large and dangling earrings.





(Cont.)

more static. Fenny loafers, tassels and kins were big sellers.

The music industry was a major influence in casual wear. With the adtent of music videos, rock stars became more visible to a larger segment of the public.

"You can see it all around you," said Margaret McCright, junior. "Just watch MTV and then walk through campus. It's obvious how many of the styles became popular." she said.

Varzandeh said that he was not as

Varzandeh said that he was not as influenced by the dress of rock bands as he once was. But the style influenced his earlier clothing choices. Verzandeh said that he felt clothes should be an expression of oneself.

"When I was younger, I was influenced by a lot of bands. While I'm not as directly affected by that now, I still buy clothes that express me. I don't care what everyone else is wearing," Varzandeh said.

However, Tony Edwards, sophomore, said that dress was important when dealing with other people. "I feel that a person must portray something on the outside before anyone takes serious notice of what's on the inside, especially in business," Edwards said.

Dressing right communicates a lot," said Mishelle Huisman, freshman. "I worked in retail before school, and it was very important to communicate the right image. When I'm dressed for the situation, I'm more confident in myself. I feel better."

Verzandeh said he could see a

Verzandeh said he could see a definite difference in the way people looked at clothes.

"When I came here from UCLA two years ago, I got very noticeable and very mocking reactions to the way I dressed. It's a lot better now because some of the things I wore then, I'm seeing people wear here now." Verzandeh said.

Owings said that it can take quite a while for a style of clothing to get popular nationwide, sometimes up to several years.

"Take Ocean Pacific for example. It still sells well here, but they can't give it away on either coast. It just takes time for fashion to hit Kirksville," Owings said.

- Mark Korte -

Fashion



full moon behind Baldwin Hall causes shadows to crawl out onto the waters of the nearby lake. All is silent with the exception of a few small frogs diving into the murky water and the

sound of crickets in the nearby trees. A white mist slowly rolls from the lily-pad shoreline to the center of the water's surface. An October breeze clears the mist momentarily. Appearing, half hidden in a tree's shadow, is a trim, sleek, little boat with the title "Harry Laughlin" inscribed

upon its wooden hull.

Not too many people knew about the lake that was once a part of the University at the turn of the century. Even fewer people knew about the boat, "Harry Laughlin," which once floated on its waters. Less than a handful of people knew about the poem, "The Harry Laughlin," which appeared in a 1909 Index. The poem itself was long, but the last stanza does deserve some attention:

The "Harry Laughlin" name resound, Loudly let it carry! And should misfortune take her down.

Let someone raise old Harry! The connection? The lake, once located at the north end of the quadrangle, was no longer there. It was used to extinguish the fire in old Baldwin Hall, now the Sunken Gardens, back in 1924. The debris of the building was later used to fill the nearempty lake. Also, the boat was no longer there. It must have gone down with the draining of the lake. And reports said that Harry resided in Laughlin Hall —

spiritually, not physically. For years, people in Laughlin Hall had reported lights turning on and off, footsteps traveling up and down stairs and many other "odd" events related mainly to the campus radio station, KNEU. Disc jockeys at the station reported voices on the radio after the station had closed for

the night.

Greg Hall, freshman, was a witness to the latter and said, "The voice was too garbled to make out, but someone was talking." Hall added, "I can't say if it was

Harry, but it was someone.

KNEU D.J.'s were not the only people to witness Harry in action. A 1977 Index reported that Vivian Cline, math instructor heard footsteps going up the stairs while she was working in her third-story classroom late at night. Helen Rieger, another faculty member, said that she too had heard footsteps, but they stopped when metal stairs were added to the building.

You may have felt safe because you had no reason to visit Lauglin Hall; however, stories have also been told of paranormal incidents in the residence halls.

One such happening took place in Centennial Hall. Sue (we will call the spirit Sue in order to make the story easier to tell) was on her way back to Kirksville from a stay at home when she was killed in a car accident. No one at school knew about the accident, but two residents said that they saw Sue enter her room late that same night. The clothes Sue was reported to have been wearing when seen in the hall were the same as those she was wearing at the time of her death.

However, the most popular spirit on campus, next to Harry, was that of Joan. Since her tragic death in the mid-70's, Joan made her home in a Residence Assistant's room in Centennial Hall, the position she held at the time of her death.

Mary Beth Nowlan, Centennial Hall R.A. said Joan's antics were "weird things that just couldn't be explained." Things such as lights being turned on and off, knocking sounds in the closet and, the most eerie, eyes in the room's mirror were reported. Joan never reportedly hurt anyone, but her antics still unnerved some residents.

Nowlan's first night in Joan's old room turned out to be an experience. Without knowing anything about the situation Nowlan said she heard knocks in the closet. She examined the area, but found nothing. For two nights the rap-pings traveled about the room and then disappeared. It was suspected that Joan moved up to the attic when school was in session. Nowlan related these occurrences to the other R.A.'s who, in turn, told her the legend of Joan.

Nowlan said the legend dictated that if one stared into the mirror on the bathroom door long enough, another set of eyes would appear - supposedly Joan's eyes. Nowlan said that she had tried this without definite results, but some people that have challenged the legend admitted to seeing the eyes. "I won't say that the ghost of Joan does exist," said Nowlan, "but I won't say that it

Naturally, some of these stories have grown in time.

Said Sal Costa, instructor of psychology, "I've heard about the Centennial and the Harry Laughlin things. I've even heard people say that the area where the lake was and the Kirk Memorial stands are all haunted. These are things that expand and spread with time.'

— Steve Ward —

#### Dry 'Eerie' Lake

Eerie surroundings set the scene as Anita Polsgrove, so., passes through the quad in front of the statue of Joseph Baldwin. Before 1924 the quad was a lake, but the lake was drained to extinguish a fire.

— Photo by Dave Becker
— Photo by Dave Becker



Lifestyles

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#### **Ghostly Experience**

A KNEU announcer broadcasts in Laughlin Hall, where individuals have reported hearing footsteps and seeing the ghost of Harry Laughlin. Faculty members with offices in Laughlin Building have also reported seeing Laughlin's spirit.

- Echo staff photo







No fire — Beside the unlit eternal flame, Tim Cleeton, so., and Teresa Wieber, so., stop to chat.
— Photo by Christ Gusland

#### Eternal Flame — not so eternal

The "eternal flame," which most students saw as "not-so-

eternal," had a mistaken identity.

Doug Winicker, campus planner, said the flame in front of the Kirk Memorial Building was the Flame to the Second Century, commemorating the second one hundred years of the University. The intention was not for the flame to be referred to as the "eternal flame;" it was just to be lighted on special occasions.

Winicker said the idea for the flame came after the University's centennial in 1967. Actually, the original memorial was a flame on

a pole at the north end of the Quadrangle.

The flame was moved to the plaza area in the mid-1970's. The memorial consisted of the permanent flame pit, the gateway and the wall which contained University documents in a time capsule.

The flame was placed in a very symbolic area of the University. In addition to the Kirk Memorial, the Baldwin statue and the

Sunken Gardens were in the same vicinity.

"The location and the nature of the flame make the Kirk Memorial more emphasized," said Winicker. "An outdoor monu-

ment is linked to an indoor monument.'

The flame was lit on special University days such as Commencement and Homecoming, and President Charles McClain said the University worked closely with campus organizations regarding the flame. He said groups may have wanted to use the flame for special occasions such as Greek Week.

It was impractical to keep the flame burning constantly, Winicker said. This was due to high energy costs and the danger involved with the exposed flame. When the flame was lit, some-

one had to be nearby to make sure no one got burned.

Most students did not understand the purpose of the flame. John Gingrich, sophomore, said "I was told that it was an 'eternal flame.' I took that to mean that it would be lit all the time, and I have never seen it burning. I always wondered what its purpose was."

McClain said, "When I see the flame, I think of the great people in the past, such as former University President Walter Ryle, the great members of the faculty and the many lives that have been touched by this university."

— Jeff Koonce —



ho could forget those childhood Halloween nights? The night usually began with Mom putting the finishing touches on a costume.

Then Dad, weary and not too enthused about the evening, would be the escort for the ghoulish night. However, this did not paint the picture of how Halloween

was celebrated in college.

University students were not going to let Halloween pass them by just because it was usually geared towards children. There were plenty of "children" running around wearing costumes on Oct. 31. However, most of these "children" were 19 years old or older, and they were not trick-or-treating in the traditional sense.

The Alpha Sigma Gamma service sorority pledge class sought donations for UNICEF. The pledges divided into two groups and collected on two separate nights prior to Halloween.

"We went from house to house asking for money for UNICEF. The townspeople were very happy to give money to us," Karen Weidinger, freshman, said. Laughlin Hall, or "Hell," was

transformed by KNEU, a radio broadcast class and the International Association of Business Communicators into a Halloween haunted hall. The one-halfhour tour included alleged late night en-counters with Harry Laughlin and a talent show by "Court Bones." "Welcome to Laughlin Hell. As the

oldest building on campus, Laughlin Hell has become a place where spirits of this world and the next become trapped," the usher said in a low vicious

"I had a good time doing my part of the show," Darryl Muhrer, television professor, alias "Count Bones," said. The show and tour was a nice tool for ust letting students find out what putting on a production is about. It was not directly a broadcast production like that, but people had to be entertained from beginning to end. Besides, it was Halloween. Everybody gets spooky around Halloween," he said.

"I thought the haunted hall was great. I was really surprised that it lasted that long and that students put it together. It was really good. I love to get scared on Halloween," Pam Salten, sophomore,



Creatures of the night were also revealed in the residence halls. "We had a party at our house (in the residence hall). We bobbed for apples and the whole bit. It was fun for everyone to dress up like we were kids again. I always like to dress up for Hallways to the the state of the Halloween to get into the occasion. I am the president of the house, so I thought it would help everyone to get into the spirit," Carolyn Diers, junior, said. Keeping with the Halloween tradi-

#### Peek-a-'Boo' Specter

From behind the grave stone for the haunted house in Laughlin Hall, Jennifer Boyce, so., awaits an unsuspecting passer-by, Boyce took community children trick-or-treating as a service by Alpha Phi Omega on Halloween night.

— Photo by Roxane Kolich

tion, adults found that costumes were not limited to children. Students took their chances and dressed up for a costume competition at The Oz.

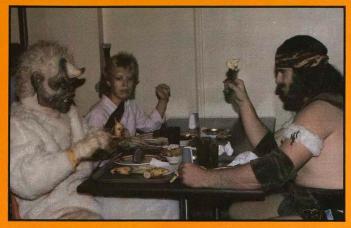
#### **Ghouls Night Out**

In the Halloween spirit, Ed Kiernan, so., dressed as a white monster; Dave Macomber, ir., as a bar-barian; and Pam Szalanski, fr., dine at Missouri Hall on Halloweeen night. Special menu items were offered to celebrate the holiday. — Photo by Roxane Kolich

Steve Cox, senior, bartender at the Oz, said the majority of students were dressed in costumes at the bar. "More girls than guys got into dressing up for Halloween. The most unusual costume I saw was a girl dressed as a bed," Cox said. "She had cardboard boxes on as the headboard and the rest of it was out in front of her. That was pretty wild," he said.

Pam Davis, senior, and Tim Forshey, graduate student, dressed like a couple in bed to took the \$50 grand prize. "When we walked into The Oz, we sure got the stares. Ours (costume) was definitely in the top running," Davis said. "People kept coming up to us and saying how we were sure to win. But still, there were a lot of good costumes

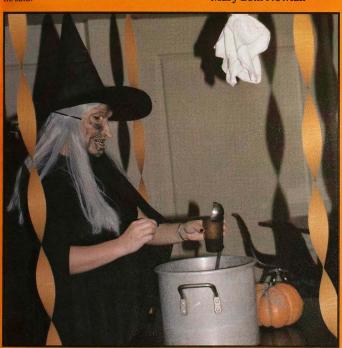
when we won," she said.
"I got the idea (to create a bed) from a friend." Forshey said. "It took me about four hours to make. I did it because there is constituted and the said. there is something about Halloween. I always get involved in it, and I also did it because of pure unadulterated greed,'



The Oz was a popular place on Halloween night. "It's the dancing that draws the people," Cox said. "The dance floor and the live D.J.s are the big attraction for us, plus the contest."

So, under fog and the light of the moon, a strange mysticism filled the air as students participated in the holiday that was really not restricted to children.

— Mary Beth Nowlan —





#### Characters of Oz

Cyndi Lauper and Dracula make an unusual couple at the costume contest held at the Oz. Laura Menefee, sr., went as the avant-garde pop singer, while Michael Reiser, assistant professor of business administration, dressed as the sharp-tooth legend.

— Photo by Roxane Kollch

#### Trick-or-Treats

Jeanne Sapp, so., quenches the thirst of Missouri Hall diners with an apple cider "witches brew" served by Professional Food Management. Many PFM workers dressed for the occasion and decorated the cafeteria for Halloween night. — Photo by Roxane Kolich

## ACTIVE IMAGE



tudies showed that the 1980s was the decade of physical fitness. Smoking and other unhealthy habits were on the decline, weight

loss products, health products and centers boomed. People were running, dancing, lifting weights, and "doin" Jane" to the tune of millions of dollars a

At the University, things were no different. Students got and stayed in shape in a variety of ways. From resurrecting those old jogging shoes to spending hundreds of dollars at the local health centers, the health craze caught on and stayed in Kirksville.

Debbie Dixon, junior, was one of many students who participated in one of America's most popular workouts, "The Jane Fonda

Workout. "It's a lot of fun. We all get together, "do Jane" and gab. It's more like a social event,'

she said. The Fonda workout, found in book, album and video form was just one of the several workouts available - including the "Marie Osmond Mother and Newborn Workout.'

Male students tended to work out in more conventional ways — jogging, weight training or a game of football on the quad. Marty Cox, senior, said that weight training had kept him in

shape for ·'It years, makes you feel and look good. It can get you in shape for any sport, he said.

David Harms, defensive coordinator of football, said that weight training was a great way to "build that beach

> Once you get started, you like it. You and others can see the results and benefits, and it's a

great way to redistribute weight," he said.

Jim Raney, sophomore, kept in shape by using tai-kwan-do, an oriental defense discipline. Raney said that he played football in high school and needed a way to stay fit during the offseason. He continued to use the self-defense method for exercise. "It not only relaxes me, but keeps me in shape and has taught me how to defend

myself," Raney said.
Staying healthy was not the only advantage to working out. Looking good was as important to most people as feeling good. Cox said, "I do it for the cosmetic aspect too. If I feel good, I want to look good," he said.

Harms suggested that before begin-

ning a weight training program,

one should be stretched out and have gone

manager of the Olympian Fitness Center, said that "all shapes and sizes" of people came into the facility. "Some want to maintain cardiovascular fitness. lose weight or maintain it (weight)," he For those who may have wanted to

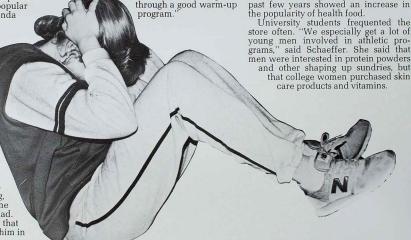
start a fitness program and stay with it, Hollinger said, "You have to put your mind to it. You have to push yourself.'

Cost was a factor in the decision on how a student was going to stay fit. While jogging cost only a pair of tennis shoes, some health centers cost into the hundreds of dollars. The fitness centers in Kirksville offered student discounts and rarely exceeded \$20 a month.

Getting in shape meant more than simply pumping muscles; a person also had to exercise good eating habits.

Maxine Schaeffer, who worked at the Kirksville Country Store, said that the past few years showed an increase in University students frequented the store often. "We especially get a lot of young men involved in athletic pro-

and other shaping up sundries, but that college women purchased skin



#### Sit-up and Take Notice — Health Is Here

In an effort to keep in shape for the varsity swim team, Kim Green, sr., performs a basic exercise, sit-ups. Even with Nautilus equipment and modern fitness centers, more traditional forms of exercise such as acalisthenics and running were still popular. Students discarded previously acceptable habits such as smoking and added healthier habits to their schedules like workouts in the gym, daily jogging, or aerobics, which was even offered as a class. Healthier foods were also the "in thing" with students.

Bob Hollinger, sophomore, said, "There's a big emphasis on the toned, fit body. You don't see a lot of obesity in ads. People want to feel good about the way they look. They'll get good

responses from others," Harms said. Hollinger, part-time assistant

health food market was growing quickly so products met - Photo by Roxane Kolich the growing

Schaeffer

said that the

popularity of health consciousness. According to Schaeffer, the business would continue to grow. "It's going to be a big business in the future. People are more concerned about doing things for themselves.

- Tony Potts -

Lifestyles = 124 =



#### Strengthened Effort

At the Olympian Fitness Center, Craig Allan, fr., works on arm curls to improve his upper body strength. The health craze influenced many students to workout at the various fitness centers located in the community

- Photo by Matt Thompson

#### No need to wait for summer

Did you ever envy those golden bodies that passed you on campus, leaving you with the fervent desire to rid yourself of your ghostly existence? Or how about those people that strolled around the residence halls in the middle of January wearing shorts? At the same time you were probably bundled up in your heaviest two-ply sweats to hide your blinding white legs.

What many students failed to realize was that there were resources available in Kirksville which could have alleviated the degradation of being white amidst people who had healthy tans. The answer to many people's problems could have been the utilization of local tanning spas. Tanning spas were used for a variety of different reasons.

"A lot of people don't have time to lie in the sun for two hours a day," said Doug Pressler, co-owner of Trocipal Tan Center. "Tanning beds can also be very relaxing, especially when you need to get away from the kids or from work."

Pressler said that their busiest months were from January to March. "That's when it really picks up here," he said. "We also did really well this summer.

The European Tanning Salon on South Business 63 reported nearly the same volume of business. "The first four or five months are our

busiest," said Todd Prewitt, manager, "But then business begins to slack off."

Prewitt said that the early months were busy because many people began vacationing then and wanted healthierlooking skin before they went. "Some just want to get a tan started so they can wear shorts in April without being ghostly white," said Prewitt.

Rob Hollinger. assistant manager of the Olympian Health Center, said that business increased during cooler weather. "This is mainly because you just can't catch the rays," said Hollinger. "Also, many students want tans before Spr-



Substitute sun - In the winter, Kyla Robinson, so., works on her

Jill Stephenson, freshman, decided to go to a tanning spa because "it really helped my complexion." Her dermatologist recommended sessions at a tanning

spa for oily skin.

Hollinger said that the main reason why people were attracted to tanning spas was because they wanted to look healthy and feel good about themselves. "When you feel good about yourself, people react to you better," said Hollinger.

- Mary Jo Schmidt -



In the air — An extra effort on the part of Russel Evans, so., helps the Bulldogs triumph over University of South Dakota in the first victory of the season.

See page 128



Crowd pleasers — At a home football game, cheerleaders Brian Morgan, sr., Laura Tjernaugel, ir., and Quentin Dirk, ir., entertain the spectators with gymnastic stunts.

See page 154



-wills

Slam dunk — In full efforts, Dan Storck, fr., stretches up to the basket for two points. The Bulldogs defeated Missouri Valley College with a score 103-67.

See page 160





The concept of teamwork as seen in its truest form — sports — exemplified the effect of shared strength on campus. The success of each athletic competition depended upon a merger of talents.

The football team had a tough year in which to face its opponents, but the support of a loyal crowd demonstrated our commitment.

The court situation presented another view of combined efforts in sports. The recruitment of new players and the refinement of returning team members produced a men's basketball team with a split season and a women's squad that kept building from a slow start.

Perhaps our biggest sports triumph centered around our indirect participation in the Summer Olympics in Los Angeles. Ray Armstead, senior, won a gold medal in the 4x400 relay, and we shared in the glory of his victory . . . as with all of our athletes.

Eye on the ball — With full force, Cindy Streb, jr., lobs the ball to a fellow teammate at afternoon practice. Women's tennis players practiced early mornings and afternoons to prepare for meets. The team practiced at the University's tennis courts on Florence Street.

See page 158

#### Despite poor predictions, Mental preparation assists Players in achieving the

"When the Tradition Continues" was printed on the football schedules. Who would have known the team's record would end up a tradition, if only two years old? The 1984 Bulldog season record was 4-7, the same record as the 1983 season.

However, if the records were alike, the seasons hardly were. The Bulldogs placed third in the Missouri Intercollegiate Athletic Association and had two wins over the University of Missouri-Rolla and Western Illinois University.

The 1984 Homecoming theme, "Winners," hit the nail on the head for the Bulldogs as they rolled to their first win, a 31-20 upset over UMR. According to a national poll the previous week, the Miners were ranked eighth in the National Collegiate Athletic Association Division II

The player's faces were solemn the evening before at the pep rally in Baldwin Auditorium. But the worry over meeting the Miners the following day paid off. The Bulldog win ended the Miner's 10-game winning streak which had

begun the year before.

The game also ended the seven-game losing streak of the Bulldogs. Ironically, the skid dated back to their 14-9 loss to the Miners in November 1983. The Bulldogs had lost their first five games of the 1984 season. The Bulldogs trailed the Miners 17-7 with only 5:23 remaining in the first quarter. But the 10point margin was narrowed to 3 with only nine seconds left in the quarter. Chris Hegg, junior quarter-back, made a 39-yard pass to Larry Tisdale, junior wide receiver, bringing the Bulldogs closer to a victory.

Hegg had a good afternoon when he tied University and MIAA records for most touchdowns thrown in a single game. He threw four touchdowns and had 30 completions and 46 attempts. Hegg had taken over the starting quarterback position three games into the

## Competitive edge

Hegg was not the only one to break records that day. John Busby, junior wide receiver, broke Rich Otte's University and MIAA pass reception records when he connected with Hegg 16 times. Busby made two touchdown receptions and was named co-Offensive Player of the Week.

The Bulldog's defense was also in action. Tim Stull, senior defensive linebacker, grabbed 17 tackles. Roydon Richards, junior linebacker, and Ernie Myerson, freshman defensive end, each had 12. Combined, the three were the 650-pound force that helped to mow the Miners down. The win was the Bulldog's first conference game, making their record 1-5 overall.

"After the first five games, our athletes started to conform to our mold," said Jack Ball, head football coach. "This included good work habits, mental preparation, and (the team) feeling good about themselves."

The Bulldogs met the Blue Tigers the following week at Lincoln University. The Blue Tigers struggled against the Bulldogs but could not snap out of their losing streak. The Bulldogs extended their conference standing to 2-0 with a 14-0 shutout.

However, the team's young winning streak skidded to a stop when Central Missouri State University beat them 24-7 on a very muddy field. "The loss to Central was the most disappointing. We seemed like we just didn't want to win. The condition of the field may have distracted us, but Central had to battle the same conditions and was successful." Ball said.

The CMSU offense did not slow down. Scott Loveland, senior quarterback, was the Mule to watch that day. He was voted the MIAA Most Valuable Player and during that game he completed 24 passes on 37 attempts for 195 yards and one touchdown.

The following weekend Northwest Missouri State University crushed any hopes the Bulldogs had to share in the conference title. The

"Old Hickory Stick" was the Bearcat's reward in the 50th Northeast/Northwest game. For over 50 years, the 'Cats and 'Dogs struggled for the coveted prize of a two-and-one-half-foot stick of wood in Divisions II and III oldest traditional game. The University had captured the victory prize 30 times.

The Bearcats came into the game ranked fifth in the NCAA Division II, with the top-rated total offense in the MIAA. That offense gathered 437 yards compared to the Bulldog's 379.

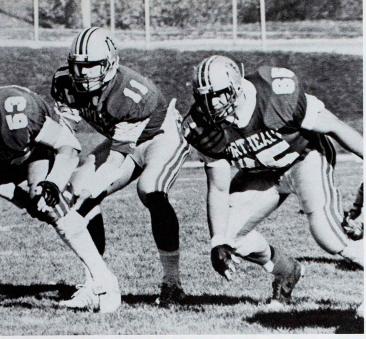
Tim Stull, senior defensive linebacker, led the Bulldog's defense with 15 tackles and two fumble recoveries. Richards and Dave Waddell, senior captain and lineman, both had 10 tackles.

"The game against NWMSU was disappointing in that we had several opportunities to win and we didn't take advantage of them," Ball said.



"Harm"ful defense — Defensive coordinator Dave Harms bears the snow during the season finale against the Southeast Missouri State University Indians. In the midst of the falling snow, the Bulldog defense held the Indians to only one touchdown. The Southeast contest was the last home game for ten Bulldog seniors.

- Photo by Joni Kuehl



Commander of the field — During the Northwest Missouri State game, offensive guard Scott Cummings, sr., prepares to block as quarterback, Chris Hegg, jr., takes the snap from Brian Neubauer, sr., center.

- Photo by Naoki Takao





Cold weather defense — Defensive backs Trent Cuthbert, sr., and Don Morris, sr., battle the cold during the Southeast game. Despite poor playing conditions, the Bulldogs defeated the Indians. — Photo by Joni Kuehl

On the sidelines — Defensive back, Bruce Wehner, sr., nose guard, David Sunia, fr., tight end, Bryan Adock, jr., and offensive tackle Kevin Gorgal, fr., watch their teammates on the field during the home opener.

— Photo by Tracy Dreessen

= 129 =
Football

## **Competitive edge**

After two conference losses, the Bulldogs met WIU for a non-conference 19-14 win. The team hadn't played WIU the year before but the two teams were all too familiar with one another.

Bruce Craddock, Leatherneck head coach, was the Bulldog's head coach until 1982. Don Faiauso, defensive tackle, and Dan Shelby, WIU linebacker, were also

former Bulldogs.

Sleet pelted the team and their fans during the emotional game. The Leatherneck defense was ranked in the top 10 in the NCAA Division IAA. This was Craddock's chance to give WIU its first winning football season since 1976. But the fired-up Bulldogs surprised the Leathernecks.

Jody Shannon, freshman run-ning back, carried the ball for 102 yards, with 42 yards on one play. Tisdale and Busby were a strong force against WIU. Together, they contributed 81 yards and two touchdowns to the effort.

By the end of the first half, the Bulldogs were on top, 14-0. This came after an 8-play, 37-yard drive that took three and one half minutes. The Leathernecks remained scoreless at the half when the Bulldogs crushed a 61-vard drive at the WIU 4-yard line.

In the second quarter, Stull mustered two consecutive quarterback sacks and the defense halted a 61-yard WIU drive on the fourvard line.

WIU finally pulled out a score in the final quarter when Mike Lockwood caught a 1-yard touchdown pass. Minutes later, the Leathernecks recovered a fumble on the Bulldog's 17-yard line. Jeff McKinney, running back, had a 10-yard touchdown run to make the final score 19-14.

The Leathernecks totaled 47 yards rushing and 152 yards pass-ing. The Bulldogs had 203-yards of total offense, their defensive unit had 11 quarterback sacks. Dallas Duwa, defensive back, and Myerson had three each. Duwa received MIAA Player of the Week

'The week before the Western game, the coaches and players were pretty low key but fired up. Some of the players would tell stories about when 'Crad' coached them,'' Tim Cahill, freshman linebacker, said. "Everyone knew that a win would really mean a lot to those guys ... on Saturday, everybody went off."

Ten seniors played their final game the following Saturday. The Bulldogs hosted the Southeast Missouri State University Indians. The Indians won their first game since October 1983 against Lincoln the previous Saturday. But during the season's first snow, the Indians fell to the Bulldogs, 28-10. It was the perfect way for the Bulldogs to end a season that began with a five-game loss.

Shannon scored 12-points for the Bulldogs on 1- and 2-yard plunges in the first and third quarters. That effort gained him a few votes for MIAA Offensive

Player of the Week. Hegg also had a 1-yard plunge for a touchdown and tossed a 34-yard pass to Busby for the final score.

The defense begrudged the Indians a score in the second quarter on their 2-yard line. Cuthbert nabbed a tackle on the 4-yard line and Stull deflected a SEMO pass.

SEMO ended their season 1-10 overall and 1-4 in the league, while the Bulldogs win was the fourth in their final six games.

A 4-7 season record may not seem spectacular, but the Bulldogs remained undaunted. "(It) doesn't look like we had a good season but it was decent. We played some Division 1AAA schools who had a lot of depth. That really hurt us

since we didn't have a lot of depth," Hegg said.
"This year was more satisfying than last season," Waddell said.
"The pressure to really do well wasn't there like last year. We were predicted to go 2-9 and last year we got fourth in the conference. This year, ending up 4-7 and third in the conference was a lot better."

Waddell and three Bulldog other captains, Scott Cummings, senior offensive guard; Don Morris, senior defensive back; and Brian Neubauer, senior center, were selected to the MIAA All-Conference teams. In all thirteen members were named to the conference team.

— Janet Waddell —



Football Front Row: Dan Schulze, Darryl Levy, Tim Stull, Scott Cummings, Dave Waddell, Brian Neubauer, Don Morris, Trent Cuthbert, Jeff Spencer, Bruce Wehner, Glen King Second Row: Gillord Adair, Darr Belwards, Larry Tsdale, Dan Sheehan, Frank Lolli, Tim Bauer, Royden Richards, Brad Schrader, David Kramer, Andre Gillespie, Martin Matuu Third Row: John Douglas, Jody Shannon, John Kruse, Chuck Clemens, Chris Hegg, Saipele Faaiusas, Dallas Duwa, Terry Letuil, Russel Evans Fourth Row: Kevin Gorgal, Norman Green, Sam Pearson, Doug Arendt, Matt Heidmann, Dan Blake, Scott Greech, Pat Fine, Scott Horras, Barry Kelly Fifth Row: Bryan Carter, Gerald Stovall, Tim Fine, Fine Myerson, Doug Kolb, Brad Lipinski, Tony LaValle, Arona Tauvela, Rokett Essu, Kevin Urbatsh Shith Row: Terry Burris, Mark Wray, Mike Bellers, Troby Timion, Todd Hart, Chris Burrows, Gary Neubauer, Tim Cahill, Ed Stove, loss Stott Bewerth Row: Mike Earhart, Student assistant Eart Holm, quarterbach Feoreter caseh, Joe Ratliff, Chok Joseph, Mike Oostendry, Reivin Canningham, sutuleart assistant Eart Row: Jack Ball, head coach, Jim Anderson, of-fensive coordinator, Dave Harms, defensive coordinator



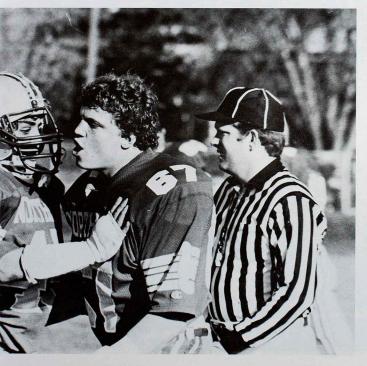
Eyes on the offense — Defensive back Trent Cuthbert, sr., readies himself for ac-tion during the Northwest Missouri State game. Cuthbert had a season total of 62 tackles and was selected to the MIAA All-Conference team.

- Photo by Naoki Takao

#### **FOOTBALL**

Won 4	Lost 7	NMSU	OPP.
University of N	ebraska-Omaha	0	33
University of So	outh Dakota	14 7	33 27 33
Eastern Illinois	University		
	ouri State University	26	47
Drake Universi		17	47 31
University of M	issouri-Rolla*	31	20
Lincoln Univers		14	0
Central Missour	i Štate University*	7	2.4
Northwest Miss	ouri State University*	20	24 42
Western Illinois	University	19	14
Southeast Misso	ouri State University*	28	10

\*MIAA Conference Games



Word of warning — Roydon Richards, jr., linebacker, restrains an emotional Tim Bauer, fr., defensive end, during the Northwest Missouri State game. Northwest won the contest.

- Photo by Naoki Takao

Power drive — Hitter Roxann Meyer, fr., gets high off the floor to execute a powerful spike against Southwest Missouri Baptist College. Winning three games entitled the Bulldogs to a match victory.

- Photo by Matt Gottschalk

#### **VOLLEYBALL**

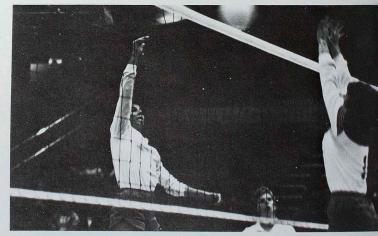
Matches Won 27	Matches Lost 21	Games Won	Games Lost
Graceland		1	3
Northeast Missouri State Tourn	ament	5	3
Elmhurst College Tournament (	8	7	
Northeast Missouri Triangular	4	0	
Conference Round-Robin Tour	7	5	
University of Missouri-Kansas (	2	0	
Missouri Western	1	2	
Northeast Missouri State Trians	3	2 3	
University of Missouri-St. Louis	acel 11	4	
Missouri Western Tournament	7	7	
Quincy College	3	0	
Central Missouri State Triangul	2	6	
William Woods College	2	0	
Missouri Baptist	3	0	
Central College	1	2	
University of Nebraska-Omaha	Tournament	2	11
Missouri Baptist		3	0
MIAA Conference Tournament	(4th Place)	5	4





Volleyball Front Row: Judi Wiggs, Tammy Crist, Karen Maus, Karin Keeney, Lisa Hamblin Second Row: Shelley Tischkau, Rosann Meyer, Melissa Row: Shelley Tischkau, Rosann Meyer, Melissa Carull Back Row: Sue Rübesh-Kringle, head coach, kim Manierski, trainer, Beth Tank, Anito Veasley, Lisa Coons, Lisa Roesch, Sohail Marey, assistant coach

High hit — Melissa Meyerkord, sr., hit-ter, attempts to spike the ball over the hands of two Southwest Missouri Bap-tist College defenders. Maggie Egofske, sr., awaits the result. — Photo by Matt Gottschalk



#### Five seniors direct team to More victories than defeats In a season marked by an

When a team is dominated by members of different ages, the effect is usually not drastic. But when the team has 14 members, five of which are seniors, and six are freshman, there can be a difference.

The women's volleyball team was dominated by the efforts of five seniors, who led the team and helped guide the development of the six freshmen. "It was in-teresting with six freshmen and five seniors and only three players in between," said Sue Rubesh-Kringle, coach. "It was real extreme in the personalities

sometimes.

In their last year of play, senior team members seemed a little reluctant to give up their college volleyball careers. "I'm really going to miss it," said Lisa Hamblin, senior back. "Once you're a senior, there's nowhere else to go. The competition will never be as good as that you play at the college level," she said.

"It's really hard to give it up after playing volleyball for nine or ten years," said Maggie Egofske, senior all-around. "But it's easier to give it up with the people I've played with for four years at Northeast.'

At the end of the season the team faced the dilemma of recovering from the loss of the seniors, four of whom were starters. Both Egofske and Karin Keeney, senior all-around. were chosen for the allconference second team. Yet the seniors contributed more than just their skills.

"The unique thing for me is we had mostly seniors. It was neat for us to play with people with so much experience," said Julie Canull, junior setter. "All had played four years so you couldn't ask to play with anyone more ex-perienced." Canull was the only Bulldog player selected for the Missouri Intercollegiate Athletic Association All-Conference team.

The team played a long season with a roster dominated by Division I and top Division II opponents. But the team finished the season with more wins than losses with a 27-21 record, and captured fourth place in the MIAA

## Experience gap

"I was expecting more out of the season. But when I looked at some of the competition, I can be pleased with our efforts," Egofske said. "We didn't have a lot of talent, but we did a lot with what

To do this, players lived up to their potential. This was par-ticularly true at the University of Missouri-St. Louis Tournament on October 5 and 6.

The tournament we played best at was the UMSL invitational. It was one of the best tournaments of



Play preparation — In a game in the Northeast Missouri State Triangular, setter Julie Canull, jr., sets the ball as Melissa Meyerkord, sr., watches. Canull was chosen for the MIAA All-Conference first team. Players Maggie Egofske, fr., and Karin Keeney, sr., were selected to the all-conference second team. — Photo by Dixon Munday

the year," said Rubesh-Kringle. The team finished second in the tournament with a 5-1 record.

At UMSL the women competed against Drury College, whom they had never played before, McKendre College and Washington University. The Bulldogs had wins over McKendre and Wash U the previous season, and were victorious over both teams, along with Drury College, at the tournament. The team remained undefeated up to the championship round, where they lost to Northwest Missouri State University. This was particularly disappointing since the Bulldogs had given Northwest first loss in the season and spoiled the Bearcats' 13-0 record.

Although results showed differently the team actually per-formed at their best almost a month later, at the University of Nebraska-Omaha Tournament. It was there that the team met its stiffest competition against topranking teams.

UNO was ranked 10th in the National Collegiate Athletic Association Division II and held a 28-7 record. The Bulldogs fell to UNO 11-15 when pitted against them in the first game and

10-15 in the second. The team experienced similar losses when matched against NWMSU, North Dakota University and St. Cloud College. However, the team played spectacularly against Central Missouri State University, the MIAA champion of the previous year, and beat them 15-7 and 15-12.

The team had risen to the challenge. "Even though we lost most of the games, we played the best we've ever played," said Lisa Hamblin, senior back. "We've always played better against good competition."

It was that kind of optimism that made Rubesh-Kringle hope for improvements in the team's performance. "I think next year will be a lot different just because of the personnel," said Rubesh-Kringle. "The team will do fine. Julie (Canull) will be here and she basically runs the of-

fense." Canull, junior setter, was chosen for the MIAA allconference first team.

Losing five players off a squad was quite a transition, but Rubesh-Kringle said the team would be able to "handle it." "We're reaching a point of stability because now they know what I expect of them and what they can ex-

pect from me," she said.
"All in all, I felt we did a lot with
the people we had," said Rubesh-Kringle about the year.

Matt Blotevogel —



# A chance to shine

Whether it was lack of time. superior talent, or the commitment to long hours of hard practice, a large number of sports-minded individuals were usually left out of

the sports spotlight.

Not all part-time athletes however, were completely without an outlet in the athletic realm of the University. Intramural competition provided many campus athletes with the opportunity to actively participate in the sport of their choice. Intramurals also offered the competitive student the challenge to face and conquer an opponent.

Any student, staff or faculty member who wishes to compete in one of the thirty events was encouraged to do so. In fact, any campus group who called themselves a team could participate as long as team members

Mud bath - A drag through the mud is expected by Sigma Tau Gamma members Bill Riche, fr., Dave Smail, sr., and Joe Zampa, so., as they struggle for a win in the in-tramural tug of war.

- Index staff photo

On target — Ready to return the ball, Mark Goddard, so, and Mike Nelson, sr., compete in a friendly game of racquetball at intramurals. Several campus organizations took part in the offered sports.

— Index staff photo

were not leter holders or scholarship recipients in the event they chose.

Basketball, volleyball, bowling, softball, and soccer were only a small sampling of the events in which an intramural team could compete.

Not only were the teams composed mostly of students, but students served as timekeepers scorekeepers, referees and um-pires. They also helped Jack Bowen, Director of Intramurals, set up the game times, and schedules, and assure him the games ran smoothly as planned.

Melissa Meyerkord, senior, said that for the most part, intramural play was a success. "Everything ran really smooth," she said. "Problems with the weather prevented softball play-offs, and that, of course, disappointed a lot of people. But that's happened for

the last few years.'

A few new events were added to the variety of games according to Meyerkord. They included "cow chip throwing" and a field goal kicking contest which held large turnouts.

Sports which seemed to draw the most spectators and also the most team participation were softball and basketball.

Tom Meyers, senior, played intramural sports for Tau Kappa Epsilon in many events. Meyers enjoyed the wide selection of sports offered but said, "Flag football would be nice. Most colleges do

offer a football event."

Meyers said that volleyball and basketball were his fraternity's favorite sports because they usually played well in those two events. However, the competition to win was more friendly than fierce. Pitting fraternity against fraternity did not usually encourage bitter feelings between the groups. "I think it (intramural play) brings Greeks together," he said.

Meyers played baseball for the University team and therefore was not allowed to participate on an intramural softball team. He did not agree entirely with all the rules and regulations governing in-tramurals. "I'm a pitcher, so I don't even bat. But, I still can't play because the games (baseball and softball) are too closely related,' he said.

Meyers said that organization of the games by the intramural staff was adequate and he did not have any complaints about the organization. "They do a pretty good job," he said.

- Kristin Allan —



Sports Intramurals

#### Strong wills, strong minds Teams lack experience, But resolve to run on an

Physical strength, self-discipline and mental toughness were qualities that promoted improvement on both the men's and women's cross country teams.

The women's cross country team ended its season with a sixth place finish in the NCAA Division II Great Lakes regional meet at Southern Illinois University

"A lot of our problem this year was that everybody was young. We have a good base here for a good cross country team but we need some more people," Coach John

Cochrane said.

Cheryl Mitchell, sophomore, finished the highest in the regional meet and made the all-conference honorable mention list. "I felt we had a fairly good season. We had only five girls (on the team) so we didn't have any depth. If one girl had a bad race it just blew the whole meet," she said.

"I feel I ran well until about the conference meet. Then I had some troubles, but overall I was pleased with my performance. I did run much better this year than I did last year, so I improved, and that's

# Improved track

what counts," Mitchell said

Other women Bulldog successes included a first place team finish at Northeast Missouri State Triangular and a third place finish in the Cougar Invitational.

The men's team finished their season with a third place crown at the Missouri Intercollegiate Athletic Association championship held on their home course, the Kirksville Country Club

As third and tenth finishers in the MIAA, Tim Brown, sophomore, and Ron Barnett, junior, respectively, were named to the men's all-conference team.

"We were a little disappointed that we turned up third (in the conference meet)," Coach Ed Schneider said. "But we did have several good individual performances; Phil Reinkemeyer, Brown and Barnett all ran well," he said.

Other men's successes included the Notre Dame invitational, where all team members turned in their season best time. It was the best competition that they had met that season, Schneider said, but the Bulldogs still managed to place eighth out of 26 teams in their division coming behind Augustana College.

Six members showed improvement at the invitational and ran personal record times.

Again, Brown was out on top placing fifteenth with a time of 24 minutes. Barnett was right behind him crossing the finish line with a time of 25:32.0.

With fine individual performances for the season, the men hoped to show improvement. Lowery Stallings, sophomore, said, "I thought we did pretty good."

It was kind of a rebuilding year," "It was a good experience year and with the experience we gained this

year we will be strong next year."
Schneider said, "We were a young team that improved a great deal through the season . . . We still need to do some recruiting for next season, but I feel with the improvement made by our freshman, we should be very competitive in

— Mary Beth Nowlan —

## WOMEN'S CROSS COUNTRY

Northeast Missouri State Triangular Cougar Invitational Central Missouri State Triangular Northern Iowa Invitational Central Invitational MIAA Conference Championships NCAA Division II Great Lakes Regional First Place Third Place Second Place Third Place Fifth Place Fourth Place Sixth Place

# MEN'S CROSS COUNTRY

Northeast Missouri State Triangular Iowa State University Open Invitational Central Missouri State Invitational Quincy (Jayvee meet)
Notre Dame Invitational
University of Missouri — Rolla Invitational
Southwest Missouri State
MIAA Conference Championships NCAA Division II Great Lakes Regional \* No team scores kept

First Place First Place First Place Eighth Place Fourth Place Second Place Third Place

Fifth Place

Soggy race — Charlene Nissing, jr., Suzanne Sisson, fr., Cheryl Mitchell, so., Shelly Gudehus, fr., and Nan Funke, so., begin the course at the Northeast Missouri State Invitational.

- Photo by Ray Jagger









Men's Cross Country Front Row. Tom Ownes. Rom Barnett, Kevin Bettilt, Dane Schaudt, Tim Bouer. Brian Martz Second Row. Craig Langemeier. Phil Benikemeyer. Dom Dwyer, Craig Ford, Lowery Stallings. Tim Brown Back Row. Ed Schneider, coach, Monty Ettel, Jeff Taylor, Greg Beasley, David Harrison, Royce Hardesty



Women's Cross Country Nan Funke, Cheryl Mitchell, Charlene Nissing, Kathleen Freeland, Shelly Gudehus,

Packed in — At the beginning of the race, Northeast runners stay in the pack with Westminster College and Lincoln University competitors during the first home meet.

Photo by Ray Logger

- Photo by Ray Jagger

High stepper - With baton in hand, Teri right sepper — with batton in hand, fer Gipple, so, runs her portion of the 4x400 relay at the Drake Relays. Gipple competed at the NCAA Division II Championships, along with eight other NMSU women.

- Photo by Tracy Dreessen





Across the finish line — Trent Cuthbert, ir., carries the baton in the final leg of the 4x400 relay finals at the Drake Relays. The relay team finished second. Cuthbert was a member of the All-American 4x400 team.

— Photo by Tracy Dreessen

Relay teamwork — Teri Gipple, so., passes the baton to Nancy Witte, sr., in the 1600-meter relay at the Drake Relays. Witte was a member of the 1600-meter relay team that broke the school record.

— Photo by Tracy Dreessen

Break the tape — Just over the finish line, Trent Cuthbert, jr., wins his heat for the 4x100 at the Drake Relays. The track team sent 17 members to the conference tourna-ment. Eight NMSU men competed. — Photo by Tracy Dreessen







Splash - With one foot in the water, Marty Sprague, jr., exits the water jump portion of the steeple chase. Bryan Trickey, so., far right, crouches on the steeple before going over. Both men also ran cross country. — Photo by Cheryl Mitchell

Endurance race — Cindy Trickey, sr., (left); Kathleen Freeland, sr., (far right); and Cheryl Mitchell, fr., (behind Freeland); run the 5,000 meters at a meet at Northwest Missouri State University.

- Echo staff photo





Runners qualify to compete In national-level tournaments, Prove they are in stride with a

Sending a player to the highest level of competition possible and 17 other members to a national tournament could only happen in a dream.

But both these dreams became reality when Ray Armstead, senior, won a gold medal at the 1984 Los Angeles Summer Olympic Games. In addition, both the men's and women's teams sent a total of 17 competitors to the National Collegiate Athletic Association Division II Championships.

A total of eight men participated in the meet. The (4x400) relay team consisting of Armstead, Trent Cuthbert, junior; Chuck Simmons, sophomore; and Bill Dorsam, freshman placed sixth and earned All-American honors. This provided the high point of the season for Dorsam.

"I'm actually a hurdler. When I ended up on the relay team and advanced to nationals, it was a bit of a surprise," Dorsam said.

In addition, the men's team advanced Freddy Thompson and Jerry Turner, seniors; and Tim Brown, sophomore. As a team, they finished eighteenth out of 63 teams.

Marlene Frahm, junior, provided

# Lasting dream

the best finish at the meet, competing in the shot put, discus and javelin. "I finished third in the shot put and missed going to finals in the other two by one place," said Frahm.

Lisa Moats, sophomore, placed tenth in the long jump, and Dorothy Capper, sophomore, finished seventh in the shot put. Other team members competing at the meet were Libbi Chezum and Jill Barstetter, juniors; D. J. Kendrick, freshman; Teri Gipple, sophomore; and Linda Mericle, Myrna Moore, and Cindy Trickey, seniors.

In conference competition, the women's team fared the better of the two, finishing second both indoors and out. Both times they fell to Southeast Missouri State University.

"We probably finished where we should have indoors," John Cochrane, coach, said. "We had a good battle with Southeast."

"We started off a bit slow because of the injuries, but improved after they began to heal," said Kendrick. "We had so much depth that someone was always there to take their place."

Cochrane described this as probably the high water mark of the

women's track program. "The last two years have been the best level of a total track team we're likely to ever get considering the amount of aid we have available, the academic level required and the condition of facilities," Cochrane said.

The men's team finished third in the Missouri Intercollegiate Athletic Association conference. "I think overall we had very good performance — inconsistent at times, but successful season overall," said Ed Schneider, coach. "We didn't have the team finish we wanted, but Cuthbert was our high man in the conference. We were also competing without Armstead, who was injured then."

A number of athletes ran their personal best during the season, including Brown who achieved his inthe 1500 meters and qualified for the NCAA Division II final in that event.

Coach Schneider declined to identify any specific highlight of the season. "Just seeing athletes continuing to improve from freshmen to seniors is the best part of coaching," he said.

- Matt Blotevogel -

#### WOMEN'S OUTDOOR TRACK

Southeast Missouri State Triangular Central Missouri State Dual lowa State University Invitational Western Illinois University Invitational Drake University Invitational Central Missouri State Mule Relays Drake University Relays MIAA Conference Championships S.E. Missouri State Pepsi Challenge Meet NCAA Division II Championships \* No team scores kept

\* 2nd Place
\* 6th Place
1st Place
\* 2nd Place
\* 29th Place



#### MEN'S OUTDOOR TRACK

#### **MEN'S SOCCER**

Won 9	Lost 6	Tie 1	NMSU	OPP.
Missouri B	aptist College	1	2	
Marvville	College	3	0	
Western Il	College linois Universi	0	4	
Creighton	University	1	4 3	
Regis Colle			0	3
Grand Vie	w College	2	1	
University	of Missouri-St	2	1 2 2 3	
Indiana St	ate-Evansville	0	2	
	n University	4	3	
Quincy Co	llege	1	2	
Marvcrest	College	2	1	
University	of Illinois-Chie	5	1	
Valparaiso	University	4	0	
Kentucky V	Weslevan Čolle	2	1	
University	Wesleyan Colle of Missouri-Ro	1	0	
Southeast	Missouri State	2	0	

Women's Soccer Front Row: Sara Bjerk, Lori Becker, Michele Eckert, Dawn Moore, Rita Neiner, Karen Schwartze, Kay Freeland, Helen Turnbull, Marie Gowen Back Row: Renee Buchholz, Margaret Gonzalez, Kristie Hajek, Janine Reaka, Mary Lynne Plaff, Sherry Lassa, Marjorie Moody. Barbara Becher, Susan Merli, Allison Fuhrig, Susan O'Rourke, Alvaro Duran, ooach

\* MIAA Game





Men's Soccer Front Row: Dan Pearn, Steve Goldbeck, Lee Manna, Dan Basler, Tony Drennan, Jim Iman, Aziz Haf-[ar, Jeff Schappe Second Row: Mark Murphy, Vic Scheiter, manager, Dennis Suttmoeller, Mike Taylor, Rob Berra, Tim O'Brien, Mark Brooks, Rod Washler, Mark Viviani Back Row: Randy Ries, Steve Schlictig, Stan Dippel, A. J. Ford, Donn Haines, Dan Hogan, Greg Hantak, coach; Dan Bonano





### Despite disappointments,

## Determined soccer teams

### Maneuver their way to

The men's and women's soccer teams both had their disappointments and glories.

For the men's squad winning the Missouri Intercollegiate Athletic Association conference title was a victory. But their balloon burst when they had to watch their rival, the Rivermen of the University of Missouri-St. Louis, advance to the national championship tournament. The Bulldog's had a 9-6-1 record; the Riverman were 13-1-2.

The men's squad earned the conference title by beating the University of Missouri-Rolla Miners and the Southeast Missouri State University Indians. This was a strong finish to a season that had a dismal start. The team won only one of their first five games but ignited in the last six weeks of the season going 8-2-1.

Greg Hantak, first year coach of the men's soccer team, said the slow start was a result of the team getting used to a new coach and coaching

"If we had won two more games at start, we would have been in (the National Collegiate Athletic Association tournament)," Stan Dippel, junior goal tender, said. "We learned that you've got to win

"We learned that you've got to win every game. Most of the teams which make it to the national tourna-

Corner kicker — During the Principia match, defensive player Sara Bjerk, sr., prepares to kick the ball as rugby player John Vogt, fr., observes. The match ended in a tie, the only draw for their first season.

— Photo by Joni Kuehl

Field study — Wing A. J. Ford, fr., and back Mark Viviani, fr., relax physically as they continue to concentrate intensely on the match with Western Illinois. The Bulldogs lost the match.

- Photo by Roxane Kolich



# **Primary goals**

ment have over 10 victories and right around three losses. Only 12 teams go, so there are not any flukes in the tournament," Dan Hogan, senior back, said.

The Bulldogs won a moral victory by becoming the only school in the MIAA, other than UMSL, to have sole possession of the title. They shared first place with the Rivermen in 1983

"Our success this year secured Northeast Missouri soccer's place as a powerhouse in the Midwest," Aziz Haffar, senior midfielder, said. "Any team that plays against us really wants to win. We're giants."

Defense was the strength of the team, Hantak said. "Defense was our strong point down the stretch. We had four shutouts." he said.

We had four shutouts," he said.
"We were a defense-minded
team," Hogan said. "We played a
counter-attack defense which set up
a lot of break-away scoring for us,"
he said

Scoring for the Bulldogs was led by Steve Schlichtig, sophomore forward, and Dan Basler, junior forward. Schlichtig charted five goals and seven assists for 17 points. Basler produced 14 points with five goals and four assists. Schlichtig and Rob Berra, senior back, were named to the all-MIAA first team.

Hantak was chosen MIAA Coach of the Year for taking his team to the conference title in his first coaching

The women's soccer team did not fare as well. It was their first year of intercollegiate competition as a varsity sport. But the season was enhanced by the determination to win and a coach who would not give

up on his team.

Allison Fuhrig, senior defensive player, said, "Coach Duran never gave up on the girls. He was always there giving advice on what to do

Alvaro Duran, four-year member

of the men's soccer team, coached the women's squad to a 2-8-1 record.

The team was plagued by injuries throughout the season and Duran had to make constant adjustments with the starting lineup. Out of the 20 members of the roster, three women sat out for the majority of the season.

"I missed playing a lot because of it being our first year," Fuhrig said. "But I would still be eligible to play should I be back in school next fall. I'm lucky in that aspect."

The offense scored 11 times during the season. The defense allowed 38 goals to be scored in the 11-game schedule.

schedule.
"We all were so excited to be a varsity team," Mary Lynne Pfaff, senior midfielder, said. "We just didn't have the experience as a team to win the matches." Duran said the experience of playing together was the most valuable thing gained from the first year of the sport.

"I'm glad for the season, because the girls got a lot of experience. Our previous was totally with high school and club teams," said Duran.

The team members continued to practice together once the fall season was over. Pfaff said the University tried to schedule indoor matches with teams in Wisconsin and Colorado. "I think working together as a team will help more than anything. Players may work on individual skills as well as plays," Pfaff said.

The team looked toward Duran

The team looked toward Duran not only a coach but as a friend. He dressed for practice, conditioned with the team and worked on his own skills, Fuhrig said. "He wasn't just our coach, but a friend."

Pfaff said, "Whenever we wanted

Pfaff said, "Whenever we wanted to win, we wanted to do it for him. He generated a lot of team spirit and motivation."

— Kari Ditmars — — Terry Dunseith —

## WOMEN'S SOCCER

Won 2	Lost 8	Tie 1	NMSU	OPP
Cardinal N	Jewman		0	10
Lindenwoo	od College		2	5 3
<b>Ouincy Co</b>			2	3
University	of Missouri-Re	olla	0	4
Washingto	n University		4	0
Northwest	Missouri State	University	2	0
	Community Co		0	0 5 5
Missouri B			1	5
Principia (			0	0
University	of Missouri-St	Louis	0	7
University	of Wisconsin-	Milwaukee	0	4

# With weather against them

Rain, sleet and snow may not stop the postman from delivering the mail, but it did stop the baseball team from having one of their finer seasons. With ten lettermen returning, they had the talent and were wanting to prove it, but Mother Nature just would not cooperate.

The team ended the season with a disappointing 6-13 record. Due to a rainy season, they could only play 19 games instead of the usual

30 to 40.

The annual spring trip to the South was dampened with rain. Scheduled to play ten games in Mississippi, the Bulldogs only managed to get in three, due to bad

The lack of play kept the team from coming together and forming a fine-tuned squad. "We could never get a real feel for our team. We were always getting rained out," Jim Gazzolo, senior first baseman said.

"If we could have played more games we would have been better," Steve Riley, junior second baseman, said.

The month of March was supposed to be a time when the team could smooth over some of the rough spots. Pitchers wanted to throw outside, not in the gym, and fielders wanted to work out on the grass and dirt before the season started.

# A team of returning lettermen Stormy season

"When we came back from Mississippi, we had to stay inside for about three days," Sam Nugent, coach, said.

'Our main problem was pitching. Most of the pitchers were young and they didn't get a chance to throw consistently," Gazzolo said. "I never got a rotation started

simply because it rained or snowed almost every day. To be sharp you have to have rotation, and to do that you have to play a lot," Nugent said. Although the Bulldogs showed a

weak pitching record, the team had a batting order stacked with power hitters like Gazzolo who hit .385, Rick Resh, senior centerfielder, who hit .381 and Bill Tabb, senior outfielder, who pounded out a .334 batting mark.

"Our top five or six guys could hit with anybody in the conference."

Mike Jennings, senior pitcher, said.
None of the teams in the
Missouri Intercollegiate Athletic Association conference had a chance to play many conference games because of the bad weather. Instead of the two division winners playing the best of three series for the conference championship, they had a double elimination tournament. All the teams in the MIAA conference were invited and it was held at Northwest Missouri State University.

The Bulldogs played tough but

ended up losing their first two games to Central Missouri State University 5-7 and to NWMSU 9-18. The Bulldogs finished in fifth place in the tournament, and University of Missouri-St. Louis took first place.

The last two games of the season were at UMSL. The team wanted desperately to win in St. Louis to prove to themselves and to everyone else that they could play with the best.

"The high point of the year was after we went down there and played UMSL and split a doubleheader. It kind of showed them we were half-way decent, and that we could play them," Riley said.

Resh made second team all-MIAA. He held 15 school records which included most career home runs - 20, most career runs batted in, 100, and career hits, 116. Resh was the only Bulldog to place on the first or second all-conference list and was also chosen by coaches for the league sportsmanship award.

Gazzolo, Tabb, Jennings, who had a 2-4 on the mound, and Kevin Johnson, catcher, who hit a .328, all received honorable mention for the all-MIAA team. As a team, the Bulldogs batted .280 for the season.

— Tom Robinson —

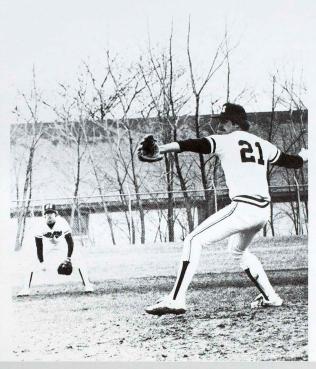
## BASEBALL

Won 6	Lost 13	NMSU	OPP.
Mississippi College		12	13
Mississippi College		6	2
ackson State		2	3
University of Missouri-C	Columbia	6 2 11 5 16 7	13 2 3 24 1
William Penn		5	1
William Penn		16	10
Grand View		7	6
Grand View		7	12
Central Missouri State U	niversity*	4	10 6 12 6 5
Northwest Missouri State	e University*	4 4 2 4	5
Northwest Missouri State	e University*	2	13
Central Missouri State U	niversity*		0
Central Missouri State U	niversity*	0	10
Northwest Missouri State	e University*	1	3
Northwest Missouri State	e University*	0	13
Central Missouri State U	niversity*	5 9	10 3 13 7 18 2 14
Northwest Missouri State	e University*	9	18
University of Missouri-S	t. Louis	6	2
University of Missouri-S * MIAA Tournament	t. Louis	9	14



Pitch and catch — In his crouched catching position, Kevin Johnson, jr., waits for Steve Kirklan, so., to release a pitch. Johnson received honorable mention for the all-MIAA team. - Index staff photo

Let it fly — Steve Kirklin, so., winds up to release a fast ball. Kirklin, along with the other team pitchers, suffered from the weather, since they could not start a rotation that would help their consistency, — Index staff photo







Take aim — With his back foot planted, Jim Gazzolo, sr., watches an incoming pitch. Batting was a strong feature of the team. Gazzolo, Rick Resh, sr., and Bill Tabb, sr., were powerful batters.

— Index staff photo

Baseball Team Front Row: Steve Riley, Kevin Johnson, Andy Turner Second Row: Bruce Thompson, Matt Winter, Kevin Mason Back Row: Steve Kirklin, Greg Swanson, Ned Gillette, Rich Grobelny

## Players use teamwork to Overcome inexperience and Combine talents to achieve

It is a hard struggle to make a good, unified team. And starting a season with only four returning members, plus training a string of fresh players, are obstacles to ob-taining this goal. But when a group such as the Bulldogs' softball team can overcome these factors, finish off a difficult season in third place and highlight that season with shining individual play - then a small victory has been won.

"You just can't take nine people, put them out there on a diamond and expect them to be great," Tarry

Parrish, coach, said.

Tammi Reed, sophomore rightfielder, said, "I think the third place finish was good because we lost so many starters. Mistakes were due to our newness as a team.

Parrish stressed the point that the young team improved greatly during the season. "At the beginning of the season they (the team) were making around four errors per game — by the end, they were making one," she

Cindy Smith, freshman rightfielder, agreed. "Our team's abilities grew each time we played,' she said. Smith was confident in saying that in the future the team plann-

ed "to be tougher."

A 15-15 record may seem less than incredible, but the "very positive players," as Parrish described them, showed their individual strength and had eight members named to the all-conference list and one member nominated to the All-American team.

Maggie Egofske, centerfielder, was placed on the conference first team and nominated to the All-American team. Egofske led the team in hitting with a .323 average, posted 12 runs batted in, and had 30

## **Collective triumphs**

hits for 93 times at bat.

"I'm really pleased with how my season turned out. Under Coach Parrish I was given a chance to start all the time, and I think that helped me a great deal," Egofske said. "It builds up a lot of confidence when you're always playing and you know



Aimed underhand — Utility player, Tami Billerbeck, fr., releases a pitch. Billerbeck said she was surprised when she was selected for the first team all-conference list. Tammi Reed, so., also received the

- Echo staff photo

you'r going to play."
Other Bulldog members to make the first team all-conference list were Reed, and a very "honored and surprised" Tami Billerbeck, freshman utility player. Trish

Kongable, sophomore pitcher, and Sandra Sorensen, senior pitcher and designated hitter, were named to the second team.

Jody Ryan, senior leftfielder, Jeanette Cleven, freshman shortstop, and Pat Hernandez, freshman catcher, were named to the honorable mention list. Hernandez received a double honor by being named Freshman of the Year.

The Bulldogs had a strong pitching record and an overall earned run average of 1.64. However, the sore

point was hitting.

"If we looked for a technical reason (for the average finish) it would have to be our hitting," Parrish said. But it was the solid fielding ability of the team that stood out, making it the most improved aspect of the season, she said.

If the Bulldogs already didn't have enough to contend with concerning so many new members, the team had to face an unusually difficult

schedule.

"We had to play MU (University of Missouri-Columbia) three times What other team do you know of

that does that?" said Parrish.

Ryan said, "We had a tough conference, but team unity was strong."

Parrish was pleased with the way her new team members overcame these roadblocks throughout their season. Although the finishing record was not exceptional, she said that she was proud of the unity and spirit the team possessed. "There were no conflicts within the team at all. You couldn't find a better group to work with," Parrish said.

- Lori Ryan -



Front Row: Karrie Hodges, Pat Hernandez, Ann Loney, leanette Cleven, Sandra Sorenson, Gindy Smith, Jody Ryan, Back Row: Lisse Krink, manager: Laura Wendel, assistant coach: Anita Veasley, Tammi Reed, Tami Billerbeck, Linda Groene, Maggie Egofske, Johnna Fields, Jodee Meyer, Trish Kongable, Tarry Parrish, coach.

Power pitch — Tami Billerbeck, fr., follows through after a forceful pitch as second baseman Johnna Fields, jr., anticipates the

- Echo staff photo





Stop the steal — After a wild pitch, catcher Pat Hernandez, fr., attempts to throw off her mask and find the ball to help prevent an opponent from making a successful steal that could lead to a possible score.

— Index staff photo

Ready for anything — Second baseman Johnna Fields, jr., anticipates the hit. Besi.-ke pitching, the Bulldog team had outstanding defense. The individualism shown on the team rewarded the players. — Index staff photo



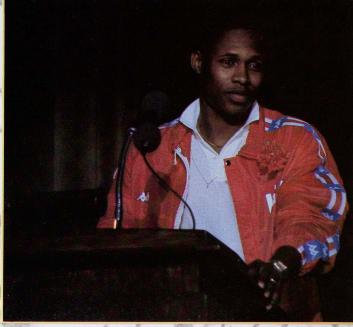
## **SOFTBALL**

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Show stopper — At the Homecoming pep rally, Ray Armstead, sr., accepts a hat and sweatshirt from Student Senate President Sharon Weiner, sr. Armstead's medal added significance to the theme "Winners" — Photo by Mark Williams

Gold medal artist — Commercial art major Ray Armstead, sr., displays his off-the-track talents in the art studio. Public relations professionals were hired to allow Armstead to concentrate his efforts on his education. — Photo by Jonf Kuehl





Hometown winner — Daily track team practices keep Ray Armstead, sr., in shape for the 1984 Los Angeles Summer Olympics. Armstead won a gold medal in the 1600-meter relay. — Photo by Naoki Takao

- Photo by Naoki Takao



Sports = 146 = Armstead

# Ar-Ray of talents

Seldom does a relatively unknown collegiate athlete rise from the obscurity of small university competition to capture the most coveted prize of international athletics—an Olympic gold medal. Yet this is exactly what Ray Arm-stead, Fall 1984 graduate, ac-

complished as part of the winning American men's 1600-meter (4x400) relay team at the Los Angeles Summer Olympics.

In addition, Armstead was the first University student ever to qualify for the Olympic Games and was one of only three Missouri athletes to win a gold medal in the

Los Angeles Games.
The Olympics gave Armstead his first taste of international competition. "Some people thought it was a fluke that I made the relay team. But I proved myself by excellent running times," he said.

Armstead and teammates Alonzo Babers, Sunder Nix, and Antonio McKay captured the gold Aug. 11 with a time of 2 minutes, 57.91 seconds — the second fastest time in the history of the event. Armstead carried the baton on the second leg of the relay with a time of 43.97 seconds — his personal best and second fastest on the

Millions of people worldwide watched him as he circled the Olympic track at the Los Angeles Coliseum. However, it was the thought that his family, friends and University students cheered him on that filled him with pride and

confidence, he said.

One member of the audience that rooted him on was his father, Robert Armstead. "Before he started running, I was nervous. But we were all pulling for him. After he started running, all I could do was holler, 'Come on Ray'," he

The feelings he had while running his leg of the relay final in Los Angeles were hard to describe, Armstead said. "I knew that everyone was watching me at that moment. It was an excellent feeling. Sweat just dripped from my hands; I was so nervous," he said.

Armstead placed fourth in the open 400-meter dash at the United States Olympic Trials in June 1984, earning him the spot on the American relay team. Only the top three finishers at the Olympic trials were chosen to represent the United States in the individual 400-meter dash

The Olympic trials presented Armstead with his first challenge of running against pre-trial favorites Babers, Nix and McKay.

"I was rather nervous at the trials," Armstead said. "I was happy to make the relay team. I always knew that I had enough (talent) to be on the U.S. Olympic team, but I wasn't in the right form, or whatever I needed at that time, to make the team in the individual 400-meters.

Love a parade — Homecoming parade Grand Marshal Ray Armstead, sr., smiles as he waves to crowds at the Saturday morn-ing event. In the pre-game activities Arm-stead was honored by presentations.

- Photo by Kari Ditmars



## Ar-Ray talents

Armstead began training for the Olympic trials at the University from the summer of 1983 until the trials began. With the aid of the University's coaching staff, he lifted weights, swam and used the

University track.

The University's track and training equipment certainly did not match those of the Olympics. However, Armstead said the lower quality of training facilities was actually an asset rather than a hin-drance. "The University track helped a lot. It is slow, so I had to run a little bit harder when I was

training," he said. Kenneth Gardner, athletic director and Armstead's first University coach, recruited Armstead to attend the University. He first saw Armstead run at a Missouri State Track meet where Armstead placed third in the 440-yard dash. 'I told his high school coach that if that young man learns to run, he'll be a good one . . . He learned how to run and has a gold medal to prove it," Gardner said.

After his sudden success in the Olympics, Armstead embarked on a trip to Europe to compete in several post-Olympic track and field meets. While in Europe, he continued to improve in the individual 400-meter dash. He

placed third in two others.

His third-place finishes came at the Weltklasse Meet in Zurich, Switzerland Aug. 22 and the Cologne Sports Festival in Cologne, West Germany Aug. 26. In Zurich, he set a personal best time of 44.83.4.

'After I went off to Zurich and ran against the guys, I wasn't scared of them anymore ... They no longer intimidated me. I knew they were just like me and that I could beat them," Armstead said.

Armstead's two first-place finishes in international competition came toward the end of his brief sweep across Europe. On Aug. 29, he won the 400-meter dash in the International Meet at Koblenz, West Germany with a time of 45.03 beating out Olympic 400-meter champion and relay teammate, Babers.

Armstead continued to roll over past Olympic champions at the Golden Gala meet in Rome, Italy August 31. There, he posted a time of 45.50 to win the 400 over a

strong field of runners including Alberto Juantorena, 1976 gold medalist of Cuba, and Victor Markin, 1980 400-meter Olympic gold medalist of the Soviet Union.

By beating the Russian (Markin), it kind of made me a hero," Arm-

His triumphs during the European tour secured his place as the world's newest threat in the individual 400-meter and as a true world-class sprinter. "I had just beaten the '76, '80 and '84 gold medalists. I knew that I had the talent ... I just had to run against the guys," he said.

Armstead's speed alone did not bring his sudden success, Gardner said. "His biggest asset is that he had a great deal of determination.



Good as gold - The Olympic gold medal of Ray Armstead, sr., was displayed in Pickler Memorial Library for students to view. Armstead often took his medal with him for public appearances and presentations

- Photo by Ioni Kuehl

He has a certain amount of talent, but a whole bundle of determina-tion," he said.

Mr. Armstead agreed that determination had always been his son's greatest asset. "Things he wanted to do, he got it done. He'd be good at anything he tries," he

Armstead returned to the University after the European tour and completed his requirements for a bachelor's degree in commercial art.

Next on the agenda was to train

for the individual 400-meter gold in the 1988 summer Olympics. But before preparations were to begin, he decided to take it easy for a while. 'I'm going to take it one step at a time. I'm not going to think about the Olympics until the time comes," Armstead said.

Life for Armstead changed considerably when he became an international sports figure. He received offers for endorsements for athletic equipment and televi-

sion commercials.

"I love it (the media attention): but sometimes it gets rather tedious" he said.

Frequent speaking engagements and interviews by reporters cut into his training and leisure time.

"Everything right now is low key. I have a lot of offers for commercials. I'm picking the right ones - no liquor or cigarette commer-

cials," Armstead said.

Armstead hired lawyers and public relations professionals to handle his business affairs while he continued his education and training. Under amateur athletic rules, he could not receive direct payment. Money earned through competition and endorsements was placed in a trust fund until he relinquished his amateur status.

Armstead said he had achieved both of his primary goals graduating from college and going

to the Olympics.

"Winning the gold was my dream. For a pro baseball player, it's the World Series, it's the Super Bowl for a pro football player . for a track man, it's the Olympics,"

Armstead's friend and freshman roommate, Bill Baker, senior, said Armstead had planned to succeed even as a freshman. "We'd all sit around our room and jokingly talk about how someday Ray would be famous. I can still remember the determination in Ray's eyes every time he said, 'you just watch me Bill, one of these days I'm gonna make it. I'm nothing yet, but I just know I'm going to make it'," Baker

- Terry Dunseith -



Time out — At Stokes Stadium, Olympic gold medalist Ray Armstead, sr., takes a breather during practice. Even though the University's track was of lower quality than that of the Olympic track, Armstead said he felt that the use of University facilities helped more than it hindered him. — Photo by Naoki Takao



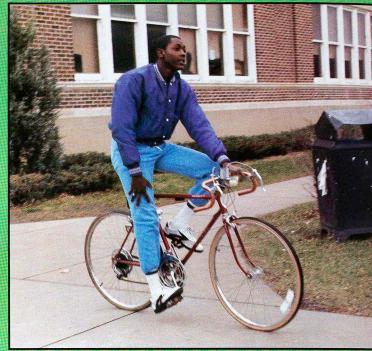


World class sprinter — On the home ground, Ray Armstead, sr., limbers up before running. After placing in Olympic competition, Armstead continued to compete internationally.

— Photo by Naoki Takao

Ease off — Ray Armstead, sr., cools down after finishing his lap of the 4x400 relay at the Drake Relays. Armstead won his gold medal in Los Angeles as a member of the United States Olympic 4x400 Relay team.

— Photo by Tracy Dreessen



Pedal pusher — Anthony Butcher, fr., rides a bike as a means of staying in shape. Bicycles were used for both practical pur-poses, such as transportation to and from class, and for leisure activities. — Photo by Dixon Munday

On the hunt — Preparation for a hunting excursion for Randy Noland, jr, involves cleaning his shotum. Shotuns were mainly used to hunt small game. Rural areas surrounding Kirksville provided hunting

— Photo by Dixon Munday



Pool skimmer — In the Natatorium, Audra Dexter, fr., exercises with a kickboard to help develop her cardiovascular fitness, Swimming offered year-round exercise for all those who participated. — Photo by Dixon Munday





## his own To each

For those who were bored with basketball and tired of touchdowns, there were other sport options. One could have tried a sport that was challenging and different

one that not everyone played. Hackey-sack was one sport that was quickly catching on in the country, Chris Brewington, freshman, said. "It's popular on a lot of major campuses out west," he

To play the game, said Brewington, all that was needed was a hackey-sack, an all leather bean bag that cost about \$8. He said the basic kicks were the instep and the outstep kicks.

The instep kick was simple, Brewington said. The player raised his knee, curled his ankle inward, caught the ball on his instep and kicked the hackey-sack into the air. The basics for the outstep kick were the same except that the ball was aimed toward the outside of the leg. Hackey-sack could have been played individually, but Brewington said that it was most fun when played in a group.

The object of the game was to get a hack or a sack. A sack was when everyone in the group took turns hitting the bag two or three times in succession. Brewington said a hack showed good control and coordination.

Louis Cohn, sophomore, was recommended by a doctor to play the game after a knee injury. "During rehabilitation I was assigned to do hackey-sack. The movement helps you regain knee flexibility,"

Weight training was another choice for those who may have found kicking around a bean bag ridiculous. Cheryl Mitchell, sophomore, said that there were several different types of weight training; power lifting, body building, and using weights to train for a sport.

Individual sports used weight training in specific ways to help players gain strength and stay in shape. Mitchell said that she trained with weights while on the

women's track team.

Weight trainers worked with Nautalis machines or free weights. "Free weights are harder to use. There's more skill involved because you have to balance as well as lift," Mitchell said. Lifters did bench presses, squats and curls with free weights.

Free weights developed the same muscles as the Nautalis method did but in a different way. "The Nautalis machine restricts your movement. You don't have to balance like you do with free weights so it's probably safer."

Mitchell said.

Another sport that became more popular in the country and that did not require a lot of muscle was bowling. Dr. Sam Pfeiffer, owner of Leisure World, said, "It's (bowling) becoming the number one challenging participation sport. We have all ages from five to 85 come in (and play). We even have some 85-year-olds on our senior citizens' league," he said.

As a chiropractor, Pfeiffer recommended bowling for anyone, including the handi-capped. "It's a relaxing sport and good for the body. The handicapped can play since it is not physically exerting or stressful on the body," he said.

The only skills required to bowl,

Pfeiffer said, were concentration. proper balance, and correct timing. "Of course, a little bit of luck couldn't hurt," he said.

Those who were not interested in bowling, could have gathered up their courage and tried fencing. Mitchell said that fencing was ex-cellent for building the leg muscles. "You're constantly in the bent position, and you hardly ever come up. You have to shuffle back and forth quickly," she said. Mitchell took Analysis and Teaching of Fencing and helped to teach fencing for her physical education major. Kathy Eckerly, sophomore, said

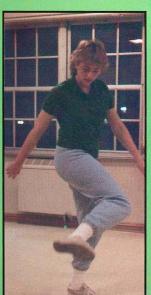
that hand-eye coordination was an important skill when fencing. "You have to be really fast, to see what your opponent is going to do and to avoid being touched." She said that there were fencing clubs and competitions in other parts of the country

Badminton, archery, skating, karate, judo, field hockey and the periennial favorite — frisbee also interested non-traditional sports enthusiasts.

– Lora Wollerman —

Up in the air — As Ioni Elsenpeter, fr., executes an outstep kick, she tries for a "hack" in a game of hackey sack. When the bag was kicked two or three times in succession the player scored a "hack."

— Photo by Dixon Munday





Sports
= 152 =
Coaches

# Imported experts

Perrier, Mercedes Benz, Bacardi Rum ... Alvaro Duran, Soheil Marey, and Carlos Norton. What do these have in common? They are all imports, but the last three are found exclusively at the University.

Carlos Norton, native of Mexico, was ranked nationally when he played on the men's tennis team. This fall, he coached his old teammates. "It's a little change in the relationship but the relationship is still very good. We are still very good friends," Norton said.

"He was our teammate, now he coaches us. He was a good player when he was ranked nationally, and it's good to know that your coach can hit the ball better than you (can)," Roberto Azcui, senior doubles player said.

Mike Cuneo, senior doubles player, said that having Norton as a coach and friend made a big dif-ference. "He already knew the players and did not have to worry about being accepted by the team, which created a more comfortable atmosphere," Cuneo said. "He (Norton) has a great personality. This helps out a lot with the younger players."

Norton may have been a tennis expert, but scheduling matches, raising money for the team, and buying equipment were new ex-

periences for him.
"I already knew it was going to be hard for me because it was my first year as coach," Norton said.

"He hasn't had the experience yet, but he's getting that right now," said Ian Lopez, senior doubles player. Lopez characterized Norton as a fine diplomat. This helped to "defray the disadvantage caused by a lack of experience when it comes to scheduling matches with other coaches," he said.

"Say 'so' and then say 'hell'," said Soheil Marey, a native of

Palestine, as he taught his team how to pronounce his name correctly. Marey had some difficulties with his English, but he had no problem teaching the women's volleyball team the skills he learned at Zinman College in Netanya,

While working on his master's

Foreign aid — Ready to supply the team with help from the sidelines, Alvaro Duran, women's soccer coach, advises Barbara Becher, fr., on a play during the game against Principia College.

— Photo by Joni Kuehl

degree in physical education, Marey volunteered as assistant coach for the women's volleyball team. "I thought that I could benefit the team with my Eastern-European background in volleyball," said Marey. Marey had volleyball instructors from Rumania, Poland, and the Soviet

He had trouble teaching his volleyball methods at the beginning of the season. "But that was just at the beginning. They acquired the knowledge later," said

Marey

"He's like an eagle!" said Anita Veasley, senior hitter. Veasley said that one of the advantages of having Marey as an assistant coach was that he saw every mistake that not even the coach noticed.

Veasley said that when Marey first came to the practices the team could not understand his accent. "But soon we got to know him better, and we became a happy fami-

ly," she said.

But even in this "big happy family" Marey was sometimes the strength of the strength and the neglected. "When the girls and the head coach meet in the locker room, I have to stay outside. I'm the only man," Marey said.

"I want you to spreent and then to joggle." These instructions were



International assistant — Soheil Marey, assistant volleyball coach, gathers equipassistant volleyball coath, gathers equip-ment before practice. Marey volunteered for the position so the volleyball team could benefit from his experiences in the sport. — Photo by Roxane Kolich

given by Alvaro Duran during a women's soccer practice.

The fact that Duran had an accent made practices fun, said Mary Lynne Pfaff, senior midfielder. "It takes some of the pressure off. We would crackup whenever he would say certain things because of his accent," Pfaff said.

A native of Chile, Duran had

been around soccer all of his life. "It's the main sport (in Chile). Athletes go pro at an early age. They don't have to go to college. There is a diversity in skills and techniques," Duran said.

But, were women allowed to play soccer in his native country? "No! It is against our society's beliefs. Women can be athletes but

not in soccer," he said.

Duran had to learn to deal with women soccer players for the first time when he started coaching at the University. "They have a good sense of humor," Duran said. But Duran complained that the women liked to gossip. "That was the hard part. After a while I didn't pay any attention to it," he said.
"We know how hard it was for

him to coach women, because he told us that his friends from Chile would laugh if he knew that he was coaching women," Pfaff said.

Most of the players on the team were inexperienced, Duran said. It was the first year the team was an organized intercollegiate sport, and Duran had to teach them from "the basis up.

Kay Freeland, senior midfielder, said that learning from Duran was an asset since he came from a country where the sport was often better ballhandling than most American players," she said.

Pfaff said that she had learned

more than soccer techniques as a result of having Duran as a coach. "He talks about Chile and why he

came here," she said.
Pfaff said that Duran even tried to be a coach off the soccer field. "He's always teasing us about being out. He tries to catch us in bars, or he'll say,'I heard you were at

The coaches agreed that coming from a different country and teaching foreign techniques was no problem. Norton said, "I really don't feel like a foreigner. I have so many friends, both foreign and American.'

Lopez summed it up. "We are a team, so nationality is irrelevant.'

# Flip-flopped

image

"One ... two ... three ... four five ... six!" The crowd at Stokes Stadium chanted as six purple-and-white-clad men did push-ups on the track after a Bulldog touchdown.

The cheerleader stereotype did not usually include being male. On the college level, however, more schools switched to a co-ed

cheerleading squad.

Overcoming the female cheerleader stereotype was an adjustment for some. Randy Erickson, junior cheerleader, said, "You have to put up with talk about being a cheerleader, not so much here but back home."

He said that he was surprised with the difficulty of cheering the first time he tried it. "My freshman year I just watched (the squad), and I didn't think it was all that tough until I did it myself,"

Erickson said.

Vonnie Nichols, director of student activities, said a lot of men might have seen cheerleading as a female activity. But this attitude could change when men come to college. "Once they get here and see we have male cheerleaders and that it takes skill, strength,

agility and ability, then I think there's an attitude change that takes place," Nichols said. "The most imporalcogo tant thing is not worrying about what other

Bulldas

people think. It's just going out and having fun," Tom Sulek, sophomore cheerleader, said.

For others, college cheerleading was not solely a woman's sport. Brian Morgan, senior cheerleader, said, "I knew on the college level what kind of acrobatics were involved, and it's just as much of a man's sport (as a woman's sport).'

Denise Terranova, senior cheerleader, said, "They're just as good (as) an athlete in any other sport; it's just different . . . they go through a lot more strain than the girls do (with lifting their partners during stunts).

Erickson said. "You have to stay in fairly good shape to last a game. Doing all the jumps, cheers, stunts, and pyramids takes a lot of

stamina.

The cheerleading constitution recommended that male cheerleaders were able to military-press 125 pounds and that the women weighed no more than 120 pounds. Nichols said these recommendations were estab-lished for safety considerations for performing the various partner stunts and pyramids.

Stephanie Knowles, sophomore cheerleader, said the incorporation of more difficult stunts was a big difference in being a college cheerleader. Knowles participated on an award-winning high school cheerleading squad in Macon. "We mostly worked on having sharp motions in high school that's what made up for not having guy partners," she said. Terranova said the stunts and

pyramids were crowd pleasers. "I think people like to see things that they can't do, or at least they think they can't do," she said. The working relationship

that

existed between partners was very important. Because the two worked closely together, there was no room for dislike or mistrust.

"It has to be a friendship; you have to be able to work together,

said Erickson.

Terranova said that establishing the same sense of timing when working with a partner was crucial since almost every moment was done on a certain count. "The words, the arm motions, the jumps and the tumbles all come easy ... (but) for me that (learning to work with another person) was the hardest part," she said.

The execution of partner stunts and the various lifts above the head, required a lot of extra time outside of the squad's scheduled four hours of practice each week. Each group of partners determined the amount of practice they needed to perfect their stunts.

"We both have to know each other's routine, (and that takes) a lot of practice," Morgan said. "We put in about four hours a week

'extra.'

Confidence in one's partner played a big role in practicing the different stunts. "If a guy's scared, then the girl's scared too. If the guy's confident that he can catch you, then why shouldn't you trust that he can do it," Kassi Arnold, junior, cheerleader said.

Arnold said the men added humor. "They can always come up with something to lighten the mood," she said.

Arnold pointed out that people's

awareness of the value of these men was more evident through articles and publicity. "I think we're going to see a change because we've recruited a lot more guys,' she said. "They're starting to do a lot more gymnastics and not just 'rah rah'

Terranova said, "We have to really commend the guys because they carry a lot of weight, ... I couldn't imagine what the squad would be like without them."

## – Jodi Carlson -

Mega-cheer — During the Northwest Missouri State football game, the male cheerleaders use megaphones to project their voices toward the fans in Stokes

- Photo by Naoki Takao



Inch by inch — While the Bulldogs take a time-out during the Southern Illinois basketball game, the male cheerleaders perform the "centipede" "Crazy stunts were added by the men to the squad's routines.

— Photo by Kari Ditmars



Sky-high spirit — Strength and concentra-tion aids Brian Morgan, sr., in supporting his partner, Laura Tjernagle, ir., in a stunt. Morgan and Tjernagle helped cheer the bulldogs on to a victory. — Photo by Kari Ditmars

Stunt man — Quentin Deck, jr., keeps his eye on Denise Terranova, sr., as they perform a back angel during the men's basketball game against Culver-Stockton. Partner stunts required a great deal of timing.

— Photo by Kari Ditmars

## On their own

Most of them woke up at 6:30 every morning to practice. With little publicity and recognition as an organized team, and no financial support from the University, it took dedication.

Sam Lesseig, sponsor of the women's golf team, said the dif-ference between a club and a team was that a team was recognized and financially supported by the institution and was under the supervision of an athletic director. A club was basically on their own. The University's club received its support through donations from local businesses and by the players themselves.

The club was organized late last spring by a group of women who asked Lesseig to be their sponsor. The group tried to gain recognition as a team through Kenneth Gardner, athletic director, but the proposal came after the budget had been set for the coming academic

Sandy Capesius, sophomore, said that she hoped to someday see the club organized as a team. "They (the University) will eventually support us. Hopefully it will be soon," she said.

Capesius added that the team had already proven themselves against other teams. "We've already started a club. We have played in tournaments and done well against teams our own size."

Lesseig said that although the club was not recognized as an intercollegiate team, they were still allowed to use University facilities and the Kirksville Country Club to practice.

Only three institutions in Missouri had intercollegiate women's golf teams — Southwest Missouri State University, Stephens College and the University of Missouri-Columbia.

The club had not been turned down as an entry in a tournament, even though they were not an official team, Lesseig said. "We're invited to the tournaments because people want to see the sport grow."

The women faced a tough schedule and played many Division I schools. With little experience, this was not easy.

In the fall, the club played at the Illinois State University tournament September 7-8. The team finished last, but Lesseig said they had expected to because all the teams were Division I schools.

teams were Division I schools.

The team placed fourth out of six teams at the University of Northern Iowa tournament. On October 6, the team beat Central College in a dual meet.

The club was invited to two spring meets — one at Stephens College and the other at Southwest Missouri State. Although most of the teams competing were Division I schools, Lesseig said, "If we can get everyone playing, we can beat Stephens."

Lesseig said he had received letters from high school coaches inquiring about the women's golf program. "I don't know how to answer these letters," he said. "I'd like to see it become inter-collegiate."

Lesseig said the club went to major tournaments like these for "the experience of play. Although you might get beat, you need some competition to let potential players know there's a program."



Women's Golf Front Row: Karen Henderson, Linda Adams, Lias Lawson, Amy Potts Back Row: Sandy Capesius, Kristin Lesseig, Jodi Andrews, Sam Lesseig, sponsor





## In spite of rainy weather. and small audience support, mens golf team maintains

The typical golf game viewed on television consists of a crowd gathered on a deep green landscape clear of man-made obstructions. A hush will fall upon the spectators as one player steps into the limelight. Oblivious to his surroundings, the player putts the ball across the trimmed grass, making it drop gracefully into a hole. This makes the crowd go wild, and a few spectators scramble to shake the golfer's hand.

But, that is television.

The men's golf team did not en-joy this kind of coverage. Last season's games were often played in bad weather and usually with few spectators. However, William Richerson, mens golf coach, did not seem to think that this hurt the morale of the team, considering they won the Missouri Intercollegiate Athletic Association title.

"It's more disconcerting (having spectators) than anything else. They (the team) need to concentrate on what they're doing,

Richerson said.

However the Bulldogs would not have shunned a fan, and would have liked more spectators. "It would have been kind of nice to have people come out to the meets to talk to. But you're kind of dealing with yourself in the game," Vance Lesseig, sophomore, said.

The team needed the concentration since the spring weather was not too cooperative. Rain and cold weather plagued the meets, but not the average strokes per game.

Steve Sanders, graduate, had an average of 78.9, Gary Zimmerman,

# **Swinging Spirit**

freshman, 79.9; Mike Grensing, junior, 79.1; Steve Smith, sophomore, 81.1; Lesseig, 81.5; and Jeff Underwood an average of 84.3.

Naturally, it rained the day of the MIAA tournament. "It was nothing new to us, because it rained about every week we played last spring,"

Lesseig said.

The team's goal during the tournament was to beat Central Missouri State University. CMSU had placed first for the last two years, and the Bulldogs placed second.

The Bulldogs got their taste of victory, and captured first place and sent two players to the all-MIAA team. Zimmerman finished second overall in the tournament, and Grensing placed third.

Zimmerman accredited his fine play to the course the team played on. "The course played the way I play. It just suited me — long with

small greens," he said.

Winning the MIAA conference made the Bulldogs hungry for a victory in the National Collegiate Athletic Association. However, the team was not chosen to compete in the tournament.

"We knew ahead of time that we were not going to make it to nationals. It took a lot of pressure off

of us," Lesseig said.

Richardson said the team had been optimistic about sending someone to nationals on an individual basis. "If Sanders would have had a good conference round, he would've gone," he said.

To make it to the NCAA, only seven players total were selected from Division V - one team and two individual players.

Richerson was a member of the committee that chose the golfers to compete in the tournament. The schools represented were from North Dakota, South Dakota, Iowa, Colorado, Minnesota and

"It is really difficult to choose (the players) because the different schools didn't compete against one another. It's hard to compare teams," Richerson said.

He served on the committee for two years. "It's an honor to be selected by the NCAA to serve on any committee," Richardson said. "What this means is that Missouri golfers are going to get a fair shot at making the tournament.'

Coaches from the different schools in Division V were asked to submit their records for the season. After a series of eliminations. CMSU, Mankato State and the University's golf team were the three organizations remaining from which to choose the seven players. It was a close decision, Richerson said, but Mankato was chosen to compete in the NCAA.

Richerson was proud that his team won the MIAA title and came so close to attaining the spot to compete in the NCAA tournament. Being that near national spotlight reflected the performance of the team's entire season.

"There were times when they (the team) played exceptional. Any time you win an MIAA conference you know you've done well," Richerson said.

Stroker ace — Stave Sanders, graduate student, practices a good swing. Sanders had the lowest stroke average of the team with a 78.9. The team had a winning season despite the inclement weather and placed first after defeating the Central Missouri State University Mules in the MIAA dournament. — Photo by Matt Gatschalk - Photo by Matt Gottschalk

Mighty swinger — Steve Smith, so., completes a powerful swing with a full follow through. Despite the team's first place victory at the MIAA tournament, they were not chosen to compete at the national tournament because of an elimination process conducted by the coaches in Division V that picked the Mankato State team for - Index staff photo

## **MEN'S GOLF**

William Jewell Park College	5th Place
Park College	9th Place
Midlands	1st Place
Western Illinois	3rd Place
Ouincy College	4th Place
Heart of America	4th Place
Drake University	17th Place
MIAA	1st Place



Men's Golf Bill Richerson, coach; Gary Zimmerman, Steve Sanders, Mike Grensing, Steve Smith, Vance Lesseig

### While players earn honors, Team as a whole loses title: Season ends with a sense of

Satisfaction is sometimes hard to obtain when you have only yourself to contend with. This was particularly true with the men's and women's tennis teams. Both teams desperately wanted the Missouri Intercollegiate Athletic Association title, but could not manage to grasp it.

The men's tennis team should have felt content. They placed second in the conference championships, ended with a conference record of 4-1 and sent two players

to national competition.

But the disappointment of losing the MIAA title for the first time in four years, in addition to a season record of 8-16, clouded their victories.

Doug Swisher, former men's tennis coach, said in a press release, "I'm very pleased we qualified two players (Carlos Nor-

ton, senior, and Mike Cuneo, junior) for the national tournament, despite our disappointing season as a team."

A tough schedule was a major factor in the Bulldogs' season. The Division II team played against Division I teams, twice playing two matches a day in a spring trip to Louisiana. The team lost to five schools during that trip.

Cuneo, number four singles and number one doubles player, agreed that the spring trip hurt the team. "Playing the Division I teams hurt our confidence early in the season," he said.

Norton said that lineup changes in the middle of the season improved their performances, although the team started slow due to pressure. "We started to win and build up our confidence." he said.

# **Clouded victory**

Norton qualified in singles and doubles for the National Collegiate Athletic Association Division II Championships. After beating an opponent from Stephen F. Austin College 3-6, 6-3, 6-3 in the first round, he lost 3-6, 4-6 to a Southwest Texas State opponent.

Norton had the best individual record, 18-10, at the number one singles position, making 86-36 his career record. He earned All-American honors his junior year and was ranked nationally for three years. Norton also played at the NCAA championships for four years in singles and three in doubles. He was given the Sportsmanship Award his junior

As a doubles team, Norton and Cuneo had an exceptional record of 20-6 and were ranked in the top 12 nationally. Cuneo had the second best individual record, 16-11 in the number four singles

Swisher said the capture of the number five singles flight at the conference tournament by Roberto Azcui was a pleasant surprise. This was despite a 10-14 season.

Azcui was pleased about his performance, since he had lost to his Southeast Missouri State University opponent three weeks earlier. Azcui won the conference match in straight sets, 7-6, 6-0. "I decided to really concentrate, because I didn't want it to happen again. It was a great feeling when I won," he said.

The women's tennis team also had hoped to fare better in the MIAA conference, although they posted a fourth place finish in the championships. Sharon LaRue,

coach, said she had hoped for a third-place finish, but after a loss to Central Missouri State University earlier in the season, fourth place was probably their best shot.

Holly Burton, junior, said that she was disappointed with her play before conference, although she took second in the number one singles flight. "Lori Harrison and I didn't do well in our doubles play until conference, then we started playing a lot better," she said.

The doubles team of Burton and Harrison and Burton's singles play were two of the team's three runner-up titles in the conference final. Paula Thompson, junior, placed second in the number six

singles spot.

The Bulldogs lost only two conference matches in their 8-6 regular-season play. The first loss was to Lincoln University 3-6. The other was a 2-7 loss to CMSU

LaRue said that she was pleased with the team's performance against Lincoln. "They beat us 8-1 last year and beat us this time with the same team, but it was only 6-3.'

All team members were expected to return, including Kanita Zuniga, who toured with "Up With People" last year and did not play. "Being without Zuniga really put a dent in our depth," Burton said. Zuniga was Harrison's partner

on the number-one doubles team during the 1983 season. Burton and Lori Davis, junior, were the number two doubles team. Burton said that she hoped that the doubles team would be switched around in the future.

> - Deanne Denomme and Janet Waddell —



Men's Tennis Front Row: Carlos Norton, Ian Lopez, Roberto Azcui Back Row: Kevin Heath, Mike Henrich, Mike Cuneo



Women's Tennis Front Row: Karen Cox, Holly Burton, Julie Prichard, Cindy Streb Back Row: Janis Guetschow, Paula Thompson, Lori Harrison, Sharon LaRue, coach



Eyeball connection — Julie Prichard, so., keeps an eye on the ball as she prepares to stroke it with a powerful forehand. Prichard and her teammates had a fourth place finish in the MIAA.

- Index staff photo

Championship qualifier — Carlos Norton, sr., focuses on an incoming volley. Norton played both singles and doubles in the NGAA Division II championships. He competed in them four consecutive years.

- Photo by Ray Jagger



## **WOMEN'S TENNIS**

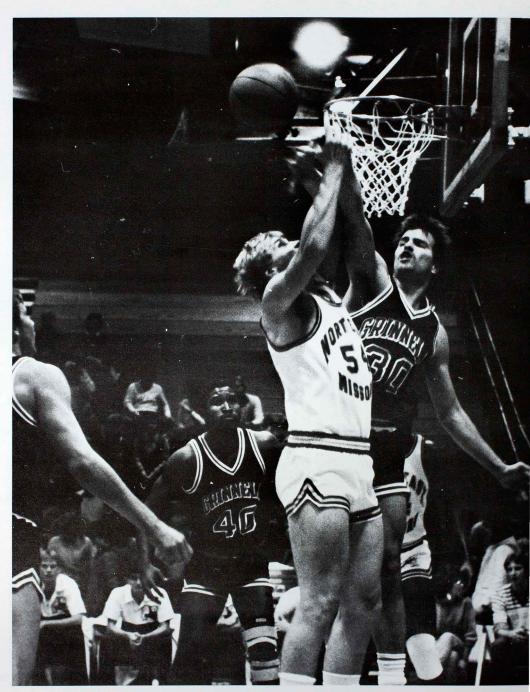
Won 8	Lost 6	NMSU	OPP.
Stephen F. Austin State Uni	versity	1	8
Graceland College		9	0
Missouri Western State Coll	ege	5	4
William Woods College		7	4 2 3
Stephens College		6	3
University of Missouri-St. L.	ouis	9	0
Evangel Čollege		4	5
Evangel Čollege Central Methodist College		7	0 5 2 5
Missouri Western State Coll	ege	4	5
Lincoln University		3	6
Western Illinois University		0	6 9
Central Missouri State Univ	ersity	2	7
Northwest Missouri State U		6	3
Graceland College		6	3
MIAA Championships		4th Place	-

## **MEN'S TENNIS**

Won 8	Lost 16	NMSU	OPP
Bradley University		5	4
University of Iowa		0	4 9 7
University of Northern Illinois		2	7
Louisiana Tech		0	9
Northeast Louisiana		0	9
Tulane University		3	6
Southwest Louisiana		0	9
Nicholls State		3 1	9 6 8
Stephen F. Austin		1	8
University of North Dakota		3	6
University of Tennessee-Martin		3 2 5	6 5 1
St. Louis University			1
Central Missouri State University		9	0
St. Ambrose		9	0
Central College		4 9	5
University of Missouri-St. Louis			0
University of Missouri-Rolla		9	0
Southeast Missouri State Universi	ity	4 2	5 5
University of North Dakota		2	5
University of Tennessee-Martin		3	6
Bradley University		6	0
Northwest Missouri State Univers	sity	6	3
Southwest Missouri State Univers	sity	6 3 2	3 6 7
Oral Roberts University			7
MIAA Championships		2nd Place	

Number one backhand — With arm extended, Carlos Norton, sr., returns a long shot. Mike Cuneo, jr., joined Norton for doubles at the national tournament. The duo won the first round, but lost the second.

- Photo by Ray Jagger



Sports
= 160 =
Men's Basketball

## Men and women combat Disappointing past records To finish the season with

Basketball season at the University for both the men's and the women's teams was characterized by feelings of disappointment at not finishing with better totals but also by a satisfaction of improved performances. While records were not perfect, with the women's team nearly repeating the previous season's disappointing record and the men's team facing a poor road campaign, it was the subtle achievements that made the season an exciting and hopeful one. The women's end-of-theseason performances and the men's home game victories clearly showed that Bulldog basketball was building a force capable of providing a challenge to opponents.

The Bulldogs had a lot to live up to in 1985 after the Missouri Intercollegiate Athletic Association coaches prophesized that they would finish second in the conference before the basketball

season even opened.

The men's team ended their roller-coaster year with a 15-12 overall record and a fourth-place 6-6 record in the MIAA. The team finished with more overall vic-

Alone in a crowd — An attempted shot by center Erik Hansen, so., gets blocked by Grinnell College player John Scholz. The Bulldogs' offense held strong and led them to a 75-50 victory.

- Photo by Marsha Stealy

Fast break — Determination shows on the face of guard Jeanette Cleven, so., as she runs for the basket. The lady Bulldogs fought Culver Stockton hard, but lost the game by a score of 68-71.

- Photo by Dixon Munday

## **Positive points**

tories by a University team since 1981-82, but Willard Sims, head coach, was still a little disappointed in the season.

Sims said, "We were inconsistent all season. I thought our shooting would be a strong point, but it was disappointing, especially

from the outside.

The basketball season started with three consecutive wins, then came three losses and the season was up and down from there on. Making it to the first round conference playoffs, the Bulldogs were set back with a 92-65 loss to Southeast Missouri State.

The Bulldogs gave the home fans a good show at games with a 12-2 home record. Home games that highlighted the season included victories over Central Missouri State, defending National Collegiate Athletic Association Division II champions, and the game against Southeast Missouri State. The win against CMSU ended in over-time with fans making a pyramid behind the backboard while the Mules tried to make a freethrow, and the game ended 49-47.

Two things that hurt the Bulldogs were the loss of Clay Burton, junior forward, at the end of the first semester and junior, point guard, Jimmy Gooden's knee injury that sidelined him for the Northwest Missouri State game

that was lost 61-57. "Losing Clay Burton (he quit school at the end of first semester) hurt us. Clay was a strong, physical type and gave us some scoring on the frontline. His loss also hurt our depth situation on the frontline," said Sims.

Gooden was a strong player who was expected to return. Sims said, "Gooden's playmaking and ballhandling abilities were pluses for us this season." Gooden led the MIAA in assists and was the top Bulldog scorer with an 11.3 average.

Eric Harris, junior forward, was also a leading scorer and led the University team in rebounding.

Jerry Puryear, junior forward, helped the team with his strong defensive play and Eric Hansen's, sophomore center, overall performance improved. Milous Meadows senior, guard, and Greg Gordon, senior, forward, along with Gooden, received MIAA recognition. Meadows was chosen for the all-league second team and Gordon received honorable mention.

Meadows said he was disappointed with the season and wished the team could have done better on the road. He said that every team in the conference had trouble on the road. "The conference is good competitively but you get cheated a little on the road by officials," he said.



Women's Basketball Front Row: Tami Billerbeck, Julie Anderson. Dawn Tuttle, Deb Weno, Jeanette Cleven Second Row: Suzie Miller, Lucia Brown, Annette Rogers, Liz Chavez, Mary Allan, Jackie Thornburg Back Row: Brenda Gillam, Tarry Parrish, Head Coach: Laura Wendel, Assistant Coach.

## Positive points (cont.)

Gooden said the team needed to peak a little earlier in the season. 'We like to be an explosive team but we do better when we slow down and set up the plays," he

Sims, who finished by his 14th year with the Bulldogs, said, "We have a good returning nucleus for next season, but we want to recruit a junior college frontliner and backliner and a freshman center, forward and guard."

The team lost three seniors after the 1985 season: Meadows, Gordon, Greg Scherder, reserve

forward-center.

The Bulldogs performed well enough not to shame their reputation. The team has won or shared the MIAA conference league crown nine times since its formation in 1924-25. Their last appearance in the Division II playoffs was March of 1981 when they lost 63-59 to North Alabama in the finals of the South Central Regional. The Bulldogs' participation in the conference playoffs may not have met the team's anticipation, but the sixth place conference finish certainly did not mar the Bulldogs' record.

While the men's team on-paper statistics were much more descriptive of a successful team, and perhaps their home court wins seemed to outshine the women's team, the Lady Bulldogs' season was marked by building performance improvements and more personal victories. A deceiving record of a 6-20 season did not show the true talent of the women's basketball team. "We had five games that we lost by one or two points. We had more success this season than it looked," said Lucia Brown, sophomore guard.

The season record was almost a duplicate of the 1983-84 one. The team might have appeared not to have improved at all in spite of much pre-season optimism. A strong returning line-up and several valued recruits led Tarry Parrish, head coach, to predict a better finish for the season, vet win-loss totals were almost identical. However, after looking at the team's efforts, there were many improvements. Yet, these improvements did not begin to show until the end of the season. After the second game of the season broke a fifteen game losing streak, the team suffered some bad losses before recovering with some major improvements. Through a lot of hard work "we improved with each game," said Tami Billerbeck, sophomore forward.

While the team was not capturing decisive wins, the members were still experiencing some victories. Brown said, "There were many personal successes and goals reached by the team from game to game; not everyone saw that.

Parrish said, "Recordwise, we would like to have won more ball games. But we've got a good group of girls and they're trying very hard. Their skills and fundamentals were improving."

While the odds were down, team member Anita "O.J." Vealsy, senior kept the spirit on the bench by giving a compliment to teammates whenever they were looking good. Veasly said, "There was always a need for encourage-ment." A boost of encouragement helped the team work harder, especially when it came from Parrish. Parrish served her second year as head women's basketball coach with the near repeat in team wins and losses. She, herself, was a past team member and starter of the University team and she graduated in 1974.

The leading scorer for the lady Bulldogs was Suzie Miller, senior, center, whose point average was 14.3. Miller scored her career high of 27 points in a game against University of Missouri-Rolla. Leading rebounder was Annette Rogers, forward. Her average was 8.4. Through expectations of the season were not met, Brown was happy about the final im-provements made by working together as a team. Looking forward to another season with anticipation, she said, "The experience should be a positive fac-



Men's Basketball Front Row: Lee Edwards, manager, Cary Thompson, assistant manager Second Row: Mike Knight, Milous Meadows, Tom Timion, Roh McLeland, Anstin Hall, Jimmy Gooden Third Row: Dan Starck, Greg Scherder, Eric Harris, Erik Hansen, Clay Button, Jerry Puryear, Greg Gordon Back Row: Res Nanp, trainer, Jack Schrader, assistant coach; Willard Sims, head coach; Ben Pitney, assistant coach: Bob Gilliam, graduate assistant in Tim Jennings, graduate assistant



Northeast blockade — An inbounds play sets Greg Gordon, jr., Milous Meadows, sr., and Eric Harris, jr., at the top of the key. The Bulldogs downed the Rivermen of the University of Missouri-St. Louis.

- Photo by Kari Ditmars



Up for two — A game against the University of Missouri-St. Louis gives forward Jerry Puryear, jr., a chance at two points. In spite of Puryear's praised defense, the Bulldogs lost the game 61-68.

Photo by Kest Ditmess.

— Photo by Kari Ditmars

### MEN'S BASKETBALL

Won 15	Lost 12	NMSU	OPP.
Culver-Stockton College		79	62
Harris-Stowe College		79	26
Southern Illinois-Edwards	ville	67	57
Central College	,,,,,,	50	65
Kansas State University		48	58
Quincy College		60	74
Missouri Valley College		103	67
Florida Southern College		63	85
University of District of Co	alumbia	73	70
Dhilling University	Juliola	63	62
Phillips University Ottawa University		85	50
University of Missouri-St.	Louis	61	68
Crinell College	Louis	95	50
Grinell College Southern Illinois-Edward	eville	55	52
Lincoln University	SVIIIC	65	56
University of Missouri-Ro	lla	51	49
Northwest Missouri State	iid	57	61
Southwest Missouri State		67	86
Ossis as Callege		50	52
Quincy College Central Missouri State		49	47
University of Missouri-St.	Louis	58	89
University of Missouri-ot.	Louis	81	67
Lincoln University Northwest Missouri State		57	61
I I - i it of Missouri De	llo	59	60
University of Missouri-Ro Central Missouri State	illa	59	61
		47	44
Southeast Missouri State Southeast Missouri State		65	92
Southeast Missouri State			

### WOMEN'S BASKETBALL

Won 6	Lost 20	NMSU	OPP
Grand View		64	81
Central		76	69
St. Cloud State		61	71
Chadron State		89	56
Culver-Stockton		68	71
Jniversity of Missouri-K	Cansas City	52	91
Quincy		66	86
William Woods		58	59
Georgia State		62	83
Southern University		42	88
University of Missouri-S	it. Louis	51	58
Lincoln University		57	72
University of Missouri-F	Rolla	75	64
St. Ambrose		76	68
Northwest Missouri Stat	e	56	75
Southeast Missouri State		65	87
Missouri Western		60	73
Central Missouri State		63	88
University of Missouri-S	St. Louis	65	73
Quincy College		68	70
Quincy College Lincoln University		81	67
William Woods		79	69
Northwest Missouri Stat	e	70	89
University of Missouri-F	Rolla	66	67
Central Missouri State		55	74
Southeast Missouri State		75	77

## A year characterized by Rebuilding efforts help the Swim teams plunge into

Long, successful seasons ended for the University's swimming teams as they sent a total of seven swimmers to the National Collegiate Athletic Associaton Division II championships. This meet followed the teams' best finishes ever in the Midwest Championships and Midwest Invitational, a reflection of the teams' overall victorious seasons.

The women's team sent Judy Armstrong, senior, Lori Cline and Collette Salm, juniors, and Sherri Haas and Shelly Kester, sophomores, to the national meet. Haas, Kester and Cline were competing on the national level for the

second year in a row.

Mark Holman, junior, was the sole representative of the men's team. His participation at nationals followed a championship meet in which he shattered four team records, three of which he already held, and one which he had set only three weeks earlier. The men's team set new marks in a total of ten events. In addition, "Almost everybody had their personal best times," Mike McMahon, assistant coach, said.

At their championship meet, held in Chicago, the women's team broke 17 old records. This strong performance earned them a sixthplace finish, their best ever, in a meet that included both Division I schools and strong Division II

schools.

The success of the men's team came after a season of drastic rebuilding, with only four swim-mers returning from the 1983-84 season. Mark Mullin, men's swimming coach, built around this core with 14 new recruits. "It's a strong team, one of the strongest we've had," he said early in the season. "It has quality plus quantity."

The added depth of the women's team was a major factor in the team's 6-2 dual meet finish. Starting the season with three previous national qualifiers, the team had a stronger base to build on, but still benefited from recruiting. Debbie Colquit, sophomore, was predicted to qualify for nationals, a feat she accomplished in the first dual meet of the season against the University of Missouri-St. Louis. She later left the University to return home after a bout with mononucleosis.

## National waters

She was followed, however, by Armstrong who qualified soon after in the 1650-yard freestyle at the Missouri State Invitational at the University of Missouri-Columbia. Though both divers also qualified during the season, Mullin did not expect this early success. "Most of the qualifying is done at the Midwest Champion-ship. Any people qualifying before that is just icing on the cake," he

The focus was on the two teams' championship meets and national qualification, but men and women also had the time to compile a winning dual meet record. The women finished 8-1 and began with a win over UMSL, while the men were forced to settle for a one-point defeat. "UMSL is a pretty good all-around team," said Glen Coy, freshman. "There aren't any weak

The men's team returned to beat Grinnell College for the first time in University history. Their sole setback came at the hands of the University of Missouri-Rolla that was expected to finish in the top five teams in the nation. The team finished ninth in the Division II nationals last year, returned ten All American swimmers and went ahead to finish ahead of the University's team in the championships. Stan Vaidic. sophomore, explained the team's strategy. "We'll try to hold our own, but it's going to be tough," he

A key to the team's strength was the ten days spent training in Florida. While the rest of the student body was in the midst of Christmas break, the team was in Fort Pierce, swimming thousands of yards each day. The team was aided by the lack of diversions from outside swimmers and the 50-yard pool gave the team a lot more room than they were used to.
"A 50-yard pool makes 25 seem
short," said Jodi Wilson, sophomore.

Kester said it was good to have other NMSU swimmers at national. "There were more people rooting for you," she said.

At the other end of the pool, the men's diving squad basically started from scratch but improved greatly over the season. "They improved every time they hit the boards," said Chip Weiss, assistant coach. "They dove real well at championships. They dove to their potential.

Not all the team's time was spent doing endless laps and repetitions of dives. In early November, the team competed at Washington University in the Toilet Bowl relays. For the third straight year the team won the relays, competing in events such as the 200-yard drag, the 150-yard sweatshirt, and the 200-yard water polo.

After beginning the season with high expectations, the men's and women's teams continued to fulfill them. With only two seniors graduating from the women's team and none from the men's team, the team has a good chance of becoming even better.

### — Matt Blotevogel —

Splish, splash — Afternoon practice in Pershing Arena provides Lori Cline, jr., with a chance to improve her butterfly stroke. For the third consecutive year, Cline was chosen to attend nationals.

— Photo by Kay Krupela

## **WOMEN'S SWIMMING**

Won 9 Lost 1	NMSU	OPP.
University of Missouri-St. Louis	102	10
Washington University Relays	1st place	
Western Illinois	42	71
Pioneer Relays	1st place	
Missouri State Invitational	2nd place	
Washington University	96	15
Indian River Relays	2nd place	
William Woods	84	26
St. Louis University	75	36
Miracle Relays	1st place	
Grinnell College	101	37
William Jewell	84	24
Concordia College	93	9
Creighton University	100	13
Nebraska-Omaha	94	17
Midwest Championships	6th place	**



High dive — Practice makes Sherry Haas', so, diving form perfect. Haas qualified for the national tournament held in March. She had been a member of the varsity swim team for two complete years.

— Photo by Kay Krupela

## **MEN'S SWIMMING**

Won 6 Lost 2	NMSU	OPP.
University of Missouri-St. Louis	56	57
Washington University Relays	1st place	
Pioneer Relays	2nd place	
Washington University	68	45
Indian River Relays	3rd place	
Grinnell Relays	2nd place	
St. Louis University	60	46
University of Missouri-Rolla	35	77
William Jewell	92	10
Concordía College	99	17
Creighton University	65	47
Nebraska-Omaha	69	40
Midwest Invitational	2nd place	



## Young squad teams up with First year head coach to Pin down wins through the

## Ideal match-up

When Don Frazier, first-year coach of the wrestling team, began practices last fall, he had some very specific goals in mind for his team.

"I basically had three goals when we started last fall. I wanted to have a winning season as far as our record goes. I wanted to place at least third in the conference and I wanted to send wrestlers to nationals," said Frazier.

Frazier met his first goal when his grapplers finished with a 10-9 dual record, the first winning season for a University wrestling team since 1980.
"We also placed higher in every tournament we went to than the team from last year did, which was a plus in itself," he

At the beginning of the season, Frazier had definite plans of how he was going to achieve his goals. Having 19 men on the team, compared to nine, the number that went out the previous season, made his job easier. "With that number of men I can put on the mat, I felt sure that we could really have a successful season, Frazier said

Frazier said.

Much of the team's pre-season training consisted of an extensive conditioning program of running and lifting. A little work was done on the mat, but Frazier's main concern was to get the team in shape before the season began.

"We had more structure to our practices than last year when I was assistant coach. I also tried to keep the attitude in the practice room little more serious

when we were practicing and working out." Frazier said.

When the season began, the practice sessions were restructured so that the sessions were restrictured so that the emphasis was on warming up and stret-ching. The slight change in practices was one of the reasons for the decline in in-juries that would have affected competi-tion. This held true until the last two weeks of the season.

Jerry Becker, senior, said that the team's enthusiasm and full team potential for competition was strong until after Christmas. The team went into a slump

and was plagued by injuries and illness.
Frazier's following two goals of placing at least third in the conference meet

at Central Missouri State University and sending wrestlers to nationals were never met; however, the team still had a season of fine individual compeition. Frazier said that the men had done well in all of the tournaments. At the Mommouth College Invitational, the team placed second out of nine teams. Frazier considered the Western Illinois Leatherneck Invitational the team's best tournament. Out of 17 teams, the Bulldogs placed fourth.

It was at the conference meet that the team had hoped to get into the best unit that it could have been. Guy Frazier, senior, competitor in the 190-pound category, and Dan Schulze, junior, heavyweight, were conference champs. However, the team was forced to forfeit at the 126 and 167-pound weight categories.

"I knew before we went into the con-ference meet in Warrensburg that the best we could finish was fourth. When you forfeit two weight classes going in, you are in for a long day," Frazier said.

Roger Osweiler, junior, said that the team displayed some fine techniques for the overall season and enthusiasm was high, but that this "Good feeling was brought to a standstill by placing fourth in the conference.'

Five wrestlers went to the regional meet held at Southern Illinois University. They were Osweiler at 118, Becker at 142, Jerald Harter, senior, at 167, Guy Frazier and Schulze.

We were seeded fourth, which means that we drew the best men in each weight class in the first round. It was

weight class in the first round. It was really over before it even started for us. We did our best but the un-luck of the draw was upon us at SIU," Frazier said. Osweiler agreed that one of the reasons for the poor standing at the regionals was due to the seeding. "We got poor seeding at the seeding meet. The coaches just kind of knocked us aside,"

Knotted up — In an effort to break free of opponent Bob Waldo, Doug Weldele, fr., uses a wrestling manueuver. Rwaldo's team from Western Illinois University defeated the Bulldogs in the meet 15-31.

- Photo by Dave Smith

Frazier was especially proud of his three 20-match winners. "Oswieler, Frazier, and Harter were all 20-match winners

this season. They worked very hard and deserve some special recognition," said

Frazier encouraged his wrestlers to con-tinue the work that it took to be good com-petitors. "I told them to do post-season work such as running and weight lifting. I have encouraged them to enter summer tourneys like free style and Greco-Romen wrestling tourneys." In addition, Frazier made plans for improving his won coaching methods. "I

tor improving his won coaching methods. "I am planning to attend a coaches clinic so I can improve myself as a coach for next season," he said.

The team lost three seniors at the end of the season, but a full team was still expected for the following season. Frazier said that he had done a lot of recruiting and was expecting a few junior college transfers to join the team that would be led by retur-ning seniors. "I will return four or five seniors which

should provide a strong nucleus for next year's program. Along with Osweiller and Schulze, Mike Keller, Todd Pemberton and Mike Parkinson will be the leaders of the team next year," Frazier said.

- Mark Ratliff -

Strong hold — Opponent Robert Burrowa from Central Missouri State University exerts his strength to break Roger Osweiler's, jr. hold. CMSU defeated the University in a total team score of 93-28.

- Photo by Mark Williams

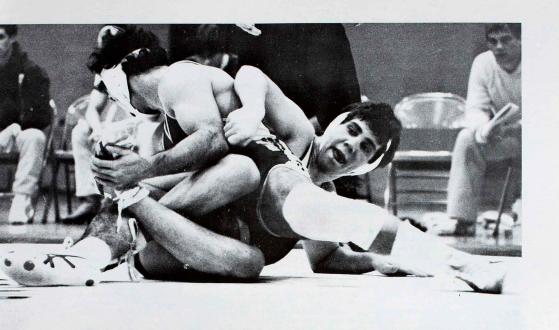
Break loose — Muscles bulge as Mike Parkinson, ir., continues to hold Drake University opponent Matt Lenaghan despite Lenaghan's efforts to free himself. Both times the Bulldogs faced Drake, the University lost.

Photo by Kay Krupela



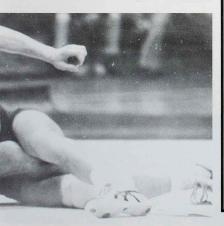
Wrestling Front Row: Jeff Thomas, Bill Settlage, Roger Oswelle., Bob O Conner, Frosty Streigle, Steve Millett Second Row: Don Frazier. Coach: Jerry Becker, Doug Weldele, Todd Pem'berton, Joe Hickey, Jerald Harter, John Navin Back Row: Dan Schulze, Reed Ulherhanke, Brian Hoeler, Guy Frazier, Miller Keller, Mille Parkinson, Jeff Recker





Won 8





Southern Illinois University-Edwardsville	2	54
Central Missouri State University	28	93
Drake — AAA Classic	3rd place	
Northwestern Iowa College	24	23
Drake University	0	51
Westmar College	26	22
Marquette University	33	21
Graceland College	45	12
Central Missouri State University	18	29
Western Illinois University	15	31
Central Missouri State University Invitational	5th place	
Central College	3	46
Drake University	7	39
Central Missouri State University	14	31
Monmouth College Invitational	2nd place	
Wartburg College	24	23
Northwest Missouri State University	9	41
Monmouth College	33	16
MacMurray College	30	0
Western Illinois Leatherneck Invitational	4th place	
University of Missouri-Rolla	30	23
Simpson College Invitational	5th place	20
William Penn College	22	13
Simpson College	36	14
*MIAA Conference Tournament	4th place	
Midwest Regionals	7th place	
	Pidoo	

WRESTLING Lost 16

NMSU

OPP.

<sup>\*</sup>Missouri Intercollegiate Athletic Association

## Season of inexperience Does not dampen spirits; Youthful team faced with a

## **Progressive track**

Because of small numbers and new members, the men's and women's indoor track teams were unable to sport many flashy team victories. However, individuals had the opportunity to shine, and both teams began forming strong bases for future successful seasons.

The men's indoor track team finished fifth at the conference meet and had one member qualify for the national meet. Ed Schneider, men's coach, said the team did not do as well as the year before because the team was comparatively younger than the previous year's team. "It takes a year or so to adjust to the increased competition." he said.

In addition to Ray Armstead, who earned a gold medal in the Olympic 1600 (4x400) meter relay team, six lettermen from the 1984

team did not return.

In the Missouri Intercollegiate Athletic Association meet, Tim Brown, junior, placed first in the mile run. The two-mile relay team of Dave Harrison, junior, Wally Sparks, junior; Mike Shelton, sophomore; and Darren Schneider, freshman, placed second.

Brown competed in two events in the NCAA track meet held in Fargo, North Dakota in March. He competed in 800 and 1500-meter

The University had several third and fourth-place finishers. Shelton in the 600-yard run, 1:12.83; Chuck Simmons, junior, in the 300-yard dash, :31.55; and Ken Hammons, sophomore, in the high jump with a height of 6-4 were third-place finishers. Finishing fourth were Royce Hardesty, freshman, in the mile run, 4:21.1; Simmons in the 60-yard dash, :06.56; Jeff Taylor, freshman, in the 1,000-yard run, 2:17.7; Ron Barnett, junior, in the two-mile run 9:24.2; Mike Zuber, sophomore, in the long jump, 22-81/2 and the relay team of Terrence Andrews, junior; Simmons, Paul Sherod, sophomore; and Shelton,

Schneider said he was dis-satisfied with placing fifth. "We had some really great perfor-mances, but lack of participants cut quite a few points right off.

"We had a lot of individual performances that were good, but it never coincided on the same day so overall it never seemed to make

it," Zuber said.

Zuber also said that it was hard to make everyone have a good day and be at their peak at a certain time. He said that individual victories helped the whole team because "you think 'if he can do it, so can I'."

Hammons summed up the season by saying, "I'd say we did fairly well. We had a lot of tough competition and we suffered big losses. Like Ray, some talented guys graduated and left, but all considering, I think we did pretty good.'

Women's indoor track head coach John Cochran realized at the onset of the season that even with eleven returning letter winners, the loss of eight key members would greatly affect the season.

The 1985 women's indoor track team finished the season fourth and had two members qualify for the nationals. Marlene Frahm, senior and Dorothy Copper, junior, both qualified in the shot put. Frahm, defending MIAA shot putter and two-time All-American, finished first in the shot put with a distance of 48-51/2.

The relay team of Shelly Gudehus, freshman, Carol Willer, junior; Cheryl Mitchell, sophomore; and Nan Funke, sophomore placed second in the two-mile relay.

Cochran, who served his fifth year as head coach said the team did not have near the depth it had last year. He said six members graduated and one transferred and another did not participate so that she could concentrate on her studies. Andrea Bellus, junior, said, "This year is more of a building year. We lost a lot of good people from last year.'

Bellus said that the team might not have been as big in numbers because of injuries as well, and also because of lack of participation. "Running takes a lot of time

and energy," she said. Third-place finishers at the conference were: Stacy Selvey in the long jump, 17-7; Libby Chezum senior, in the 60-yard dash, :07.33; Funke in the 8880-yard run, 2:45.74; and the relay team of Selvey, Karen Babre, freshman, Willer and Chezum in the mile, 4:08.57

Fourth-place finishers were Selvey in the 400-yard dash, 1:00.38; Baber in the 60-yard hurdles, :08.58 and Copper in the

shot put, 41-11.

Mitchell finished fifth in the two-mile run with a time of

Cochran said, "We progressed well through the season."

With only 15 women on the team in 1985, compared to 20 the previous year, many members had to double up in events. "I think we've done pretty good (considering) we've got a smaller team this year," said Charlene Nissing, junior.

A continuous improvement for individuals was the key to the 1985 indoor track season for both the men's and women's teams. Considering the difficulties of a small team, both teams finished well for the season.

## WOMEN'S INDOOR TRACK

Central Missouri State University University of Northern Iowa Central Missouri State Mule Relays

Central Missouri State Open Meet \*MIAA Championship

1st Place 3rd Place No scores kept No scores kept 4th Place

\*Missouri Intercollegiate Athletic Association



Injury prevention — In order to avoid pulling muscles, Terrence Andrews, so., and Chuck Simmons, jr., go through necessary warm-ups before practice in Pershing Arena. The Buldogs never hosted an indoor meet.

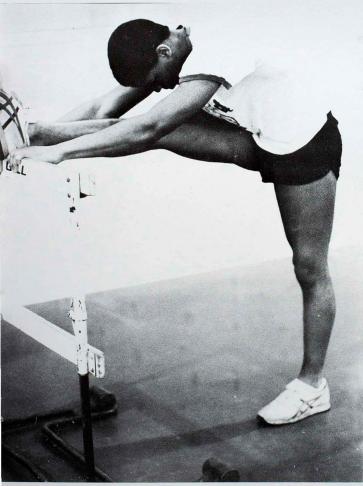
- Photo by Kay Krupela

## MEN'S INDOOR TRACK

Central Missouri State University Central Missouri State University
Eastern Illinois University
University of Iowa
University of Northern Iowa
University of Northern Iowa Open Meet
\*MIAA Championship

\*Missouri Intercollegiate Athletic Association

3rd Place 2nd Place No scores kept 3rd Place No scores kept 5th Place





Indoor sprinter — To prepare for an up-coming track meet, Jon Stetzel, fr., uses a training technique for runners. Daily prac-tices and dedication enabled athletes to im-prove throughout the entire season. — Photo by Kay Krupela

Out reach — Before practice for indoor track, hurdler Rodney Scott, fr., limbers up by stretching so that he could safely complete his workout. Warm-ups played a vital role in an athlete's performance.

— Photo by Roxane Kolich



Ahead of the rest — To start the Homecoming parade, the Panther Drill Team led by William Smith, fr., bears the official flags of the country, the state and the organization.

### See page 184



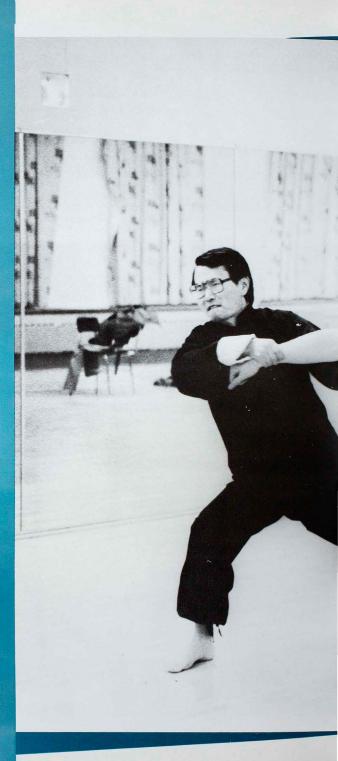
On an up beat — At the Jazz Festival, Doug Teel, ir., plays a solo on his sax ophone. The Jazz Festival was a statewide event that brought many people to campus and was hosted by Phi Mu Alpha.

See page 200



Flip of a coin — At the Inter-Greek sponsored Greek Week Basketball game, chairman of the event, Pat McCammon, jr., consults with Brian Morgan, jr., before the game begins.

See Page 204





Organiza Our constituted the majority of our time, but we still found room for extracurricular activities. Most of us had special interests that could be matched with a campus organization, and the variety covered a spectrum of choices. Our groups provided direction in our lives, brought us new brothers and sisters, gave us an outlet for competition or performance, or became lifetime membership commitments.

As we gathered together to form the memberships of our some 160 groups, we also realized the importance of a unified force as it applied to the effectiveness of our organizations. Two or three members could not expect to pull the group along no matter how strong their leadership was; an organization did not succeed without the collective efforts of all of its members. We understood this truth and put our common interests and talents together for the success of our groups.

Technical moves — Instructor of Tai Chai Master Chaow shows Michael Davis, jr., the roll-back maneuver. Tai Chai was one of several organizations that formed during the school year. Other clubs that formed were Alpha Chi Sigma and Sigma Kappa Big Brothers.

See page 176

Organizations

## **Departmental**



Agriculture Club Front Row: Karl Olsen, president; Eddie Huber, vice president; William Meyer, treasurer; Kevin Brown, historian-public relations; Duane Kriegshauser, Mary Carson, Donna Highes Second Row: Michelle Pendleton, Mellanda Zimmerman, Rachel Lohmann, Kurt Olsen, Jim Thorpe, Richard Nossaman, Paul Uubbert, Jeff Meier Back Row: Duane Dines, Dwight Whan, Brian Mortimer, Carolyn Kersting, Dan Snyder, Monty Ellel, Kent Naughton, Brad Gillum



Accounting Club Front Row: Jon A. Koppenhaver, president: Ann Barnes, vice president; Mutian Hang sectranty-freasurer: Shelia Moellen Istorian: Susan Klesner, parliamentarian: Marry Wieberg, Sharon Kelley, Nancy Asher Second Row: Debra Kertby, adviser: Deborah Wackerle, Diane Barr, Charlene Faulkner, Collegen Conrad, Brende Fakins, Gay Sloan, Susan Rigdon, Linda Sisson Back Row: Jim Turner, Adviser: Susan Pasa, Penny Workman, Alan Peltz, Kevin Taylor, Gary Schanzmeyer. Dean Quick, Loriel Nordmeyer



Animal Health Technology Club Front Row: Jan Tallman, president; Kristi Johnson, social chairperson: Rhonda Bornholdt, freasurer: Zina Fawoett, secretary; Mary Reis, sergeant at arms; Virginia Rockströn, Rebecca Cox, Marciu Warmecke, Richard M. Keth, adviser Scoond Row: Christine Robert Humphries, Jalaine Grieser Third Row: Lisa Peterson, Theresa Russo, Cathey Kaiser, Candi Jackson. Annette Willman, Jan Winner, Karol Blake, Melody Verschuure, Renae Weisenborn Back Row: Carolyn Waite, Nicole Gauch, Chris Schneider, Karen Cobb, Linda Doyle, Debbie Ehlers, Kelley Hillman, Lora Conner, Brenda Stewart, Sue Kleiu



Advanced ROTC Front Row: Janie Dunn, Emiko Nishimura, Jill Zuber, Daniel Gene Luechtefeld, John B. Venator, Phyllis C. Hammons, Gene R. VanDusseldorp, Danne Heck, Roberta Samuels, Karen Phillips, Lic Bruce T. Caine, adviser Second Row, Janes J. Hurst, Mark E. Chappelle, Samuels, Karen Phillips, Lic Bruce T. Caine, Silver Second Row, Janes J. Hurst, Mark E. Chappelle, Daniel Oortel, Chuck Joseph Third Row: Dave Mount, Debble Van Tricht, Bruce L. Buldhaupt, Christomas, Troy R. Phillips, Lenny I. Kness, Joe Southerland, Rod Guzmah, Sabrina Bellon, Daniel Fields Back Row: Tim Scherrer, David Norris, Brian Tully, Jon R. McGraw, Bob Schaefer, Matthew Schmell, Steven Mathais, John L. Hines

## Lending support

Idealistically, college is supposed to be a time when "you discover yourself." An unconfident freshman is expected to make it through the college years and graduate a mature, stable adult with his future mapped out perfectly. However, this is not always the case. Many students need to seek a source of direction to get them through one of the most important experiences in their lives.

There was a variety of organizations on campus that provided a catalyst that students used as a source of direction in their lives. Each group provided its own form of assistance. Students were able to choose the one that offered the friendship that they were seeking and the organization that would perhaps guide their spiritual lives or maybe find the perfect lifestyle for them.

Barry Pockandt, Campus Crusade for Christ president, said that his organization tried to move its members in a "direction that is closer to God through Christ. The goal of Campus Crusade is to provide a closer walk with Christ."

Debbie Renfrow, junior, said, "It (Campus Crusade) gives instruction for God's word. It's the ultimate direction and it is also the ultimate en-

couragement for other Christians."

The 75 members of Campus Crusade came to know God and their own faith better through Bible studies and weekly meetings that were open to anyone, whatever their denomination.

Karen Lindbloom, senior, joined Campus Crusade the second week of her freshman year when the organization itself was still new to the campus. She said that the organization did four important things for her. "Campus Crusade has really helped me to develop my personal time with God each day. For me, it's in the morning before class," she said. In addition, "Tve learned how to share what God has done in my life with another person through Crusade."

Her relationship with God was not the only part of her life that Campus Crusade touched. "I've developed more leadership skills and how to give speeches to groups. I learned how to establish relations one to one with people, and I've developed a bigger heart for people," Lindbloom said.

According to Pockrandt, one of the goals of the organization was to provide an environment which allowed God to multiply his disciples.



Artistic Students of Baldwin Front Row, Steve Soager, president; Jay Ballanger, secretary, Las Alller, treaturer, July Mueller, publicity director, Kont McAlexander, advisor Scond Row, Melisas Schneckloth, Joni Kuehl, Susan Fisher, Donna Wells, Diane Ulirich, Shella Kramer Back Row. Deanna Peterson, Anna McDonald, Kim Miller, Thomas Ricks, Lorie Shumate



The organization gave its members insight into human nature and its place in this unique relationship with God. "Crusade is an interdenominational organization that has one basic belief—that people themselves can never be perfect. That's why Christ came and died," Renfrow said. The common denominator of Campus Crusade was providing students an outlet for their needs to worship through a shared belief. Another group focused on vast individual difference and beliefs to guide its members.

The International Club united 30 people from 25 countries. Ali Ayendiz, president of the International Club said that the organization tried to move its members in a direction that made them familiar with others and their cultures. "This is not a 'foreign student club.' It's international and that means 'multinational.' It represents each and every country," he said.

Learning about other nations and peoples was the main goal of the organization. International students got to know more about the American culture. American students were welcome to join the club because it was through their personal experiences and lives that students away from their native lands learned how to cope in a foreign country. "We try to let them see other cultures through the international dinner and international night," Ayendiz said. The Baptist Student Union helped those away from home "by planting them in a home church where they are living now," said Holly Griffen, past-president of the BSU. Griffen said the BSU provided a definite direction for its members by looking at

Fellowship discussion — Campus Crusade members Diane Roepper and Debbie Renfrow, jr., contribute ideas at a leadership training class held in Violette Hall for members. — Photo by Joni Kuehl

what they were doing, where they were going, and the goals they had made for their lives. "The greatest thing we do for the

students is to create a fellowship, a place where a student can get away when those four walls start closing in on him," said Jerry Carmichael, director of the Baptist Student Center. Carmichael described the student's first choice of social acti-



Association of Black Collegians Front Row: Avant Moore, president; Willie Barnes, vice president: Diama Kendrick, secretary, Ernest E. Green, second vice president: Dennis J. Doublin, Brown, Willie Morris, Eric Clark, Chukk Simmons, Rusha Mitchell, Carole Edwards, Bernadette Woodard Back Row: Dwayne Scales, Nina Kimbrough, Cheryl Featherston, Karen Stewart, Bryan D. West, Carls T. Cain, Karen A. McFadden



Association for Childhood Education Front Row: Shari Riley, president; Jeri Neumann, vice president; Jane Oligschlaeger, secretary; Lora Monnig, Treasurer; Danette Gebel, historian Back Row Robin Tipion, Donna Davis, Ann Bonkoski, Peggy Miller, Robin Justice

## Lending support (cont.)

vity when coming to college as being between going to a rush party or just staying in the residence halls. The BSU tried to offer alternative social events. Some of the activities the organization was involved in were fellowship services, mission work, volunteer work at nursing homes, and a weekly

workshop service called "Discovery." It was at these creative services that the students got involved in skits, gave testimonies of their personal experiences, and sang special music, Carmichael said.

The BSU put a lot of emphasis on Bible study. Carmichael said that it was very important that a student find a good Bible group to par-ticipate in. "God's work is relevant. It deals with everyone's life. It's a way of applying scripture to life," he

Carmichael said that most individuals experienced a time of straying away from their faith and that during the college years, this was most prevalent. "Some stay away in different ways, by not going to church, leading a wild life, or whatever. Once those

apron strings are cut, the student is out on his own. It's a testing time. We are taught to confirm our faith or let go of it. College is the most perfect time for this. he said.

Working integrally with college students, Carmichael saw a lot of himself through the experiences of some of the members. He said he had gone through a lot of the same traumas many students face. As a student at Northwest Missouri State, Carmichael sought out the BSU on that campus to help

solve his problems and give him a place to go meet friends.

"Our BSU was a vital experience for me to get through college. The friends that I made in college are still my friends and most of them were BSU students," said Carmichael.

Trish Hamm, sophomore, secretary at the Career Planning and Placement Center played an important roll on the students helping other students reach decisions that would affect them their entire lives. "We just try to help students make better decisions or even just how to make decisions," she said.

To do this, two computer programs, "Discover" and "Decide" were used. "Discover" consisted of eight modules and asked the

Spiritual leader -Wednesday Father Les Niemeyer speaks to Karen Schwartze, sr., and Theresa Nehmert. The service was held in the Student Union Building.

— Photo by Joni Kuehl

Music - Elizabeth Bergor, Anna Shouse, assistant professor of communication, and Janine Thilenius, sr., sing at the Newman Center.

- Photo by Joni Kuehl







Association for Computing Machinery Front Row: Don Henderson, president: Bill Cressy, vice president: Pamela Moeller, treasurer: Sandy Capesius, secretary; Phyllis Myers, Yvonne Hall Second Row: Allen MacOnell. Susan Rogers, Monte Kottman, Mike Chalk Back Row: Wayne P. Bailey, adviser: Charles Jones, Becki Fishback, Kathy Hackman, Nancy Schmidt, Joe Royer, John V. Erhart



Bridges to International Friendship Front Row: Candy Wang, Tsen Lee Fun, Sandra E. Hermandez, Teresa M. Emanuel, Sarah Horning, Inne McCubbins, Barb Hartmann, Hiromitsu Vaubeich, Terry Dunseith, Nobumasa Yoshida, Yiu Dwong Ching, Second Row: Debbie Luddle, The Holling, Second Row: Debbie Luddle, Willed Hashimoto, Denise Vineyard, Joe Schmidt Third Row: Garrie Oberg, Furnkawa, Suum Massak, Fujiko Hashimoto, Denise Vineyard, Joe Schmidt Third Row: Garrie Oberg, Debbie Wade, Mrijam Braker, Jon Kuehl, Bill Newburry, Samir Oueida, Antony, C. Lee, Kert Hubin, Eng Chai Chua, Nancy Van Hoose Back Row: Jeff Maxwell, Becky Snyder, Chris Snyder, Wing Tim Leong, Jamie Thompson, Steve Willis, Mark Fandeley, King Chung Wong, Basem Assand

students questions about their career choice, for example, "What would you prefer to do?" and then the computer would rank the choices according to how the student chose them. "Decide" was the computer process that taught students how to make better decisions. Both computer programs were put out of use later in the year due to problems that kept occurring with the computer terminals.

To become a peer counselor at the Center, prospective employees had to go through a screening process of several interviews with groups of staff members. The interviewees were required to do a lot of role playing and interviewers asked situational questions. If the applicant was asked back, he went through an interview with just the heads for the CPPC. One of the questions asked might have been, "If you could choose an animal to be what would it be and why?"

Some of the services provided by the Center included mock job interviews to prepare students for the real thing, and employees critiqued resumes before students sent them to prospective employers.

Hamm said that she was basically a shy person and that working at the CPPC helped her to become more outgoing. "Around people I don't know I'm a shy person. When I first started working there, I learned to be outgoing and I've learned how to deal with change," she said. Working at the Center gave her a great deal of satisfaction especially when she knew she had really helped someone. "It makes you feel good about helping others and having them say 'thanks'," Hamm said.

Carmichael said, "I get the greatest satisfaction of knowing that I helped a student. Students are constantly making decisions throughout the, college years. I like to know that I can help."

Groups such as Campus Crusade, International Club, the BSU and the CPPC provided a base of support and guidance in specialized areas. In these groups, a student could find friendship and a pattern for personal growth and future development.





ECHO Front Row: Terri Iven, people editor; Kris Ross, sports editor; Joni Kuehl, photo editor; Kim Sage, Iseature editor Second Row: Peggy Smith, copy editor; Kari Ditmars, layout editor; Steve Willis, editor-in-chie, Medoly Marcantonio, managing editor; Ericka Hoses, assistant organizations editor Back Row: Rich Smith, organizations editor; Crist Gusland, darkroom technician; Lea Wilhelm, darkroom technician; Rusc Cross, staff photographer



Delta Tau Alpha Front Row: Mark Lovig, president; Karl Olsen, treasurer; Matt Pollock, reporter Second Row: Barbara Liljequist, Marcia Watters, Dana Quick, Kendall Turner Back Row: Brian Keuning, David Nossaman, Richard Nossaman, Sam Van Maannen, Brad Gillum



Cannoneers Front Row: Pat Mullins, commander; Jeffery Hansen, crew chief; Emiko Nishimura. Shana Sallee Back Row: James J. Hurst, Jon R. McGraw, Rod Guzman, David Norris, Tim Scherrer



Business Administration Club Front Row: Janice Reily, adviser; Robin Ochiltree, president; Rae Ann Schmidt, vice president; Patty Haas, treasurer; Vicki Klein, secretary; John Pipkins, historian, one Radz, Christy Fornger, Area Schwisser, Wicki Klein, secretary; John Pipkins, historian, one Radz, Christy Fornger, Schwisser, Welling Land, Christy Christy, Christy Carden, Schwisser, Schwisser, Schwisser, Schwisser, Schwisser, Jamen Gray, Rhonda Ulmer, Jone Grobe, Sondra Folsom, Debbie Prehm, Bernice Jones, Susan Rhodes, Jan Klocke, Debbie Stahl, John Block, Dean Quick Third Row; Jeanette Vogel, Donna Sickles, Hally Tucker, Wendy Gooch, Cheri Stroppel, Julie Grobe, Alvina Dunkle, Mary Jo Hawkins, Mary Pezley, Rhonda Dosier, Gindy Smith, Sara Deloode Back Row; Sherri Stockton, Pauli Lindell, Carla Waller, Amy Mayerchak, Jim Cherrington, Brad Bosney, Mark Box, Jerry Gosser, Brian Childs, Dale A. Walder, Tom Trelstad, Karen Ket-Her, Vicki Kenlinger, Domald Edward.



Bulldog Collegiate 4-H Front Row: Rob Hultz, president; Amy Walt, vice president; Nancy Arp, secretary; Merl Riley, treasurer; Nancee Gray, corresponding secretary Second Row: Michelle Bigger, Mary Carson, Beh Nelson, Susan Rogers, Gary Jones Third Row: Barb Venvertoh, Sharon Huntsman, Brenda Mallett, Debbie Buckman, Marcy Blanchard Back Row: Dr. Mike Klem, adviser; Deb Deyoe, Vick Redlinger, Brian Mortimer.

Elementary Education Club Front Row: Jody Likes, president; Melinda Murrain, secretary; Sara Smith, treasurer, Martha Mailett, public relations. Teresa Claassen, social chairman; Pamela Denis, Theresa Gordo Second Row: Dana Maskey, JeanAnn Stracevic, Terl Jan Deods, Angela Daniels, Tammy Zimmerman, Sheina Venwertloh, Sherri Benz, Justine Descher Back Row: Tracy King, Ramona Richardson, Dan Rogers, Mort Ritley, Jen Voos, Teresa Schlatt.



Forensics Front Row: Lora Wollerman, Karman Wittry, Cheryl Kauffman, Theresa Siglar Second Row: Joni Brockschmidt, Rebecca Reeder, Rob Westerlund, Nancy Goulden Back Row: Joe Bantz, Jim Mossop, Michael O'Gorman, Ken Johnson



**French Club Front Row:** Cynthia Stevinson, president; Marie Wever, Karen Linehan **Back Row:** Denise Welch, Frederic Villasalero, Gwen Aslakson



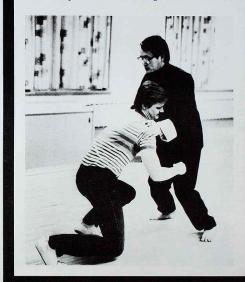
Historical Society Front Row: Wayne Wixon, president; John Monroe, vice president; Carolyn Broods, historian; Jennifer Meiser, secretary; Deborah Sinclair, treasurer Second Row: Arnold Zuckerman, adviser; Lisa Dannegger; Jennifer Vice, Deborah Thompson, Fujik Hashimtoot Third Row: Vici Douglas, Marlene Jones, Phil Marley, Douglas Kerr Back Row: Tim Scherrer, Jon Shepherd, Lee McDonald, Kent Brewer, Rajh Alkinson

## Forming bonds

Some students would not have been able to imagine college life without an organization or two to belong to. For this reason new clubs were always being sought. To provide for this need, the University made constant provisions for new organizations.

The biggest newlyformed organization on campus was the International Association of Business Communicators, a professional organization of public relations and advertising people.

David Foster, instructor of mass communication, organized the first meeting in early fall. He was a professional member of IABC and thought it would be





Horse and Rodeo Club Front Row: Paul Rogers, president; Jill Woolbridge, vice president; Karen Cobb, secretary; Mike Gaus, treasurer Second Row: Marcia Watters, Julia Johnson, Donna Highee, Mike Klem, adviser Third Row: Mike Gesling, Brian Keuning, Paul Dubbert, Kevin Moris Back Row: Kristie Kaul, Kevin Flood, Joy Gregory

beneficial for students to have a chapter at the

University.

"David Foster held an informational meeting and we just went from there; elected officers and went to all the business and Lang. and Lit classes and recruited new members by word of mouth that way. The campus responded really well. I think we present a very positive image," Carol Thomassen, senior, said. IABC was there to help students gain experience in public relations and advertising through offering job listings in the field for its members. Each student member was assigned a professional member as a contact in the particular practicing field.

Thomassen said that the cost of joining IABC was worth it. "We pay local and national dues but we get publications and

newsletter," she said. The 40 members consisted of about 75 percent communication majors and 25 percent business majors, Mary Beth Nowan, IABC president, said.

IABC served the campus while the members gained practical experience. Nowan said, "We did publicity work for the KNEU haunted house in

Of strength and skill - An iron-leg technique demonstrates skill from Master Chaow and Michael Davis, jr., member of Tai-Chi. The group was newly formed

- Photo by Ioni Kuehl

Laughlin building last fall, and we are working on publicity for residence life in their resident assistant recruiting.

Another professional organization formed on campus was Alpha Chi Sigma. Organized by three instructors who were professional members, Alpha Chi Sigma was open to all chemistry majors and other students with six courses in chemistry.

Alpha Chi Sigma was a service-oriented organization. Roger Festa, chemistry instructor, said the organization worked on cleaning and organizing the new chemistry lab in Science Hall. The group also worked on an article for the national organization's magazine.

An organization that was dedicated to bridging the gap between American and foreign students was Bridges to International Friendship. The purpose of Bridges was to assign an international student to an American student. One of the coordinators for the organization, Ruth Bradshaw, instructor of foreign language, said the group helps both foreign and native students. When students were assigned to each other they were given the chance to be

Thorough rinsing — A beaker gets cleaned by Anne Tappmeyer, fr., in one of her chemistry classes. Tappmeyer was one of the members of Alpha Chi Sigma chemistry fraternity.

— Photo by Roxane Kolich

companions for one semester, keeping in touch and helping each other. Each international student was asked to join the organization when they arrived at the University. Bradshaw said the goal

was for the native student to acclimate the international student to our culture, language and

other students.

The club was organized because international students tended to stay with students from their own country and sometimes missed getting to know many American students.

The American student helped the international student in an interpersonal way. The group did have organ-





English Club Front Row: Debbie Lindblom, president Cynthia Steumon, vice president, Man, Coodman secritary: Donna Wils Second Row: Denise Maxey, Rebecca Sutherland. Terri Blackwell, Thereas Bradley Third Row: Cheryl Kauffman, Jodi Carlson, Anne Tibbitts, Beth Cochran Back Row: Mike McClaskey, May Duncan, Elizabeth Onke, Burger, David Moline, Brenda Friedrich, Michael



German Club Front Row: Sally Fowler, president; David Bergevin, secretary/treasurer; Denise Harting Second Row: Helmut Dumfahrt, Sabina Mohle, Amy Rosenbery Back Row: Angela Tarvin, Nancy Molnar



Graphic Arts and Photography Club Front Row: Lisa Howe, president; Roxane Kolich, vice president; Jodi Bergfeld, secretary/treasurer Second Row: Pam Johannes, David Becker Back Row: Sandy Diederich, Pam Wyant

### Forming bonds (cont.)

ized social events but the emphasis was on interpersonal

relationships.

relationships.
Joe Schmidt, sophomore, said that the international students asked many questions about the political, religious and family aspects of American life. "It (Bridges) helps them to adapt to the latinum transfer of the state of University as well as to the country," he said.

Schmidt said that there were some problems that went along with the organization. Publicity was a problem for the group, and many men did not want to join. "Guys have to be forced into a buddy relationship. It can be fun to become friends with an international student. Girls seem to be more comfortable. Guys need to be told about the good points of the organization," he said.

The international students

had different expectations about the United States. There was often a misconception of what the country was going to be like,.
Despite these conflicts,

Schmidt said that belonging to the organization had been a good experience for him. "It's helped me a lot and helped my school year this year," he said.

Another helpful group is the Bulldog Collegiate 4-H which was reorganized last fall. Unlike the regular 4-H who work on projects of almost any type the collegiate 4-H is dedicated to helping regular 4-H clubs.

The Bulldog Collegiate 4-H organized leadership training and other seminars for high school 4-H when they were younger. The group had about 20 members. Jim Eperson, organizer and president of the NMSU Ski Club, saw that there was a need for such an organization at the University. Eperson had been a member of a ski club at Ball State. The club was affiliated with the National Collegiate Ski Association, and organized trips for 4-H's members to Mt. Lacrosse in Wisconsin. Eperson said the advantage of the club's affiliation with the NCSA is that they received group discounts on skiing.
The NMSU Ski Club

tried to organize a ski race at Rainbow Basin to benefit the Special Olympics. Eperson said that he had dreams of the club becoming competitive but after just organizing they remained a recreational

"A lot of people thought it was only for people who knew how to ski," Eperson said. "But that's far from what we want. Anyone can join. Hopefully we can do better and people will hear about it (the club) through word of mouth, he said.

Eperson said that there had been problems with the club's signs telling about the organizational meetings being torn down.
"It's just kept happening and nobody knew about the meetings," he said.
Another club that did

most of their activities outdoors was the Skin and Scubadiving Club. Fontaine Piper, assistant professor of physical educa-tion and recreation said the object of the club was to refresh members in their scuba training.

The club worked out a deal with the university so that they could use the school's equipment if they took the responsibility of having it inspected every year. The equipment was something that needed





Industrial Arts Club Front Row: Dean Devore, vice president; Gregory Lay, treasurer; Renee Buchholz, secretary; Jerry Moore, historian; Mark Eldridge, sergeant at arms Second Row: Forrest Streigle, Marty Rohnat, Kyle Hammes Back Now: Full-Rong Lin, Mark Hackathorn, Mark Holman



Index Front Row: Karman Witty, sellice in chief. Heather Bruce, assistant editor, Verna Blrod layout celtitor, Pathy Lamb, news editor, Koran Blias, phane editor, Thomas Robinson, entertainment editors Exan Newman, feature editor Second Row: Physical Control of the Control of

careful use and care. Piper said, "The equipment needs use and the members need practice to be safe divers. We both benefit from the club."

All clubs and organizations are social groups but one that started last fall is predominantly social. The Sigma Kappa sorority organized a Big Brother organization. They decided to organize the group after reading their national magazine about other chapters that had big brother

organizations. They called the chapter that had big brothers and got the ball rolling. The purpose of the Sigma Kappa Big Brothers was to help sorority in rushing pledges and help the sorority in all of their social endeavors.

Shop talk — Sigma Kappa Big Brother President Kenny Ratliff, jr., presides over a meeting while Brian Chamberlain, so., and Fred Ficht, so., attend.

- Photo by Roxane Kolich





International Association of Business Communicators: Front Row: Dave Foster, adviser, Mary Beth Nowlan, president; Joye Wright, secretary, Dave Haden, freesurer Second Row: Heatther Bruce, Cindy Kunzman, Dane Eggers, Chris Stondag, Cathy Perry, Third Row: Angle Grohmann, Leah Richey, Dana Edgar, Karl Dilmars, Paul Fongkwa, Back Row: Tammy Martin, Tom Lattell, Tom Wellman, Jim Shipp, Helmul Dumlaften,



Interpersonal Communication Club Front Rove Pant Green, public relations: Rarb Obler, resistint (Sayla Phillips, secretary/treasurer Kary Jambert, vice president Geord Rove Fiorello Besias, Rita Hisocks, Belt Gochran, Darla Johnson, Janet Nicholson Back Rowe; Pam Kirkpatrick, Nancy Molnar, Debra Stewart, Mary Haley, Kathleen Martin, Tim Peterson.



KNEU From Rowe Cary Clasford, station manager, I and Edine, promotions director, Tummy Billington, office manager, This Grounds, edse manager Dale Escholf, program director, Tim Engelsdorfer, Greg Hadley, news/sports director Second Row; Julie Frickeld, program director, Tim Engelsdorfer, Greg Hadley, news/sports director Second Row; Julie Frickeld, Row; Jane Schooler, Jim Shipp, Kitty Homes, Troy Rener, Mike Rolands, Eric Fishback Back Row; Darryl Muthrer, adviser; Loyd Nickel, Valerie Bruns, Robin Dalle; Tom Wellman, Mike Golmal, Greg Hall.



International Students Club Front Row: E.C. Jones adviser: Ann McEndarfer. adviser: Ali Aydeniz, president: Muhammed Rakib Sajjad, vice president; Gland Winters, executive secretary; Larry Lee, treasurer, Rosario Siles, Sandra Hernandes, Itanih Perez, Vera Gomez-Piper, adviser Second Row: Mohammed Shariff Salalman, Beac-Ching Emily Lin, Marlene Jones, Frederic Willasalert, Tungshan Frank Chou, Fiorella Roiss, Joni Karim, Ahmad Yahya, Sherri McMain Back Row: Chris Milda, Harsha de Silva, Carmen Werner, Samir Oueida, Tamer Amad, Nabil Saleh, Bulent Ensiston, Helmad Dumlahrt, Raj Kuman Sundram.



NEMO Singers Front Row: Allin Soronson, assistnat conductor; Mary Beth March, president; Rich Kosowski, vice president; Gloria Fields, secretary; Candace Ward, freasurer; Sharon Tait, heustrant, Bill liggings, role tchirman; Miriam Hang, Lori Shaw, Holly Burton, Joldy Kossel, Shalalle heustrant, Bill liggings, role tchirman; Miriam Hang, Lori Shaw, Holly Burton, Joldy Kossel, Shalalle Holzmeier, Toni Arteaga, Natalle Lucas, Amy Rosine; Louise Klopp, Sydney Ashmead Third Row. David Gody, Neal Schwarting, Dong Teel, Tim Gason, John Monroe, Darren Thompson, James Anderson, Tory Peterson, Dong Rucker Back Row; Greg Will, South Davis, Rich Smith, Brian Levetzow, Terry Schoppenhorst, Bill Utterback, Chad Hardson, David Mann.



NMSU Showgirls Front Row: Ann Bonkoski, captain: Barbara Brown, co-captain: Becky Fulmer, treasurer; Sherry Pike, secretary: Diane Glidewell, Kim Fraser. Page Short Second Row: Patty Kern, Lisa Hubbard, Bridgel Trainor, Holly Bagby, Mary Kay Frazier. Trisha Hamm Third Row: Karen Arnold, Debbie McPherson, Michelle Fox. Sharon Hutchison, Bobbi Powers, Sharon Willits, Joanie Linge Back Row: Alicia Collier, Ellen Barry, Debbie Lani, Denise Pratte, Jennifer Schneekloth.



Panther Drill Team Front Row: Kim Schomaker, Jennifer Serati, Joy Sells, Mary Elizabeth Moranville, Julie Kinsella, Kathy Thompson, Kimberly Freeman Second Row: Tammy Bivens, Terri Ann Vorbau, Laura Obermeyer, Jennifer Yegge, Lynn Brune, Michelle Denney Third Row: Raymond Alfork, Becky Blankenship, Ulliam Smith, Carla Welk, Todd Exendine, David Fisher, Roberta Samuels Back Row: David Norris, Devin Ruhl, John Evan Stark, Donald Fields, Debbie Van Tricht, Chris Theerman.



Pre-Med Tech Club Front Row: Stephen Whitaker, vice president; Julie Mihelich, president; Paula Lewis, secretary: Carlene Creek, treasurer Second Row: Nanette Brooks, Tammy Bivens, Michael Dochreman Back Row: Tonya Yancey, Lias Andrew



Phi Beta Lambda Front Row: Dale Walker, treasurer; Jerry Vittetoe, adviser; Tonja Morgan, president; Diane Eggers, vice president — publicity; Dian Culibertson, secretary; Jane Grohe, vice president — membership; Mark Flener, vice president — program Second Row: Tara Ideus, Lori Billings, Julie Grohe, historian; Susan Rigdon vice president — campus activities; Lynnett Hammond, vice president — campus and program of the pro

## Battling the odds

Competition plays a very large role in the college experience. Whether it is competition for high grades or just the struggle to find a table in the residence hall dining halls during the dinner rush, competition cannot be escaped.

The thrill of competing urges University students to join organizations that are centered around competition.

"No one is involved who doesn't enjoy competing but neither is anyone involved if it isn't fun," Joni Brockschmidt, senior, member of the Forensics team, said. "We have some very competitive people who are talented. There are some of us who enjoy the fun of preparing for tournaments and meeting and seeing all the different people," she said.

The Forensics team competed in a variety of tournaments each semester. The members who participated got to know each other through constant practice of their material and by taking road trips to places as far away as

Lincoln, NE.

In a typical tournament, members were given a chance to give their speech twice, and the competitors who received the best scores qualified for the final round. A team received points for entering the final round and an individual won a tropht or medal.

The Bulls Rugby Club offered their members a little different form of competition. The only thing the participants had at stake was to have a good time and to protect their lives. "It's a rowdy game. We go out and have a good time. It's complicated, but easy once you get started," Jeff Benton, freshman rugby player, said.

Thirty-five members and up the club, During the game, which consisted of two 20-minute halves, fifteen players were out on the field, eight scrums who acted as linemen and seven backs. Benton said that the game was fast paced and constant unless the ball went out of bounds. After the fierce competition was through, the host team



Pre-Ost Club Front Row: Dan Cunningham, president; John Leyba, vice president: Tim Mechan, reassurer. Tony Davis, secretary, Vincent Herzog, activities director; John Herzog, activities Chairman. Mutchler, John Waddell, Lonnie Forrest Third Row Rome Sundstrom, Julia Menabh, Paula Hindley, Carol Tschee, Sara Bohn, Scott Keith Back Row: Robert White, Chris Wood, Linda Bennett, Rod Guzman, Dawe Krieg, Tim Jennings.

held a party and got to know their opponents a litthow their opponents a lit-tle better. "You get to talk to the opponent. It's better than shaking hands after the game," Benton said. John Vogt, freshman,

said that if there were any hard feelings during the game then they were forgotten by the time of the party. "We're just out there to have a good time,'

he said.

Vogt said that he liked partying with the other teams because it gave him a chance to find out what it was like at other universities. He said that most players played for more than one year and that friendships were often held intact throughout that time.

team was unique in that the coach was a member of the team. The members then had to discipline themselves since there was nobody there to tell

them to work out. Vogt said that he was optimistic for up-coming seasons, with the young team. "We have seven or eight freshmen and we'll The coaching of the do better now that they have some experience," he said.

One problem that the team encountered was lack of funds for transportation. The club was not backed by the University; therefore, mem-bers relied on their own

Ready to break — Huddled tight in a scrum, members of the Bulls Rugby team begin an offensive play. Rugby games were held in both the spring and the fall. — Photo by Amy Hogan





Mass Communication Club Front Row: Jeanine Schaefer, president; Joye Wright, vice president; Lana Exline, secretary Second Row: Lynn Anderson, Mary Jo Schmidt, Jamie Miller, Frnak Evans Back Row: Troy Renner, Eric Fishback, Evan



Peer Counselors Front Row: Sandra Brown, Barb Obert, Debbie Bellus, Paula Lindell, Robin Lukefahr, supervisor Back Row: Kathy Stuart, Peggy Weber, Tim Spencer, Ellen Johnson



Pi Kappa Delta Front Row: Louis Cohn, vice-president; Lora Wollerman, president; Karman Wittry, secretary/treasurer Second Row: Jim Mossop, Joni Brockschmidt, public relations/historian; Michael O'Gorman Back Row: Cheryl Kauffman, Rebecca Reeder

### Battling the odds (cont.)

money to pay for traveling expenses to other colleges and universities. "It's really hard. Every weekend you're forking out money. Transportation is a problem," Benton said.

Like the rugby club, the Horse and Rodeo Club did not receive any outside aid for their competitions. Glenn Wehner, advisor, said that this made it difficult to field a team. There were a lot of expenses involved in competing in the horse and rodeo events.

One way that the club attempted to draw in funds was to sponsor the Fun Show that was centered around horseback riding for competition. "The purpose of the show is to see how well trained the horse is and how well the rider knows their horse." said Donna Higbee, historian for the club.

The Fun Show was open to the public and the admission price was \$.75. Equestrian-related businesses in the area helped to sponsor the event by furnishing prizes, and in addition, they received publicity for their generosity.

Karen Cobb, secretary, said that the main objective of the organization was for those who were interested in horses to help each other and sharpen their equestrian skills. "We get a wide variety of members. Anyone who likes horses can be a member," she said.

Some students joined

Some students joined competitive organizations in their field of study. Jill Winner, freshman member of Phi Beta Lambda, said that she joined the club because the competition would increase her skills for working under pressure in the business world. In addition, she wanted to get involved and meet some of

the people who were also majoring in business. "This seemed like a good way to do both," she said.

Phi Beta Lambda could have been compared to the high school club of the Future Business Leaders of America. Winner said that this was another reason she decided to join.

Most of the contests were scheduled for spring and the areas of competition were typing, business math and business English.

The Panther Drill Team did not take their competition lightly. The team practiced months in advance to compete in two shows. The color guard, a branch of the team also performed at home football games.

The team's moves had to be exact and in sequence. Members were judged on how well they executed the moves and how well they were synchro-nized.

Debbie Van Trich, cadet command sergeant major, had participated in the color guard since her freshman year. She said that participating helped to develop leadership skills, and personal confidences. "I do it because I like it. You gain a lot by working with people,"

Campus cowboys — Horse and Rodeo Club members, Paul Rogers, so., and Mike Gaus, sr., and Kevin Fled, jr., display information about the club.

- Photo by Dave Smith





Purple Packers Front Row: Tammy Crist, Sherri Dreesen, Lisa Pressler, Trisha Hamm Back Row: Melissa Meyerkord, Lisa Dennager, Denise Easley, Keli Connor



Society for Creative Anachronism Front Row: Margarel Perry, seneschal; Jeff Schreiber, pursuivant; Monte Kottman, minister of sciences; Christopher Perry, minister of arts Second Row: Fran Ramelow, Chris Wohlfeil, Richard Noel Back Row: Robert Mitchell, Matt Rebmann, Mark Counts



Speech Pathology Organization Front Row: Renee Taylor, president; Maggie Meyer, vice president; Jenny Anderson, John Applegate, adviser Second Row: Geriann Soenen, Cathi Loseman, Ann Stolley Back Row: Sherri Haas, Laura Edge. Cindy Gurnon, Lori Hermann

she said.

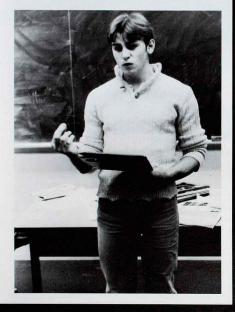
Ann Trich said that she liked the feeling of accomplishment she got after doing well in a competition. "You spend months practicing and you're nervous and excited at the same time before you actually start thinking, 'God, if I mess up now." she said.

In our society competition plays an important role. We all compete for one reason or another, whether it be for the attention of friends and family, the respect of peers or for the recognition of a job well done. It is the learning experiences gained through competition that makes it so much more rewarding.

#### — Verna Elrod —

Specialty speech — In preparation for a tournament, Joe Schmidt, so., practices for an extemporaneous speaking event.

- Photo by Russ Cross





Spanish Club Front Row: Cindy Foster, secretary: Tina Hammond, vice president; Kert Hubin, president; Vera Gomez-Piper, adviser Second Row: Brenda Riley, Cathy Prince, Mark Bradley, Lisa Dannegger, Lori Nelson



Spartans Front Row: Cynthia Stevinson, secretary; Kerry Malzner, treasurer; Janie Dunn, Laurie Kaelin, Julie Coeke Second Row: Roberta Samuels, Carol Tschee, Penny Pollard, Tina Vitale, Debbie Van Trich Bock Row: Wayne Budrus, adviser; Donald Fields, Phil Marley, Dong Faller, Tony Robbins,



Student Council for Exceptional Children Freet Row Karen Rhadts president Dona Tall vice president; Janiet Camming, treasurer; Bathara Head, adviser Second Row Kim Billiet. List Novak, Barbara Yerington, Kathy Krucky Back Row: Pam Alberti, Carol Schebter, Norma Streed, List Morley, Susan Hoffmann



Psi Chi Front Row: Sharon Patton, president: Mike Drake, vice president; Karen Metzgar, secretary/treasturer; James Tichenor, adviser Second Row: Sonia Benzschawel, Richard Sharp, Vicki Emory, Ronda Oswalt, Debbie Adlams Back Row: Kathy Stuart, Kathy Carlson, Julie Wiegand, Kathy Errion



Student Home Economics Association From Row: Tomels Smith, co-president: Laura Vesger, co-president: Susan Wallers, first vice president in the many second vice president barla Raiss, secretary Second Row: Janis Van Buren, adviser: Kristin Hurtung, secretary Second Row: Janis Van Buren, adviser: Kristin Home, March Row: Cindy Lewis Angels Kritin, Gina Winters, Beth Bradshaw. Cella Arthaud Back Row: Peggy Uetrecht, Sally Jo Barr, Kim Fraser, Madelene Flake, Cheryl Tinsley.



Student Missouri State Teachers Association Front Row: John Evan Stark, treasurer, Diann Campbell, vice president; Jane Oligschlaeger, secretary: Denise Thomas, president; Johne Cook, historian; Gordon Richardson, adviser Second Row: Jennifer Darnell, Sharpy Gamm, Lora Monnig, Teres Holbrook. Tian Besancenez, Ramona Richardson Back Row: Jennifer Vice, Lynn Waples, Phyllis Lillard, Jodi Richards, Jo Vetal signi, Mary Ann Shramek, Paula Crone



Student Music Educators National Conference Front Row: Julinda Dixon, president; Susan Leeds, vice president; Dionna Swetnam, secretary; Louise Klopp, treasurer; Pat Anderson, Instorian; Adrience Coleman, assistant historian; Susan Carlson, join Lychner Second Row: Kim Iossi, Taylor Modingo, Sharon Tail, Gloraf Felesk, Kevir Allerman, Russy Roymond, Bonnie Viss, Lori Shaw, Coreg Will, Susan French, Lori Harnes, Betty Harris, Nikki Nold, Candace Ward, Sandra Carner.



Student National Education Association Front Row: Danette Gebel, president; Theresa Bradley, vice president; Iulie Morgan, secretary; Deborah Thompson, treasurer; Mary Beth Spann, Molly Shannan, Teresa Classen, Pamela Dennis, Amy Watt, Dana Maskey, Hugh Moore, adviser Second Row: Theresa Gordon, Heather Shuman, Jeri Neumann, Lisa Atwood, Donna Wells, Tammy Zimmerman, Denise Maxey, Debble Lindblom, Mary Duncan, Cheryl Kauffam Back Row: Melinda Murrain, Rebecca Sutherland, Terri Blackwell, Peggy Miller, Cindi Pippin, Robin Justice, Jodi Carlson, Judy Carter, Deborah Sinclair



Student National Science Teachers Association Front Row: Peggy Ahem, president: Becky Mitchell, secretary/treasurer; Marlene Nehring, vice president Second Row: Lisa Lock, Kim Schomaker, Kim Schomaker,

## Stealing the show

Some organizations asked more from their members than simply paying dues, showing up for meetings and participating in group functions. Unlike many groups on campus, organizations whose main objective was to perform required their members to shed their anxieties of being before an audience and, of course, to possess some degree of talent.

"Much of singing is emotional ... Music means a great deal (because you're) doing something close to the heart." This was the feeling Clay Dawson had towards music. For twenty years Dawson had been the conductor of NEMO Singers.

This group was a mixture of students having majors varying from music to elementary education. "We're (NEMO) the elite group on campus vocally," stated Tanya Mozingo, junior. Anyone who was interested could audition, but there were two requirements that they had to meet. The prospective NEMO singer had to be able to sightread and of course

singing ability was essential.

The organization's first performance was on Parent's Day, the day after their tryouts, in Baldwin Auditorium. A variety of songs from "The Star-Spangled Banner" to "I'll be seeing you" were sung for the visiting parents. Their season ended with a week-long tour in Kansas City.

A little more was

gained from belonging to NEMO Singers than one hour of academic credit and singing ex-perience. "There is a feeling of satisfaction being one of the best choirs in the country ... definitely one of the best in the Midwest," said Dawson. Mozingo said there was a bond within the group. "We become a family," she said. Dawson added that "by performing music, I think there are very, very close friendships that are formed. (Since we) work so close together, we are able to accomplish special things.'

Another singing organization on campus was **Unique Ensemble**. Instead of performing



Student Senate Front Row: Pam Brugger, Sharon Weiner, president; Chuck Woods, vice president; Kerry Malzner, secretary; Kelly Gatts, freasurer, Mary Ann McMasters, Deb Webs Geoond Row: Todd Abernahly, Sheila Beltz, Kerly Tieter, Truly Young, Bonnie Neuner, Julie Busche Debras Blewart, Renee Schlueter, Paula Lewis Back Row: Bill Tautz, Mary Haley, John Pipkins, Donna Higber. Krit Spence. Christy Davis; Tom Wehle. David Dekey, Ronald Mikologiczak, Michael Jesus.



different types of music such as anything from jazz to classical like the NEMO Singers did, the Unique Ensemble was strictly a gospel group. "It is the on-ly chartered gospel singing choir represented on campus," said Dwayne Smith adviser for Unique Ensemble.

Unique Ensemble was open to anyone including those of different racial and religious backgrounds, and it was one of the few singing groups that didn't require an audition to belong. "A lot of people have to know how to sing (in order to join a choir but here) everyone is welcome," said Madeline Mitchell, junior, member of Unique Ensemble, "for us it's not a prerequisite to know how to sing.

The Unique Ensemble was a small organization of only about 16 members. "As long as there is a soprano, alto, and tenor, that's all that matters," said Smith. They performed their "inspirational-based songs" at concerts in this area.

The Franklin Street Singers added another dimension to their vocal performances. "What's unique about this group is that most singing choirs have a set choreography. We experiment and do something different (than just having) some place to stand," said Doug Teel,

Beautiful entertainment - As part of the Miss Kirksville Pageant, the Franklin Street Singers entertain the audience between competitions. The group also performed at Homecoming.

— Photo by Pam Wyant

member of the unior, Franklin Street Singers.

The group auditioned their prospective members a little differently than other performance organizations. "In an ordinary audition the person trying out will stnad up and sing solo and then (the director) marks you down on his



Student Nurses Association Front Row: Carla Patton, president; Alicia Williams, vice president; Michele Lewis, secretary; Dawn Becker; Sharon Davis, Kimherly Riney, Lisa Cole Second Row: Trace; Bryan, Illi Cramsey, Naney Stapleton, Beth Mackey, Eric Filiput, Amy, Rausch, Shelly Rothermich Back Row: Audra Ranes, Eldonna Steers, Jana Buwalda, Chris Gasper, Liz Veirs, Corrine Anderson



Unique Ensemble Front Row: Madeline Mitchell, Michelle Hughes, Karen Stewart, Zina Pickens, Lisa Vaughn, Natalie Tompkins Second Row: Cheryl Featherston, Ellen Barber, Clianthus Douglas, Angela Scales, Patricia Straughter Back Row: Peter Fogge, Dipuna Endrick, Bryan West

### Stealing the show (cont.)

board. In Franklin Street, we sing at the same time and Rich (McKinney, Franklin Street director) will listen that way." explained Scott Locke, junior. Teel added that the audition also depended on appearance, how the auditioners looked while grouped together on stage, and stage presence.

Franklin Street was started by Al Srnka, assistant professor of speech, who was involved in the group as its business manager. "It was at first a theater entertainment group. Last year, it became more of a singing and performing type thing," said

Locke.

"This is where the performance aspect comes into it. Every music is different, (so we have to) put on another mask," he said. Locke added that, for example, when a sad tone was being played Franklin Street related to the audience with facial gestures. "We strive for something different even the outfits we chose," he said. The colors they dressed in were black and white, and more recently, red.

One group gives its start to a musical performed at the University by students. For the musical Pajama Game, there were auditions for dancers and from that High Street was formed out of those dancers, explained Cory Reynolds, senior. The

dancing corps performed at pageants and a few of their own concerts.

"They get a lot of enjoyment out of it," said Srnka, **High Street's** advisor and choreographer. "The girls and guys in **High Street** stay in shape and also learn about dance and the arts."

The dancers and audience were not the only ones to gain something from High Street's performances. "I get a great deal of satisfaction," said Srnka. Reynolds described being a part of the group as a "creative experience." "Both groups, Franklin and High Street, have talented kids that are really dedicated and they get very little but pure enjoyment of it," said Srnka.

Providing enjoyment for the spectators at basketball games was a key objective for the **Showgirls**. "It is a pompon dance type of a group." said Katie Steele, sponsor. "They're pep builders; they build spirit for the university."

Ann Bonkoski, captain of the squad, said that when the crowd enjoyed their performance it made their efforts more worthwhile. "On nights when we're not performing people stop and ask me, 'why aren't you performing tonight. When are you go

ing to perform next?"

"It's not like work . . . It takes a lot of time," said Bonkoski. "It takes coordination to get the steps right and one must be able to take criticism well. The girls learn how to take and give criticism constructively."

Steele said the women worked to make sure the total package was professional. She added that some of the benefits of being a **Showgirl** were maintaining physical activity and meeting people.

Two groups, Student Ambassadors and University Ushers performed in a different way than other performance groups on campus. While others performed by utilizing a certain talent these two organizations performed a service for the University and their members were required to be on their best behavior while "performing."

"I decided it (the

University) was for me, said Rich Kosowski, junior, student ambassador. Kosowski said that he never had a tour, but his parents did. My parents were impressed with the tour they were given and I guess that spurned something inside me." Kosowski viewed his job as ambassador as something positive to offer the University.

The current ambassadors were chosen on their communication skills, the amount of activities they were involved with and if they are comfortable in meeting people. "All of them are very high on Northeast," said Myers. "The underlying (quality) of these people is their helping nature; they're a helping hand."

The job of a University Usher is to usher at Lyceum productions, mini-commencement for certificates and the two major commencements, said Dr. Ruth Towne, sponsor. "It's a nice way for the students to serve

the University.'

The whole concept of the University Ushers was started by Mrs. Walter Ryle when her husband was president of what was then the Northeast Missouri State Teachers College. There was a style and charm about it. The women wore black dresses with white kid gloves.

"We pass out programs and meet the people," Brenda Eakins, junior, said. "It's a type of PR for Northeast because there are people watching us."

Towne said that it was "a good opportunity to go to the Lyceum performances. It's a wonderful cultural experience." Towne compared the ushers to hostesses. "They get a chance to put on their company manners."

Students agreed that they achieved personal confidence by being a member of performance



University Players Front Row: Debbie Leland, president: Carla Wesding, vice president Deanne Johnson, sectionty: Carol Brown, treasurer, Fran Ramelow, historian, Robecca Reeder, social chairperson Second Row: Susan J. Hampton, Carolyn, Kettler, Debbie Adams, Diane Dodds, Janie Dunn Back Row Raymond S. Zielinski, John Wallace, Amy Wood, Mark Murphy.



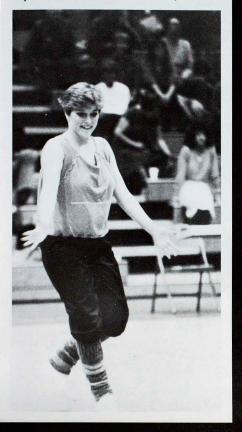
Vet's Club Front Row: Vicki Douglas, secretary; George Harrelson, president; Dawn Riegler, corresponding secretary Back Row: Steve Smith, Joyce Seigrist, Alison Price, Dennis Keefe

organizations. "It's also one of the bright spots of college," said Mozingo.

— Joann Heitman —

In step with the beat — Showgirl Jana Knudsen, so., dances at a Bulldog basketball game. The Showgirls performed various dance routines.

- Photo by Kari Ditmars





University Ushers Front Row: Brenda Eakins, captain: Tari Snider, Jodi Hagan, Ruth Rogers Second Row: Jana Knudsen, Sharry Eakins, Dawn Werts, Debbie Brake Back Row: Laura Smith, Jeanine Bolen, Tina Taucher, Linda Nossaman, Stacie Orman



Windfall From Row: Charlie Serrells, co-selections editor, Pouls Randall, promotions editor. This Irvin co-selections editor Strike Moraham adolser Second Row: Monica Barron, Ray Schulbe, Young Goodman, Beckie Sutherland Back Row: Terri Blackwell, Carol Trampe, Donna Wells, Brenda Friedrich



World Peace Group Front Row: Rose Lovell, Ken Hearst, president; Janice Burnett Back Row: Bernie Ryan, vice president: Dennis Wonderlich, Robert Graber, adviser



Young Democrats Front Row: Don Lennard, Charles Jones, Bernie Ryan, president; Raymond S. Zielinski, secretary Second Row: Peggy Smith, Melody Marcantonio, Gay Jones Back Row: Ericka Hess, Deborah Thompson



Tai Chi Front Row: En Mow Chiao, president/instructor: Larry A: Thomas, vice president; Annette Gaulke, secretary/treasurer; Ellison Cowles Second Row: Sam Dameron, adviser; Ernest Cowles, adviser; Michael Davis, Michael Davis, King Chung Wong Back Row: David W: Molline, Joseph B: Taylor, Kirby R: Cundiff, Dennis Keefe

#### Social



Alpha Gamma Rho Front Row: Rick Davis, president; Eric Dunn, first vice president; Dorsey Small, secretary; Jeff Pale, treasurer, Randy Howell, rush chairman; Nina Estes, housemother Second Row: Curtis Wheatcraft; Mike Turner, Randy Tutle, Eric Dory, Jeff Mosley, Joseph Haberberger, Rod Johnson, Eric Nost Third Row: Jeff Poor, Terry Clarkson, Dana Tripp, Gary Banner, David Verdi, Jeff Poor, Terry Clarkson, Dana Tripp, Gary Banner, David Verdi, Poor, Terry Clarkson, Dana Tripp, Gary Banner, David Verdi, Composition, Chair Chair Chair Rows, Gent Thompson, Peria Tokle, David Carr, Scott Connor, Rick Loelle, Bred Hortis Back, Row: Brian Gittinfs, Roger Brown, Pete Yager, Tim Icenogle, Jay Nixon, Kurt Sorensen, Tim Stantley



Alpha Gamma Rho-Mates Front Row: Kim Gilworth, president; Donna Brown, vice president; Kim Schroeder, treasurer, Mary Rosentreter, secretary: Amy Hosteller Second Row: Nina Estes, housemother; Dawn Crum, Ellen Weiner, Sherry Pike, Mary Ann McDermott Back Row: Dawn Prail, Sandra Munden, Brad Brunk, Rho-mate coordinator, Lynn Bayer, Sue Baker



Alpha Kappa Lambda Front Row: Mike Tinsley, president: Brad Monider, vice president: Mary Cox, vice president — rush Jeff Dallstream, secretary. Tony, Potts, treasurer: Mark Hubebus, house manager, Mike Adlestin. Dave Foler, Eric Ferry, Scott Ontjes, Mike Ceriel, Lynn Thompson Second Row: Jeff Rayfield, Jay Sturms, Mike Gillum, Monty King, Rick Rining, T. J. Potts, Jim Raney, Ferry Monor, Tony Brooks, Craig Snider, Jay Lorenzen Third Row: Kraig Keller, John Doll, Michald Larson Back Row: Cary Leopold, Thomas Dallers, Alan Bequette, Robert Bennett, Patrick McFarland, Dave Hellrich, Michael Jennings, Jeff Van Tress, Todd Fetters, Bruce Schonhoff, Kevin Dodd, Greg Scherder



Alpha Kappa Lambda Little Sisses Frant Row: Tina Wagner, president, Deba Tilton, vic-president And Titsewith Feasumer I year Bearing Frant Stown Tinas Kim Browll. Chamble Davis Kabb Davis Angela Kirtlink Marie Dollens Second Row: Bitter Viasses, Kim Browll. Chamble Davis Kabb Davis Angela Kirtlink Marie Dollens Second Row: Bittle Stown Little Stown Brown Little Barry, Laette Drumbeller, Jean Ann Starcevic Back Row: Sue Fastenau, Karen Litek, Debbie Lain, Tracy Rettig, Ill Priesack, Lisa Dennager, Shelley Hercules, Tereas Forgey, Liz Chavez, Kell Connor

# Homing instinct

Living with the members of an organization was a little different than just belonging to the group. But among some of the groups on campus, liv-ing with the other members of the group posed little or no problems. In fact, many saw it as an asset.

Jeff Miller, junior,

Alpha Kappa Lambda member, lived at the fraternity house for two years and said the experience was an enjoyable and beneficial one. "I loved it. I loved

Puppy chow - Once clean-up at the Phi Sigma Epsilon house is completed, Russ Rowbottom, sr., feeds Bandit, the house's pet puppy.

— Photo by Roxane Kolich





Alpha Phi Alpha and Alpha Angels Front Row: Phillip Hall, president; Tony Edwards, vice president; Malcolan Victorian, secretary; Kevin Evans, freasurer; William Baker, editor to sphinx Back, Row: Oeidre Waren, president; Mellony Milton, secretary/social chairman; Debra Pollard.

every minute of it. There was always something to

do and someone to do it with," Miller said. Mike Tinsley, junior, also lived at the fraternity house for two years. "I really like the atmosphere of living in the house. I see all of my fraternity brothers when they come to house to socialize or just kick back and watch TV,"

he said.

It did not take long for the men to clean the house with the 20 or so members helping. Brothers who lived at the house took turns cleaning. "We share the clean-up duties. Keeping the house clean has usually never been a problem," said Miller. "It is annoying sometimes when an out-of-house

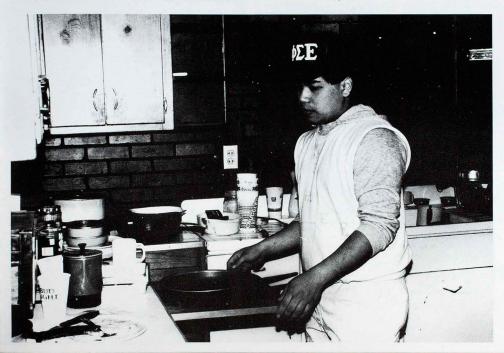
brother makes a mess and leaves it for one of us (who live in the house) to clean up, but that doesn't happen very often," he said.

However, Miller said that there were drawbacks to living at the house. "It can be kind of a drag living with 20 guys. You never get any privacy and it gets old sharing a bathroom with everyone. But overall, I loved living in the fraternity house," he said.

Pill Crist, freshman, Phi Sigma Epsilon member, said that living with his fraternity brothers was no problem. "It is quiet most of the time. That

To fix a meal - Mealtime means 'do-it-yourself' for Mike Caguin, fr., at the Phi Sigma Epsilon house. Groups that lived together felt that the advantages were manifold.

- Photo by Roxane Kolich









Alpha Kappa Alpha Front Row: Tracy Barham, vice president: Zina Pickens, president Back Row: Bernadette Woodard, treasurer; Sherry Wilcox, secretary

#### Homing instinct (cont.)

really surprised me," Crist said. "We don't have any sort of 'quiet time,' but we don't need it. If someone starts making a lot of noise, I just ask them to be a little quieter because I'm studying and they will hold the racket down," he said.

Fraternity brothers who

Fraternity brothers who lived out of the house paid a set parlor fee to the fraternity which the brothers who lived at the house did not. "Since the house is so close to the campus, most of the

brothers and pledges will drop in between classes and hang out at the house during the day. That's great because you get to see everyone when they stop in to watch TV or just sit around and shoot the bull or whatever. It really gives you a chance to get to know all the guys a little better too." Crist said

ter too," Crist said.
"By living in the house, you get to meet everyone when they first come through the door. Everybody is different. When you live with 10 other guys for a couple of

semesters, you get to know them pretty well," Mike Kellor said.

Fraternities were not the only organizations whose members lived together. Some groups provided spiritual growth and a friend to talk to.

Fireside manner — The building of a fire occupies Debbie Bellus, sr. Bellus' contract for living in the house included the responsibilities of cleaning the house.

— Photo by Joni Kuehl

Cold weather planning — A possible ski trip for residents of the Lutheran House is layed out by Kevin Alferman, so. and Jana Mager, jr.

- Photo by Joni Kuehl







Alpha Sigma Tau Front Row. Lies Andrew, vice greatent: Michalla Burkeen, croording septiant, Michalla Burkeen, croording septiant, Michalla Burkeen, Crowner Buck Septiant, Michalla Burkeen, Kalla Michalla Micha



Delta Chi Front Row: Doug Stidham, adviser, John Brinkley, president: Kurt Olsen, secretary; Jeff Wood, freasurer: Mike Lipper, alumni secretary; Jeff Ledger, sergeant al arms. Michael Reiser, adviser Darin Clitherer, Karl Olsen, Kyad Aljundi, James Smisel, Terry Dunseith, Dan Szabadas Second Row Row Discourage (State State Stat





Delta Sigma Theta Front Row: Alisa Harrison, vice president: Tammie Green, president Back Row: Seymour Patterson, adviser; Arlicia Mathis, secretary



Alpha Tau Omega Fent Row. Faren Fergusen, president; Robert Norton, vice, president; Bob Wilhholie, tressurer: Daniel Barnes, secretary; Rod Kennard, public relations Second Row. Entl Moore, Andrew Smith, Shannon Jackon, Paul Phiropoulos Third Row: John Coleman, Gary Webel, Richard Sharp, James Hurst Back Row: Thomas Ricks; Tim Van Huss, William Page, David Edmunds



Delta Chi Little Sisses Front Row: Mary Boyd, president; Rita Howdeshell, vice president; Vicki Klein, secretary; Colleen McColl, Judi Engelhard, Michelle Powers, Jodi Bergleld, Brenda Sparks, Michelle Delaoye, Dobbie Peterson Second Row: Karen Breneman, Theress Taylor, Janet Henneman, Dianne Kirwan, Tammy Halterman, Paula Lewis, Christy Primrose, Sharon Schoening, Krist Gooding, Eugenia Rice, Diana Pleliffer Back Row: Diana Gooch, Ann McFride, Laura Lindsay, Mindy Nicks, Lori Behne, Tony Bogolin, little sis representative; Marcie Prince, Cindy Hoester, Julie Hark, Mary Jo Marshall



Delta Zeta Front Row: Annette Carron, president; Kitty Cumings, vice president — rush; Mary Haley, vice president — pledge education; Tracy Bryan, corresponding secretary; Debra Stewart, treasurer, Paula Hindley, Barbara Brown, Jodi Hagan, Tari Shider, Julie Busses Second Row: Dana Dimit, Gindy Garrett, Jana Holzmeier, Gindy Throson, Susan Hajek, Jody Lynch, Daneen Riley, Pam Brugger, Dawn Werts, Dana Gooden, Jana Knudsen Third Row: Renes Schlueter, Wendy Seigal, Michele Johnson, Ellen Hoelscher, Becky Yager, Debbie McPherson, Kristie Hajek, Shelly Whitney, Missy Place, Ellen Barry, Than Taucher, Wendy Gooch Back Now: Jeanine Boon, Cathy Buscher, Brenda McAllister, Linda Nosaman, Cindy Golic, Mary Flanagan, Colleen Killian, Krista Cable, Vickie Gude, Shelia Miller, Michelle Young, Lynn Mundy



Interfraternity Council Front Row: Jeff Poor, president; Lee Edwards, first vice president; Mark Turnbeaugh, secretary: Brad Moulder, treasurer, Dave Foler, Todd Edwards Second Row: Tony Edwards, Jeff Diersen, R. Scott Wisecarver, John Plassmeyer, Robert Norton Third Row: Phillip Half, Jeff Isringhausen, Dana Tripp, Patrick McForland, Michael Stroh Back Row: Mark Freiermuth, Vernon Wunnenberg, Chuck Woods, Patrick McCammon



Inter-Greek Council Front Row: Carol Redd, Jeff Poor, Peggy Orth Second Row: Sheri Hend-ren, Mark Turnbeaugh, Sue Fastenau Back Row: Dana Dimit, Brad Moulder



Kappa Alpha Psi and Kappa Sweethearts Front Row: Chuck Simmons, treasurer; Willie Morris, president: Ernest Green, vice president: Eric Clark, secretary: Andre Gillespie, sergeant at arms Second Row: Madeline Mitchell, Bill Utterback, adviser: Sharon Davis Back Row: John Busby, Bryan West



Lambda Chi Alpha Front Row: Patrick McCammon, president; Shelby Burget, vice president: Craig Tallman, secrelary; Michael Davis, treasurer; Dan Snyder, Iralernity educator; joseph Curry, crecruitment chairman; David Becker, historian Second Row: Larry Thomas, social chairman; Marcel Helmich, Harold Reynolds, Jerry Boling, Jon Shepherd, Mark Bahb Back Row: Eric Howell, Russell Cross, Dennis Musick, David Sanders, Chris Kissen,

#### Homing instincts (cont.)

Ruth Calvert, junior, lived at the Wesley House for two years. She explained that living at the Wesley House had its advantages and disadvantages. "There is almost no privacy, but that usually isn't a problem. I am sometimes up by 5 a.m. to open the house and to get things started for the day," Calvert said. Calvert's respon-

sibilities did not stop at opening the house

every morning. She found that there was always something to do around the house. "I'm channeling my spiritual energy differently because it is work, but I still serve the Lord," she said. "In exchange for relatively low rent, we keep the house clean.

Household duties - Wesley House resident Donna House resident Donna Hoaglin, sr., tidies up the house. Three residents oc-cupied the house and did the cleaning.

— Photo by Joni Kuehl





Panhellenic Council Front Row: Dana Dimit, president: Paggy Orth, vice president: Shell Hendren secretary; Sue Fastenau, treasurer, Carol Redd, public relations/socials service Second Row Tari Snider, Lynn V Norman, Shawn Urelius, Paula Hindley Back Row: Jane Fitzgerald, Robin Kornblatt, Melody Marcantonio, Julie Radiff

We do all the maintenance. By living in the house, we are automatically members of committees," Calvert said.

Living at the house gave Calvert a chance to socialize spiritually. "I get to meet so many new people when they come over for fellowship. That is the part that I really like,'

Calvert said. Steve Chapman, campus minister for the Wesley House explained that the house served many purposes. "We minister to not only the United Methodist students, but also the Episcopalian and Presbyterian students. We welcome everyone who comes over, too," he said.

Bill Byman, vicar at the Lutheran Student House, said that the key to living together was fellowship. "We have 15 students living in the house. They get along wonderfully together. There is a closeness, a real fellowship among them. We try to keep them busy, though," he said. "They must also be willing to share and contribute their individual talents with the group. Something as simple as playing a guitar during the time we sing is the kind of contribution I'm talking about. Everyone has something they can contribute to the group," Byman said.

The environment in the house provided Laureen

Timm, senior, with a chance to explore her faith. She said that her friends at the Lutheran Student House kept her on the right track. "They keep me from taking school too serious. They also helped me with relationships and other problems," she said.

'Our cornerstone is our faith. We believe that we must live the philosophy that God has chosen for us," Byman said.

Despite the obvious differences between the fraternities and the religious groups on campus, there were some similarities. The most important thing that groups whose members lived together gave to each other was the closeness and the chance to help or be helped.

Although lack of privacy and the duties associated with caring for a large, busy household were negative aspects of communal living, the benefits of shared interests and moral support attracted students to the alternative lifestyle.

'It's nice to know that, so someone is always around to listen if I ever need to talk," Calvert said.

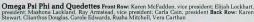
#### — Mark Ratliff —

Handyman Home maintenance gets done by Jerald Harter, sr., member of Phi Sigma Epsilon. Members of fraternities were assigned days to clean.

— Photo by Joni Kuehl









Phi Beta Sigma and Silhouettes Front Row: Ray Barrow, adviser; Ray Brown, president: Dennis Doublin, treasurer; Tyree Wagner, Norman Green, Dwayne Scales, Larry Tisdale Second Row: Ellen Barber, president: Cheyl Featherston, vice president; Djuana Kendrick, Gwen Plummer, Deborah Hill, corresponding secretary Back Row: Katie Batchelor, Susan Coroks, Zina Pickens, Miriam Cheyl Roy (1998).

## Living alliance

Once the frightened freshman got past the intimidation of college atmosphere, he could finally focus in on what organization he wanted to invest his extracurricular hours in. After careful deliberation, the appropriate organization was chosen and he became a member, and many times this was an alliance that would last a lifetime.

Many organizations at the University offered lifetime memberships. Whether an honorary, scholastic or professional club or fraternity, the benefits, opportunities, fees and even the meaning of a lifetime membership varied.

For Lambda Alpha Epsilon, the criminal justice academic fraternity, life membership was granted after the member paid an initial fee and promised to become employed in the criminal justice field once out of school.

Upon graduation, the professional member continues active participation through national and regional conferences which focus on

agility and competition. Lisa Moore, junior, said that the experience at the regional conference would help her later in life. "You meet a lot of professional people. It helps you grow as a person," she said. "The conferences are also a great opportunity to keep up with the criminal justice field and to make contacts with professionals," Leanne Gray, junior, president of Lambda Alpha Epsilon,

Moore said that she did not know how active she would be in the fraternity after graduation, but that she would keep in contact with her fraternity brothers at this chapter. "I don't know how active I'll be, but I think I'll keep in touch with the people from this chapter and from a few others," she said.

Whereas Lambda Alpha Epsilon members paid \$16

Work out — In an aerobathon sponsored by Delta Sigma Pi, Sonya Miller, fr., exercises her legs. The event was held to benefit Cystic Fibrosis.

- Photo by Dave Becker

annually to retain their membership, Alpha Sigma Gamma, a service sorority, did not pay any dues to keep theirs. "Once you become a member. you're always a member," Paula Lewis, senior, president of Alpha Sigma Gamma, said. "Basically, we have a life membership to come back and see people. Our organization is not national." she said.

Jill Nichols, senior, said that the sorority was going to try to stay in touch with its alumni in the future, something that had been lacking in the past. "We





Gamma Girls Front Row: Dana Plonka, president: Chrissy Davis, vice president: Patty Kern, secretary; Ill Cook, treasurer: Pam Bruger, historian Second Row: Tracy Dressen, Delia Santa Cruz, Mitchele Dickinson, Paige Martin Third Row: Sherri Dressen, Jenie Oligschlaeger, Gayla Notton, Gins Stevens Back, Row: Dee McClarnan, Sharon Stursma, Teresa Tappendorf, Jana Rowan



Phi Sigma Epsilon Front Row: Mike Kellor, second vice president; Sam Van Maanen, sergeant at arms; Randy Wingert, president; Brent Whelan, treasurer, Patrick Chollet, recording secretary; Scott Eisenmann, first vice president; Mike Kohls, corresponding secretary Second Row: Jerald Harter, Barry Gilman, Steve Limas, Steve Wright, Leff Parks, Mike Roberts Third Row: Chuck Caverly, Ross Rowbeton, Doug Patterson, Kelly VanWeelden, Tim Prichard Back Row: Mike Maurer, Allen Garrett, Russ Generbacher, Tom Miller, Michael

haven't really kept in touch (with alumni) in the past, but we've been talking about keeping in touch. As we come back for football games, we try to see each other," she said. At Homecoming the women set up a table in the Student Union Building so that alumni could see the progress

of the sorority and what the women were up to.

The alumni of **Kappa Mu Epsilon**, honorary
scholastic mathematics
fraternity, looked forward to a newsletter that
kept them updated on
the fraternity. "The
newsletter helps keep
you up to date on what's







Phi Kappa Theta Front Row: Randy Balley, president: Tim Carter, pledge educator; Gary Thomson, housing chairman. Dion Heller, second vice president; Mark Strieker, treasurer, Jim Knirr, Tim Ray, Fred Flicht, Jey Thompson, Ed Linden, Mac Way, first vice, president Second Row: Charles Gohsel, France Carter, Stevenson, S



Phi Lambda Chi Front Row Dury! Wallach, president: Daniel Boehm, first vice president; Todd Ethorits, second wee president: Ber Rosenthloom, tronsurer, Ray Messer, John Plassmeyer, Gooff Gantt Second Row: Revin Cherry, Ke, Rosenthloom, tronsurer, Ray Messer, John Plassmeyer, Gooff Gant Second Row: Revin Cherry, Ke, Born Flandricks, Gary Himes, Rod Cooper, Roger Gooper, Mark Goddard, Len Mellssant, Jeffery Hansen, Bob Long, adviser Back Row: Doug Schiefelbein, Brian Morgan, Petel Hartman, David Chapman, Heath Paulson, Kelth Kuchel, Tim Clark



Phi Lambda Chi Dames Front Bow: Dan Rosenbloom, dames representative; Patty Jennett, president: Chitsity Townstend, secretary, Nano; Schmidt, disciplinarian; Janette Burkiunt, rush chairperson; Karen Timmons, Kendall Bimson, Todi Edwind, disciplinarian; Janette Burkiunt, rush Meyer, Kay Krupela, Greta Bowman, Stephanie Rilley, Tracy Howard, Mary Beh Timmerman, Sue Meril Back Row: Sandy Schwab, Tammy Erickson, Denise Ladwig, Marianne Hemming, Valerie Bridson, Vicki Clemnie, Lord Berendzen



Pi Kappa Phi Front Row: Bruce Caine, adviser, Vernon Wunnenberg, president; Eric White, vice president; Mark Turnbeaugh, recording treasurer. Matthew Gottschalk, collecting treasurer: Tim Tracting, Tracting



Phi Kappa Theta Little Sisses Front Row: Gigi Rice, president; Gayleen Haenssler, vice president; fulle Carter, secretary: Elaine Catron, treasurer: Monica Robe, reporter, Caryn Colton, reporter Second Row: Cindy Colic, Sue Simpson, Patty Haas. Liss Alessi, Barb Spangler Back Row: Sharon Blickensderfer, Maureen Mullally, Dion Heller, little six representative: Debbie Alessi, Transchar.



Pi Kappa Phi Little Sisses Front Row: Kelly O'Brien, secretary/treasurer; Shawn Shaffer, president/vice president, Michelle Burkeen, Michelle Eble, Karen Henderson, Amy Schjolberg, Jodi Hagan, Tari Snider, Julie Mueller, Nancy Heusmann Second Row: Gayle Schnarr, Patti Zumma, Jacquien Peterson, Deanna Kunz, Renee Schuleter, Matthew Gottshalk, Ittle sist persenature; Shelly Whitney, Linda Nosseman, Kitty Cumings, Jackie Hanson, Tracy Buchheir Third Row: Jeanette Vogel, Jan Klocke, Doman Sickles, Johen Hotton, Sue Peters, Karen Metzgar, Colleen Millian, June Knudsen Back Row: Kari Ditmars, Melissa Kurtz, Lori Truitt, Jennifer Schmidt, Sabrina Belton, Melody Marcantonio, Jan Tallina,



Sigma Sigma Sigma Front Row: Anne Bernard, president: Dee McClarnan, vice president; Michelle Mfsin, secretary; Lisa McCreery, treasurer, Lori Davis, rush chairperson; Kim Sage, education; Vicki Musholt, Charla Morris, Cassy, Allen Second Row: Shawn Urellus, Kasai Arnold, Kim Powell, Lyn Funke, Tonya Yancey, Minky Mack, Lynn Van Norman, Tracy Rettig Third Row: Detrifter Cogan, Cindy Larrabee, Sue Fastenau, Angie Campbell, Debby Hall, Rose «gaular- Julie Mihelich, Tamara Grimzinger Back Row: Karen Schark, Janelle Tretck, Joan Meyer, Kris Beuten, Sue Larson, Chrissy Davis, Maria Wallace, Marianne Spillers.



Sigma Kappa Front Row: Jill Zuber, president; Jane Fitzgerald, first vice president; Jacqueline Pelerson, second vice president — pledge education; Kristin Cameron, second vice president — membership; Kari Unland, treasurer Second Row. Kristy Stilwell, adviser; Peggy Orth; Gretchen Rakop, recording secretary; Derbier Knaust, corresponding secretary; Lori Shaw, Marie Gowen, Sharon Valnoo Third Row: Robin Kornblatt, Mary Anne Minorini, Cally Merry, Roxane Kolich, Linda Webb, Cher Carpenter, Lori Ranfeld Back Row: Janice Millikin, Kim Green, Slacey Conley, Dana Edgar, Kim Rogers, Lynn Costa, Leigh Willest

#### Living alliance (cont.)

what's going on in our field," Bob Clark, senior, president of **Kappa Mu Epsilon**, said.

"Also, every other year we have regional or national conferences. At the conferences, you get to see papers presented," Clark said.

He also saw the professional members of the organization as a good source of knowledge. "They've got actual experience in the field," Clark said. "They know what classes really help you out in the real world and they will tell you what to concentrate on while you are in school," he said.

Rebecca Hutton, senior, said that being part of a national honorary fraternity was beneficial to those who wanted to take an added interest in their major. "I think being part of an organization concerning your major sets the pace for later on," she said.

Delta Sigma Pi, professional business fraternity considers their alumni and professional members one of the organization's biggest assets. "A col-

A European touch — Her Majesty's Coroner, David Paul discusses the English criminal justice system and the English legal system.

- Photo by Joni Kuehl

lege organization can benefit so much from their graduates through their ideas, expertise and their money," Karen Kettler, senior, president of **Delta Sigma Pi**, said.

Whereas some groups

did not keep in contact with their alumni, Delta Sigma Pi tried to keep in touch with their alumni members through conferences and social activities. Renee Kramer said that Homecoming, Rose Formal, and the fall and spring initiations were the main events that alumni came back for. "We try to keep in contact with our alumni," she said. "We (student and alumni members) interact at national and regional conferences,' Kettler said. "There are also alumni chapters in St. Louis, Kansas City and Jefferson City where we sometimes informally interact,' she said.

Kettler said that many of the students who went into the profes-



Sigma Phi Epsilon Front Row: Michael Jessen, president; Randy Ries, vice president; Edward Warren, controller; Ronald Mikolajczak, assistant controller; Brent Shelley, recording secretary: Kirk Benjamin, corresponding secretary; Eld Diersen, chaplain; Ross Flink, adviser; Dan Mike, Robert Jones, Vince Lakowski, John Dyblad Second Row: Rob Berra, Jim Kline, Mike Agular, skiny Hansen, N. Ron Arther Row: Jeffrey Wilson, Steve Schlichtig, Ed Dunning, Mike Grenko, Tony Smith, Michael Taylok, Scott Childress, Todd Piepergerdes, Mark Coffin, Ken Moynihan, William Akers, Mark Bradley, R. Scott Wisscarver Back Row: Bill Grenke, Steve Schnicht, Dennis LaRue, Brian Childs, Stan Dippel, Jethro Hibbs, Robb Mudd, Mark Box, Karl Berger, Jay Boleach, Tom Owens, David Dickey, Craig Ford, Tom Sheets, Dave Schumaker, Brian Hoefener



Sigma Kappa Big Brothers Front Row: Kenny Ralliff, president Todd Edwards, vice president; Shelby Burget, ways and means chairman Second Row. Michael Truelen, Jerry Boling, Lynn Costa, big brother representative: Robert Jones Third Row: James Hurst. Dwayne Bass, Jeffery Hansen, Joseph Curry Back. Row: Steve Magerkurth, Todd Pruett, Patrick McCammon, Darrin Tobias





Sigma Phi Epsilon Golden Hearts Front Row: Paul Holtrup, golden heart representative; Left Kain, president Sue Alberson, vice president Beth Shay, treasurer Martha Opstwelt, secretary, Liss Haas, Crystal Smith, Page Short, Sally Koeneman, Marie Gowen Second Row: Pet Brouder, Sye Brockmeyer, Jan Lammers, Lori Hermann, Ellen Johnson, Joanie Linge, Jeanine Bolen, Dana Dimit, Debbie Brake, Barbara Brown Back Row: Cindy Thorson, Constance Boyer, Kathy Struble, Mary Flanagan, Tammy Wilson, Amy Thomas, Amy Bloomquist, Anne Bowen, Cindy Wekenborg, Michele Sweinin, Beckl Spees



Tau Kappa Epsilon Front Row: Bruce Hieneman, adviser; Tracy Hounsom, president; Tony Rooney, vice president; Steve Rylander, secretary; Mark Oxendale, Drew Niemann Second Row: Alan Ware, Steve Vinyard, Jeff Elsworth, Harry Daw, John Kane, Pat Kinghorn Third Row: Gary Strauss, Larry Portwood, Marty Dudenhoeffer, Dan Pickens, Greg Halverson, Jeff Walker Back Row: Rick Meyer, Robert Walters, Scott Horras, Tom Myers

#### Living alliance (cont.)

sional world remained members of Delta Sigma Pi. "There are a lot of people in the business world who are still Delta Sigs and that remain active," Kettler said. "It helps with future

"It helps with future business contacts and it's a nation-wide organization, so we could get to know a lot of **Delta Sigs** across the nation," Kramer said.

Kettler planned on remaining an active part in her organization after graduation. "I think it's interesting to meet new people who are really interested in being in the organization. Staying active gives you that opportunity," Kettler said.

Some members, unlike Kettler, used the organization as a resume builder. She said she thought that many students joined organizations for that purpose, but that **Delta Sigma Pi** tried to avoid that. "We usually get people who are really interested in being in the organization," she said.

Frank Evans, senior, president of Society of Professional Journalists, Sigma Delta Chi, said he found that a lot of students use organizations for resume purposes. "It's really sad that our organization and so many others, have so many resume rats. What's really sad is that so many times you have to keep them in the organiza

tion because you couldn't function without their dues," Evans said.

Although Evans did not consider life membership when he joined SPJ/SDX, he recognized the future benefits of the organization. "I joined it to build my knowledge and contacts by my awareness in the field as a whole," he said.

Heather Bruce, senior, said that her motives for joining SPJ/SDX were much like those of other members of professional, lifetime organizations. "I had planned to become a professional journalist and I wanted to become involved in an organization with other professional journalists. I thought it would be a great opportunity to meet other journalists and get their impressions on the field," she said.

Future benefits were also an advantage of SPJ/SDX, Bruce said. "I can see the organization being a good source of professional contacts and a good way of exchanging current information in the field," she said.

Rock the night away — A shift in a rock-a-thon by Paula Lewis, sr., helps collect funds for Shawn Potter at the Alpha Sigma Gamma service sorority event.

- Photo by Roxane Kolich





Sigma Tau Gamma Beta Babes Front Row: Debbie Rowland, president Lori Harrison, membership director; Michelle Mitsin, secretary, Lisa Sitidhaw, vice president — rush; Mary Haley Second Row: Vickie Gude, Lisa Novak, Lorna Clithera, Mary Ann McMasters, Lori Van Vilerbergen, Linda Webbi Third Row; Barb McMasters, Lori Van Vilerbergen, Linda Webb Third Row; Barb Back Row: Sheri Hendren, Shela Doud, Karen Schark, Julie Mithelich



Sigma Tau Gamma Front Row: Chuck Scalise, president, Jeff Cook, vice president — membership, Steve Jorgensen, vice president — management; Jeff Mehlenbacher, corresponding secretary; Eric Schielelbein, recording secretary; Jeremy Parcell, Michael Odum Russell Evans, Todd Ditmars, Bill King, Jeff Adsins, Faul Drestes Second Row: Ken Richards, Brian Downs, Andy Jerming, Mark Peller, James Robinson, Paul Horning, John Williams, Tim Helgoth, Roger Walgren, Troy Olson, Link Vaught Third Row: Davyl Heller, James Robinson, Paul Horning, John Williams, Tim Helgoth, Roger Walgren, Troy Olson, Link Vaught Third Row: Davyl Heller, Jegosmiller, Carag Zeigler, John Schlephotst, Tod Engle, Joe Zampan, David Studer, Greg Smith, David Snyder, Torry Pessell, Birnah Hall Mike Zaspann, Bryan Watson, John Marshall Back Row: Rick Welk, Tony Kaska, Joe Breen, Robert Gibler, Pat McAfee, Steve Whiteson Beyan Adoock, Arron Norman, David Lee, David Smith, Bob Rieger, Bill Table, Kyle Beers, Tony Belder, Steve Whiteson Beyan Adoock, Arron Norman, David Lee, David Smith, Bob Rieger, Bill Table, Kyle Beers, Tony Belder, Steve Whiteson Beyan Adoock, Steve Beers, Tony Belder, Steve Whiteson Beyan Adoock, Steve Beers, Tony Belder, Belder Steve Whiteson Bernard Control of the Steven Steve

Academics

**= 198 =**Life Membership



## Honorary



Alpha Phi Sigma (Criminal Justice) Front Row: Roger Moore, president: Tara Moltes, scortary/frassurer. Murray Fullner, publicity. Susan Reilly, Ernest Cowles, adviser Second Row: Deanna Holtkamp. Glenn Petzmeier, Carrie Oberg, John Godwin, Shawn Bray Back Row: Lisa Moore, Julieanne Gandy, Charles Gobring, Sandra Munden



Alpha Phi Sigma (Scholastic) Front Row: Julie Wright, president; Steve Willis, vice president; Gay Sloan, secretary/tressurer; Kristen Voelkel, Pamela Dennis, Susan Philips. Teresa Claassen, Nan-cy Haberberger, Tami Peck, Truey Byran, Susan Acosta, Christine Hart, Ann Barres, Becky Widmer, Jana Buwalda, Trudy Young, John Evan Stark Second Row: Dana Wendhausen, Karen Erickson, Nan-cy Supleton, Shelle Mathias, Berly Harbal, Dlane Eggers, Lott Vineyard, Dente Vineyard, Sandy Golden, Sandy Sander, Sandy Golden, Sandy Sander, Sandy Golden, Sandy Golden, Sandy Golden, Sandy Sander, Carlotte Sandy, Sandy Golden, Sandy Sandy, Sandy Golden, Sandy Sandy, Sandy Golden, Sandy G



Kappa Mu Epsilon Front Row: Sam Lesseig, corresponding secretary; Bob Clark, president; Nancy Schmidt, vice president; Yvonne Hall, secretary; Rebecca Hutton, treasurer: Mary Sue Beersman, adviser; Sara Morley Second Row: Phyllis Myers, joni Brockschmidt, Tammy Erickson, Susan LaGrassa, Pamela Moeller, Kathy Hackman, Back Row: Joe Sedlacek, Mathew Foss, Brad Gosney, Mike Hill, Mike Chalk





Kappa Omicron Phi Front Row: Kari Unland, president: Christine Wallace, treasurer; Kim Fraser, vice president: Trish Jones, guard: Roberta Samuels, secretary Second Row: Darla Rains, scholarship chairperson; Lisa Moore, distaff reporter; Jackie Hanson, Donna Chamberlain, Gina Winters Back Row: Marsha Burke, Peggy Uetrechl, Denise Vineyard, Marcy Smith, Kristin Huntsinger

Lambda Alpha Epsilon Front Row: Susan Reilly, sergeant at arms; Jane Buckley, secretary; Leanne Gray, president; Cynthia Fienup, treasurer; Margo Plate, press representative; Lisa Moore, vice president; Alçia: Peterson Second Row: Terri Vorbau, Cindy Lewis, Karen Bucher, Carrie Oberg, Deanna Holtkamp, Dora Holtkamp, Tara Motley Back Row: Annette Gaulke, Julieanne Gandy, Craig Alexander, Calir Thompson, loseph Curry, David Moline, Greg Hall, Sam Dameron, adviser



Sigma Tau Delta From Row; Gielle Ehret, historian; Kathi Danenberger, Michael O'Gorman, prestdent: Connie Sütherland, dviser: Christina Zeigler, Michael McGlaskey, scretary Second Row: Jodi Carlson, Mary Goodman, Loyd Nickel, Theress Bradley, Debbie Lindblom, Elizabeth Onik-Burger Back Row; Ruth Miller, Mary Duncan, Carol Trampe, Lord Ryan, Chuck Scalise



Sigma Alpha Iota Front Row: Cleria Fields, president: Tanya Mozingo, recording secretary. Lord Henriess, corresponding secretary. Ruth Murray, treasurer, Iudinab Dixon chaplain; India Weistin, Program of the Company of the Company

# **Choosing the best**

Most students spent much time and checked many details before choosing to come to the University. Selecting a place to attend college was a big decision. It might have come as a surprise to the new college student that several campus organizations went through as much scrutiny in selecting new members to their group. Detailed applications and formal rush parties and teas were just a few of the ways in which some groups recruited and selected new members.

Many were unaware of just how selective the process was to pledge a

sorority.

Unlike fraternities. sororities were limited in the number of pledges each sorority could take. "A lot of people don't realize that sororities are under strict quota rules," Kitty Cummings, Delta Zeta rush chairwoman said. During formal rush each fall, a quota was set on the number of pledges each sorority could take. Quota was based on the number of women going through formal rush.

After signing up to go through formal rush, each woman had to attend five parties. Invitations were then sent out to invite those girls back. Quota was determined by dividing the number of returning girls by the five sororities in the Panhellenic Council.

A 2.5 GPA was required prior to pledging a sorority. "I think the sororities are only helping themselves by being so selective," Shawn Shaffer, Sigma Sigma Sigma pledge said. 'Selectivity enables the sororities to choose the girls they want and to pick out the leaders,' she said.

Each sorority looked for different characteristics that fit their organization. "We're looking for girls that will help make Gamma Phi Delta stronger since we're just starting out," Lori Robertson, Gamma Phi Delta president, said. Kristy Jones, senior, founding president of Gamma Phi Delta agreed. "Through our selection, we could tell if that person would make a good worker and member," she said.



Alpha Psi Omega Front Row: Rebecca Reeder, president; Fran Ramelow, vice president; Debbie Leland, secretary/treasurer Second Row: Diane Dodds, Carla Wessling, Janie Dunn Back Row: Mark Mur-phy, John Whitting, adviser



Delta Sigma Pi Front Row: Ross Fink, adviser; Karen Kettler, president; Mandy McCarty, senior vice president: Dan Greenwell, vice president — pletige education; Susan Plassmeyer, vice president — professional activities; Renee Kramer, secretary; Bill Delbia Chreater, testional pulse Presioke, Light Mosson, advisers Michael Reiser, adviser; Rob Hultz, Eric White Second Row: Donald Grotjan, Karyn Bishoff; Shella Betts, Daphne Pate, Shella Moeller, Susan Klassel, Norma Rahler, Nancy Arp, Constance Woods, Debbie Peterson, Roberto Azuzii, Gina Winters, Aliss Harrison, Kelly Chaney, Connie Quick, Bill Newburry, Vicki Redlinger, Diana Adams, Paul Gamp, Luanne Hemphill, Barbara Harris Third Row: Louis Bavis, Donald Gates, Mary Ann McMasters, Low Rahl, Paten Shelley, Shella Miller, Gennel Harding, Kerry Malzer, Libbie Kriegshauser, Sara Deloode, Loriel Nordmeyer, Brende Eakins, Dean Quick, Teresa Macrum, Paul Krupela, Dennis Quick, Liss Falter, Lori Wehmeler, Jeff Stelle, Dana Plonka, Gwen Ord, Shella Cotter, Cheryl Guerrant, Denise Daniels, Paul Remmert, Brad Krueger, Rae Ann Schmidt, Mary Beth March, Kristin Hershman, Gary Southerland

When considering which groups or organizations are the most selective in choosing new members, Blue Key and Cardinal Key were near the top of the list. Of all the students who applied each year for the two organizations, only a very small percentage were chosen.

A minimum GPA of 3.0 and at least a sophomore status were the only prerequisites for pledging Car-dinal Key, an honorary service organization for women. In addition, the national chapter of Car-dinal Key said that the Universities could have a maximum of only 25 active members. "It's really hard for us to have such a large number of applicants and to have to screen it down to such a small number, Mary Beth Nowlan, public relations director for Cardinal Key said.

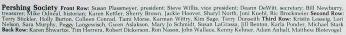
"When I tried out for Cardinal Key, 70 other girls were trying out as well and only ten girls were to be chosen," Angie Tarvin, president, said. "It was definitely a big honor knowing I was one of the ten chosen." Strict selec-tiveness to the organization was an advantage according to Tarvin. "I feel that by being so selective, Cardinal Key gets stronger

In a rush — A formal tea helps Cardinal Key member Shelley Tischkau, jr., (center)— get to know Dana Gooden, so., and Dana Veltrop, jr.

— Photo by Kari Ditmars









Phi Alpha Theta Front Row: R. V. Schnucker, adviser; Kristy Stilwell, president; Tom Sullenger, secretary Back Row: Jon Shepherd, Sheryl Redmon, Wayne Wixom

### Choosing the best (cont.)

members and builds a closer

organization," Tarvin said.

Blue Key, Cardinal Key's brother organization selected their members in much the same way. A junior status of at least 60 hours earned was required to be eligible for membership. Letters were sent out early each semester to every male who had the necessary qualifications.

necessary qualifications. "We select men for **Blue Key** two times a year," Lee Viorel, Blue Key president, said. "In essence, we have two smokers each semester, one formal and one informal one." The smokers gave interested students a chance to meet members and find out more about the organization.

Each applicant was reviewed by all of the active members before voting. "We look for guys that have time to put into the organization," Bob Clark, Blue Key member said. "Time and a willingness to work are the biggest things we're looking for," he said. Viorel said that Blue Key liked to keep the number of members to around 20.

Voting on the applicants was conducted immediately after the second smoker. "We have a very intricate voting process," Viorel said. "We have three different votes to narrow down the applicants. Each applicant must receive a certain percentage of each vote to stay in the running," he said. The selective process was not entirely without

flaw. "There is always the exception to the rule; the person who goofed off in high school proves us wrong in college." said John Daniels, junior. How many new members that were chosen usually depended on the number of graduating seniors.

The 22 active members of Phi Mu Alpha Sinfonia all had one thing in common: music. Phi Mu Alpha was an international music fraternity for men. Phi Mu Alpha was different from many organizations on campus in that they took pledges or new members, only once each year —spring. "We wait for the grade-point averages to come out before they pledge," Troy Peterson, Phi Mu Alpha president, said

Phi Mu Alpha had several rush functions throughout the year to help students get ac-quainted with the organization. "We have a formal smoker in the spring. A lot of alumni come back and explain to the interested students just what the fraternity can do for them," said Peterson. Active members then voted on who to extend bids to. "The following day, we give out bids and we have an induction three days after we give out the bids, Peterson said.



Rich Kosowski, junior, pledge trainer for Phi Mu Alpha said they seek guys who are willing to take charge. "We look for guys who we see leadership qualities in," Kosowski said. "We need guys who can take the fraternity by

the reins when we leave."
A student must have been in one major ensemble on campus, had a GPA of at least 2.0 and must have earned at least 12 hours of college credit to be eligible for membership in Phi Mu Alpha.



Pi Omega Pi Front Row: Kelly Chaney, president; Ann Harrison, vice president; Debbie Hustead, secretary Back Row: Sandra Sloan, Lee Morris



Phi Mu Alpha Sinfonia Front Row: Troy Peterson, president: Rich Kasowski, vice president: David Gody, secretary: Gerry Koeneman, treasurer: Gelen Lemons, historian; John Lychner; executive alumni secretary Second Row: Kelvin Klevin Kludworth, David Kobberdahl; Donglab Fel, Bryan Barnhart, Scott Davis Back Row: Mark Anderson, Randy Budd, Bill Higgs, Yler Whitaker, David Barr



Sigma Alpha Iota, international music fraternity for women, was similar to Phi Mu Alpha. "We have a fall rush program and we take our pledges in the spring," Gloria Fields, Sound of music — The annual Phi Mu Alpha jazz festival provides Dave Kobberdahl, so., with a chance to display his musical talents.

- Photo by Pam Wyant

Sigma Alpha Iota president, said.

One misconception of the organization was that only music majors could become members of Sigma Alpha Iota. Fields said that a student's major was irrelevant. A 2.5 GPA, a 3.0 GPA in major classes, participation in one accredited ensemble, and completion of Music Theory I were the prerequisites for Alpha Sigma Iota.

Bonnie Viles, junior, who joined Sigma Alpha Iota in April, 1983, reinforced the idea that the organization Iooked for members who were interested in more than just music-related activities. She said she looked for "somebody that's dedicated, not just to music, but all of their classes, and willing to work with others."

Getting people who were genuinely interested in the organization was a major advantage of the selectivity of their group, Viles said. "We don't have people join just so it will look good on a resume," she said.

- Mark Turnbeaugh -

## Religious



Baptist Student Union Front Row; Wayne Newman, adviser; Holly Griffen, president; Chris Mabrey, vice president; Shelly Nielsen, Karyn Bishoff, Dean Devore, Marty Archer, Todd Forman, Taya Martlee, Mark DelShon, Scoti Davis, Brian Massey, Kirk Palmer, Jerry Carmichael, director Serventa and Chaptier and



Campus Christian Fellowship Front Row. Dianna Dodd greeident Lan, Kelly, doe greeident Lan, Kelly, doe greeident Suc Clark see Cathe secretary/reasourer Jee Beleer campus minister. Cop Repondiek Mile Rillen Spiella Duncan Second Row: Konnie Smith, Brenda Scott. Coleen Jackson, Cindi Ward, Jalaine Grieser, Teresa Classeen, Teresa Briney Third Row: Anney Griffith, Tonja Morgan, Kerry Malzner, Belt Heisse, Jennifer Vice, Brenda Mallett, Fran Walker, Amy Biller Back Row: Paula Crone, Sheila King, Allen Hanlin, Dunne Dines, Digisht Whan, Daniel Lewis, Rick Schwieter, Chuck Zimmer



Campus Crusade Front Row: Scott Cuidon, vice president; Karen Lindbloom, secretary; Sally Heisler, Wendy Cook, Denise Harting, Janelle Elimore, Deborah Benfrow, Diane Benno, Sharon Huntsman Second Row: Carolyn Tuttle, Denise Vineyard, Lias Young, Sherry Brown, Mary Oman, Donna Bell, Christy Forquer, Miriam Braker, Welinda Murrain, Susan Buche, Rich Smith Third Row: Tammi Berker, Wellind States, State States, St



Sigma Delta Chi (Society of Professional Journalists) Front Row: Chris Sondag, president: Slew Willis vice president, jedi Carlson, secretary, Verna Elrod, tressurer, Patty Lamb, historia Second Row: Heather Bruce, Jeanine Schaefer, Joye Wright, Phil Adams, Melody Marcantonio Back Row: Lea Wilhelm, Valerie Bruns, Lord Ryan, Farna Evans, Karl Ditmars



Lutheran Student Movement Front Row: Tim Lafrenz, president; Sharon Rumppe, vice president; Jana Mager, secretary; Paula Lindell, treasurer: Renee Buchholz, historian Second Row: Laure Timm, Kerri Moore, Sue Wassell, Join Buckschmidt, Mary Oman Third Row: Kathy Schrader, Charlene Nissing, David Buenger, Melanie Breaker, Robert Timmerman Back Row: David Egeland, Jim Winder, Todd Stiting, Wes Belling, Jim Jewel.



Newman Center Front Row: Chris Koch, secretary: Kristine Zachmeyer, council member: Susan Boone, council member: Theresa Mehmert, council member: Mary Jo Schmidt, council member council cond Row: Chris Billings, president; Douglas Cadmus, representative: Carol Foldey, council member: Katy Wilkins, Tom Miller Third Row: Karen Schwartze, Chris Wood, Tracy Wiemholt, Christine Aman Back Row: Joedyn Limbach, Lynn Jackson, Dum Tuan Duong, Karen Metzgart. Les Niemeyer, director



Wesley House Front Row: Edward Jurotich, president; Dane Schaudt, vice president; Krista Barker, freasurer; Donna Davis, worship chairman; Karen Hoaglin, historian; Laura Brayman, UCM representative Second Row: Sharry Eakins, Di Gamm, Doresa Collogan, Ruth Calvert, Gene Van-Dusseldorp Back Row: Carolyn Tuttle, Rick Harrington, Kim Crady, Michael McIntyre, Debbie Bellus, State Orman, David Harvey

## Service Organizations



Alpha Phi Omega Front Row: Steve Rodgers, president; Ruth Rogers, first vice president; Jodi Miezio, second vice president; Dwayne Rasmussen, treasurer; Christy Forquer, recording secretary; Marah Lee, chaplain; Jim Mossop, communications secretary Second Row: Janetle Trisler, Ann Eliss McAvoy, Marty Brown, Amy Watt, Jern Neumann, Laurie Logsdon, Laurie Kaelin, Linda Almond Third Row. Mark Rash, Deblus Caber, Sandra Wicks, Linda Ball, Joyce Parks, Yvetta Koberts, Charles Ball, Lori Taylor, John Fisher Back Row: Chink Gastles, Joy Jenkins, Robin Justice, Mary Brandt, Connie Spauldin, Andrea Everett, Jim Campbell, Tony Potts, Carl S. Mahoney, Tim Stittig



Alpha Sigma Gamma Front 800v Dania Lowis, president; jill Nichols, vice president; Kari Ditman, secretary, Patty Hash, resource, Karon Metgar, parlamentarian Second Row: Jackie Hanson, historian; Becky Rogger plet generated the state of the property of

# Setting the pace

A little more than a title and recognition went along with being a campus leader.

Responsibility, car-ing, competence, and the willingness to cram a 48-hour work day into 24 hours were characteristics of those who wished to utilize their leadership qualities and make this campus a stronger one for the student body and faculty. Student leaders invested much of their time and skill to many leadership organizations, including Student Senate, Student Activities Board, Panhellenic Council, and Residence Hall Association.

"We represent the students on campus and are the official liaison between the University structure and the student body," said Sharon Weiner, senior, Student Senate President. "We serve to aggregate the interests of the student body as well as to articulate that interest," she said.

Student Senate, the overall governing body for the students, recruited many leaders on campus. Senate strove to be the single voice of the entrie student body.

Students were encouraged to bring their concerns before **Senate** at any time, and the diversity of the members enabled students to identify easily with the organization when voicing their opinions. In fact, it was required of all student members to belong to at least one other organization, so that he would be in tune with what was going on around campus. "You have to be able

to communicate and be open to people's pro-blems on campus," said Chuck Woods, vicepresident of Student Senate. Woods said that in order to be readily available to the student body, it was difficult to define a time allotment that each member devoted to the organization. While Senate members had to devote at least three hours per week to their specific duties outlined in their job description, they were actually always on call to answer student questions.

"I tried to keep track of the time once, and it was surprising how much it wass. I came up with about 6-10 hours a week. I'll be walking to class and someone will



Blanton/Nason Hall Council Front Row: Peggy Ustrecht, president; Mary Minard, vice president; Molly Knee, Ireasurer; Debbie Adams, RHA executive representative: Kelly Adams Second Row: Lori Clerk, Rachele Schiermeier, Deanne Johnson, Rose Mantia, Patty Mankus, Sandy Middendorf, hall director Back Row: Kendra Fredrickson, Kari Carlson, Kathie McCann, Becky Bartee, Renae Cotner, Lynne Schenewerk, Linda Wilson

have a problem, and I spend about 10-15 minutes talking to them about it," Woods said.

Student Senate members were required to be motivated, optimistic, and people-oriented. "Senate depends on people a lot. People on committees are motivated and in turn, motivate the student body," Reneé Schlueter, sophomore representative, said.

Students were encouraged to bring their concerns before the senate at any time. Weiner said that in deciding policies, "any senator or student is free to introduce a bill; then, as a body, we decide whether or not it will be accepted."

Senate planned and directed two major events on campus: Homecoming and Tel-Alumni. "It is necessary to have one central body to plan major events like these," said Weiner.

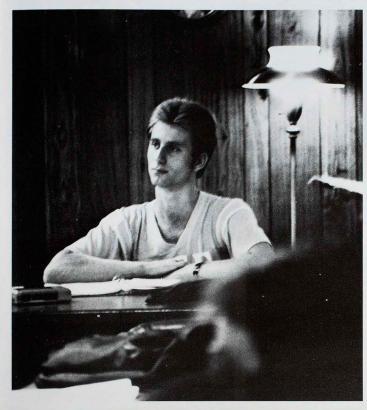
To best represent the student body, Senate was comprised of representatives delegated to the faculty senate, undergraduate council, instructional council, and teacher education council.

It was through these committees that students found an outlet to voice their opinions, and members tried to make sure that these opinions were heard. It took a strong individual to support them. "You have to take flack from people who oppose your views. You have to be able to take a stand on an issue," said Woods. He said that through Senate, he had learned deplomacy and how to stand up for his and others rights.

Satisfying the social needs of the majority of students was one of the main objectives of the **Student Activities Board**. "When we choose entertainment for students we look at events successful in the past, being offered at other schools, having cultural

Up on the issues — Student Senate met every Sunday night to discuss campus concerns. Student Senate Treasurer Kelly Gatts, so., participates in a weekly meeting.

- Photo by Pam Wyant





Blue Key Front Row: Terry Dunseith, historian; Lee Viorel, president; Mike Drake, secretary; Brent Stottlemeyr, first vice president Second Row: Michael Stroh. Bob Clark, third vice president; Steve Willis, second vice president: Ferry Lemon, corresponding secretary; Back Row: Jeff Wood, Randy Bailey; Steve Jorgensen, John Daniel, Tom Timion



Cardinal Key Front Row: Angela Tarvin, president; Linda Scaglione, vice president; Michele Lewis, secretary; Ann Harrison, corresponding secretary; Penny Workman, treasurer; Jodi Carlson, Historian Second Row; Jenny Anderson, Firotella Rojas, Suzama Blair, Colleen Cornad, Alicia Jarobo Third Row; Sheila Venvertich, Sarah Matches, Lisa Hamblin, Kim James, Heather Bruce, Tracy Byan Back Row; Lisa Duiger, Kitty Comings, Sherir Rechert, Jill Zuber, Angela Scales, Kuth Miller

### Setting the pace (cont.)

Motivators — Student Activities Board members Kim James, jr., Duana Brown, jr., and judy Armstrong, so., sell SAB stickers at a SAB-sponsored dance.

- Photo by Joni Kuehl



enrichment and hopefully satisfying the majority of the students," said Scott White, SAB president.

"SAB provides leadership to students by programming events that we feel that they want to see and are in the best interest of the student body," said White.

The thirty-five members were selected through interviews by the executive board of **SAB** and Vonnie Nichols, director of student activities. Questions about involvement in high

school, time commitments, and personal background were directed toward prospective members to determine if they would be an asset to the organization.

asset to the organization.

White said that SAB attempted to select students with strong leadership qual-

ities. "We feel that this is important because a good leader must know what others like," he said. Once a member had been selected, he did not have to reapply but went through an evaluation process to determine his future participation in SAB.

Mike Jessen, junior, said that he had devoted approximately five hours per week to the various activities SAB offered to students. Another two hours were alloted to his mandatory office hour and the weekly meeting.

During the meetings, SAB voted on major policies and the members decided which event would be offered to the students. The executive board made decisions that were not far reaching. "The administration's viewpoint is taken into consideration because they allot us the money, but final say on the matters are voted on by the thirty-five members of SAB," White said.

Jessen characterized SAB members as "friendly and fun people to be around, and that's why we tend to get a lot of things done." In his opinion, NMSU Live, a student and faculty talent show, scheduled for twice a semester, was a huge success. "The first show had 250 people attend and the second show had 200-225 people there," he said.



Centennial Hall Senate Front Row: Lori Haxton, adviser; Penne Eiken, president; Kay Krupela, vice president; Valerite Myers, secretary, Clindy Buhr, treasurer, Anne Eiken, hall store Myers, and the Company of the Com



Dobson Hall Senate Front Row: Dave Haden, Brian Gittings, Christopher Kopf, Dave Suddarth, president: Dave Johnson, vice president: Brian Strough, treasurer: Mike Chalk, Don Henderson Second Row: Randy Lee, Tim Cleeton, Robert Borgers, Anthony Shahan, Scott Hoenshel, house adviser: Jim Cherrington, Jim Schneider, senate adviser Back Row: Richard Kohler, Chuck Ickenroth, Garth Collins, Douglas Kern, Mark Rooming, Brian Mortimer, James Bullemeiler

NMSU Live was typical of the activities that SAB organized for the student body and faculty. Tryouts were open to anyone who wanted to show off their talent a little. "We try to coordinate different activities to suit the needs of everyone," said Jessen.

Creating a pleasant living environment for residents was the goal of the Resident Hall Association. RHA consisted of 17 representatives from each of the halls in addition to five executive board members.

"There is a voting membership of 22 people, but all the residents are technically members of RHA and can voice their concern at any time." said Leo Kringle, RHA adviser, "We're actually the biggest organization on campus next to Student Senate," he said.

According to Ron Gaber, director of residence life, and member of RHA, a representative needed "a good knowledge of how a resident hall works and how it contributes to the personal growth of the student."

RHA took the lead in planning many activities for students including sponsoring the Welcome Back Dance at the beginning of each semester. RHA also sponsored Residence Hall Wek in which all halls planned an activity to take place during the week, and the Mr. University contest.

"We are trying to do more as a group," said Kringle, "The budget (we have) needs to increase so we can do more."

Gaber said that more than any other quality, members of RHA had to be interested in stirring up interest in residence hall life. "It takes a sincere interest to make residence life a positive part of the college experience," he said.

Despite what many students thought about the organization, RHA was not solely made up of elected and appointed members. The entire realm of residence life was included. "RHA is basically anyone that lives on campus," said Gaber. It would not be poss-

It would not be possible to bring out the leadership campus organizations without mentioning Greek life. Greeks were governed by two organizations of elected representatives from each sorority and fraternity.

Sheri Hendron, secretary of Panhellenic Council, said that working on the council had taught her how to deal with other people. "It gives me a chance to work with other people,



Missouri Hall Senate From Row: Jeff Turner, BHA representative. Mike Wagner, escretary, whiched Otto, president Terry Stecker, treasurer, Chris Balnchard, BHA representative Second Row. Carl Mahoney, Tde Meadows, Steve Yuchs, Jerry Moore Back Row: Kelvin Klindworth, John Gingrich, Gary Lovell, Rich Wilson, BHA representative



National Residence Hall Honorary Front Row: Lisa Woods, adviser; Dave Haden, president Randy Lee, Terri Berryman, adviser Back Row: Peggy Uetrecht, Melanie McCulley, Deborah Sinclair



Pro Staff and Resident Assistants Front Row: Cindy Kunzman, Ann Bonkoski, Carolyn Wasiczko, assistant director Ryle Hall: Lynn Boetlier, Dave Haden, Sandy Middendorf, director Blanch/Nason Hall: Lisa Woods, manager Campbell Papartments Mary Beth Novaln, Deb Peters, Marty Rodgers, intern: Lori Haxton, director Centennial Hall; Joan Huntsberger, Lynne Schenewerk, Margo Dempsey, Calby Perry, Randy Lee Second Row: Darlene Baker, assistant director Residence Life; Chris Fribyl, Fatti Ruskey, assistant director Centennial Hall; Chris Hare, Peggy Hemann, Lisa Bürger, Terri holt, Lesslie Borots, Alice Wiggans, director Brewer Hall Third Row: Lisa Collins, Gust T. Zangrles, Melanie McGulley, Teresa Finzel, hall director Grim Hall; Jim Schneider, hall director Dobson Hall; Kathy Schaeg, Debi Gaskill, Richard Carins, Craig Buschler Back Row: Ron Gaber, director Residence Life; Julien Carter, assistant director Missouri Hall; Kathlers Martin, Seve Lige, Sleve Ward, Pat Glem, Tim Stickel, Jeff Koonce, Mike Crager, Mike Culbertson, Pat Mitchell, Shawn Bray, Leo R. Kringle, director Missouri Hall.



Grim Hall Senate Front Row: Marty Brown, treasurer, Susan Humes, vice president; Becky Dodds, president, Marjorie Moody, secretary Second Row: Cyndi Collins, Teresa Visnaw, Tammy Zimmernan Back Row: Gayle Green, Jane Schulte, Karen Edwards, Teresa Firsach, hall director.



Residence Hall Association Front Row: Dena Saip, president: Colleen McColl, vice president: Karla Kuelhe, secretary; Miriam Haag, treasurer: Teresa Visnaw, Debbie Adams Second Row: Brenda Tangeman, Jane Stinnett. Claudia Moody. Kathy Thompson, Renae Cother, Third Row: Frances Dollens. Sara L. Straatmann. Tannny Zimmerman, Marilyn Dykstra, Debbe Salomone. Robert | Dewis Back Now: Val Bruns, Richard Kohler, John Pipkins, Jelf Turner, Chris Blanchard, James



Ryle Hall Senate Front Row: Julie Vantiger, Nancy Molnar, president: Liss Cole, vice president: Ann Elise McAvoy, sceretary; Linda Sisson, treasurer, Terri Berryman, adviser: Kathy Schaeg, Cindy Kunzman, Rita Hiscocks, Sherri Stockton Second Row: Susan Lake, Kathy Thompson, Judy Haug, Kim Fraser, Candace Albers, Julie Shepherd, Deanne Stoddard, Jue Holtkamp, Jill Franck, Valerie Bruns, Santina Belton Third Row: LaTonja Thomas, Stacy Lynette Jobe, Tracy Buchheit, Penny Workman, Sandy Pfadenhauer, Angela Wood, Janet Moyers, Debbie Salomone, Sara Bjerk, Deanna Denomme, Lisa Moeller, Miriam Braker Back Row: Christie McLaughlin, Charlene Brown, Annette Crick, Christine Hart, Leah Richey, Laura Smith, Theresa Mehmert, Kelly Frier, Jill Williams, Kandi Wegman, Jana Buvalda, Andreas Florey, Julie Dunsbergen



Student Activities Board Front Row: Scott White, president; Mike Sargent, vice president; Duana Brown, secretary; Bill Dichiser, treasurer: Karen Shaw, Bonnie Neuner, Susan Plassmeyer, Susan Lake, Nancy Arp, Marianne Hemming Second Row: Ill Benton, Gwen Aslatson, Lord Kain, Deann DeWitt, Terry Stickler, Liss Hamblin, Alicia Jarboe, Mary 10 Schmidt, Joni Kuehl Third Row. Judy Armstrong, Karla Ponder, Kim James, Kristin Lesseig, Dave Mount, Eric Rosenbloom, Bill Newburry, Robert Dickerson, Ric Brockmeter Back Row; Jodi Wooten, Rob Hultz, Michael Jessen, Mike Odinel, Adam Anhalt, Chuck Scalies, Stephen Whitaker.



Student Ambassadors Front Row Ruth Miller vice president Regina Myers, adviser Collean McColl, kirs Ross, Holly Burton, Inlie Museller Chirs Sondigs, Debbie Peterson Second Row Mym McCarty, Phyllis Myers, Kristy Jones, John Monroe, Dennis Quick, Kathleen Gahalan, Berenda Eakins Fhird Kow: Deann Dewlitt, Karla Ponder, Karen Bock, Bill Dichsier, Renee Kramer, Karen Kette, Steve Willis Back Row: Rich Kosowski, Jeff Schoenekase, Tim Peterson, Angela Tarvin, Shawn Bray, Kevin Schulke



Students to Assist Recruitment Front Row: James Morgan, coordinator, Rita Hiscocks, Julie Mueller, Kerensa Porter, Chris Schoenekase, Carolyn Wasiczko, Adam Anhalt, assistant coordinator Second Row: Lori Hermann, Lisa Burger, Beht Cochran, Amy Watt, Mriam Haag, Carla Peal. Paul Camp Back Row: Joe Bantz, Ken Moynihan, Mandy McCarty, Vince Lukowski, Jeanine Bolen, Jeff Schoenekase, Rom Mikolajczak

#### Setting the pace (cont.)

and sometimes you have to work with people that you don't always get along with that well," she said.

Hendren said that the time commitment to Panhellenic depended on the individual and how much she wanted to devote to the organization. "It depends on how involved you are. If you feel you're just elected to an office and don't get involved, then you don't put that much," she said.

As the leadership organization for sororities, Panhellenic coordinated all Greek activities like formal rush, the Greek Development Con-ference, social service projects such as canned food drives, and Greek Week. Suzanne Blair, assistant adviser to Panhellenic Council and Interfraternity Council, said, "Panhellenic Council also works with housing in Brewer setting up scholarship programs for Greeks, improving scholastics, and working to see how grades are affected by Greek life."

Panhellenic Council was composed of three members from each sorority. The Council as a whole determined pledge policies and coordinated rush activities.

Hendren said that the type of person needed on Panhellenic Council was "someone who understands what Panhellenic is all about. Motivation from within is also important."

Sue Fastenue, Panhellenic Council treasurer, said, "The idea of being involved and being a representative of the total sorority motivated me. I was in charge of the Greek Development Conference which was a lot of work, but the experience was good."

As president of the Interfraternity Council, Jeff Poor said that the experience of being an integral part of Greek life was an invaluable one. "It will help me greatly. It really makes you budget your time for studying and other activities," he said.

As executive member of the council, Poor had to spend a lot of time planning and overseeing various Greek activities. For this reason, he had learned to spend his time wisely which would help him later in life.

"I spend a lot of time with IFC. We have weekly meetings, committee meetings — anywhere from three or four a week. Sometimes it can get pretty hectic. You just have to learn how to adjust your time. You can get burnt out on all the meetings," he said.

An advisery board, consisting of each fraternity president and adviser, met monthly to discuss policies to see if they needed to be revised, and from there members made recommendations regarding academics and rush policies.

IFC members were chosen by a decision of all the fraternities. Men who were interested in joining submitted applications which were then reviewed and voted upon. Two members from each fraternity were selected.

IFC was the governing body of all fraternities," said Dave Clithero, assistant adviser to IFC. "The group oversees rush, offers scholarships to those who achieve, and monitors groups to see



Team work — Homecoming spirit shows at the Residence Hall Association-sponsored Powder Puff Football Game as Tim Forshey, graduate student coaches one of the teams. — Photo by Russ Cross

Scholastic achievers — At the Greek Banquet, Terry Smith, dean of students, presents the fraternity scholarship cup to Pi Kappa Phi President Scott Swafferd in

- Photo by Dave Becker

who is doing the best academically. Our big project, of course, is Greek Week."

When asked what type of members were needed on IFC, Poor said, "People who are active in their fraternities and different things. They like to get involved."

Involvement was the key to being in an organization that had a reputation for being leadership-oriented.

"The main reason why I ran for **Senate** was my interest in government," said Bonnie Neuner, council-woman. "Student Senate does make a contribution to student life at NMSU and I wanted to be a part of that process.'

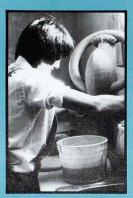


Leadership



Reach for the sky — Although Renee Ryner, so,, does not par-ticipate in any organizations, she does exercise at the Olympian Fitness Center.

See page 214



Artistic talents — Art major Yung Tuan Duong, sr., attaches a ceramic doughnut to the bishop of his chess set. Duong was sculpting a complete set of figures for a chess set. See page 266



Music to the ears — David Nichols, professor of music, constructs a harpsichord during his sabbatical. Nichols planned to sell the harpsichord to the University,

See page 280





The important ingredient in the concept of shared strength boiled down to us, the campus population. Despite our need to stand as a whole to reach toward our fullest potential, the energy came from every person. No one's influence was overshadowed by another's.

Some of us found ourselves singled out for academic, artistic athletic talents. We possessed special skills such as a fast typing speed or chose untraditional options — males in the nursing field or the first female Bulldog mascot — that set us apart, but also served to strengthen our common cause.

Our people asset went beyond the human aspect as we, along with the rest of the country, adopted Cabbage Patch dolls or juggled our schedules to catch our favorite soap operas.

Our personalities and abilities merged as a powerful force with which to demonstrate shared strength.

Telephone connection — Assistant Hall Director of Dobson Hall, Boni Crabtree, works in her office. Crabtree was the only woman in the men's residence hall. Crabtree received the position, not because of her sex, but because of her good capabilities.

See page 282

#### Abdes-Salam

Wael Abdes-Salam, fr.
Donna Abernathie, so.
Todd Abernathy, fr.
Laura Abraham, so.
Mark Acton, so.
Amy Adam, fr.
Debra Adams, jr.
Diana Adams, jr.

Jackie Adams, so.
Kelly M. Adams, fr.
Linda Adams, jr.
Melanie Adcock, fr.
Jeff Adkins, so.
Kazi Ahmed, jr.
Luis Aguirre, so.
Debbie Akright, jr.

Jamil Al-Kharabsheh, fr.
Candace Albers, fr.
Angela Aldridge, fr.
Kevin J. Alferman, so.
Raymond Alford, so.
Barbara Allen, fr.
Cassy Allen, fr.
Peggy Allen, jr.

Paula Alwardt, so. Tamer Amad, fr. Jenny Anderson, jr. Corrine Anderson, jr. Charles Ammons, jr. Christine Aman, jr. Lynn Anderson, so. Rhonda Anderson, jr.

Jodi Andrews, so. Adam Anhalt, jr. Dawn Antiporek, fr. Loretta Armour, fr. Judy E. Armstrong, so. Andrea Arnold, fr. Karen Arnold, fr. Mary Arp, fr.

Teresa Arrenholz, fr.

Basem Asaad, fr.

Nancy Asher, so.

Sydney Ashmead, jr.

Gwen Aslakson, fr.

Kathleen Atkins, fr.

Shelly S. Atkinson, so.

Cheryl Baalman, fr.

Mark Babb, fr.
Valerie Bacon, fr.
Holly Bagby, so.
Nancy Bailey, fr.
Randy Bailey, jr.
Crystal Baker, fr.
Donna Baker, so.
Kris Baker, fr.

Laura Baker, fr.
Janice Baltisberger, so.
Beverly Banes, fr.
Rita Bange, so.
Joe Bantz, fr.
Mike Barge, fr.
William Barge, jr.
Krista Barker, so.

Ann Barnes, jr.
Daniel Barnes, so.
Gary Barnes, fr.
Shelley Barnes, jr.
Marsha Barnett, fr.
Pamela Barnett, jr.
Ron Barnett, jr.

Sally Jo Barr, jr. Ellen Barry, so. Jeff Barry, fr. Becky Bartee, so. Angie Barton, jr. Sandra Barton, so. Brooke Bartow, fr. Jeff Baxendale, fr.



## Fountain of yuletide cheer



Their Christmas spirit branching out, Dave Mount, junior, Scott White, senior, and Lisa Hamblin, senior, decorate the campus Christmas tree in the Student Union Mall fountain. The campus tree was sponsored by the Student Activities Board in conjunction with the President's Office. "I went and talked to the Physical Plant to see about putting the tree in the fountain," said Hamblin, chairman of the SAB Outdoor/Recreation committee, which was in charge of the campus tree. "The Plant said Kathy Reick (assistant to President Charles McClain) had already asked about it," Hamblin said.

Once SAB discovered that Reick had previously looked into a Christmas tree for the campus, the two began working together. SAB invited all campus organizations to donate lights and or-

naments to decorate the tree.

Throughout the Christmas season, the tree stayed free of vandalism. Hamblin said, "I was worried about problems with vandalism, but I think everyone wanted to keep up the Christmas spirit. A lot of people said it really added something to the campus."



Susan E. Baxter, fr. Kelly L. Baybo, fr. Lynn Bayer, so. Pam Beamer, fr. Greg Beasley, so. Jackie Beaver, so. David Becker, jr. Dawn Becker, so.

Edward Becker, so. Jerry Becker, jr. Andrea Beckley, jr. Sue Beebe, fr. Janene Behring, fr. Kelly Beilsmith, jr. Debbie Bekel, fr. Gary Belcher, jr.

Mark Belcher, fr.
Donna Bell, fr.
John Bell, fr.
Andrea Bellus, jr.
Tami Belt, fr.
Sabrina Belton, so.
Sheila Beltz, so.
Jennifer Benedict, so.

Kim Benedict, fr. Karen Bennett, jr. Shawn Benson, so. Jill Benton, fr. Sherri Benz, fr. Lori Berendzen, so. Laura Berg, fr. Marlene Berg, so.

David Bergevin, fr. Jodi Bergfeld, jr. Alan Bergfield, fr. Cris Bernard, jr. Anita Berry, fr. Kristin Berry, fr. Sheila Betts, jr. Kris Beuten, fr.

### Happy with no affiliation

he mental picture of a student who was not involved in campus organizations was often one of a rather boring person with little charisma who sat in a corner of their room, eyes darting back and forth, fading slowly into the woodwork. This, however, was not the case. Students who chose not to get involved in extracurricular activities had valid reasons. Many students had jobs which left very little time for involvement in an organization. Others were dedicated to what they believed was their greatest priority — academics.

Approximately 160 clubs, groups and organizations were established at the University. With such a diverse amount of interests represented, why were there students who chose not to get involved in any organizations?

Mark Fortner, sophomore, spent his free time doing homework, playing the guitar, sleeping, visiting and going to parties. "I don't involve myself in an organization because I like my own free time," he said.

"I go to Olympian Fitness Center, study diligently, go to frat parties, swim, go to basketball games and attend SAB movies," said Christine Bradley, freshman. "I haven't had time to get involved in any organizations," she said.

L ack of time seemed to be the main obstacle for students who had not joined an organization. Some students had other time commitments such as jobs or too much homework.

"I have a part-time job, plus I have studying to do. I also like to play cards every once in a while," Jeff Carey, sophomore, said. Carey said that time was his main reason for not joining a club. "Last year I was in Ag Club, but I usually go home on weekends," he said. "I was also in house government last year, but I had no time this year."

Some students said they might eventually get involved in an organization if they could find something that interested them.

"I mostly work at the library, study and sleep," s a i d K e v i n Blechle, junior.

"Joining a fraternity never interested me. Nor organization has really interested me yet," he said.

"I spend most of my free time doing homework and watching TV," said Rich Ryder, freshman. "I haven't found an organization that interests me yet, but I might eventually get involved if I ever do find one."

Ryder was typical of many students on campus who were obligated to study and who enjoyed spending their free time relaxing and watching TV.



A stitch in time — Non-involvement allows Patti Dodson, jr., free time to do things she enjoys such as cross-stitching. Students often refrained from joining clubs due to many factors. Time was filled with activities such as homework, parties, movies, working out, and jobs. Other students did not get involved because no organization interested them.

— Photo by Pam Wyant

Although involvement in organizations reaped many benefits, those students who chose not to join an organization cited as many reasons for not belonging to a club as those students who were involved.

Many of the students who were not members of an organization were not the social outcasts that some might have imagined them to be. They led productive and active lifestyles.

#### — Mary Jo Schmidt —

Michele Bigger, fr.
Debra Bilbrey, fr.
Chris Billings, jr.
Lori Billings, fr.
Kendall Bimson, jr.
Trina Binder, fr.
Deborah Bishop, fr.
William Bishop, fr.

Tammy Bivens, jr.
Susan Black, jr.
Jim Blackburn, jr.
Terri Blackwell, jr.
Dean Blake, so.
Karol Blake, fr.
Chris Blanchard, fr.
Becky Blankenship, fr.

Kevin Blechle, jr. Nancy Bloemker, fr. Matt Blotevogel, fr. Cindi L. Boal, fr. Karen L. Bock, so. Lynn Boettler, jr. Brenda Bogert, fr. Leslie Bohlen, fr.



### Burger



Carey Boleach, jr. Evelyn Bolte, so. Susan Boone, fr. John Borchardt, fr. Robert Borgers, jr. Rhonda Bornholdt, jr. Laurie Boschert, jr. Carla Boss, so.

Terry Boss, fr.
Joe Bowdish, jr.
Mary Bowen, so.
Tim Bower, so.
Diane Bowman, so.
Greta Bowman, fr.
Steven Boyd, jr.
Constance Boyer, jr.

Ronna Boyd, so.
Mike Bracewell, jr.
Scott Braddock, fr.
Christine Bradley, fr.
Karen Bradley, fr.
Miriam Braker, so.
Brenda Brandstetter, so.
Michael Brantner, fr.

Trish Brantner, fr.
Susan Brashears, so.
Joe Braun, fr.
Shawn Bray, so.
Melanie K. Breaker, fr.
Joe Breen, fr.
Pam Breite, fr.
Erica Bremerkamp, fr.

Cindy Brenneke, fr. Karen Breneman, fr. Anthony Brewer, jr. Kent Brewer, jr. Valerie Bridson, fr. Angie Briscoe, fr. Richard Brockett, so. Eric Brockmeier, so.

Sue Brockmeyer, fr. Denise Brockway, fr. Lora Brookhart, jr. Carolyn Brooks, fr. Leslie Brooks, jr. Nanette Brooks, so. Pat Brouder, fr. Barbara Brown, so.

Carol Brown, fr. Charlene M. Brown, so. Heidi Brown, so. Karen G. Brown, jr. Kathy Brown, fr. Margret Brown, jr. Michelle Brown, jr. Raynard Brown, fr.

Robert Brown, so. Sandra Brown, so. Tim Brown, jr. Christina Browning, so. Dawn Bruce, so. Jennifer Bruce, fr. Diane Bruegenhemke, jr. Rich Bruer, fr.

Eric Bruggeman, fr.
Pam Brugger, so.
Lynn Brune, fr.
Keela Sue Bruns, fr.
Tracy Bryan, jr.
Susan Buche, fr.
Jane Buckley, so.
Debbie Buckman, so.

David Buenger, fr. Karl Bullinger, jr. Janet Bulow, fr. Julie Bunch, jr. Jo Buol, fr. John M. Burch, jr. Janice Burger, so. Lisa Burger, ir.

#### Burkes

Cindy Burkes, fr. Jill Burkholder, fr. Janette Burklund, so. Molly Burling, so. Rachel Burns, fr Melinda Burtch, fr. Cathy Buscher, fr. Mark Buschjost, fr.

Anthony Butcher, fr. Dorothy Butler, so.. William Butler, so. leff Butner, fr. Jana Buwalda, so.. Shari Bybee, so. Krista Cable, fr Sherry Cahalan, jr

Richard Cairns, jr. Becky Caldwell, jr. Belinda Camp, fr. Chere Campbell, fr. David Campbell, fr. Mary Campbell, jr. Todd Campbell, jr. Lisa Cannon, fr.

Julie Canull, jr. Sandy Capesius, so... Jeannine Carlisle, fr. Carl Carlson, s Kari Carlson, fr Susan Carlson, fr. David Carnley, fr. Kenneth Carow, fr

Deb Carruthers, jr. Mary Carson, jr. Teresa Carson, so. Bryan Carter, fr. Julie Carter, fr. Rhonda Carter, so. Duane Casady, jr. Melissa Case, so



### Always room for one more

magine losing a son, daughter, brother or sister every two weeks, several months, or many years. This is what foster families went

through.

Tad Sandstrom, sophomore, and his family had a child come into their lives only to leave after a while. For fifteen years, the Sandstroms had children, ranging between ages 10-18, stay in their home. During this time. they hosted 60 children in their home and sometimes there were three children added to their family at one time.

Foster children were homeless because they had come from a broken home, their parents were alcoholics, or there was some other obstacle blocking their growth and maturity. "Some are in foster homes because their parents are fighting or they're on probation, or they're being abused," said Sandstrom.

Because of this, the Sandstroms did their best to make the children feel at home and include them in all family activities. "We've always included them in everything we do," Sandstrom said. The Sandstrom's made an extended

effort to include the foster children during the holiday season. "It was just like any other holiday. They were part of the family and we treated them as such," Sandstrom said.

The only difference Sandstrom noticed during the holidays was that "there were just a few more at the table.

Denise Vineyard, sophomore, and her family also had a lot of experience fostering children. The Vineyards had fostered 20 children all together. "Most people foster young children and some teenagers, but we foster any person in need of a family," Vineyard said.

Debbie Scheer, freshman, was another student whose family had fostered children. Scheer's family had over 100 children stay in their home over 15 years. The children's ages ranged between newborn and two years.

Scheer said that her family preferred to foster younger children. "They're (children) easier to take care of. They don't get up and walk away."

S and strom and Vineyard agreed that although fostering children had been rewarding, they had encountered problems along the way. "Sometimes foster children have problems com-municating with us because they've moved from one family to another, and it gets hard to adjust to," Vineyard said.

Sandstrom said that some of the children they had fostered rebelled against the morals of his family. "We've had kids steal from us. Most generally, it's something little. If a child gives you any trouble, you can turn them over to

the social workers," he said.

Some of the foster children were hard to bring into the foster home due to behavioral problems they had developed as a result of their home home lives. Because of these conflicts, foster children needed attention to help correct their problems. "My family tends to treat the foster children special.

Both families received foster children after they filled out an application from the social services offices and had

People Foster Children

#### **Collins**



Michelle Cassmeyer, fr.
Scott Cassmeyer, fr.
Thersa Castrop, soph.
Therese Cavin, ir.
Michelle Chalk, so.
Tammy Chalk, jr.
Carnetta Chalmers, fr.
Brian Chamberlain, so..

Rita Chamberlain, fr. Mark Chambers, jr. Liz Chavez, jr. Ray Childers, fr. Yiu Kwong Ching, fr. Karen Chisholm, jr. Debbie Chism, fr. Eng Chai Chua, fr.

Teresa Claassen, so. Jeannette Claeys, so. Chris Clark, fr. Lori Clark, jr. Sue Clark, so. Tracy Clark, fr. Sharon Clarke, fr. Brenda Clarkston, fr.

Eleanor Claus, jr. Kimberly Clayton, fr. Tim Cleeton, so. Marsha Clemmens, fr. Sherry Clift, so. Ron Clingman, so. Lorna Clithero, so. Barb Clow, fr.

Andy Clubb, jr.
Timothy Cluny, fr.
Chris Cobb, fr.
Elizabeth Cochran, so.
Ed Coil, fr.
Lisa Cole, so.
Cynthia Collins, fr.
Garth Collins, so.

undergone an inspection of their home and families.

"They check to see if it's a decent place for the child," Sandstrom said. Fostering families received financial aid to care for the children, but according to Sandstrom, the money they received was not a sufficient amount. Although they were usually behind financially, Sandstrom said, "We never do it for the money."

Although there were problems with fostering children, Sandstrom and Vineyard agreed that the conflicts were minor compared to the benefits they had reaped from helping a child experience a better home life. Sandstrom said that he would have liked to have kept in contact with the children he and his family had fostered.

Foster families learned to exercise the special qualities of tolerance and love. Vineyard said, "I feel that my parents share the key ingredients — loving, sharing and patience (to foster children). They seem to love it and I feel they are successful at what they do."



Foster family Front Row: Lori Vineyard, Kim Vineyard, George Vineyard, Rita Vineyard, Joe Vineyard, Denise Vineyard Back Row: Lee Roberts, Johnny Heath, Joline Heath, Laura Roberts, Betty Caskev

Photo contributed

#### **Collins**

Lisa Collins, jr.
Doresa Collogan, jr.
Debbie Colquitt, jr.
Lorie Comstock, so.
Stacey Conley, fr.
Keli Conner, fr.
Sherelle Conyers, so.
Diana Cook, fr.

Jolene E. Cook, jr.
Renee Cook, fr.
Tina Cool, fr.
Gary Cooley, jr.
Helen Coons, fr.
Penny Coons, fr.
Diana Cooper, fr.
Kelly Cooper, jr.

Rod Cooper, fr. Tina Cooper, fr. Kelley Cornine, fr. Angie Cort, jr. Lynn Costa, jr. Renae Cotner, fr. Greg Cotton, jr. Tony Cottrell, fr.

Leah Courtney, fr.
Karen Cox, so.
Rebecca Cox, fr.
Glen Coy, fr.
Julie Coy, fr.
Cindy Crabtree, fr.
Kim Crady, so.
Mike Crager, jr.

Randall Cragg, so. Sheila Cramer, so. Jill Cramsey, so. Wendy Craven, fr. Bill Crews, fr. Tom Crews, fr. Annette Crick, so. Laura-Ann Criqui, so.

Tammy Crist, fr.
Dawna Crivello, so.
Paula Crone, so.
Russell Cross, so.
Melody Croteau, fr.
Carol Crowell, fr.
Candy Crump, so.
Amy Culbertson, so.

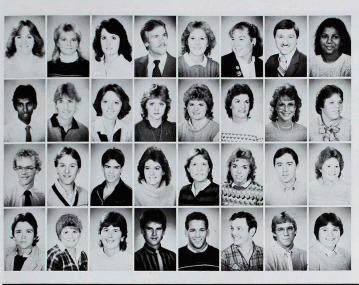
Dian Culbertson, jr.
Beth Cunningham, fr.
Doreen Cwiklowski, fr.
Amy Daggs, fr.
Robin Dahle, so.
Jana Dahlin, so.
Kris Dahlquist, fr.
Pam Dalton, fr.

Mike Damron, jr.
Dondi Dancey, fr.
Angela Daniels, jr.
Sharon Davis, jr.
Robin Daniels, fr.
Lisa Dannegger, fr.
Jennifer Darnell, fr.
Dian Darrah, so.

Bruce Davis, jr.
Channing Davis, so
Dena Davis, fr.
Lori Davis, fr.
Louie Davis, jr.
Robert Davis, jr.
Tony Davis, jr.
Julie Dawkins, fr.

Christie Dean, fr. Teri Jan Deeds, so. Susan Deiters, fr. Sara Dejoode, jr. Marcia Demay, so. Phil D. Deming, fr. Shawna Denish, fr. Lisa Dennager, so.





Alison Dennis, so. Melissa Dennis, so. Deanna Denomme, jr Dave Deporter, jr. Karen DePriest, fr. Justine Descher, so. Mark Deshon, jr. Eashani DeSilva, so.

Harsha M. DeSilva, fr Craig Desnoyer, so. Sandra Desnoyer, so. Karen DeTienne, fr. Denise Devore, fr. Deann Dewitt, so. Genea Dexter, fr. Debra Deyoe, fr.

Robert D. Dickerson, fr. Bill Dichiser, jr. Morgan T. Dickson, jr. Sandy Diederich, so. Carolyn Diers, jr. Barbara Dietrich, so. Steve Dillinger, jr. Belinda Dirigo, so.

Tereasa Dirigo, fr.
Julie Disterhoft, fr.
Dana Dixon, so.
Chad Dobbs, fr.
Thomas Dobyns, fr.
Michael Dochterman, so.
Charles Kevin Dodd, so.
Dianna Dodd, so.

# Fastest keys in Missouri

t was a gold medal performance. He was faster and better than anyone in the race. His skill and speed excelled above all others in the competition. It was 60 seconds of grace mixed with superior talent. When it was over, he was number one.



Key factor — Speedy typing is the claim to fame for Jim Cherington, sr. Cherington typed 130 words per minute on an average day, and sometimes even reached 135 words per minute.

- Photo by Roxane Kolich

He was Jim Cherrington and he knew first-hand that typing wasn't just "woman's work."

However, at a typing contest held in Jefferson City, Cherrington, senior data processing major, was the only male to compete and being "alone in the crowd" did not hamper his typing abilities.

Cherrington's fingers whizzed across the keys at a rate of 126 words per minute, making him the fastest typist in Missouri. "It's a pretty good feeling knowing there's no one better than you," he said.

From there, Cherrington qualified to compete on the national level in Atlanta, Ga. However, due to the expense involved, he did not attend.

C herrington started typing as a School, where he was involved in Future Business Leaders of America. As a member of FBLA, he competed in academic festivals that featured typing contests, several of which were held at the University. When he was a high school senior, Cherrington was already competing at the state level. "It (typing) came quickly, as soon as I started, it was natural," he said.

Cherrington was required to do a lot of typing for his business courses at the University. Laura Hulse, associate professor of business and office education, said that Cherrington had superior

typing skills, and she persuaded him to enter competitions at the college level. "He was typing 95 words per minute when he first came into my class," Hulse said. "I hope I helped him reach that 130 words-per-minute plateau."

Cherrington said that on an average day, he could type around 130 words per minute and, on a good day, possibly 135 words per minute.

The amount of words Cherrrington could type per minute was double the required amount to receive an "A" in the University's beginning typing classes.

Cherrington graduated with a B.S. in business administration, and he hoped to find a job in either the computer or word processing fields. "I've already received several job opportunities in Columbia working in typesetting," he said.

The thought of getting a job as a male secretary also intrigued Cherrington. "I think it would be a lot easier for a guy to get a secretarial job because there are not too many men working as secretaries," he said. Cherrington said he was very positive about his future and the job opportunities he had planned to receive due to his skills as a typist.

- Ryan Boland -

# A Slice of Culture

Cultural and traditional songs and dances were featured at the annual International Night held in the Georgian Room of the Student Union Building. Doris Wu Ching-lan, sophomore, performs a battle dance resembling that of a Chinese war soldier. Wu Ching-lan said, "The dance is in the spirit of valor."

She was taught the dance as a teenager. "I learned the dance in 1972 and won third prize,"

said Wu Ching-lan.

Before moving to the United States, she relearned the dance. "I went to a friend to memorize

it (the dance)," she said.

The dance was originally performed by soldiers in the Ching Dynasty before 246 B.C. It was a traditional ritual prior to entering battle. Their garb was similar to the costume worn by Wu Ching-lan.

There were 19 countries represented at International Night, said Ali Aydeniz, junior, president of the International Club. Eight countries performed various acts. They included cultural and traditional dances, songs, and old folk dances.



Becky Dodds, so.
Julie Dodds, fr.
Julie Dodge, fr.
Patricia Dodson, jr.
Patricia Dohman, fr.
Teresa Dohman, so.
Keith Donaldson, fr.
Colleen Donovan, jr.

Kelley Dorrell, fr.
Rhonda Dosier, so.
Tom Doty, so.
Vicki Douglas, fr.
Luette Drumheller, fr.
Helmut Dumfahrt, fr.
Donna Duncan, fr.
Sheila Duncan, jr.

Kristene Dunn, fr.
Dixie Durflinger, fr.
Annette Durham, fr.
Don Dwyer, fr.
James Dyhouse, fr.
Ellen Dykas, fr.
Richard Dykes, jr.
Marilyn Dykstra, so.

Brenda Eakins, jr. Sharry Eakins, fr Linda Earnest, so Victoria Eastburn, jr. Glenda Easterday, fr. Ron Eberline, jr. Michelle Eble, jr. Laura Edge, so

Mark Edington, fr Karen Edwards, so Diane Eggers, jr Melissa Eggleston, fr Debbie Ehlers, so Anne Eiken, so Penne Eiken, jr Joni Eitel, fr



#### **Fulton**



Monty Eitel, fr. Kim Elahi, jr. Mohammad Elahi, jr. Saleh S. Elghamdy, jr. Kimberly Ellard, so. Jeff Elliot, fr. Susan Ellis, fr. Janelle Elmore, so.

Joni Elsenpeter, fr. Jeff Elsworth, fr. Teresa Emanuel, so. Vicki Emory, jr. Bulent Enustun, jr. Dean Enyeart, jr. Don Epperly, fr. Karen Erickson, so.

Tammy Erickson, so. Cindy Eubank, fr. Andrea Everett, jr. Gina Ewart, so. Callen Fairchild, fr. Lori Fall, fr. Doug Faller, jr. Lisa Falter, jr.

Bruce Farabee, jr.
Steve Farabee, fr.
Connie Farber, fr.
Patty Farrell, jr.
Christopher Fasnacht, fr.
Sue Fasteneau, jr.
Charlene Faulkner, so.
Zina Fawcett, jr.

Ronna Fesler, so. Fred Ficht, so. Don Fields, fr. Kathy Filer, jr. Eric Filiput, jr. Holly J. Finch, so. Eric Fishback, jr. Brenda Fisher, fr.

David A. Fisher, fr. John Fisher, fr. Mary Flanagan, so. David Flatjord, fr. Mark Flener, fr. Jan Fletcher, fr. Amy M. Flier, fr. Andrea Florey, so.

Benjamin Floyd, jr. Joann Flynn, fr. Dave Foler, so. Beth Folsom, fr. Sondra Folsom, jr. Nancy Fopma, so. Kim Forck, fr. A. J. Ford, fr.

Teresa Forgey, fr. Brenda Forney, jr. Christy Forquer, jr. Cindy Foster, fr. Joni Foster, so. Tony Foster, fr. Brad Fouch, fr. Sally Fowler, fr.

Jeff Fox, so. Larry K. Fox, fr. Douglas France, jr. Jill Franck, so. Gina Franklin, fr. Kimberly A. Fraser, jr. Carrie Frayn, so. Kimberly Freeman, fr.

Jeffery Freeze, fr. Kelly Frier, so. Julie Frink, fr. Brenda Froisland, fr. Sandra Fullmer, fr. Becky Fulmer, so. Kerri Fulmer, fr. Mike Fulton, fr.

#### **Funke**

Lyn Funke, so. Kim Furrow, so. Mitsuaki Furukawa, fr. Donna Gabelsberger, fr.

> Debbie Gaber, so. Sheila Gallamore, fr. Chuck Galloway, so. Eric Galvin, ir.

Brian Gansy, so Flor Garchalian, fr Mary Ann Gaug, fr Patty Gaughan, so

Kathy Geeron, fr Anne Gelhaar, fr Gary Genenbacher, so Russ Genenbacher, jr

> Lisa Gentges, so. Carla Gerber, fr. Robert Gibler, jr. Katie Gibson, fr.

Sarah Gibson, fr. Kevin Gilbert, jr. Sandy Gilbertson, so. Debbie Gill, fr.

Brad Gillum, so. Cheryl Gilson, jr. Sherry Gilson, fr. Kim Gilworth, jr. Teri Gipple, jr. Brian Gittings, so. Christeen Gladback, so. Pat Glenn, jr.

Diane Glidewell, jr.
Mark Goddard, so.
Julie Goeke, jr.
April Goerlich, fr.
Billy Goers, so.
Darla Goings, fr.
Kathy Golden, fr.
Michael Golden, fr.

Chris Gonnerman, fr.
Diana Gooch, fr.
Dana Gooden, soph.
Mary Goodman, jr.
Douglas Goodwin, jr.
Jacqueline Goodwin, fr.
Sheila Gorden, fr.
Krista Gotsch, fr

Janice Gourley, so. Marie Gowen, so. Lynita Graber, fr. Tricia Graf, fr. Charlotte Graham, fr. David Gray, fr. Leanne M. Gray, jr. Nancee Gray, so.



Where there's a will there's a way' was proven by millions of parents pushing and shoving to pay exorbitant prices just to claim one of America's hottest fads — the Cabbage Patch Kid.

The fad, which peaked at Christmas time, literally was for kids "from one to 92." Shoppers waited in lines sometimes up to 14 hours just to 'adopt' one of the dolls. Children were not the only ones receiving the 'kids.' Teenagers, college students, and even adults fell in love with the Cabbage Patch dolls.

"They're really cute. I kept talking about them until my parents got the hint and got me one for Christmas," said Teri Ballinger, sophomore. "When I was little, I had a doll col-

"When I was little, I had a doll collection. I quit collecting them for a while, but I thought Cabbage Patch dolls were cute and one would be a nice addition to the collection," said Jackie Hanson, sophomore.

Hanson received her kid in August after waiting four months for its arrival. "My grandmother put my name on a list for one in April, and I finally got her in August."

Ordering away for the doll was not unusual. All the major catalog outlets offered the popular toy, but were soon sold out even before the Christmas holidays.



### Big kids, little sprouts

H anson's doll named Deanna Rora, came complete with adoption papers, and a birth certificate. "I even got a birthday card (from the company) for Deanna in November for her birthday," Hanson said.

With the scarcity of the authentic Cabbage Patch Kids, imitations flooded the market. Also, with the average kid costing \$25 consumers began making their own renditions of the popular toy.

"I made my doll up here (at school) and she just sits in my room. I saw the Cabbage Patch head in the store for \$5 and the kit for the body was only \$5 too," said Julie Ratliff, sophomore.

The original concept of the doll originated in 1977 when Xavier Roberts, a craftsman handmade the 'little people.' The Xavier dolls ranged in cost from \$25 to \$1,000.

Roberts made each doll unique and made the adoption procedure similar to that of a real child. Roberts' dolls were delivered to the Medical Clinic in Cleveland, GA. Prospective parents signed adoption papers at the clinic and then received their "baby."

When Coleco bought the rights, they kept the original concepts behind the Xavier doll. Each Cabbage kid comes with a different name determined by a computer.

The doll, marketed by Coleco Industries, was introduced to the public in February, 1983. Within the first eight months of production the company had to suspend advertising because the production line could not keep up with the demand.

The appeal of the doll was believed to be its unusual appearance. Many psy-chiatrists felt that the dolls' homely appearance caused people to pur-chase the 'kids.' The dolls are so ugly, they're cute. It's as though they need a loving parent," said Ratliff.

The dolls did win the way into the hearts of

everyone - young and old, despite their unique appearance and the high price an adoptive mommy or daddy had to pay.

Tuck in — Like a good mother, Terri Ballanger, so., put her Cabbage Patch Kid to bed. The craze for Cabbage Patch Kids continued with people of all ages purchasing the dolls marketed by Coleco Industries.

- Photo by Kay Krupela

#### - Melody Marcantonio —



Tammy Gray, jr. Betty Grayson, fr. Becky Green, fr. Ernest E. Green, jr. Gayle Green, fr. Michelle Greer, fr Missi Gregor, fr. Mike A. Greif, so.

Lisa Griffin, fr. Roger Griffith, fr Tamera Grimsley, Rose Marie Grinstead, jr. Tami Grinzinger, fr. Linda Groene, jr. Angie Grohmann, fr

Chris Groves, f Angela Grubrich, fr. Lisa Grubrich, so. Shelly Gudehus, fr. Kim Gusewelle, so. Crist Gusland, so Scott Guy, fr Rod Guzman, jr

Miriam Haag, jr. Lisa M. Haas, so. Sherri Haas, Nancy L. Haberberger, jr. Kenton Haberichter, jr. Mazen Haek, fr. Gene Haffner, fr Iodi Hagan, ir.

### Hagen

Christine Hagen, so.
Steve Hagen, fr.
Steve Haight, jr.
Joyce Hainsworth, fr.
Kenney Hales, fr.
Kay Hallemeier, jr.
Charles Hamadi, so.
Steve Hamadi, jr.

Robyn Hamilton, fr. Susi Hamilton, so. Tracy Hamilton, so. Kelley Hammerich, jr. Lynnett Hammond, so. Tina Hammond, fr. Phyllis Hammons, jr. Jane Hampton, so.

> Keri Hancock, so. Allen Hanlin, fr. Jeffery Hansen, so. Jackie Hanson, so. Julie Hanson, jr. Nancy Hanson, fr. Betty Harbal, so. Greg Harden, fr.

Tammy Harden, jr.
Scott Harvey, fr.
Syed Hasan, jr.
Susan Hasselbring, so.
Carolyn Hathaway, fr.
Barb Haug, so.
Beverly Hayes, so.
Charla Hayes, jr.

Nancy Hayes, jr.
Angela Hays, fr.
Deb Haywood, so.
Lori Hazelwood, so.
Janet Heaton, fr.
Mary Heavrin, fr.
Dianne Heck, jr.
Barbara Heckman, jr.

Scott Heevner, so.
Debbie Hein, fr.
Jim Heisinger, fr.
Beth Heisse, so.
Angela Heitman, jr.
Robin Harding, so.
Chad Hardison, fr.
Chris Hare, jr.

Karie Hare, fr.
Scott Hare, fr.
Julie Hark, so.
Brian Harris, fr.
Kathy Harris, fr.
Kevin E. Harris, so.
Shari Harris, jr.
Alisa Harrison, jr.

Blake Harrison, fr. Charlene Harrison, jr. Julia Harrison, so. Melanee Harrison, so. Christine Hart, so. Denise Harting, jr. Ginger Hartman, fr. Barb Hartmann, so.

Laura Hartmann, fr.
Mary Helmken, jr.
Marcel Helmich, so.
Paul Helton, soph.
Peggy Hemann, jr.
Marianne Hemming, so.
Ross Hemsley, jr.
Connie Henderson, so.

Thomas A. Hendricks, so.
Todd Hendricks, fr.
Kim Hendrickson, so.
Mike Henrich, jr.
Linda Henricks, jr.
Carolyn Henson, so.
Kathy Herbert, jr.
Lori Hermann, so.





Ann Hermsen, fr. Pat Hernandez, so. Sandra Hernandez, jr. Tim Herrera, fr. Darryl Herring, so. Kristin Hershman, jr. Leanne Hester, jr. Richelle Hettinger, fr.

Carol Heusmann, fr. Nancy Heusmann, fr. Andy Hibser, fr. Joe Hickey, fr. Terri A. Hicks, jr. Sachiko Higashiura, fr. Donna L. Higbee, jr. Robin Higdon, jr.

Michael Hill, fr. Nancy Hill, fr. Robert Hill, fr. Vernice Hill, fr. Kelley Hillman, so. Geri Lynn Hinkson, so. Carol Hinshaw, fr. Todd A. Hirner, fr.

Rita Hiscocks, so. Lori Hitz, jr. Karen Hoaglin, fr. Brian E. Hoefener, so. Ellen Hoelscher, so. Valerie Hoeppner, fr. Kim Hoffman, jr. Julia Hoffmann, so.

David Holdefer, so. Missie Hollis, fr. Linda Hollon, so. Richard Hollowell, so. Mark Holman, jr. Phyllis A. Holman, fr. Kitty Holmes, fr. Deanna Holtkamp, so.

Kathie Hood, so. Marcia Hooks, fr. Jacqueline Hoover, fr. Danny Hopkins, so. Sarah Horning, so. Lisa Hoskins, fr. Marni Houser, fr. Tamela Houser, fr.

# Linked up with lingering lyrics



In four-part harmony, Doug Teel, junior, David Cody, junior, Bill Higgins, sophomore, and Rich Kosowski, junior, perform at the Activities Fair in September. Better known as "North by Northeast," the four music majors entertained across campus for groups such as Delta Sigma Pi and the University Dames with their barbershop sounds.

The group began as a job opportunity for the singers. "I saw an ad in a Kansas City newspaper for performers at Worlds of Fun, and came back with an idea," said Teel. The group auditioned and was hired, he said, "to roam around the sidewalks (at Worlds of Fun) and sing for anyone who wanted to listen."

"It's fun to get together and sing," said Higgins.
"We all like singing, especially the sounds of barbershop and its weird harmonies."

# Designed to meet the press

At work on another late night Index, Deanna Denomme, junior, feature editor of the Index, and Verna Elrod, junior, layout editor, consult about which photos to use on the feature page of the spring semester's first issue. Late nights and long hours were an expected part of putting out the weekly paper. "I'd like for everyone to get their stories in by Monday at noon, have them edited by Tuesday, and then do the job of laying out the paper," said Elrod. "It just doesn't work that way. There are late stories, and stories that can't even be written until the day before (publication)," she said.

Denomme and the rest of the 12 editors who put out the paper anticipated a late night every Wednesday, usually staying up until 3 or 4 a.m. "The late hours used to be really hard, but it's not that bad anymore. You seem to get a second wind," Denomme said. "It's not that great the next day, that's for sure," she said.

By working on the campus paper, Denomme gained important experience, she said. "It's more or less a way of finding out if this is what I want to do with the rest of my life," Denomme said. "That's the biggest advantage of working up here. A lot of other majors don't have that chance to find out until they're in their field. It's a lot of really good experience. We have to do things ourselves," she said.



Marnita Howald, so. Carol Howard, fr. Rita Howdeshell, so. Eric W. Howell, so. Mary Howes, fr. Joni Lynn Hoyt, fr. Lisa Hubbard, fr. Tammy Huber, fr.

Nannette Hubert, fr.
Kert Hubin, so
Debra Huffman, fr
Michelle Hughes, so
Marsha Hulett, so
Penny Hull, fr
Rob Hultz, jr
Denise Hunsaker, jr

Dan Hunt, so. Kelly Hunt, ir. Joan Huntsberger, so. Sharon Huntsman, so. James J. Hurst, ir. Dan Hurt, so. Marcy Hurt, so. Debbie Hustead, ir.

> Jenny Hustead, fr Anne Hutton, jr Pam Hyhouse, jr Chuck Ickenroth, jr Tara Ideus, fr Jim Iman, fr Lana Inderski, fr Chad Inman, fr





Nelver Irvin, so. Renae Irvin, fr. Joveta Isgrig, so. Ruknul Islam, jr. Cindy Israel, fr. Terri Iven, fr. Hiromitsu Iwabuchi, jr. Candi Jackson, fr.

Coleen Jackson, jr. Kathy Jackson, fr. Lynn A. Jackson, fr. Shannon Jackson, jr. Karen Jacob, jr. Darrell Jaeger, so. David Jaegers, fr. Genel James, fr.

Alicia Jarboe, jr. Elizabeth Jardine, fr. Karen Jefferson, fr. Sherri Jefferson, fr. Dennis Jenkins, jr. Joy Jenkins, so. Kolette Jenkins, fr. Patty Jennett, jr.

Julie Jennings, so. Sherry Jennings, fr. Mike Jessen, jr. Rhonda Jester, fr. Monica M. Jin, so. Stacy Jobe, fr. Marcia Johnessee, fr. Bryan Johnson, fr.

David Johnson, fr. David Johnson, so. Deanne Johnson, jr. Ellen Johnson, so. Julie Johnson, fr. Lori Johnson, so. Michele Johnson, fr. Ron Johnson, so.

Susan Johnson, jr.
Suzie Johnson, fr.
Tracey Johnson, fr.
Sharon M. Johnston, jr.
Kayla Joiner, fr.
Kayla Joines, fr.
Kim Jones, so.
Lyle Jones, jr.

Rhonda Jones, jr.
Troy R. Jones, so.
Beth Joslin, jr.
Christine Jubak, so.
Mary Jo Judge, fr.
Melissa Jung, so.
Judy Jurgensmeyer, jr.
Cathey Kaiser, fr.

John Kamerick, fr.
Philip Kamm, so.
Mohamed M. Karin, so.
Tammy Kasper, fr.
Lana Keeland, fr.
John Keener, fr.
Jim Keeney, fr.
Pam Kehoe, fr.

Kelly Keithly, fr.
Paula Keller, so.
Maria Kelley, jr.
Sharon Kelley, jr.
Lesley Kellison, fr.
Greg Kelly, so.
Lisa Kelly, jr.
Monica Kelsey, jr.

Margaret Kemp, so. Denise Kempker, fr. Leila Kempker, fr. Djuana Kendrick, so. Caroline Kennedy, fr. Cheryl Keppel, jr. Doug Kerr, so. Amy Kessel, so.

#### Kester

Shelly Kester, so Carolyn Kettler, fr Tai Soo Kim, so Nina Kimbrough, so Kelly J. King, fr Monty King, fr Tracy King, fr Joni Kirchner, so

Rick Kirschman, so Angela Kirtlink, ir Dianne Kirwan, so Cindy Kisor, ir Sue Klein, ir Carol Klesner, so Michael D. Klesner, fr Kelvin Klindworth, so

Susan Kline, jr Rhonda Klocke, so Brian Knapp, fr Jamie M. Knapp, fr Russell Knapp, fr Catherine G. Knaus, so Susanne Knaust, fr. Molly Knee, so.

Kelly Kness, fr.
Tracey Knorr, fr.
Stacey L. Knutsen, fr.
Sue Koch, fr.
Debra Sue Koehler, fr.
Carl Kolkmeier, fr.
Christopher Kopf, so.
Jon Koppenhaver, jr.

Pamela Kraber, so. Diane Kraemer, fr. Dan Kragt, fr. Renee Kramer, jr. Karen Krance, jr. David Kraus, fr. Darren Kreitler, fr. Glenda Kremer, jr.

Steve Kretz, fr. Karen Kreutztrager, fr. Shelli Kribbs, jr. Carol Kriegshauser, so. Edwin Kroeger, so. Kristine Kroencke, fr. Melissa Kronour, so. Jacque Krumrey, fr.

Katherine Krupela, so.
Martin L. Kueckelhan, fr.
Joni Kuehl, so.
Jennifer Kummer, jr.
Kellie Kurfman, jr.
Melissa E. Kurtz, jr.
Bob Kusterer, fr.
Denise Ladwig, fr.

Susan LaGrassa, so.
Debbie Lain, fr.
David Lake, so.
Lesley Lake, so.
Susan Lake, fr.
Jeanne Lakebrink, so.
Jan Lammers, fr.
Cynthia L. Larrabee, so

Shelly Lauer, so.
Joel Laugharn, so.
Thom Lauth, ir.
Peggy Lawrence, fr.
Anthony Young-Chung Lee, fr.
Craig Lee, fr.
Larry M. S. Lee, jr.
Mike Lee, so.

Sherry Leeper, so. Aundrea Legrand, fr Aguinaldo Lenoir, fr. Sharon Leonard, fr Kristen Lesseig, fr. Vance Lesseig, fr. Brain Levetzow, fr. Cindy Lewis, jr.





Daniel Lewis, fr. Lavonne Lewis, so. Paula Lewis, jr. John Leyba, jr Karen Liebhart, fr Tzungheuih Lii, ir. Cindy L. Liles, fr. Phyllis Lillard, ir

Lisa Lilley, fr. Jocelyn Limback, fr. Paula Lindell, jr. Mark Lindgren, jr. Laura Lindsay, jr. Joanie Linge, so. Steve Linge Audrey Lingel, fr.

Dean Linneman, fr. Dawn Linneburger, fr. Leslie Little, fr Lorie Litton. Fu-Jen Fanny Liu, ir. Kris Livengood, fr. Dana Loeffler, fr. Rachel Lloyd, fr

### Breakdown of a stereotype

A t first it bothered me a bit. I never had a class where it was all girls except me, and plus I didn't know any of them. After a while, I got used to it and I have made some good friends," Mark Just, junior nursing major, said. Out of every class of 40 nursing students there were usually one or two men who sought a degree in nursing.

Why would a man want to become a nurse, an occupation that had been traditionally reserved for women, instead of a doctor? Several male nursing majors at the University cited

reasons for this.

"I saw nurses going more places than doctors. There is a lot of different ways to go with a nursing degree," Eric Filiput, junior nursing major, said.

A nursing degree opened many doors for nursing majors. David Scott, senior nursing major, wanted to work with chemically dependent people at a drug rehabilitation center to help patients pull their lives back together. Perhaps the most popular field of nursing was anesthesiology. Anesthetists worked with doctors in surgery administering anesthetics.

"It seems like an interesting field ad it can pay good money," Tom and it can pay good money," Hill, senior nursing major, said. Working from 6 a.m. to 10 a.m. and earning \$150,000 a year sounded like a career that Hill would be interested

Another reason why many of the male nursing students were not interested in becoming doctors was due to the extra schooling involved. "I didn't really want to go to medical school. I believe it is at least six more years," Kevin Hall, senior nursing major, said.

The University's program was a very concentrated and challenging one. Students who wished to enroll in the program had to meet stiff requirements. They were required to write a paper tell-ing why they wanted to become nurses, and after the applications were accepted, the

prospective students went through a series of interviews by the nursing staff. High grades and letters of recommendation were also required. Because of these standards, the program was respected in the state.

he first two years I was up here, 100 percent of the graduating class passed the state board exam. That

has to mean something," Filiput said.

Most of the male nursing students agreed that the nursing profession was very people-oriented. The doctor diagnosed the illness and then prescribed the treatment to cure it. However, it was the nurse who worked with the patient to help him overcome the illness.



Practice makes perfect — Male nursing student Eric Filiput, jr., demonstrates how to insert an intravenous injection on his volunteer pademonstrates now to insert an intraversions injection on ins volunteer pa-tient Libby Gifford, sr. To enter the nursing program, students were re-quired to write a paper about why they wanted a nursing career, and they also had to go through a series of interviews with the nursing staff.

— Photo by Roxane Kolich

"The main reason why I wanted to become a nurse is because I really enjoy working with people, and I wanted to work in the medical pro-fession. If I can help them (the patients) adapt to their illness or help them overcome it, (then) it is a selfrewarding situation," Scott said.

The stigma surrounding nursing as "female-only' profession did not keep men from entering the field.

Just said, "I wanted to work in a more people-oriented type of career. That's why I decided to become a nurse instead of a doctor.'

— Tom Robinson —

#### Loewenstein

Kristi Loewenstein, fr.
Rachel Lohmann, so.
Ann Loney, so.
Lori Long, jr.
Teri Looney, fr.
Cathy Lorentzen, so.
Jay W. Lorenzen, fr.
Cathi Loseman, so.

Gregory Allan Love, fr.
Natalie Lucas, so.
Jeffery J. Ludwig, so.
Rhonda Ludwig, fr.
Gary Lueckenotto, fr.
Leann Luetkenhaus, so.
Jennifer Lukowski, so.
Vince Lukowski, so.

Steve Lund, so.
Milla Jo Lundholm, fr.
John Lychner, jr.
Mei Hwai Lyu, jr.
Gerald Maas, fr.
Dave Macomber, jr.
Jeff Maeder, fr.
Deanna Maggine, fr.

Carl Mahoney, so.
Patricia Mahoney, fr.
Mahmood Malik, so.
Brenda Sue Mallett, fr.
Martha Mallett, jr.
Doug Malloy, so.
Kerry Malzner, jr.
Abdullah Mamun, jr.

Holly Mangelson, jr.
Patty Mankus, so.
Shirley Mann, jr.
Melody Marcantonio, so.
Janet Markway, fr.
Philip Marley, so.
Amy Marshall, so.
Matthew Martin, fr.



### Out to please the crowd

A choreographed chorus line of women was often the halftime highlight at home basketball games. Alicia Collier, freshman, performs in unison with Jennifer Schneekloth, freshman, and the entire Showgirls' squad to "Burning Up" by Madonna.

Collier said she enjoyed doing the routines in front of the crowds. "I like performing. It's a lot of fun," she said. "I was on my high school squad, and I wanted to keep doing pom pons (in college)."

The women performed routines taught by captain Ann Bonkoski, junior, and co-captain Barb Brown, sophomore. "It's a lot of work, but Barb is always there to help when I ask," said Bonkoski. "They're really hard working girls," she said. "They work well together. You have to be out there as a squad and do it (the routines) together."

Bonkoski said the squad was a pretty close-nit group. "It's great being in a group of girls who get along well and do something fun together," Bonkoski said. "When it gets down to the end, they get it done."





Patty Martin, fr.
Tom Martin, jr.
Angela Massey, so.
Hamzeh Matar, so.
Kimberly Matteny, so.
Shellie Mathias, so.
Arlicia M. Mathis, jr.
Stacy Mathis, fr.

Syeed Matin, so. Patricia Matthews, fr. Robin Mattingly, fr. Julie Mattly, fr. Mike Maurer, fr. Karen Maus, fr Cora May, fr. Phyllis May, fr.

Amy Mayerchak, so. Debra McAllister, fr. Ann McAvoy, jr. Ann McBride, so. Joanne McCabe, so. Margaret McCabe, so. Tom McCabe, fr. Christina McCain, so.

Kathie McCann, jr.
John McClanahan, fr.
Kevin McClung, fr.
Kim McCluskie, fr.
Colleen McColl, so.
June McCubbins, so.
Melanie McCulley, jr.
Sean McCullough, fr.

Lori McCutchen, fr. Cauleen McDaniel, so. Kim McDerman, so. Mary McDermott, so. Ann McDonald, jr. Patrick McFarland, so. Tom McFarland, fr. Dirk McGill, so.

Debra McGrady, fr. Vincent McGuire, so. James McHugh, fr. Michelle McIntire, fr. Kim McKay, so. Steve McKinzie, ir. Christie McLaughlin, fr. Sherri McMain, jr.

Mike McMeley, so. Terri McMullen, so. John McNabb, fr. Julia McNabb, so. Dot McNally, fr. Debbie McPherson, so. Rhonda McVay, jr. Theresa Mehmert, fr.

Rick Mehrer, so. Jennifer Meiser, jr. Gary Mellon, fr. Charlotte Menke, fr. Lance Mettes, fr. Joan Meyer, fr. Karen Meyer, fr. Linda A. Meyer, so.

Lori Meyer, jr.
Maggie Meyer, so.
Richard J. Meyer, fr.
Roxanne Meyer, fr.
Sherri Meyer, jr.
Mary Meyerhoff, fr.
Robin Meyerkord, fr.
Diane Meyers, fr.

Julie Mihelich, jr.
Dan Mika, jr.
Suzanne Miklich, fr.
Ronald Mikolajczak, jr.
Brenda Miller, fr.
Chet Miller, so.
Grady Miller, jr.
Jami Miller, fr.

### The job dies at sunrise

ridget Trainor, sophomore, spent many of her Thursday nights alone in Centennial Hall's lounge.

She knew what it was like to experience the eerie feeling of silence that overcame the women's residence hall only to be broken by a page turning in one of her textbooks or the sound of a pop top being removed from a soda can. Trainor was one of the many night hostesses and hosts who greeted the female residents and early morning sun after the front doors had been locked for the evening

Trainor said of her job, "Well, it's a lot of responsibility because you are just one person who is in charge of watching over one whole dorm."

However, she enjoyed her job because the time gave her the opportunity to study and raise her grade point average. "I applied for the job because it was a chance to catch up on my studies and earn extra money," Trainor said.

As a night host, Matt Pollock, senior, occupied his time by doing homework or completing pbs for the hall director. "She leaves a list of things for the hosts and hostesses. I put away mail or alphabetize or things like that. It's nothing that requires a PhD," he said.

Pollock said that the quiet atmosphere of the lounge was perfect for him to study in. "I don't think they (the residents) really pay much attention to me. And I guess I really don't pay attention to them either," he said.

Pollock hosted one night a week and once on an occassional weekend in Centennial Hall. He applied for the job after hearing about the opening from his girlfriend who was a resident assistant in the hall."I'm a late-night type of person anyway, and I figured it would give me an excuse to stay up all night long," he

Pollock said that the women he admitted into the hall late at night did not treat him differntly than they would to the night hostesses. "The majority of them are pretty friendly. Then, there are the ones who are pretty drunk and kind of run away from after I let them in," he said

Robin Dahle, junior agreed that for the most part, the women were friendly. "They usually say 'thank you' and walk

in, or sometimes they'll stay and talk." he said. Dahle was a night host for Centennial Hall during the spring semester. He applied in the fall, but his application was late. He reapplied in the spring after a position opened.

For Pollock, working all night every once in a while did not upset his schedule, nor did it make him extremely tired the following day. After working from 1 a.m. to 6 a.m. he went home to sleep.. "I have an 11:30 class so I can catch a few hours of sleep. It (being a night host) doesn't really throw my schedule off," Pollock said.

Karen Schwartze, senior, and a night owl at heart, took the job as night hostess at Ryle Hall because she said that "she might as well get paid for keeping late hours." Schwartze said that one of the advantages of being a night hostess was that she met a lot of people and enjoyed talking to them. "It's fun. Sometimes late-night radio gets pretty strange, but.

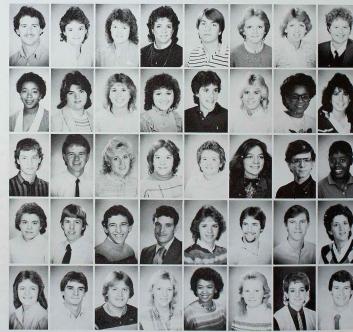
ne of the few people a night hostess or host saw throughout the night was the Safety and Security guard making his rounds. The guard was a welcome sight indeed. "I kind of feel

John Miller, fr. Kristie Miller, fr. LaDonna Miller, fr. Laura Miller, so. Mike Miller, fr. Tamela Miller, fr. Carol Mills, fr. Christine Mills, so Mellony Milton, so. Mary Minaid, so. Suzan Minicky, fr. Mary Anne Minorini, fr. Cheryl Mitchell, so. Kris Mitchell, so. Madeline Mitchell, jr. Michelle Mitsin, ir.

Daniel Mittelberg, fr. Jeffery D. Mobley, jr. Lisa Moeller, fr. Laura Moench, fr. Mary Beth Molli, so. Nancy Molnar, jr. Darrin Molyneux, fr. Claudia Moody, fr.

Michele Mooney, jr. Steve Mooney, so. Steven J. Mooney, fr. Bob Moore, jr.
Brenda Moore, fr.
Brian Moore, fr.
Ed Moore, fr. Lisa Moore, jr.

Mary Moore, so. Mike Moore, so. Robert Moore, so. Susan Moore, jr. Tiffany Moore, fr. Kelley Moots, fr. Mary E. Moranville, fr. James Morgan, jr.



sorry for the guard because by the time he comes around, I'm so bored that I end up talking his ears off," Trainor said.

Schwartze said the problems with the job were more structural than personal. Because Ryle Hall was an older building, the doors did not always latch properly when people went out at night. "Of course, there are always people who let other people in, but if I don't see them, there really isn't much I can do about it. I surprise myself — I'm pretty assertive. Most people know they aren't supposed to be here, so they are easy to get out," she said.

Trainor said there were not as many disadvantages to her job as some students might have thought. However, the hours were hard to get used to. "One bad factor of the job is that it totally throws off my sleeping schedule. I always find myself sleeping at crazy hours throughout the rest of the weekend, but by Monday I'm usually back on track," she said.

Schwartze barely saw her roommate on the days before and after she worked. "She's not there when I go to bed in the evenings (after supper, before work), and when I get up she goes to bed. Then when she gets up, (for classes) I go to bed," Schwartze said.

Anita Prenger freshman, who lived

with Trainor, said, "There wasn't that much of a difference on the nights that Bridget worked. She would come home just as I would be preparing to leave for my 7:30 class.

Trainor said that it was no problem to make it to her morning classes. "At first thought you might think that my crazy hours make it very difficult to make it to class, but not at all," she said. "Usually by the time it's time to go to class I've got my second wind. I usually get it about five in the morning." Schwartz usually worked nights when she could sleep late in the morning, but she still went to breakfast with her roommate before going to her first class.

Later in the year, Trainor was promoted from her duties as night hostess to a job with earlier hours - hall desk worker.

Schwartze said that she was interested in becoming a resident assistant, but if not accepted, she would gladly be a night hostess again. "What else do I have to do at this time of the night besides sleep anyway?" she said.

All night long — One of the night hostesses of Centennial Hall, Bridget Trainor, so., does her homework while she waits to let residents into the hall. Night hostesses worked from midnight until 6 a.m. on weeknights.

- Photo by Kay Krupela







Tonja Morgan jr. Linda Morgret, fr. Ginger Morlan, so. Barbara Morris, so. Beth Morris, so Charla Morris, so. Tami Morse, so Brian Mortimer, so

Christina Moscoe, so. Lisa Mosier, fr. Ann Moss, fr. Jim Mossop, jr Kevin Motz, fi Dave M. Mount, jr. Janet Moyers, so. Kenneth Moynihan, fr.

Tanya Mozingo, jr Eric Mueller, jr. Iulie Mueller Tammy Mullins, fr. Dixon Munday, so. Laurie Murfin, jr. Lisa Murphy, Marcia Murphy, so

Michelle Murphy, so. Renee Murphy, fr Melinda Murrain, so Paula Murray, fr. Mary Mushenick, so. Victoria Musholt, ir. Renee Musolino, fr. Jill Musser, s

Fakhri Mustafa, fr. Kathy Myers, jr. Tom Myers, so. Valerie Myers, ir. Robert Naifeh, fr Julie G. Nation, fr. Ĵohn Navin, fr. Sara Neisen, fr.

Beth Nelson, jr.
Lori Nelson, fr.
Sandra Nelson, fr.
Steve Nelson, fr.
Karen Neubauer, so.
Bonnie Neuner, so.
Bill Newburry, so.
Kim Newell, so.

Cindy Newman, so. Evan Newman, so. Leanne Nichols, fr. Angela Nickell, ir. Drew Niemann, ir. Laura Niemeier, so. Jo Ann Nishimura, fr. Paul Noetzelmann, fr.

Pam Noftsger, so.
Lori Nolan, jr.
Nikki Nold, so.
Luis A. Norero, so.
Keyla Norman, fr.
Sharyl North, fr.
Robert Norton, so.
Mick Nutter, fr.

Laura Obermeyer, fr.
Barbra Obert, jr.
Kelly O'Brien, so.
Robin Ochiltree, jr.
Mike Odneal, so.
Mark Odonnell, jr.
Sheila Oetker, jr.
David O'Hara, jr.

Jean Oligschlaeger, so.
David Oliver, so.
Melinda Olsen, jr.
Randy Olson, so.
Sherry Olson, fr.
Mary Oman, fr.
Sally Ong, jr.
Swee Im Ooi, jr.

Stacie Orman, fr. Nanci Orndorff, fr. Tina Ortbal, fr. Peggy Orth, jr. Brian Osborn, so. Sharon Ostrum, so. Dean Otte, so. Samir Oueida, so.

Jill Oxberger, fr. Kirk Palmer, jr. Cindy Palucci, jr. Julie Parcel, jr. Jeffrey Parks, jr. Kelly Parks, jr. Julie Parrish, so. Debbie Patterson, jr.

Jennifer Patterson, fr. Sally Patterson, fr. Carla Patton, jr. Shannon Paulsen, so. Chris Paulson, fr. Kevin Paulson, jr. Cassie Payne, fr. Paula Peine, fr.

Julie Peitz, jr.
Karen Pender, fr.
Robert Pendergrast, fr.
Todd Penderson, jr.
Michelle Pendleton, fr.
Bud Pennington, so.
Christine Pennington, jr.
Bob Perkins, fr.

Melissa Perkins, fr.
Janet Perrenoud, ir.
Catherine Perry, ir.
Terry Persell, so.
Anne Peters, so.
Dan Peters, fr.
Deb Peters, fr.
Jo Ann Peters, fr.



# Captured by cliffhangers

oap opera addiction — the disease had crept into every walk of campus life. Students who were hooked were found re-arranging their class schedules and lives to support their habit. Worse still, teachers contributed to the illness by requiring students to watch the daytime dramas. The most horrifying trauma that any glassyeyed addict would ever experience was when the reality hit — he knew that he was a "soapie."

At age ten, Dan Marshall, freshman was already hooked on soap operas. Boredom was one

Soopy afternoon — Glued to the television, Centennial Hall fourth floor residents gather to watch soap operas. Students enrolled in human relationship class were required to view the daytime dramas.

- Photo by Dennis Jenkins

reason He turned to s soaps. "I was just laying around the house and I'd turn on the TV. There was nothing to do," he said.

"The thing that (I dislike) is "Days of Our Lives" and "All My Children" are on at the same time," said Marshall. He had watched five different soap operas while at home, but after moving away to college, he managed to follow only three of them.

At first, soap operas were geared to housewives and involved romantic plots, but in past years the shows have been aimed toward college-aged viewers. "I get into All My Children. It's a teenage (type) of a soap. I think that's why gave are westing." so if Marshal's

why guys are watching," said Marshall.
"We sit around and boo and hiss (at
the characters)," said Ellen Dykas,
freshman, Dykas, like most soap watchers, was attracted to the characters on

"Guilding Light." I identify with them. They're cool people," she said.

watching
wat

For the course human relationships, Dr. Beth Hogeland, assistant professor of home economics, had her students watch soap operas. The class looked at family interrelationships, and Hogeland required the class to watch soaps for the educational value she saw in them, not for entertainment. By watching soap operas, Hogeland said that her students would "be able to come out with several examples of family behavior. I wanted them to look at what goes on with the family members and find examples in communication like mixed messages."

Many members of the Alpha Sigma Tau sorority were avid "Days of Our Lives" watchers. When Roman Brady, a character on the show, disappeared, the women argued over whether he was dead or alive. "(When we were) arguing about it before, it spurred an idea," said Dana Voros, freshman.

Voros decided that a drawing to determine the outcome was a good idea. The names of the people that gave the correct answer were placed in a bowl and the winner was drawn.

Soaps were addictive. The time spent at the TV was a force of habit. However, the viewer had to remember that the characters were only actors, the sets were made of plaster, and the plots were contrived by writers whose sole desire was to increase ratings and create fantasies for their viewers to escape into. "You see things that you might experience in real life, (but) you have to be objective," Lisa Mason, junior, said.





Sue Peters, jr.
Alycia Peterson, jr.
Glenn Peterson, so.
Joanne Petrocelli, jr.
Terri Peverill, jr.
Sandy Pfadenhauer, so.
Jean Pfeifer, fr.
Diana Pfeiffer, fr.

Susan Philips, so. Vanessa Phillippe, so. Joann Phillips, so. Laura Phiropoulos, fr. Thomas Pickens, fr. Sherri Pierce, fr. David Pinkerton, so. Shelly Pipes, fr.

John Pipkins, jr. Linda Playle, fr. Nadine Plenge, jr. Jennifer Poe, fr. Michelle Pohren, fr. Tina Pollock, fr. Nancy Pollvogt, jr. Troy Polson, fr.

#### Ponder

Karla Ponder, ir. Lori Pontious, jr Ieanine Poor, fr Cindy Poortinga, jr. Alice Pope, ir. Kerry Porter, fr. Richard E. Potter, fr. Chris Powell, fr. Shelly Powell, fr. Shelly Powell, fr. Theron Powell, fr. Vannessa Powell, fr. Bobbi Powers, so. Michelle Powers, fr. Janice Pratt, fr. Denise Pratte, fr. Jeffrey Preisack, so. Anita Prenger, fr. Lisa Pressler, so. Farron Price, fr. Kevin Price, fr. Julie Prichard, jr. Wendy Proffitt, so. Kim Prough, ir. Kathy Prouhet, jr. Evelyn M. Purkeypile, fr. Conni Quick, jr. Cindy Rackers, fr. Joe Raetz, jr. Leah Raggo, so. Craig Ragland, so. Andrew Rahman, fr.

# By all outward appearance

t was 7:30 on Monday morning. Your room was so cold that there was half an inch of ice frosted over the inside of the window, and the thought of touching the linoleum floor with your bare feet made you want to forget all about that 8:00 final. On a morning like this you might have wished there was another you to send to class in your place.

Twins had that opportunity. However Jerry Armentrout, sophomore, said that he and his twin brother Terry never capitalized on the chance. "We wouldn't trade classes. I'd miss my notes and it would be stupid," he said.

Terry and Jerry were not only physically alike, but they shared the same room, interests and dressed alike. "Being a twin is a great attention-getter from the girls, especially when we dress alike," Terry said. The twins had dressed alike since birth.

Terry and Jerry even went to the extent of having both sides of their room identical. Their dorm room had the same posters on opposite walls

placed in the same spots.

One advantage of being twins was that they could play practical jokes on their friends. Terry said, "I met Jerry's girlfriend for lunch. She thought I was Jerry. The conversation turned to twins and how neat it would be (Jerry and I) to pass off as each other, but that it couldn't really be done. I finally had to tell her who I was, because I couldn't stop laughing," Terry

Mike and Pat Roland, freshmen, were unlike the Armentrout twins in that they did not share the same room, nor did they dress alike. "We lived in the same room at home, and we did not want to share the same room here. Mom never dressed us alike because she thought it

was too cruel," Mike Roland said.
Prent and Kent Ravenscraft,
sophomores,

shared the same interests and roomed together as did Terry and Jerry but they stopped dressing alike in the seventh grade. Even then there were times when their father could not tell them apart. "Dad still can't tell us apart if he is in a hurry, Kent said. The twins had never tried to switch classes to trick

their teachers but once they did so unwillingly. "I was in the hall getting a drink of water when Kent's teacher walked by. She thought I'd skipped out of her class. She walked me back to the room, scolding all the way. When she saw Kent sitting in the room, her jaw about hit the floor,' Brent said.

Double vision — Away from their studies, twins Kent and Brent Ravenscraft, so., take time out for a game of cards. The twins, who lived together in Missouri Hall, enjoyed similar activities such as skiing and basketball.

— Photo by Melissa Sheekloth



#### Rosentreter



Norma Rahter, jr. Janette Railsback, fr. Darla Rains, so. Gretchen Rakop, so. Diane Ramsey, jr. Lori Ranfeld, fr. Julie Ratliff, so. Cheryl Ray, jr.

Kris Ray, fr.
David Raymond, fr.
Kathy Reading, fr.
Hollie Reams, jr.
Matt Rebmann, so.
Gary Reckrodt, so.
Carol Redd, jr.
Vicki Redlinger, jr.

Melody Reed, fr. Tammi Reed, jr. Laura Reeder, fr. Doug Reese, so. Janna Reid, so. Dan Reiff, so. Suasn Reilly, so. Max Reinig, fr.

Paul Remmert, jr. Leisha Rempe, so. Denise Rendina, fr. Debbey Renfrow, jr. Troy Renner, jr. Linda Diane Renno, fr. Tracy Rettig, so. Cathi Reynolds, so.

Eugenia Rice, fr. Lisa Rice, jr. Ramona Richardson, jr. Leah Richey, so. Mike Ricker, fr. Theresa Riddle, so. Tim Riddle, so. Susan Rigdon, jr.

Margie Rigel, jr. Jerry Riggs, jr. Brenda Riley, fr. Darrell Riley, fr. Merl Riley, jr. Stephanie Riley, fr. Terri Riley, jr. Rhonda Ripley, fr.

Justine Ritchie, fr.
Julie Ritterbusch, fr.
Deanna Roark, so.
Jill Robb, fr.
Matt Robb, fr.
Tamara Robb, jr.
Barb Robbins, fr.
Curtis C. Robbins, so.

Tony Robbins, jr.
Monica Robe, jr.
Connie Roberts, so.
Tammy Roberts, fr.
Lori Robertson, jr.
Laura Ann Robinson, fr.
Nick C. Robinson, jr.

Rann Robinson, so. Rhonda Robinson, jr. Wendy Rochholz, fr. Anne Rodgers, jr. Larry Rodgers, fr. Lisa Roesch, so. Dana Rogers, fr. Ruth Rogers, jr.

Susan Rogers, fr Marilyn Rohlfing, fr. Lisa Rokusek, fr. Mike Rolands, fr. Patrick Rolands, fr. Amy Rosenbery, so. Lisa Rosenboom, fr. Mary Rosentreter, jr. Kari Ross, so. Kim Ross, so. Kris Ross, so. Robert Rossiter, fr. Kirk Roston, fr. Shelly Rothermich, so. Jana Rowan, so. Carter Rowe, fr.

Mike Rowley, fr.
Joe Royer, so.
Jackie Ruffcorn, fr.
Cheryl Ruhling, fr.
Ben Rumbaugh, fr.
Brian Rupp, so.
Dee Rush, fr.
Scott Russell, fr.

Theresa Russo, fr.
Debbie Rutkowski, fr.
Nancy Ruwwe, fr.
Reidun Ruxlow, fr.
Russ Ryba, jr.
Joel Rydberg, fr.
James Saavedra, so.
Leanna Sadler, fr.

Kim Sage, jr.
Dena Saip, jr.
Debra Salomone, so.
Pam Salter, so.
Roberta Samuels, jr.
Chris Sanders, jr.
Tedd Sandstrom, so.
Tad Sandstrom, so.

Paula Sargent, fr. Cindy Sattler, jr. Kari Sawyer, fr. Edward Scalf, fr. Amy Schaerer, jr. Amy Schafer, fr. Deborah S. Scheer, fr. Dennis Scheidt, so.

Lynne Schenewerk, so.
Alice Scherder, jr.
Tim Scherrer, so.
Donna Scheulen, fr.
Suann Scheulen, fr.
Rachele Schiermeier, fr.
Robin Schild, fr.
Renee Schlueter, so.

Robin Schmidt, fr. Barbara Schmidt, jr. Jennifer Schmidt, so. Mary Jo Schmidt, so. Michelle Schmidt, jr. Rae Ann Schmidt, jr. Gayle Schnarr, fr. Chris D. Schneider, fr.

Jody Schneider, jr Julie Schneider, jr Steve Schniedermeyer, fr Chris Schoenekase, fr Kim Schomaker, so Jane Schooler, so Terry Schoppenhorst, Karen Schroeder, fr

Theresa Schubert, fr.
Kevin Schulke, so.
Jane Schulte, so.
Jody Schultz, so.
Anne Schulz, fr.
Margaret Schumm, so.
Sandy Schwab, so.
Neal Schwarting, so.

Karen Schwartze, jr. Linda Schweihs, fr. Ruth Sebacher, jr. Leisa Sebolt, fr. Lori Seeger, jr. John Seiler, jr. Heidi Seitter, jr. Karen Sellars, fr.



### That name sounds familiar

ynn Anderson, Michael Knight and Robert E. Lee could have been seen across campus, studying in the library or taking a break in the Student Union. For curious autograph seekers this was the chance to meet these famous people. However, there was one small catch. Although the name might have been the same, the faces and certainly the ages were different.

Michael Knight, freshman, said that when people teased him about his name being the same as the lead character on the television program, "Knight Rider," he would tell them, "I had it first." He said he would have never changed his name and claimed it was "kinda neat in a way."

Robert E. Lee, freshman, was not enthused about his name and the jokes about the Civil War southern general

that went along with it. "It's bothersome most of the time. Everytime I tell someone my name, they don't believe me, so I have to get out my I.D. to prove it," he said.

L ee was named after his father and at first he wanted to change his name because the comments about the name

All in a name — Michael Knight, fr., shares his name with the star of a television series.

— Photo by Dave Becker

started to bother him. However, after some thought, he said that he would never change it.

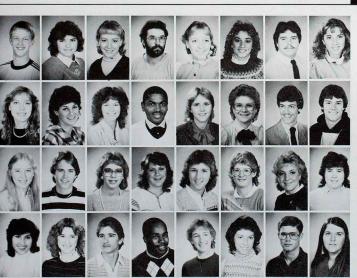
There were some advantages to having the same name as a famous person in history. "Not too many people forget my name," he said. Lee's friends jokingly called him "General."

Lynn Anderson, sophomore, knew the following situation all too well. She would be walking across campus and someone would say to her, "Hey Lynn, how are your roses doing?"

Having the same name as the country and western singer famous for the hits song "I Never Promised You Rose Garden" was no problem for Anderson. "I do get a lot of jokes about it. Teachers always remember my name," she said. Anderson said that the jokes were not always constant. For a couple of weeks she would hear country and western jokes then months would go by and no one would say anything.

When she was a little girl, Anderson idolized Lynn Anderson, but now that she was older her fascination with the star had decreased and she considered changing her name. "I think I eventually will. I want to be a writer and it could get confusing," she said.

#### - Sheila Hall -



Troy Sellmeyer, fr. Joy Sells, fr. Sherry Selman, fr. Kelly Septer, jr. Jennifer Serati, fr. Shawn Shaffer, so. Anthony Shahan, so. Karen Shaw, so.

Diane Sheeks, ir. Kimberly Sheffler, fr. Samantha Shelley fr. Michael Shelton, so. Julie Shepherd, fr. Lori Shepherd, jr. Scott Shettle, fr. Patrick Shipp, fr.

Angela Shockley, jr. David Shough, so. Brenda Shouse, fr. Mary Shramek, so. Laura Sickles, so. Laura Signorello, jr. Joan Silberschlag, fr. Joan Silberschlag, fr.

Rosario Siles, fr. Sandra Silvey, jr. Tony Simatos, fr. Chuck Simmons, jr. Suzy Sinclair, fr. Linda Sisson, jr. Todd Sittig, fr. Dolly Sizemore, jr.

## Performers with a message

iving with and learning to communicate with people from different races and cultures was the message of the production troupe, Up With People. And several University students learned that it was possible to communicate with others without speaking the same language. The students traded in a year of academics for a year of travel and cultural learning and sharing as ambassadors in celebration of life.

The cast of Up With People was comprised of young adults from around the world who sang, danced and produced a musical show that featured a message of hope. Brad Chambers and Kanista Zuniga, juniors, were two of several University students who were given the chance to participate in the unique

production.

The performers did not audition for the show but were interviewed by Up With People staff members. "Talent is not required," said Chambers. "They (the interviewers) looked at your personality," he said. If someone did not have musical talent he performed in his own way by taking part in the backstage duties, ticket sales and publicity for the production.

Up With People consisted of five casts that traveled to different parts of the world. Chambers' cast included Zuniga and Lynda Sullivan, senior. Patti Ruskey, senior, toured with the group, but was in a different cast.

The tour lasted about a year which meant a great deal of planning and

prior coordination had to be done before the students left. The performers had to be mentally and physically prepared to be on the road for one year.

The tour took the group to the northeastern United States, Canada, Germany, Luxembourg, Switzerland and Italy. Chambers said Up With People was more readily accepted in Europe

than in the U.S.

Troupe members stayed with host families during the tour throughout Europe. Zuniga said she had stayed with a Swiss couple that could not speak English, plus her roommate was Japanese. "We knew no German, and they knew no English, so we communicated through diction. We laughed a lot too," she said.

I niversity students were provided

University students were provided with an opportunity to view a performance of the touring group, Up With People, on March 14. The show which was presented in Baldwin Hall cost three dollars for a student and was a

sell-out performance.

Up With People was founded on the ideal that young people might best convey ideas and hopes using dance and song. The energetic troupe used its music, dance and enthusiasm to involve the audience as much as possible. The dances performed came from all nations and from all time eras. Up With People performed dances including: rain, sun, and war dances and high school prom portrayals. The group had performed previously in world famous settings such as Royal Albert Hall, Carnegie Hall, Kennedy Center, the Munich Olympic Games and several Super Bowl games. The cast visited forty-seven

different countries.

The cast members were responsible for every aspect of daily operations. They helped with advance promotion which included publicity and arranging for host families when traveling to other countries and public services. They also had parts in travel logistics, business management, applicant interviews and all areas of stage work.

Performances weren't the only concerns of Up With People cast members. Each member participated in community activities such as visits to hospitals,

and correctional institutions.

The show on March 14 was not the first time Up With People had been at the university. In fact, it was a successful performance two years before and that led to the Student Activities Board's decision to host them again.

"They were here 2 years ago and it went over really well. It sold out. We knew it would be a good event," said Alicia Jarbow, junior, chairperson of

special events for SAB.

Jarbow said that the university again received the performance really well. "I heard a lot of people comment on how good it was. At the beginning of the show they grabbed people to dance on the stage. They really involved the audience. And no matter what kind of music you like, they had it at some point in the show."

Chambers said it was difficult to single out one special experience from the tour. Not one stood out from the others. "The whole trip was meaningful. After Up With People, my life has been different. I look at life and people differently," he said.

Jim J. Skaala, fr. Mary Ann Kaska Skaggs, so. Kandi Skidmore, jr. Tammy Sladek, fr. Troy Slagle, fr. Misha Slavick, fr. Dave Sly, jr. John E. Smallwood, fr.

Cindy Smith, so. Crystal Smith, fr. David A. Smith, fr. David B. Smith, fr. Dianne Smith, fr. Laura Smith, so. Marcy Smith, so. Martha Smith, so.

Mike Smith, so. Pamela S. Smith, jr Peggy Smith, so. Rhonda Smith, fr Rich Smith, so. Steven Smith, jr Tamela Smith, jr Tony L. Smith, fr





Zuniga said, "I appreciate my family more because I left. There was always a feeling of being far away."

Participants had the opportunity to tour again as staff members. Zuniga said that she had considered it. "It's a definite possibility. I've thought about it," she said. Chambers was not sure about touring again, but he had some advice for students who might have considered interviewing with Up With People. "Be relaxed, because they're just people. Mostly, be honest," he said. "Honesty would impress me."

Tuition for the tour was about \$5,300 and came out of the performers' pockets. Chambers and Zuniga said that local organizations helped them raise a part of their tuition, but they had to provide the rest. However, both said that it was worth it. College credit was given to the student if he had requested it.

Zuniga recalled one memory that had made the tour worth the money and the time she had put forth for it. "In Italy, I had the chance to do one of the solos. But that wasn't all, I had to learn the song in Italian," she said.

It was hard for the students to articulate their experience in one sentence, but perhaps Zuniga said it best: "It wasn't just a show because you worked with the same people for hours and hours, day after days, ... yet, you kept giving and giving," she said.

#### Jeff Bailey -

'Up on things' — After touring with the musical group 'Up with People,' Brad Chambers, ir., settles back into his Kirksville lifestyle. Chambers toured with one of the five casts that composed the traveling ensemble.

— Photo by Joni Kuehl



William Smith, fr. Rhonda Snead, so Lynette Snell, fr. Teresa Snider, so Jeff Snyder, fr. June Snyder, so. Sandra Kay Snyder, jr. Lisa Sontag, so.

Jayne Sours, fr. Mary Beth Spann, so. Brenda J. Sparks, so. Wally Sparks, jr. Connie Spaulding, jr. Kris Spence, fr. Charles Spencer, ir. Marianne Spillers, fr.

Martin Sprague, so Brian Spratt, fr.
Denise Spurgin, so.
Marcia Squires, fr.
Marsha Stacy, so. Brent Staley, fr Andrea Stamey, fr. Dianne Stamper, fr

### Stanley

Kimberly Stanley, fr. Nancy Stapleton, so. Jean Ann Starcevic, so. John Evan Stark, so. Michael Stark, fr. Terry Stecker, jr. Kevin Steele, so. Eldonna Steers, in

Martha Steinbruegge, fr. Karen Stenstrom, so. Douglas Steven, in Tom Stevens, fr. Cindy Stevinson, jr. Debra Stewart, so. Karen Stewart, so. Laura Stewart, so.

> Tim Stickel, so. Lisa Stidham, jr. Lanny Stites, fr. Jane Stinnett, jr. Sherri Stockton, fr. Deanne Stoddard, fr. Kim Stokes, s Ann Stolley, ir



### Someone there to listen

ost college students experienced the cumbersome pressures of balancing studying, social life and per-sonal problems. Some students learned to share their apprehensions with a friend in an effort to lessen their anxiety. Other students, however, had no one to turn to with their problems. These students tried to carry their op-pressive burdens on their own

was there to pick up some of the load. Crisis Line, a telephone service available from 10 p.m. to 2 a.m., would not have been possible without the help of student and community volunteers. There was only one line, and the individuals worked in shifts. Bridget Megna, graduate student and coordinator of Crisis Line, said that two people usually worked together

shoulders, but this just dragged them down. A service known as Crisis Line

to lend one another support.

The service, which had been inactive for approximately six months, was revived by Megna and two other students. "The service is back in use again, but there needs to be more volunteers to work the phone as well as more training sessions to train the volunteers," said Megna.

Volunteers were required to attend a week-long training session to learn how to deal with the various calls that came through. "The session teaches volunteers how to work through a crisis and gives tips on things to talk about, how to listen and tips on giving referrals," said Megna.

One of the purposes of the Crisis Line was not only to talk to distressed callers but also to refer them to other service centers which handled more serious problems.

fter a short revival period, the A phone service experienced a



Call for help - Students were able to relate built-up pressures and problems to volunteer workers who manned the Crisis Line. The service was revived after a six-month inactive period. The line was operated from 10 p.m. to 2 a.m.

Photo by Joni Kuehl

decline in student and community interest. A campaign aimed at increasing volunteer involvement and awareness began. "We have posters out and more to hang up. One of our biggest goals is to

make people more aware of Crisis Line," said Megna.

Sherry Brown, senior, volunteered after seeing a poster for the service. "Basically, I've always wanted to get involved with people. I realized how much everyday people have every-day problems and just need to talk," she said.

Many volunteers were medical students, psychology majors and pastors. Pastor Cliff Presley said that his daughter introduced him to the Crisis Line. "My daughter was a scheduling coordinator, and she came up short (on volunteers) a few times, so I filled in." He said that those few times he had filled in sparked his interest in the service, which evolved into more steady involvement. "As a pastor I felt it was a helping profession, which I encouraged, even though religion was kept out of conversations," Presley said. Presley combined counseling experience with his skill in public speaking, and began giving presentations during the volunteer's training sessions.

Megna said that Crisis Line had started out as a suicide line. "Now we get everything from very small problems when someone just needs someone to talk to, to extremely large problems like suicide attempts,' Megna said.

For this reason, Megna wanted to change the name "Crisis Line" to "A Helping Line." "People think that they have to have a great crisis before they can call. We want people to call even if they're a little depressed."

- Mary Jo Schmidt -

#### Tobin



Kent Stone, jr. Wanda Stone, fr. Mary A. Story, jr. Loretta Stotts, fr. Karen Stout, fr. Troy A. Stover, so. Stan Stratton, so. Brian Strough, jr.

Angela Struble, fr. Kathy Stuart, jr. Michelle Stuart, fr. Mary Studer, fr. Chris Sturdebart, fr. Kyle Subbert, fr. Greg Sudbrock, jr. Marty Summers, fr.

Renee Sundstrom, so. Mike Surratt, so. Nell Sutherland, fr. Rebecca Sutherland, jr. Dorene Sutton, fr. Michele Svacini, fr. Jerri Swails, fr. Brian Swanson, fr.

Donna Swetnam, so. Todd E. Swisher, jr. Tina Sylvara, jr. Dan Szabados, jr. Pam Szalanski, fr. Sharon Tait, so. Paula Talbert, so. Jan Tallman, so.

Carol Tangie, so. Anne Tappmeyer, fr. Missy Tayloe, fr. Anita Taylor, jr. Jeff Taylor, fr. Lori Taylor, fr. Lynetta Taylor, fr. Marie Taylor, jr.

Melanie Taylor, so. Renee Taylor, jr. Ronda Taylor, so. Theresa Taylor, fr. Kory M. Tedrick, so. Dough Teduits, fr. Kerrie Temple, so. Kelly Thiele, fr.

Amy Thomas, fr. Brenda Thomas, fr. David Thomas, jr. Denise Thomas, fr. Felicia Thomas, fr. Jeff Thomas, fr. Melissa Thomas, jr. Tammy Thomes, fr.

Anne Thompson, jr. Cheryl Thompson, fr. Jamie Thompson, jr. Kathy Thompson, fr. Matthew Thompson, jr. Neal Thompson, jr. Rula Thompson, jr. Rich Thompson, so.

Sharon Thornton, fr. Cindy Thorson, jr. Denise Thraen, jr. Dana Thurman, so. Karen Tiek, fr. Mindy Tiemann, jr. Robert Timmerman, jr. Karen Timmons, fr.

Nancy Timpe, so. Mike Tinsley, jr. Robin Tipton, jr. Amy Tittsworth, jr. Todd Titus, so. Laura Tjernagel, jr. Darrin Tobias, so. Karen Tobin, fr.

Paula D. Todd, fr Iulie Tomsic, fr Christy Townsend, so. Angie Tramel, so. Carol Trampe, jr. Tracy Tredway, fr. Janelle Treick, jr. Thomas Trelstad, jr.

Lance Trenhaile, fr Jeannie Triplett, jr. Janette Trisler, jr. Beverly Trivette, fr. Michael Truelsen, fr. Daisy Tsai, jr. Carol Tschee, so. Lee Fun Tsen, fr.

Hally Tucker, jr. Randy Tuley, fr. Lon Tully, jr. Mark Turnbeaugh, jr. Chris Turner, jr. Jeff Turner, fr. Carolyn Tuttle, fr. Dawn Tuttle, fr



## A 'major' student dilemma

ncertainties. College life was full of them. Average college students often asked themselves the questions, "Will I ever graduate?" and "If I do, what am I go-ing to do with my life?" It was this indecision of finding that one career tailored to suit the individual that left many students in a void, wondering where their lives were headed

With all the career choices available at the University, there were still students who could not decide which area to specialize in. Elsie Gaber, freshman counselor, said that most undecided students had an idea of what they wanted

their major to be. However, uncertainties on whether they had made the right decision forced eight percent of the student enrollment to claim the "undecided" major. This was compared to the percentage of business majors of 24%.

Gaber said that one of the reasons why a student just entering college had problems deciding on a major was the age factor. The majority of freshmen were between 17 and 19 years old, a stage where a person explored career possibilities. "I had a major in special education. I wanted to do something in home ec, but I'm not sure," Cathy Berent, sophomore, said.

Many students claimed a major so

they would not be embarrassed when someone asked them what their major was, Gaber said. "I always say 'child life,' I never say 'I'm undecided,' anyway," Berent said. In the long run, this did not help the student since he would either change his major to another or ironically claim an "undecided" major. Since the one chosen proved to be too difficult, or he did not like it, Gaber said that the "undecided" major gave students time to think about a major rather than being forced to jump from one major to another.

I n contrast, there were students who had so many career choices that they could not decide upon which one to claim. Julie Swan, sophomore, had an interest in several areas. "It's not that I don't have any interests; it's that I have quite a few and I can't decide on one," Swan said.

Students like Swan and Jeff Woods, freshman, took advantage of the University's career planning assistance programs. Woods said that the class he took in individual careers, taught by Jack Reiske, professor of education, was very helpful in assisting him to narrow his career choices.

In the class, the students had come to know themselves better, as well as career possibilities, Reiske said. "Here, we're concerned with the exploration of the student's values and aptitudes. We'll also explore how they value prestige

Ready to help — The Career Planning and Placement Center, located in the McKinney Center, offered students with undecided majors a place to go for guidance. Peer counselor Nancy Briggs, so. assists Kelly Parks, jr., with research. — Photo by Tom Lauth



#### Wade



Susie Tuttle, so.
Peggy Uetrecht, jr.
Reed Uhlenhake, fr.
Rhonda Sue Ulmer, fr.
Diane Ulrich, fr.
Becky Umthun, so.
Julie Underwood, so.
Lisa Van Camp, fr.

Gene R. Van Dusseldorp, jr. Cindy Van Essen, fr. Victoria Van Jacobs, fr. Todd Van Rie, fr. Mary Jo Van Ryswyk, fr. Debbie Van Tricht, jr. Rosie Van Wyk, fr. Tammy Vancourt, fr.

Robin Vanessen, jr. Nancy Vanhoose, fr. Lynn Vannorman, jr. Angela VanPelt, fr. Lisa Vansickel, so. Julie A. Vantiger, so. Thomas E. Vanvleck,fr. Lori Vanvlierbergen, jr.

Tracy Varner, so. Jennifer S. Vaughn, fr. Link E. Vaughn, fr. Elizabeth Veirs, jr.

Leanne Veit, fr.
Dana Veltrop, jr.
Barb Venvertlon, fr.
Melody Verschuure, fr.

Denise Vetter, fr. Jennifer Vice, jr. Gregory A. Vick, fr. Bonnie Viles, jr.

Kathy Viles, fr. Nancy I. Villa, fr. Maria Villareal, fr. Frederic Villasalero, fr.

Teresa Visnaw, so. Tina Vitale, so. Mark Viviani, fr. Mark Voepel, fr.

Curt Von Soosten, so Darlene Vornholt, jr. Dana Voros, fr. Jeri Voss, jr.

Leann Voss, jr. Kim Wacker, fr. Renae Waddill, jr. Debra K. Wade, jr

— Tina Grubbs —

### Up at the crack of dawn

Early mornings are not a problem for Tammy Bivens, junior, going to her organic chemistry Lab in Science Hall at 7:30 a.m. Some students preferred classes in the wee hours of the morning above afternoon classes.

Bivens had a 7:30 class once before, and said she liked it well enough to schedule another. "It works into my schedule better," said Bivens. She said she enjoyed getting her classes out of the way early in the day. "It leaves the afternoon free. It's really good in the spring, because you can go to the lake and stuff like that," Bivens said.

"People are usually not as awake," said Bivens of her organic chemistry lab. She said that there was more of a relaxed atmosphere in early classes, and that professors seemed less formal. "Not as much is expected of you that early in the morning," Bivens said. "And attendance is usually a lot lower compared to my other classes," she said.

Early morning cold weather may have been a deterrent to many students. Bivens made the trek from her off-campus apartment to Science Hall in the freezing temperatures of 7:30. Bivens was grateful that her class was in Science Hall and not Barnett Hall, since many of the science classes had been moved to Barnett due to renovations, and would have been a farther, and colder, walk.



Carmen Wagler, fr.
Kevin Wagler, so.
Cindy Wagner, fr.
Michelle Waite, so.
Ray Walden, so.
Denise Walker, fr.
Fran Walker, so.
John Wallace, fr.

Maria Wallace, fr. Carla Walter, fr. Susan Walters, so. Jeff Walton, so. Mike Walton, fr. Candy Wang, jr. Lynn Waples, jr. Cindi Ward, fr.

Marcia Warnecke, so Vicky Warren, fr Angela Watkins, so Shannon Watkins, fr Richard Watson, fr Marcia Watters, jr Todd Weaver, fr Deb Webb, fr

Trent Webb, fr Peggy Weber, jr Lori Wehmeier, jr Karen Weidinger, fr Carla Weik, so Kris Weiner, fr Cindy Wekenborg, so Denise Welch, so



### Yahya



Regina Wells, fr.
Brenda Weltha, fr.
David Wemer, jr.
Dana Wendhausen, so.
Carmen Werner, jr.
Susan Werr, fr.
Amy Wessel, fr.
Bryan D. West, so.

Elaine West, jr. Rob Westerlund, fr. Dwight Whan, jr. Mark Whitaker, so. Trent Whitaker, fr. Tyler Whitaker, so. Mari Whitcomb, so. George White, jr.

Lisa White, so. Michele White, fr. Mindy Whitesides, jr. Julie Whitmore, fr. Lyndel Whittle, fr. Jennifer Wickett, fr. Becky Widmer, so. Valerie Widmer, so.

Mary Wieberg, jr.
Teresa Wieberg, so.
Cathryn Wiegand, jr.
Julie Wiegand, fr.
Leroy Wiegand, fr.
Craig Wieker, fr.
Tracy Wiemholt, fr.
Penny Wienhoff, fr.

Cynthia Wilkinson, fr. Carol Willer, jr. Theresa Willet, fr. Jill Williams, so. Mark Williams, fr. Phil Williams, fr. Rhonda Williams, jr. Roger Williams, jr.

Annette Willman, fr. Jodi Wilson, so. Linda Wilson, jr. Richard Wilson, fr. Greg Wilt, fr. Lauren Wingate, so. Christie Winner, fr. Glenda Winters, so.

Kathleen Wirth, so. Shelly Wise, jr. Mike Witt, so. Susan Wittmer, fr. Karman Wittry, so. Patricia Wohldmann, fr. Merri Wohlschlaeger, jr. Tammy Wollbrink, fr.

Susanne Wollenzien, fr. King Wong, fr. Amy Wood, so. Angela Wood, jr. Melody Wood, so. Trish Woodhouse, so. Angela Woodruff, fr. Chuck Woods, jr.

Danny Woods, jr. Gaylene Woods, fr. Monica Woodward, so. Lisa K. Woody, fr. Angie Woolston, fr. Jodi Wooten, fr. Kevin Workman, jr. Penny Workmon, jr.

Susan Worth, fr. Karen Wortmann, so. Tammy Wray, jr. Jim Wright, fr. Joye K. Wright, jr. Ching-Lan Doris Wu, so. Vern Wunnenberg, jr. Ahmad Yahya, fr.

#### Yamada

Mitsuyuki Yamada, fr Jennifer Yegge, fr. Teresa A. Yetmar, jr. Akio Yoshida, jr. Loretta Yost, fr. E. Kay Young, jr. Sonja Young, fr. Marla Younkin, fr.

Lisa Yount, so. Jeff Yowell, fr. Steve Yuchs, fr Kristine Zachmeyer, jr. Gust T. Zangriles, so. Heidi L. Zehnder, fr. Roberta Zimmer, jr. Melinda L. Zimmerman, in



# Motivated by their dream

The harsh chords infiltrate the hallway. The tune sounds somewhat familiar as the guitarist tries to duplicate the national anthem -- Jimmy Hendrix style.

The phone rings.
"I was wondering if you could tone it down. I'm trying to study. Thanks.' Click.

The guitarist turns down the volume on the amplifier and picks out a soft medley before he puts the guitar back in its case.

This guitarist was like many musicians who never played on a stage. They could have been known as closet musicians, practicing and plunking in the privacy of their rooms, with a dream in their hearts. They were motivated by desire, with the hopes of being another Phil Keaggy (Christian guitarist) or Eddie Van Halen. Or maybe they just had the desire to be a better guitarist.

"I want to play to please the Lord, that's the main thing," Chris Cobb, freshman bass guitarist said, "Back home I played with a gospel group, and in the future I would love to be in a big-name contemporary Christian band," he said.

Vern Hill, freshman guitarist, said he played for relaxation and because he liked music. He played for a band called "Ransome" and had hopes to get involved with the University Jazz Band. "I'm not aiming for any professional groups, but I would like to play in bars and night clubs," Hill said.

Jimmie Anthony, freshman, said, "I

want to better my playing skills and style and use them to the best of my ability.

Terry Kennard, freshman guitarist, had the same desire as Cobb. "My ultimate goal is to play guitar in a Christian rock band," he said.

Anthony and Cobb both played the guitar for over seven years. Anthony grew up playing guitar in a Baptist church in southeast Missouri. He later joined a rock band called "Tough Enough." Anthony said three months after he left the group, they opened a show for "Night Ranger" in Indianapolis. "I play mostly for enjoyment. Guitar playing is a hobby," Anthony said. "And if I'm mad, I start playing is a hobby of the start playing is a hobby." ing my guitar. I play and shut out the rest of the world."

Cobb also learned how to play guitar in a church environment. "They (the church group) put a bass guitar in my hands and the Lord helped me to learn how to play it," Cobb said. "I find that playing the bass guitar is very relaxing and takes my mind off stuff."

Kennard, who said he practiced often in his spare time, had been playing the guitar for two years. "I just wanted to play what I heard on the radio," he said.

While Kennard was influenced by the groups "Kansas and Van Halen," like "Petra" and "Whiteheart." "The more I play, the better I want to play. When you're playing well, the guitar and music become part of you," he said.

If people had only realized the dreams, enjoyment, and goals of these closet musicians, then the noise would not have seemed so noisy.

"God Gave Rock And Roll To You" reverberates throughout the building as the guitarist slides his fingers up and down the guitar strings.

The phone rings.
"That sound's great! Could I come down and get your autograph?" Click.

#### Jeff Koonce



Strummin' along — In a mellow mood, Tammi Reed, jr., takes a moment by herself with her guitar. Reed as well as others like her had hid-den musical talents and ambition that only a few close friends were aware of.

- Photo by Joni Kuehl

## Student travels worldwide

eff Gimm was certainly not a "man without a country."

Gimm, a junior transfer student from St. Ambrose College, had lived, among other places, Yugoslavia, Australia, Sweden, the Philippines, London and West Germany. While living in West Germany, Gimm had seen what it was like to live in both worlds, communist and free.

Gimm said that living so close to the eastern-bloc countries did not really affect his life while in West Germany, but it made him appreciate the freedom Americans had. 'It surprised me how we take freedom for granted when this is around,' he said.

A grim German landmark was the Berlin Wall which separated East and West Berlin. Gimm said that there was an "empty, barren" look about it, and that he "felt fear" that he could have been on the other side. The wall had separated many families. In fact, Gimm still had relatives living in East Germany.

relatives living in East Germany.

On the west side of the wall, were stairs that when climbed, the communist world was revealed. Gimm had seen East German soldier patrols, video cameras and land mines — instruments used to make sure that nobody escaped from East Germany.

A the top of the east side of the wall, there were huge rollers which made it impossible for freedom-seekers to climb over the wall.

Gimm had been born in West Germany and had lived there until he was five years old. He lived there again 1973 to 1976, and had spent a

couple of summers there since. Living there had given him insight into another culture. "While being an Berliner, I realized that Americans take for granted things they have," Gimm said.

After graduating with a business degree, Gimm said that he hoped to get a job, possibly as an employee of an American-based company, that would send him back to West Germany. "Until then, I hope to go to West Germany another summer. But as soon as I graduate, I do plan on going back," he said.

Quick look — A ride board check helps Jeff Glmm, jr., find a way home. The board did not offer travel to places he had previously called home since the business major had lived in countries all over the world.

— Photo by Roxane Κεlich



### Abdel-Khader

Salam Abdel-Khader Computer Science Nash'at Abdes-Salam Business Administration Tawfig Abedaldein Physics Timothy C. Ackert Industrial Arts Education Geoffrey Acton Psychology Tammy Adams Criminal Justice

Joseph L. Adcock
Scoology
Janet Adrian
Elementary Education
Peggy Ahern
Biology
Eyad Al-Jundi
Marketing
Bassam Al-Kharraz
Computer Science
Carol Al-Kharraz
Accounting

Sue Alberson
Business Education
Business Education
Lila L. Albin
Chemistry
Donna Albrothross
Wursing
Bassam Aldalou
Computer Science
Craig Alexander
Criminology

Tori Allen
Elementar Education
Lisa Alloway
Elementar Education
Dawn Anderson
Child Development
Jacqueline Anderson
Animal Science
Linda Anderson
Psychology
Pat Anderson
Music

Susan Anderson
Elmentary Education
Elisabeth Andrew
Pre-Medical Technology
Celia Arthaud
Elmentary Education
Lisa Atwood
Lyarse Leurante
Larry E. Ausmus
Vocational-Industrial Technology
Business Administration

Jeffrey D. Bailey
Mass Communications
Kelly Baker
Physical Ed.
Susan Baker
Agriculture
William Baker
Mass Communications
David Ball
Computer Science
Kayla Ballard
Graphic Arts

Teresa J. Banki
Accounting
Kelly Barger
Psychology
Keith Barnes
Math Education
Diane Barr
Accounting
Peggy Sue Batman
Psychology
Katherine Bauermeister
Child Devolopment

Lori Behne
Photography
Deborah Bellus
nterpersonal Communications
Cynthia Beltramo
Business Administration
Janey Benedict
Elementary Education
Kirk Benjamin
Accounting
Janet Benney



# A position with a voice

anted: A full-time student that is a resident of Missouri. This individual should

possess interest in the University, a

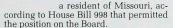
well-rounded personality and an ability to get along excellently with faculty and students. The reward if the position is accepted? The student will get satisfaction out of knowing that he or she is the 'voice of the students' and one of the first people to be granted this honor.'

The above might have been an advertisement for the student position on the Board of Regents that was made possible for the first time by the Missouri Legislature. Susan Plassmeyer, senior, member of Delta Sigma Pi, Pershing Scholar, Student Ambassador and active member of many

other activities, fit these criteria. Plassmeyer said that the main duty of the person holding the position was to represent the student body while remaining totally objective to the Board of Regents' viewpoints on issues. "One important rule for the job should be kept in mind if one is to be successful: The student has to remember that he or she is both a student and a member of the Board of Regents," she

Though a lot of honor went along with the appointment, there

were some limitations to the job. "As a member of the Board, I do not have the right to vote and I can't participate in a closed meeting," Plassmeyer said. S haron Weiner, Student Senate president, selected the three students that were sent to Governor Kit Bond for final selection of an appointee. Bonnie Neuner, sophomore, Plassmeyer and Weiner were on the list. There were only three requirements necessary for the appointment. The student had to be enrolled fulltime at the University, a United States citizen and



Choosing the names, Weiner also looked for qualities that she said were essential to the position. "The person has to have extracurricular work and demonstrate leadership on campus," Weiner said.

Plassmeyer was sworn in and, like all governor-appointed officials, had a hearing in the state senate to formally accept her position. Her term was slated for one year, a time that was set aside to test the procedure. Each consecutive appointee was to be chosen for a two-year term. "It's a new position. I will look what can be done and what needs to be done. Having a student on the Board can be very advantageous to both the students and the Board as long as the student keeps the best interest of the University in mind," Plassmeyer

Weiner said, "We are lucky to have a Board of Regents that has always valued student opinion. (Because of this) there will always be student opinion on this campus.

Weiner said that the Governor had made an "excellent choice" in choosing Plassmeyer for the position. "Susan was accepted with open arms by the Board and the University," she

Plassmever had a simple policy that she planned to use as the first University student and the second student in the state to serve on the Board of Regents. "I plan to basically listen first to the students, then to the Regents and then take it from there,' she said.

#### Joann Heitman -



Directory assistance -After

a Pershing Society meeting, Susan Plassmeyer, sr., ex-

amines a copy of the Society's

- Photo by Joni Kuehl

directory of members.

Sonia Benzschawel Anne Bernard James Bernau **Bruce Berry** Jennifer Biggins Kim Billiet

Tamera Billington Sara Bjerk Cynthia Bledsoe John L. Block Mark Blodgett Amy Bloomquist

Miriam Boatright **Edward Boeding** Daniel Boehm Sara Bohn Jamie Boland Kathy Bolin

### No trouble in the treble

he typical college student probably did not dream of singing the lead role in the operas "Carmen" or "Madame Butterfly" at the Metropolitan Opera in New York City. Conducting a college choir might not have been the goal of a graduating senior, either. For Jana Holzmeier, senior vocal music education major, either one of these would have suited her just fine.

"I want to have a career in singing," Holzmeier said. Her background gave her a good start. Holzmeier's mother was an elementary music teacher and raised her children to appreciate more classical forms of music. "If we were good, Mom would put on a record at night, something classical that kids would like — like 'Peter and the Wolf," she

said.

Holzmeier took piano, flute and violin at a young age. As a sophomore in high school, she began voice lessons. "Her mother sent her to me to see if she had any singing ability," said Kathy Dawson, instructor of music education. Dawson had been Holzmeier's voice instructor since she started singing. "She had a very gifted voice, I just knew it. I expected her to pursue vocal training," Dawson said.

Yet, all this talent in music did not convince Holzmeier to pursue a

music career. "In elementary school and junior high I didn't want anyone to think I would follow in my mother's footsteps," she said. As Holzmeier got older, her interest in music took over. Her parents always encouraged her to become involved in music, but were never pushy, she said.

A t the University, Holzmeier chose a music education degree over a degree in performance, for more than one reason. A performance degree would have kept her in school an extra year, and she wanted to graduate after four years. Also, the job market for aspiring singers did not look promising. "I thought, 'What if I can't find a singing job?' I really like teaching, conducting and all that stuff," Holzmeier said.

She had many accomplishments under her belt. Since her junior year of high school, she had won awards in her division at the National Association of Teachers of Singing competition. She scored an honorable mention her first year, second place in regional competition for several years and a first-place ranking in state competition her sophomore and senior years in college.

Dawson said that Holzmeier had made plans for graduate school. "I plan to go someplace else for grad school. I'm limited here now; I've been here for so long," Holzmeier said. "It's time to get the hell out of Dodge, I guess," she said with a bit of sarcasm.

Holzmeier may not grace the stage with her voice or become a worldrenowned opera singer, but she was going to be involved in music, somehow.

"I'm not going to throw a tantrum and cry if I can't sing at the Met. I'd really like to be a teacher on the college level," she said.

#### - Rich Smith -



On the right note — Practice makes perfect for lana Holzmeier, sr.. Holzmeier spent many hours rehearsing in an effort to perfect her singing voice.

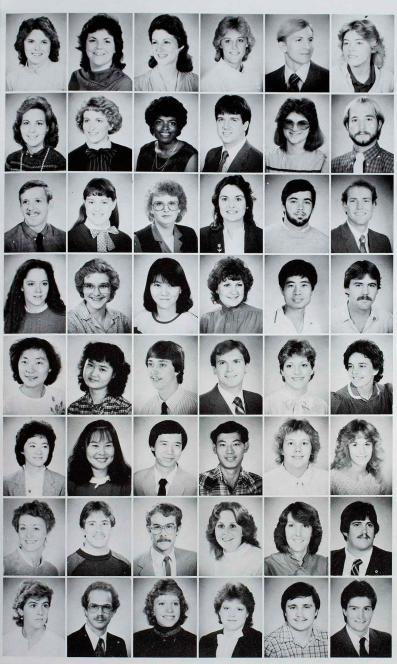
- Photo by Matt Blotevogel

Lucas R. Boling
Political Science
Tim Booy
Industrial Occupations
Tonia Borrowman
Physical Ed.
Melinda Bowen
Business Education
Jeff Boyd
Physical Education
Theresa Bradley
English

Pat Bradshaw
Elementary Education
Mary Brandt
Accounting
Laura Brayman
Interpersonal Communication
Teresa Briney
Special Education
John Brinkley
Physical Education

Joni K. Brockschmidt Satistics Beverly Brown Environmental Science Debbie Brown Physical Education Duana Brown Business Kevin Brown Agriculture Business Marty Brown





Sherry Brown
Elementary Education
Heather Bruce
Mass Communication
Valerie Bruns
Mass Communication
Renee Buchholz
Industrial Technology
Bruce Buldhaupt
Business
Michelle Burkeen
Ruches Heather Heat

Kelley Burns
Nursing
Julia Busset
Elementary Education
Carla Cain
Data Processing
Paul Camp
Finance
Diann Campbell
Elementary Education
Kenneth Campbell
Environmental Science

Bill Canby
Business
Jodi Carlson
English Educaton
Judy Carter
Political Science
Beverly Casady
Music
Jeff Cassmeyer
Computer Science
David Cavin
Business Administration

Katrina Cessna Music Donna Chamberlain Child Development Lai Chan Business Administration Kelly Chaney Business Bducation Jaw-Chown Chang Physics Dave Chapman

Gina Chen
Art
Margaret Chen
Computer Science
Jim Cherrington
Data Processing
Kevin Cherry
Finance
Dawn Chesnut
Accounting
Katharine Chezum
Mathematics

Esther Chiang
Computer Science
Sulien Chin
Accounting
Jimmy Chong
Computer Science
Tung-Shan Chou
Industrial Technology
Lisa Clardy
Elementary Education
Patricia Clardy
Business Administration

Becky Clark
Accounting
Michael Clark
History Education
Robert Clark
Computer Science
Debbie Clement
Elementary Education
Karen Cobb
Animal Science
Mark Coffin
Health

Angela Colbert
Mass Communication
Randall Cole
Agricultural Business
Judy Condon
Biology
Colleen Conrad
Accounting
Darren Courville
Computer Science
Tim Craft
Industrial Technology

#### Creason

Sharon Greek Animal Science Carlene K. Creek Pre-Medical Technology John Crooks Biology **Sharon Creason** Pam Croonquist Scott Cuidon **Katherine Cumings** 

Jamie Cumming Joseph Curry Gary Dahms Kathi Danenberger Jocelyn Daniel Denise Daniels

Robert L. Darr **David Davis** Donna Davis
Elementary Education
Pamela Davis Rita L. Davis Scott Davis

Michael Deckert Cheryl De Cook hing and Textiles Retailing
Margo G. Dempsey Pamela Dennis Elementary Education Elementary Education Dean D. Devore Industrial Technology

Catherine Dietl



# Education of a summertime

eight-week session of

public policy as a graduate or master's pro-

gram. Before I went, I

had no real career goals.

Now I want to get my

master's in public

She learned about the

award from Dwayne

Smith, minority counselor. Smith said, "They were looking for

really top-notch

students, and though I

suggested the award to

other students I thought

Angela was the only one

who really had a chance." Over one thou-

sand students across the country applied for the

program which operates

under the Sloan Founda-

tion. Scales was one of

the 26 chosen.

policy," Scales said.

fter an attitude change, Angela Scales, senior, was an ardent supporter of the University's "Value Added" program's concept of learning through ex-perience. As the first-ever University student to ever be awarded the Hubert H. Humphrey Institute on Public Affairs Summer Program on Policy Skills, Scales said that she had learned more from the experience of being there than from the education she had received.

Scales was one

of 26 minority students chosen from American universities to attend an eightweek summer session at the University of Minnesota Law School. "It was an



The University's first winner of On her way the Hubert H. Humphrey Institute of Public Affairs Summer Program on Policy Skills Award, Angela Scales, sr., walks to a Violette Hall class.

- Photo by Matt Blotevogel

A pplicants were required to have a high grade-point average and a written essay explaining the applicant's goals and aspira-tions. "I was really surprised because most of pplicants were required to have a high

the applicants are from large schools," Scales said, "I think that was an advantage because there is such a competition to simply apply in schools like Brigham Young and Harvard."

The program, which had been extended for five years, was originally set up for minority students. Scales how-ever, said that the opportunity was there for others than minority students. "It's marketed toward minorities," she said, "But the program is open to anyone."

The Hubert Humphrey program, which included advanced courses in economics, statistics, and public policy, was a tough one. Classes met from 8:30 until 4:30 every day. Speakers and representatives from state government, private companies, and major universities from across the country, were an integral part of the program.

Scales said that she appreciated the value of the education gained during the session, but she learned more than just public policy. "I learned a lot about different cultures and people. We learned a lot from each other. I guess the thing that sticks out in my mind, that I'll always remember is the importance of working with people," she

Scales summed up her summer by saying,"I guess it was kind of like "Value Added" — I learned more from the experience."

People

### Freeland



Stan Dinges
Biology
Kari Ditmars
Mass Communication
Julinda Dixon
Music
Frances Dollens
English
Brenda Douglas
Business Administration
Clianthus Douglas
Marketing

Mary Douglas
Speech Pathology
Nancy Dowell
Legal Secretary
Michael Drake
Psychology
Becky Drebenstedt
Special Education
Madonna Drennen
Special Education
Lynn Dresser
Clothing Textiles Retailing

Paul Dubbert
Agriculture
Gaylah Dudding
Marketing
Mary Duncan
English
Alvina Dunkle
Marketing
Eric Dunn
Animal Science
Janie Dunn
Political Science

Terry Dunseith
Mass Communication
Dung Tuan Duong
Art Education
Dana Edgar
Mass Communication
Dave Edmunds
Mass Communication
Carole Edwards
Criminal Justice
Daniel Egeland
Chemistry

David Egeland
Criminal Justice
Giselle Ehret
English
Scott Eisenmann
Animal Science
Laura Eland
Elementary Education
Jerry Elliott
Computer Science
Brian Elson
Agri-Business

Karen Estes
Child Development
Frank Evans
Mass Communication
Lane Evans
Finance
Scott Ewing
Criminal Justice
Lana Exline
Mass Communication
Regina Exline
Elementary Education

Tracy Fairley
Speech Pathology
Bradley Farrell
Marketing
Cynthia Fienup
Criminal Justee
Mark Fischer
History
Danelle Fitzpatrick
Accounting
Mådeleine Flake
Vocational Home Economics

Kevin Flood Industrial Technology Mathew Foss Math Education B. J. Fox Physical Education Brenda Frazier Mass Communication Guy Frazier Agronomy Danny Freeland

# Practical side of pageants

hen Miss America glided across the stage cradling an armful of roses, gown glittering in the lights, many thoughts passed through the minds of the viewers: "Oh she's so lucky!" or "How glamorous!"

How many of us had ever stopped to consider the real reasons, the motives of the women who entered these pageants? Every little girl had dreamt of becoming Miss America some day, but to the local women who entered pageants, there were far more practical reasons than the glamour of

Ginjo Reed, executive director of the Miss Kirksville Pageant, said many women participated in pageants because of the scholarships offered.

"You would be surprised how many girls who never win, but place, put themselves through school. Every-body gets something. Even if it's only \$25 nobody walks away emptyhanded," Reed said.

It was Reed's goal to mold her contestants into beautiful and talent young women. Even if they did not walk away with any scholarship money or title, the women still gained

Hit of the show - Miss Kirsville 1984 Kelly Jo Scantlin entertains the audience at the 1985 Miss Kirksville Pageant by singing a song be-tween segments of the competition. The com-petition was held at the University.

- Photo by Pam Wyant



Kathleen Freeland Kay Freeland Jay Frey Brenda Friedrich Karen Freidrich Marie Fritz Elementary Education

**David Fruend** Alice Fu Data Processing Allison Fuhrig Siew Fung Mike Furrow Jo Ann Gamm

Rita Garin Sandra Garner Chris Gasper Donald Gates Martha Ann Gaug Michael Gaus



from the experience. Participating in the pageant turned many into sophisticated, confident women, and it took a contestant who was without fear of others and one who wanted to give of herself to win.

After Miss Kirksville was crowned, Reed took on the task of preparing her for the Miss Missouri pageant. She took the contestant to other pageants until the end of school. The young woman also moved in with Reed where she underwent a slimming and toning routine, her walk was perfected, a new wardrobe of two gowns, a bathing suit and interview outfit were selected and she worked on her tan. This was not solely done for the pageant, but the routine could have been carried on for the rest of the contestant's life.

Karen Turnbough, senior, who had participated in eight pageants including the 1985 Miss Kirksville pageant, said one of her main reasons for entering pageants was for the scholarships awarded. "I've paid the majority of my

college expenses through pageant scholarships," she said. Kathy Struble, senior, a 1985 Miss Kirksville participant, said "Miss Kirksville is one of the biggest pageants in Missouri for scholarships." The winner received \$750 for tuition and books, plus over \$1000 more in wardrobe and gift certificates.

Reed said that Ruth Limbert, 1984 graduate and winner of the 1985 Miss Kirksville pageant, put her award money in a savings account to use for her future graduate studies.

Often the allure of scholarships enticed people who did not realize there was a great deal of work involved. "When they hear there's scholarship money they jump right in. They forget there's a talent aspect involved. Fifty percent of judging is based on talent," Reed said. She had started out with 22 participants for the 1985 pageant, but had only 14 by the night of the pageant.

The preliminary costs which included dresses, swimsuits and interview outfits. was a monetary drawback to par-ticipating in the contest. Kelly Jo Scantlin, 1984 graduate and the 1984 Miss Kirksville, said that it was possible to avoid many of the expenses by getting sponsors to contribute funds. "If you're smart, you don't have to spend that much," she said.

Struble said that the Kirksville Jaycees connected the participants with people who wished to sponsor them. Turnbough said that on the local level "it is silly to put all that money into it . . ., when you can borrow from girls that had been in pageants before.'

H owever the desire to be Miss Kirksville, and to hopefully advance to a higher pageant, was not just for the money. "Money helps," Struble said, "but I did it for the experience . to gain self-confidence. If you can walk across a stage in a swimsuit in front of

an audience, you can do almost

anything."
Scantlin said that participating in beauty pageants had been a maturing experience. "At the interviews they (the interviewers) are looking for a woman who can talk intelligently and present herself as a lady ... something that will carry over into future job interviews," she said.

Reed guided many women to the Miss Kirksville title, and then stayed with them through every phase of preparation for the Miss Missouri pageant. She did not only work with Miss Kirksvilles, but with anyone who wanted to help with pageant preparation. During her years as "personal manager" for these young women, Reed saw three of her contestants go on to become Miss Missouris, and another one she coached became Miss Illinois.

Reed said, "A girl can't go wrong they've got the scholarship, learning of poise and makeup, and experiences to look forward to."

Scantlin suggested to anyone who was "at all interested," to try it. "It's really true, it sounds corny, but nobody walks away a loser. The experience you gain, whether you place or not is worth it," she said.

#### Dawn Moore -

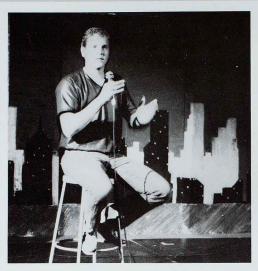


Danette Gebel Mike Gesling Elizabeth Gifford Gary Glasford Sheryl Glassell Cindy Golic

**Margaret Gonzalez** Randy Gooch Industrial Technology Kristi Gooding Theresa Gordon **Bradley Gosney** Matthew Gottschalk

**Bryan Graves** Jeffery Green Animal Husbandry Joe Green Kim Green Pamela Green Tammie Green

## Live from Kirksville, it's . . .



Over 200 students attended NMSU Live where performers such as Ron Mikolajczak, senior, showed off their talents. Mikolajczak was one of twelve acts appearing in the variety show on October 7. NMSU Live, sponsored by the Student Activities Board, was held twice each semester in the Georgian Room of the Student Union Building. "It gives students a chance to perform in front of fellow students in a relaxed atmosphere," said Lori Kain, SAB chairman of NMSU Live productions. "It's not a contest, it's just a chance for them to show off their talents," Kain said.

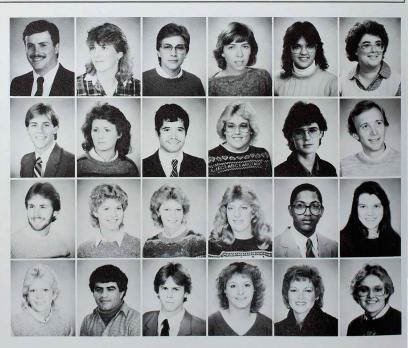
"I talked about topics such as freshmen, foreign students in the computer room, and college life in general," said Mikolajczak of his comedy routine. He had previously entertained for his fraternity, and said he wasn't sure about performing for an unknown audience. "At first I was kind of leery about doing it outside the fraternity," Mikolajczak said. However, he planned to try out again and place himself in front of another NMSU Live audience.

Dan Greenwell
Accounting
Joy Gregory
Agriculture
Jalaine Grieser
Animal Science
Dana Griffith
Child Development
Dawna Grimes
Business Administration
Julie Grohe
Marketing
Marketing

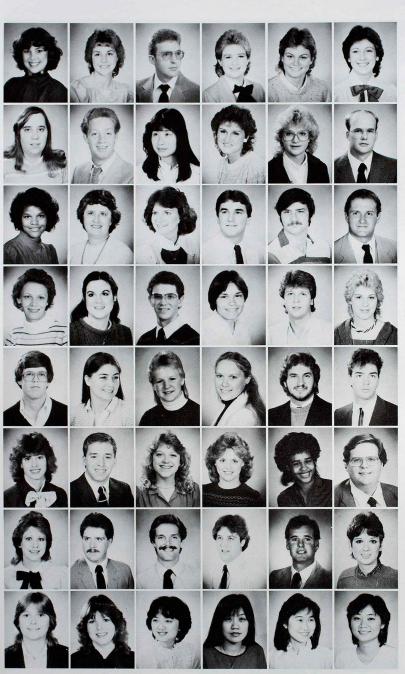
Donald Grotjan
Business
Vickie Gude
Business Administration
Hector Gutierrez
Biology
Sharon Hacker
Physical Education
Kathy Hackman
Mathematics
Dave Haden
Business Administration

Mark Hahn
Biology
Joyce Haight
Accounting
Mary Haley
Nancy Hall
Interpersonal Control Justice
Philip D, Hall
Business Administration
Yvonne Hall

Lisa Hamblin
Math Education
Mohammed Hamed
Physics
Mike Hamilton
Data Processing
Kimberly Hammen
nterpersonal Communication
Rose Harker
Business Administration
Linda Harlan



### Huang



Trudie Harnacker
Data Processing
Angela Harpe
Mathematics
George Harrelson
Industrial Occupation
Kathleen Harris
Music
Mary Ellen Harris
Animal Science
Ann Harrison

Tania Hart
Business Education
David Harvey
Health
Fujiko Hashimoto
Sociology
Judy Hastings
Business Education
Gayle Hauser
Chifd Development
Jeff Hauser
Drafting

Mary Jo Hawkins
Marketing
Rogene Hayen
Blementary Education
Karen Hayen
Interpressonal Communication
Steve Hays
Business Administration
Don Hearst
Business Administration
Dion Heller
Environmental Science

Kimberly Hellige
Photography
Joni Helton
Sociology
Don Henderson
Computer Science
Olivia Henderson
Chemistry
Wes Henderson
Photography
Sheri Hendren
Clothing and Textiles Retailing

Jason Henry
Agriculture
Marla Heppermann
Biology
Katie Hession
Interpersonal Communication
Donella Hilbert
Business Administration
Gary Hines
Computer Science
Mark Hlubek
Safety Education

Donna Hoaglin
Secondary Education
Secondary Education
Secondary Education
Secondary Education
Lean Hoffman
Child Development
Teresa Holfman
Donna Holmes
Public Administration-Business
Rene Holsapple
Industrial Technology

Jana Holzmeier
Vocal Music
David Horras
Business
Nick Horras
Agriculture
Greg Horstmann
Industrial Administration
Tracy Hounsom
Business Administration
Michelle Howard
Nursing

Lisa Howe
Industrial Technology
Jennifer Howell
Gomputer Science
Mei Ling Hsu
Computer Science
Grace Huang
Data Processing
Jaime Huang
Data Processing
Joyce Huang
Accounting

### Hubeny

Patti Hubeny Nursing Fuad Hudaib Microbiology Bob Huebotter Business Administration Becky Huff Business Administration Kristin Huntsinger Child Development Rebecca L. Hutton Computer Science

Tim Hutton
Industrial Arts Education
Nancy Hwa
Computer Science
Philip Wen-Yen Hwang
Business Administration
Kathy Illy
Business Administration
John Inderski
Computer Science
Carol looss
Child Development

Kim James
Elementary Education
Chun Ying Jan
Computer Science
Lori Janes
Computer Science
Keith Javery
Biology
Tonda Joesting
Recreation
Scott Johns
Industrial Occupation

Dana Johnson
Elementary Education
Debra S. Johnson
Marketing
Kristen Johnson
Animal Science
Ray Johnson
Industrial Technology
Tami Johnson
Child Development
Taron Johnson
Physical Education

Cathy M. Jones
Business Administration
Kristine Jones
Accounting
Donna Lou Jones
Elementary Education
Patricia Jones
Clothing and Textiles Retailing
Robert Jones
Pre-Law
Steve Jorgensen
Business

William Jost
Accounting
Ed Jurotich
Math
Laurie Kaelin
Data Processing
Lori Kain
Business Administration
Rose Kalinay
Animal Science
Cheryl Kauffman
Speech Communications

Max G. Kearse
Biology
MaryAnn Keller
Animal Science
Denise Kelley
Data Processing
Lana Kelly
Elementary Education
Steve Kelly
Mathematics
Connie Kennel

David Kerr
Accounting
Carolyn E. Kersting
Agriculture
Joyce Kertz
Special Education
Janice Kestner
Business Education
Laura Ketelsen
Business Administration
Karen Kettler
Business Administration
Karen Kettler



### Dial for the endowment



Ready to ring the pledge bell, Eric Rosenbloom, senior, calls for funds during the annual Tel-Alumni campaign. Organizations banded together to raise funds for an ultimate goal of \$2 million by 1990 for the University Endowment Fund. The callers rang a small bell to alert fellow participants of a pledge, while competing for prizes individually and as a group.

Rosenbloom called for Student Activities Board, and solicited former SAB members as well as other alumni. "We did it on a voluntary basis," said Rosenbloom. "Most of the people we called were pretty generous. A lot of them had received information (about Tel-Alumni), and were expecting a call from us." Rosenbloom raised between \$100-\$150, helping SAB to become the top money-raising organization with \$6.425.

At the end of the four-week-long phon-athon, Tel-Alumni had raised \$82,017 and was short of their 1984 goal of \$100,000. The 1984 goal was raised in hopes of a repeat performance.



Brian Keuning
Animal Science
Mike Killen
Industrial Education
Soo Dong Kim
Computer Science
Norb King
Mass Communication
Sheila King
Child Development
Susan Kleffmann
Art Education

Louise Klopp
Music
Janet Kocke
Business Administration
Debber Knaust
Special Education
Michele Koffman
Elementary Education
Nancy Koger
Nursing
Richard Kohler

Roxane Kolich Graphic Arts Jeff Koonce Mass Communication Sophia Korellas Elementary Education Bryon Koster Interpersonal Communication Monte Kottman Computer Science Linda Kramer

James Kremer Industrial Arts Brad Krueger Management Denise Krueger Speech Mark Krueger Agronomy Julie Krutsinger Drafting Kristi Kumro

#### Kuntz

Karen Kuntz
Accounting
Deanna Kunz
Business Administration
Cynthia Kunzman
Business Administration
Amy Lagemann
Accounting
Tony Lain
Accounting
Richard Lair, Jr.

Patricia Lamb
Mass Communication
Mary Lambert
Interpersonal Communication
Edward Larson
Mathematics
Johnny Latham
Recreation
Marion Laub
Frank Laudwig

Darren Laupp
Marketing
Debra Lawrence
Elementary Education
Gregory Lay
Industrial Technology
Jennifer Leamons
Music
Jonathan Leathers
Animal Science
Jeff Ledger

Manageme

Donna Lee
Marketing
Marah Lee
Pre-Osteopathic/Biology
Randy Lee
Data Processing/Human Resource Management
Susan Leeds
Instrumental Music
Industria Education
Industria Education
Industria Education



# From classes to churches

ost people had a few wild stories to tell about their past. Tales of too much drinking — trouble they had caused in high school, or how they had used language that would make a sailor blush. Tom Sullenger, senior, had similar stories about his youth to tell. What made Sullenger different though, was the fact that he was married, had three children and was a pastor for the United Methodist Church.

At 31, this was quite a transition from the wild youth he had

experienced.

"I find I feel a little lonely because students sometimes shy away from me when they find out I'm a minister. It's as though they're unaware we're human," said Sullenger.

Sullenger was pastor for three United Methodist Churches, one located in Milan, another in Mount Zion and one in his hometown of Callao. Sullenger commuted to Kirksville on Mondays, Wednesdays and Fridays for classes from 9:30 a.m. through 2:30 p.m. On Sundays he made a 60-mile round trip to the three churches where he had been a pastor for the past four years.

Before that time, Sullenger had worked a number of diverse jobs including livestock farmer, soil conservation gardener, State Highway Department worker and certified pipe

welder.

Having had so many diverse jobs helped Sullenger as a minister. "The people I serve have several different types of jobs — people who work with their hands and who are employers. I have insight into what they feel and it helps shape what I say to them on Sunday morning. I understand what it is to be tired after a long day," he said.

"I don't really think what class my family was in made any difference. But, I was a con artist. I fooled people. If I knew a few of the answers, no one really knew I didn't read," Sullenger said. His family had worked a lot

while he was growing up, therefore, for enjoyment, he watched a lot of television instead of reading.

Sullenger had an auto-diesel mechanics degree from Baily Technical School and attended Hannibal-LaGrange Junior College. When asked about his past schooling, Sullenger said that he would have probably been voted the "least likely to ever succeed."

In his senior year of high school, Sullenger spent close to two hours every day in detention, missed almost 50 days of class and almost failed out. He had never read a book until the age of 23, and could not read at all until he was 22. "That put me behind in some areas," said Sullenger, "I'm one of those people who has to put in three hours of work for every one hour in class," he said.

Sullenger encouraged his children to do well in school because he remembered that his parents did not encourage him. "I'm a strict discipliniarian. Education is an important

People

= 262 = Minister Student



### Mack



Mary Leibach
Computer Science
Wing Tim Leong
Industrial Education
Gary Leopold
Computer Science
Alice Lewis
Interpersonal Communication
Michelle Lewis
Nursing
Shari Lewis
Clothing and Textiles Retailing

Jodelle Likes Barbara Liljequist Benson Lin **Emily Lin** Karen Lindbloom Karen Linehan Mike Lipper Tom Littell Business Adminis Linda Logan ss Administration Ian Lopez Rose Lovell Mark Lovig Robert Lucke Ruth Lupton Mei Hwai Lyu Pai Feng Ma Diane Maag Mindy Mack



part of our family life since I'm in school. I know what it has cost me not learning more." he said.

However, Sullenger admitted that he could not blame his lack of education on a poverty background because he came from an upper-middle-class family.

A lthough Sullenger's parents had never encouraged his education, he said they may have influenced him to become a pastor. His parents had 30 years of perfect church attendance. Sullenger himself had not missed a week of church since he was two weeks old, except in case of extreme illness.

As well as church attendance, Sullenger believed that attendance in school was very important. "Unless I have something very important to do, I attend," said Sullenger. "The professors have been very good about letting me go to funerals and such."

Sullenger had gotten along well with all of his professors while working towards his history major, but he some-Daily drills — Latin II is the topic of study for Tom Sullenger, sr., who reviews material while waiting for class to begin. Though classes filled three of his weekdays, the history major was also a minister at three area Methodist churches.

— Photo by Joni Kuehl

times felt that he had more in common with them than he did the students. Sullenger had noticed a lot of bad habits among some students but he said that he had the very same interests when he was younger. He started drinking when he was 14, and kept with it heavily until he was 22, when he quit because he could not afford the dependency.

'I became a Christian at 23. I felt a call for the ministry. I had resisted it for three years. I cleaned up my act, though. I quit drinking, gambling and cursing,' Sullenger said.

It was Sullenger's optimism that helped him to change for the better and become a minister. He said that he understood college students very well. "As adults, we forget what we were (like) at the same age," he said.

Being a minister had changed Sullenger's life for the better. "Sometimes I feel like I'm making up for all the bad things I did earlier in life. I was on the opposite side of things. My friends are really surprised when they find out what I do for a living. One of my friends told me, "The very worst make the very best."

he said.

### Macrum

Teresa Macrum
Accounting
Rashid Malik
Political Science/Human Resource Management
Daryl Mann
Finance
Melody Mann
Interpersonal Communication
Mary Beth March
Accounting
Cindy Martin
Physical Education

Kathleen Ann Martin Interpersonal Communication Tammy Martin Data Processing Ana Martinez Advertising Design Sumi Masaki English

English

Dana Maskey
Elementary Education

Brian Massey

Philosophy

Sarah Matches
Biology/Chemistry
Susan Matkovich
Accounting
Shirley Matteson
Mathematics
Allen Mavel
Computer Science
Denise Maxey
English Education
Patrick McCammon
Electronics

Mandy McCarty
Marketing
Dee McClarnan
Physical Education
Michael McClaskey
English
Allen McConnell
Computer Science
Lisa McCerery
Date Processing
Ricky McDermott
Recreation

Marty McDonald

Psychology
Karen McFadden
Clothing and Textle Retailing
Michael McIntyre
History
James McKay
Agricultural Business
Monica Meadows
Accounting
Jeffery Meier
Agricultura

Randa Meiser
Biology
Laura Menefee
History
Karen Metzgar
Psychology
Bill Meyer
Pre-Veterinary
Jodee Meyer
Physical Education
Melissa Meyerkord
Business Administration

John Meyers
Criminal Justice
Kevin Michaels
Industrial Technology
Dean Micke
Drafting
Jodi Miezio
Nursing
Denise Miller
Craig Miller
Political Science

Business Administration
Karen Miller
Vocal Music
Kimberly Miller
Art Education
Peggy Miller
Elementary Education
Ruth Miller
English
Saeed Mirsepasi
Drafting and Design



### Murawsi



Rebecca Mitchell Robert L. Mitchell Janis Mizelle Jeff Monney Lora Monnig John Monroe

Teresa Montgomery Karen Moore Kerri Moore Roger Moots Brian Morgan Julie P. Morgan

Lori L. Morley Iames Morris Thomas Morrow Patrick Mullins Sandra K. Munden Christine Murawsi

# By formal invitation only

ot everyone had the opportunity to attend President Ronald Reagan's second inaugural ceremony and activities. Shawn Urelius, senior, had that opportunity.

Urelius went to Washington D.C. as the guest of David Thompson, campaign worker for Governor John Ashcroft when Ashcroft was attorney general. Thompson obtained the tickets for the festivities from Tom

Coleman, representative.
She met Thompson while working as an intern in Jefferson City. "I was an intern for Ashcroft last summer," she said. "I arranged it (the intern-

ship) through my adviser."

The cold weather forced the inaugural address indoors to a formal

convocation at the West Front of the Capitol. Since the ceremony was limited to the President, the Vice President and 95 guests, Urelius was unable to attend.

However, on Jan. 21, Urelius attended the president's inaugural ball held at the sparsely decorated Star Plex Armory. "It was an armory and you couldn't really hide that," she said. "But there was a band at each end, bars on each side, and security clearance as you walked in. There were tons and tons of security and military police all over the place.

Urelius said she had felt a little odd

when she attended the ball. "I had a lot of acting experience so I tried to cover. I guess I was in awe," she said. "The President is always put on this pedestal and there he was and he was just another person."

Washington D.C. had people that were vastly wealthy and people at the

ngton Times

In the news - After attending the inaugural ball in Washington, D.C., Shawn Urelius, sr., reads her Urelius went to the festivities as the guest of David Thompson, an acquaintance from Jefferson City. — Photo by Joni Kuehl

opposite end of the social station, Urelius said. "There's poverty worse than I've ever seen in the Midwest."

The ball that Urelius attended was hosted by the Young Americans. "But, there were high school students there and people as old as my grandparents," Urelius said.

elebrities were numerous at the J ball. Urelius met Charlton Heston and described him as "a very charming man." She also recognized such celebrities as Elizabeth Taylor, Robert Wagner, Tom Selleck, Prince, and Dean Martin.

Urelius said, "It was black tie only and all the ladies were in gowns. She said the cold weather caused several women to wrap blankets over their fur coats while they waited to get into various activities.

A political science and business major, Urelius had made plans to attend law school after graduation. "It's really hard to decide where. At first it was Harvard, but after I saw Yale, I wanted to go there," she said. "I think I'd like to be a judge or maybe run for attorney general. At least I'd like to stay in the political realm.

Urelius said her internship in Jefferson City helped her immensely. "When I go to law school I'll be one step ahead of people who haven't had that experience, she said.

### Murphy

Pat Murphy Ruth Murray nstrumental Emphasis Phyllis E. Myers Bruce Naughton Marlene Nehring Biology Education Jim Nelson Pre-Dental/Biology Brian Neubauer Criminal Justice Jeri Neumann mentary Education Vickie Nevitt Jill Nichols
Child Days

Child Ianet Nicholson Ronnie Niebuhr Shelly Nielsen Arlinda Noel Betsy Jean Noel Lorie Nordmeyer Susan Norman Office Administration
David Norris



# Artist 'throws' a party

Creator in clay, Dung Tuan "Doc" Duong throws a stoneware pot on his potter's wheel. Duong was a familiar figure in the ceramic department of the University's Adair House. The main focus of his work during his final year of school was preparing for his senior art show entitled, "Welcome to the Tea Party." His show featured several large ceramic pieces, including 36-inch chess queens and 48-inch kings. Duong said, "I tried to combine the Western chess game with the Oriental tea party."

Duong said he earned his nickname, "because the bottom of my signature looks like DOC — so they call me "Doc." Originally from Vietnam, Duong and his family immigrated to the United States when he was 14 years old. They lived in a refugee camp in Fort Chaffee, AZ for six months until the Holy Trinity Church sponsored their move to Des Moines, IA. He was the second

oldest of eleven children.

Duong was a fifth-year senior working toward a B.A. in art with an emphasis in ceramics. He enjoyed working with Raku clay because of the unpredictability of the firing and the luster effects from the carbon. He earned 26 hours of studio credit in ceramics. Duong said, "I want to teach in a Catholic school in Iowa — Des Moines Dowling," which was his alma mater.



### **Poole**



Lisa Novak Special Education
Michael J. O'Gorman English
Carrie Oberg
Criminal Justice
Tammy O'Dell Accounting
Kevin Oesterly
Business Administration Mike Ogle

Jane Oligschlaeger Elementary Education Karl Olsen Animal Science Kurt Olsen Agriculture Erin Onken Business Martha Opstvedt Special Education
Gwen Orf
Business Administration

Damian Orisakwe Industrial Technology David G. Orscheln Business Administration Tom Owens Physical Education Ik-Sua P'ng Computer Science
Jeff Panhorst Graphic Arts

Beverly Parks

Business Administration

Joyce Parks
Business Administration
Peggy Parks
Nursing Jeff Pate
Agri-Business
Cindy Patteson Music Sharon Patton Psychology

Dave Paxson

Industrial Occupations

Kenda Peavler Elementary Education Alan Peitz Accounting
Mark H. Peper
Interpersonal Communication
Gary Perdew
Marketing Marketing Kevin Peters Agronomy
Brad Peterson
Business Administration

Deanna Peterson Art Education
Jacqueline Peterson Criminal Justice Lisa Peterson Animal Science
Tim Peterson
Interpersonal Communication
Linda Pettiecord Music/Business
Mary Pezley

Deborah Philips Business Administration Zina Pickens Pre-Law Sherry Pike Speech Pathology Tim Pillack Ken Pinkston Biology Cindi Pippin Elementary Education

Susan Plassmeyer
Business Administration/Economics
Marcia Plasters
Business Administration
Margo Plate
Criminal Justice
Penny D. Pollard
Business Administration Business Administration Jennifer Pollock Speech Pathology
Liz Poole
Elementary Education

#### Poor

Jeff Poor Craig Porter Rochelle Porter **Sherry Porter** Joellen Potchen Special Education Karen Potthoff

Jerelyn Potts
Interpersonal Communication Dawn Prall Debbie Prehm Julie Preisack Paula Presley Alison G. Price Chris Pund

Linda Pyle Dana Quick Dean Quick Dennis Quick Gina Ralston



# In the middle of the night

lick-Tock, tick-tock . . . merrily sings the little clock, time to work, no time to play, sleep and study throughout the day. Where studying stopped for some students, work began for others. While some were getting ready for a night out on the town or snuggling into a soft warm bed, others were just going to work.

Working an all-night job and studying during the day was not rare for these nocturnal workers. Many students juggled their schedules and

managed to do both.

The honor guards, all University students, worked at Safety and Security on weekends to relieve the full-time workers. Also, they worked the graveyard shift during the week when one of the full-time employees was sick or unable to work.

Glen Peitzmeier, junior, University Safety and Security Honor Guard, worked the 11 p.m. to 7 a.m. shift once a month on either Friday or Saturday. His various duties included being a dispatcher (office worker), watchman or campus patrol.

"You don't have much social life like other students have, and it sort of messes up your weekend," Glen Peitzmeier, junior, said.

Peitzermeier said it was not bad working the night shift. "When I check the buildings, I hear a lot of Safe and sound — On his nighttime security rounds at Laughlin Osteopathic Hospital, Paul Nusbaum, sr., checks to make sure everything is as it should be. Late night workers managed to coordinate both studies and their jobs.

Photo by Ioni Kuehl

noises like pipes clanking and the building settling. You get used to it after a while," he said.

'If someone wants to be admitted into a building, we can't let them in without authorization. But if they have a valid reason, like to get books, we can let them in," Peitzermeier said.

Peitzmeier, a criminal justice major, said this type of work would be beneficial to him in his future. "It's a lot of responsibility. You have to make a lot of decisions on your own," he said.

Although Peitzmeier was allowed to study on the job as long as there was no other work to do, he preferred the busier nights. "It goes faster. When it's a slow night," he said, "you just think 'gosh, how nice my bed would be'."

cott Hawkins, sophomore, worked at KMart while attending classes at the University. "I work one or two times a week, a lot of Sunday nights. I can trade if I have a test. I volunteered to work the night shift," Hawkins said, "I like to be by myself a lot, really.

Another KMart employee that worked the night shift was Mark Acton freshman. He did mind working late. "I like it because you're there all by your-



On 'tap' — Tap room bartender, Jeff Walker, jr., waits on customers on a Saturday evening. Walker worked a shift that ran until 1 a.m. Many University students worked as waitresses or bartenders at the local bars.

- Photo by Kari Ditmars

### Roberts



Terri Reames Sue Ellyn Rebik Rebecca Reeder Sherri Reichart George Reichert Mary Reis Animal Health Technology

Sherri Rettig Clothing and Textile Retailing Harold Reynolds Karen Rhoads Special Education Jodene Richards Elementary Education
Lori Ricker
Business Administration
Thomas G. Ricks
Art

**Todd Rider** Industrial Technology
Patricia Riegler
Medical Technology
Randy Ries
Electronics Electronics
Shari Riley
Elementary Education
Vickie Rinehart
Animal Health Techne
Kathy Roberts
Elementary Education

self. You listen to the radio because it keeps you awake. The radio keeps you motivated," Acton said. Readjusting after he worked the late

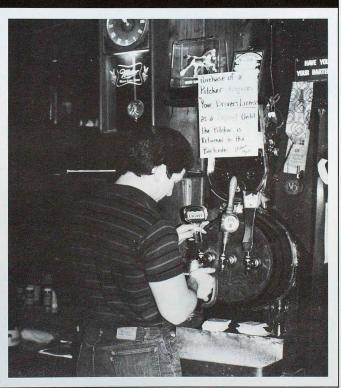
shift at KMart was not a problem for Hawkins. "But over spring break I did it (worked the late shift) four times and I'm still trying to readjust," said Hawkins.

Donna Fessler, sophomore, worked the midnight to 8 a.m. shift on the weekends at Hardee's restaurant. In addition, she worked one day shift on the weekends and one during the week. "After you work it a few times you get used to it. I usually sleep one or two hours before I go to work," Fessler said. Her duties consisted of cleaning the front area, making sure inventory was stocked and waiting on customers.

"Some of the advantages of the job are you know you'll always have money, you meet different people and it gives you a break from studying. The only disadvantage I can think of is that if you have plans or something to do on the weekends, you can't because you have to work," she said.

To be both productive student and worker Fessler said, "you just have to watch yourself and budget your time wisely."

Sheila Hall -



### Robinson

Angela Robinson
Physical Education
Denise Rockhold
Math Education
Martin L. Rodgers
Finance
Fiorella Rojas
Interpersonal Communication
Patty Rooney
Recreation
Dan Rosenbloom
Marketing

Eric Rosenbloom
Graphic Arts Technology
Carol D. Ross
Elementary Education
Debbie Rowland
Management
Karla Ruddell
Clothing and Textiles Retailing
Jennifer Rumley
Elementary Education
Patti Ruskey

Bernard T. Ryan
Metal Technology
Lori Ryan
Mass Communication
Patrick P. Ryan
nterpersonal Communication
Muhammad Sajjad
Data Processing
Steven W. Sanders
Physical Education
Theresa Sandler
Nursing

Jeff Sands
Drafting and Design
Teresa Sapp
Elementary Education
Mike Sargent
Math Education
Lori Sayre
Psychology
Linda M. Scaglione
Data Processing
Angela Scales
Personnel Management

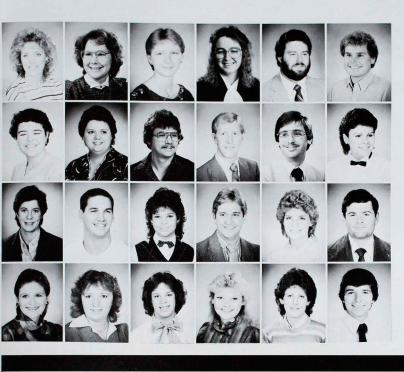
Charles L. Scalise English
Mike Scearce
English
Bob Schaefer
Criminal Justice
Jane Schaper
Elementary Education
Dane Schaudt
Political Science
Carol Scheiter
Special Education

Teresa Schlatt
Elementary Education
Steve Schmidt
Industrial Arts Education
Ann Schnell
Data Processing
Bruce Schonhoff
Management
Michael Scoffeld
Criminal Justice
Laurie Seay
Marketing
Marketing

Joe Sedlacek
Math Education
Peggy Setter
Physical Education
David Sevits
Drafting
Margaret E. Shank
Criminal Justice
Molly Shannan
Elementary Education
Kathleen Shea

Shu-Way Shi
Data Processing
Starlene R. Shinafelt
Elementary Education
Jim Shipp
Mass Communication
Greg Shives
Criminal Justice
Lorie Shumate
Art/Studio
Julia Sleren
Marketing
Marketing





Sue Simpson Environmental Science Cynthia Sinclair Special Pathology Deborah Sinclair Psychology Education Crystal G. Sloan Accounting John Smith Agriculture Production Kenny Smith Psychology

Norma Snead Special Education Cynthia A. Snider Elementary Education Chris Snyder Sociology Dan Snyder Agri-Business Joe Snyder Accounting Margo C. Soderman Speech Pathology

Chris Sondag
Mass Communication
Joe Southerland
Personnel Management
Barb Spangler
Criminal Justice
David Spear
Industrial Occupation
Debra Stahl
Data Processing
James Stark
Philosophy and Religion

Philosophy and Religion
Gwen Starman
Nursing
Janet Steele
Math Education
Gail Stelle
Business Education
Mellinda Stephenson
Nursing
Debra Stewart
Interpersonal Communication
Greg Stice
Electricity

### Information on circulation



In preparation for what could be a real-life event, Chris Gaspar, senior, demonstrates the right way to resuscitate an infant. As part of the Health Services Career and Recruitment Fair and Student Nurses Week, a class on cardiopulmonary resuscitation was held. The seminar was open to the community and University students. "It was mainly students," said Gaspar. "A lot of R.A.s and biology majors were there," she said.

Through the class, students were taught basic CPR for adults and infants. They were then tested on their ability to perform the procedure. "I think everyone passed. If anyone had any problems, we worked with them individually," Gaspar said.

Another service provided was a number of blood pressure booths set up on the square. These allowed members of the community to have their blood pressure checked at no cost.

"I feel I helped people learn something important," said Gaspar of the CPR seminar. "Now, more people can help if there's ever a crisis."

# Student teaching students

ordon Klein, senior, President's Distinguished Scholar, Who's Who recipient, trumpet player and occasional philosophy instructor at the University, was not sure of what he was going to do after graduation.

As a computer science major his interests were pulled in numerous directions, but as Klein said about his future, "whatever happens happens."

Henry Smits, associate professor of philosophy, surprised his spring semester introduction to philosophy class when he introduced Klein as their part-time instructor. The class was then studying Descartes' "The Meditation," a subject involving mathematics, and that had always intrigued Klein. When asked about how the class reacted to a student teaching other students, Klein said, "They tolerated me, I guess.'

Klein became interested in philosophy when he himself took the introductory course. The interest had always been there but it was actually

taking the course that spurred Klein to read more on the subject.

I had been interested in it before (taking the class). You don't really realize what's going on at the time. It takes maybe six months to realize what you had learned," he said. Klein said that he admired Socrates

more than any of the philosophers he had studied. "Plato figured everything out, but Socrates stood for truth. He died

for truth," he said.

He compared his life to Socrates' in the aspect that the philosopher persisted in asking questions until he found what he considered to be the truth. "Socrates was the only one whose life stood out and was more important than his works. He lived his philosophy more than the other philosophers," Klein said.

Due to his understanding of the ancient Greek philosophers, Klein was able to teach Smits' introductory course. "It was natural for him to teach because of his background," Smits said. "There was no risk involved. I knew his capabilities." Klein would often stop by Smit's office to discuss philosophy with the instructor.

S mits noticed that Klein had a keen interest in philosophy on interest in philosophy, and he persuaded him to pursue the subject more. "I encouraged him to take an interest in the philosophical aspect," he said. Smits went through the Division of Social Science for permission to have Klein as a guest speaker in his class for three weeks. Smits said he had done well and had a superior understanding of the 'Meditations.'

Klein had gained a lot from his teaching experience, however, he was not sure that he wanted to teach for the rest of his life. "In a way it would be interesting to have your own desk, office and title. But in a lot of cases the students are just there to get a degree, and they don't really want to be there. It would be a waste of time in this case,'

he said.

Since his plans were uncertain, Klein had planned to put off graduate school until he knew exactly what he wanted to do. "In high school, I played the trumpet in band. For a while, I wanted to be in a band. But then, I'm interested in philos-

Karen Stoker Brent Stottlemyre Michael Stroh Cheri Stroppel Business Administration Gregory Stuhlman Jay L. Sturms
Business Administration Paul Suchomel Industrial Occupations
Lynda Sullivan
Math Education
Scott Swain
Industrial Occupations ndustrial Occupations Brenda Swisher Duane Swisher Lisa Szabaga Business Admin Naoki Takao Beverly Talbert Cynthia Tallman Tina M. Taucher Alma Taylor Brian Taylor Julie Taylor Michael Taylor Sherri Taylor Denise Terranova Cheryl R. Teter Jon Thiebaud



ophy, math, statistics and computer science.'

However, whatever, his professional plans included, Klein was de-termined to make it to the 1992 Summer Olympic Games in Athens, the home of the ancient Greek philosophers he admired. In addition, he wanted to read more and broaden his scope of knowledge on philosophy.

Klein compared modern philosophical teachings to the ancient ones as being, "more relativistic. Nothing is really definite in today's world.

People rationalize more."

Although he had read numerous works on philosophy, Klein had never considered himself an expert on the subject. "I don't think I've finned out what a respect dearn". figured out what anyone else doesn't already know," he said.

#### **Peggy Smith**

**Philosophical teachings** — Instructor of a class in philosophy, Gordon Klein, sr., imparts his knowledge on his class. Although he was a student, Klein taught the class for three weeks as a guest speaker.

- Photo by Joni Kuehl





Candis S. Thomas Clothing and Textiles Retailing Christopher Thomas Denise Thomas Elementary Education Laurie C. Thomas History Vicki Thomas Carol Thomassen Interpersonal Communication

Deborah Thompson Gary L. Thomson Industrial Technolog Lisa Thornton Criminal Justice
James Thorpe Rick Tietsort Mary Beth Timmerman Environmental Science

**Kuo Piao Ting** Donna Toll Joyce Tollenaar
Clothing and Textiles Retailing
Julie Troja J. Mark Trower Lori Truitt

onal Communication Shu Huei Tsai Wenling Tsai Wen Tsou Karen Turnbough Interpersonal Commi Kendall Turner Agri-Business Heidi Unhrich

# She's puttin' on the bulldog

very Tuesday and Thursday from 3:30 until 5:30 she would put on her disguise to practice. Never speaking a word or revealing any of her own characteristics, she plotted out her ideas. Certain that she was not unfolding any hints of her true identity, she felt safe to become . . . the dog! An actor preparing for a University

play? An actor, yes, but in preparation for a Saturday game.

As the Bulldog, Julie Preisack, senior, was the first woman in the history of the University mascot to wear the Bulldog uniform.

"It's fun; it's something new; it's unlike anything I have done in college. I just needed something different," Preisack

The tradition of the Bulldog mascot began in 1979 at the Homecoming football game. The dog was not an official member of the cheerleading

squad then.

Don McCollum

of Pi Kappa Phi
fraternity and
originator of the
mascot idea said,
"I came up with
the idea when we
(the fraternity)
were on a pledge
skip (visiting
another fraternity
chapter) at Kansas
State. We went to a

basketball game there and I watched their mascot during the whole game, and that's where I got the idea," he said.

McCollum said that from there it turned into a Pi Kappa Phi fraternity project. "I used it as a pledge recruitment on Rich Smith. I told him that if he pledged Pi Kaps, I would make him the University mascot. He'll always be the Bulldog to me," McCollum said. Smith, a 1982 graduate,

debuted the mascot and continued to wear the outfit until the end of the 1982 basketball season.

"The suit took no time at all. It was patterned after a jogging suit," said Jo Newman, creator of the mascot uniform. With no pattern for the head, she used a small stuffed animal as a model.

"Finally, I came up with the idea to use a helmet to build the head around. I



Dressed to cheer — At her apartment, Julie Preisack, sr., tries on the bulldog suit. Preisack was the first woman in the University's history to perform in the mascot suit. The idea originated with Don McCollum, a member of Pi Kappa Phi, and then became a fraternity project. In 1982, the fraternity officially presented the mascot to the University.

— Photo by Russ Cross

always thought it looked more like a bear than a bulldog, but Don (Mc-Collum) was happy with it," Newman

"At the Pi Kapp's 10th reunion they did officially present the mascot to the University. We have them to thank for starting it all," Vonnie Nichols, director of student activities, said.

Preisack's Bulldog uniform was made professionally and ordered from Varsity Supply Company, specialist in cheerleading uniforms, for \$600.

E very summer, along with the cheerleaders, the Bulldog went to summer camp to learn how to deal with the costume and to develop the character of the mascot.

The camp was held on the Southern Methodist University campus in Dallas. The mascot program was part of the National Cheerleading Association. During the week, clinics for new mascots were conducted. In 1982, Smith was selected as part of the instructing team by the association.

"I got most of my ideas for the Bulldog this year at camp," Preisack said. "They had special programs just for mascots, and it was there that I got rid of most of my inhibitions."

rid of most of my inhibitions."
"One thing Julie has done very well is develop a character for the Bulldog," Jane Davis, cheerleader adviser, said. "While Rich (Smith) and Kirk (Tjernagel, 1983-84 Bulldog mascot) specialized in gymnastics, and needed to take the head off, Julie is staying strictly in the character of the dog." said Davis.

the dog," said Davis.

Preisack was required to attend the two-hour practices twice a week and assist the cheerleaders, as well as develop her own character. "She is really easy to work with and has a lot of great ideas," Kassi Arnold, junior three-year squad member, said. "We work as a team. Sometimes she helps us with things like our pyramid, and we give her some ideas for her character" Arnold said.

"One thing that I do have to work on in practice and that I have to think about when I am in costume is not acting too feminine, mainly because the sports I cheer for are more masculine," Preisack said.

She also stressed that people had the wrong idea about the mascot. To her, the mascot did not have to excel in gymnastics. The main idea was for the person behind the "dog" to be out there having fun.

Davis said the fact that Priesack was the first woman at the university to perform as the Bulldog was not unique.

"It really doesn't matter that Julie is a girl," she said, "because when you are in the suit with that head on, who knows if you are a girl or a guy? Julie is doing a great job because she is very enthusiastic," Davis said.

- Mary Beth Nowlan -

### Wilkinson



Kari Unland Clothing and Textiles Retailing Shawn Urelius Political Science Sherri Valentine Nursing Jeff Van Devender Music Business Sharon K. Van Loo Elementary Education Carol Varner

Sheila Venertloh
Elementary Education
Rafael Vergara
Animal Husbandry
Carol Vestal
Data Processing
Lee Viorel
Political Science
Malcolm Victorian
Management
John Vittetoe
Management

Cathy Vobornik
Elementary Education
Kristen Voelkel
Accounting
Jeanette Vogel
Management
Lori Vopalka
Accounting
Terri Vorbau
Criminal Science
Deborah Wackerle
Accounting

William F. Wadle
Machine Tool
Tyree Wagner
Industrial Occupation
Dale A. Walker
Management
Robyn Walker
Special Education
Christine R. Wallace
Child Development
Ernest Wallace

Jerry Wallach
Data Processing
Eunice Wang
Computer Science
Huey-Juin Wang
Data Processing
Candace Ward
Elementary Music Education
Edward K. Warren
Marketing
Jill Waterman
Biology

Salinda Watkins
Business Administration
Amy Watt
Elementary Education
Linda Webb
Biology
Carolyn Webber
Biology
Nancy Weber
Child Development
Shiow Hway Wei
Finance

Sharon Weiner
Political Science
Donna J. Wells
English
Paulina Whiston
Medical Assistant
Stephen Whitaker
Pro-Med. Technology
Eric White
Personnel Management
Scott A. White
Computer Science

Dewayne Whiteside
Advertising Design
Julie Wichhart
Eguine Studies
Sherry Wilcox
Management
Lea Wilhelm
Mass Communication
Michael Wilhite
Elementary Education
Nancy Wilkinson
Finance

Nancy Will Cecelia Williams Jerry Williams Julia E. Williams Kevin Williams Steve Willis

Paul Wilson Special Education Gayla Wingard Debra Winkler Elementary Education
Gina Winters Scott R. Wisecarver Larry H. Wiskirchen

Lora A. Wollerman lass Communication Jeff Wood Bernadette Woodard Criminal Justice Constance Woods Lisa Woods Julie Wright



# Another chapter in the book

6 6 Tt's a national standard that anyone would recognize. I felt I had accomplished some of my goals I had set for myself," said Karen Kettler,

Kettler was referring to the honor she had gained from being one of the University students selected to "Who's Who Among Students in American Universities and Colleges."

Many students sought recognition for their participation in extracurricular activities as well as their scholastic abilities. Being chosen as a member of "Who's Who" provided

that recognition.

More than 100 students picked up applications for "Who's Who" and 65 of those forms were returned. Vonnie Nichols, director of student activities, said the format of the application prevented many of the students from applying. "A lot of the applications are never returned because of the length of the applications," she said. "The student submits two letters of recommendations, one from a teacher in their major and one from a person of their choice."

Only 20 seniors were selected last fall from the possible quota. Nichols said, "The committee could have chosen up to 52 recipients but we only chose the ones that were most qualified."

The recipients included Suzanne Blair, Joan Brockschmidt, Jodi Carlson, Pam Davis, Terry Dunseith, Ann Harrison, Jana Holzmeir, Karen Kettler, Gordon Klein, Ruth Murrar, Marlene Nehring, Zina Pickens, Julie Preisack, Theresa Sandler, Angela Scales, Charles Scalise, Carol Thomassen, Shawn Urelius, Scott White, and Steve Willis.

The selection committee divided applicants into groups according to their majors. "Certain majors lend themselves into participation in certain

activities," Nichols said.

Assisting Nichols in the selection committee were Terry Smith, dean of students, Randall Emmans, assistant professor of physics, Jim Edwards, associate professor of accounting, and Debra Shrout, instructor of speech communication.

eadership ability, community in-L volvement, and grade-point averages were considerations when the selections were made. "The point system assigns everything a person participated in a certain point value," Nichols said. "Officers and presidents (of an organization) receive more points than just being a member." The recipients, who had to have a minimum GPA of 2.5 were partially determined by a point system.

Kettler said, "The main thing that

qualified me for Who's Who was I was involved in a wide range of activities in order to become a well-rounded person."

Sander said the most important benefit she got from being selected was the honor and the recognition it would give her when she applied for a job.

Maintaining a high GPA and involvement were important to Sander. "You've got to weigh both evenly and not let either slide," she said, "I don't see how you can be a good person and not be involved, she said.

The names of seniors selected for Who's Who across the nation were published in a large volume. This provided additional exposure for job

Blair said, "Appearing in the book gives a prospective employee something to prove they have been seen on campus as being visible and active, and they have a good GPA." She said this was what an employer

#### - Melody Marcantonio -

What's what - Preparations for the Student Activities Board spring concert are discussed by Scott White, sr., and Chuck Scalise, sr., members of Who's Who. Twenty students were members of visites which chosen to receive the honor.

— Photo by Joni Kuehl

### Zimmermann





Librory Yang
Librory Yang
Luaness Administration
Barbara Verington
Special Education
David Yochum
Admistrial Technology
Nora Yocum
Psychology
Siew Ping Yong
Computer Science
Scott E. Young
Business Administration
Christine Zeigler
English
Connie Ziegler

Chuan Chuan Wu Computer Science Pam Wyant Industrial Technology Rosa M. Balbo Wyatt Spanish Tonya Yancey





#### Chin

Fee Koon Chin
Accounting
Kathy Errion
Community Psychology
Teresa Finzel
Elementary School Counselor
Sharyn Gamm
Elementary Education
Lon Harrelson
Human Resource Manayement
Jason Haxton
Personnel Services

Linda Hodges
Mental Health Counseling
Julie Jamison,
Speech Pathology
Andy Jepsen
Personnel Services
Sung Kook Lee
Computer Science
Debbie Leutzinger
Music Education
Soheil Marey
Teacher Administration in Physical Education

Julie McDonald
Speech Pathology
Kathy Schrader
Music Education
Jon Shepherd
History
Debra Sprague
Art Education
Sandy Tobias
Human Resource Management
Pamela Warren
Special Education



# One-on-one writing skills

In Center 303, Anne Tibbits, graduate student, confers with Toby Timion, freshman, about a descriptive essay assignment after their Monday morning English composition I class.

Tibbits taught two sections of the course as part of her duties as a temporary part-time assistant instructor in the Division of Language and Literature. Six other graduate students had TPTAI positions, more commonly referred to as "tippy-ties."

The division's reorganization of the freshmanlevel writing course put an emphasis on one-toone conferences between the instructor and the students.

"The instructor confers with individual students regularly throughout the semester," Tibbits said. "In a writing class you need to address the needs of each individual student since the class may write at different levels."

She began her work toward a master's of art degree in English in the summer of 1984 and expected to graduate in August, 1985.



# Entrepreneur's lucky day

our laundry was piled above your head, you still had not bought your books and you were broke. What were you to do? You could have written home for money. Or you could have done what Lon Harrelson, graduate student, did and started your own

business. Harrelson, owner and operator of Lucky Day Stables, Inc., got the idea of starting the establishment in Kirksville in 1983. He bought the land at 2410 W. Michigan St. on July 15, 1984, and the stables went into operation a little over two months later.

"I was a counselor at White Pines Ranch, Inc. up in northern Illinois," Harrelson said. "From that point on I knew I wanted my own resort. This is a stepping stone to having my own resort," he said.

Harrelson offered a variety of services at the stables. Trail rides and horseback riding were originally meant to be the mainstay of the business, but interest in barn rental and hay rides grew.

M i c h e l e Harvey, executive secretary at the stables, said that people knew little about the business but that it was "definitely going to take off."

Annette Carron, Delta Zeta president, recommended the barn for group parties and dances. "They (the facilities) are great. The barn was The setup is just ideal for a date party," Carron said.

Harrelson said that his customers were mostly college students, but that he tried to make the stables more of a community service. "I'm hoping to tap more into the community through the YMCA and more advertising," he said.

In his opinion, the services he provides were needed by the community. "It (riding) gets them out of the dorms or out of the house into an enjoyable

"I love what I do," he said. "It would be a drain if I considered it work. It's not work. I love turning people on to the pleasures of outdoor life," he said

Harrelson also said that people had a lot more time than they actually used. "It's a matter of applying the

> time and tying in business with pleasure," he said.

Harrelson had a few tips for students who may have wanted to get started in the business world. One of his recommendations was to read self-help books such as "Think and Grow Rich." He also said that having supportive friends was vital to a person's success. "There's no way I nor anyone else could ever pull something like this off without the help of friends,' he said.

However, Harrelson said that he could not have opened the stables without borrowing money. "That's the only way to establish credit. So many students are afraid to take out a loan. You just have to make sure that you're going to be able to pay it back," Harrelson

said.
Most importantly, an aspiring entrepreneur had to set his goals and discover realistic ways to meet those

dreams. "Once you have in your mind what you want, you can then set clear paths to reach your goal. You can't get anywhere in life if you don't know where you want to go," Harrelson said.



Exercise time — Close to the stables, Lauren Hewitt, employee of Lon Harrelson, graduate student, catches and halters a quarterhorse owned by Lucky Day Stables, Inc. The stables opened in July, 1984, after Harrelson obtained the idea from his working experiences at the White Plines Ranch, Inc. in northern Illinois. The stable offered services including trail rides, horseback riding, barn rental, and hay rides.

- Photo by Roxane Kolich

setting out in the country. There's nothing here that provides that," Harrelson said.

H ow was a college student supposed to find the time to work at his own business and maintain good grades? Harrelson said that a good state of mind was important to achieve both.

- Lori Ryan -

Stables

#### Adams

Michael Adams Business Linnea Anderson Special Education Kathy Anglemeyer Education John Applegate Speech Pathology-Audiology Mark Appold Language and Literature Mary Lou Armstrong Language and Literature Kelly Asperhem Special Education Allison Atwater Language and Literature Donna J. Bailey Mathematics Wayne P. Bailey Mathematics Darlene Baker Assistant Director, Resident Life Stephen Baldwin Military Science Dan Ball Head of Education Leila Barge Mathematics Susan Barrow Social Science Jane Barry Language and Literature Russell Baughman Science Sherri L. Beach Upward Bound Secretary Mary Sue Beersamn Mathematics Lynda K. Bell International Students Secretary Phyllis Bell Language and Literature Tina Besancenez Education Brab Bevell Computer Services Nancy Bissy Mathematics



### For the love of the music

ome traveled. Others took classes or spent time with their families. However, Dr. David Nichols, professor of music, found quite an unusual way to spend his sabbatical.

Nichols used his sabbatical from the University to build a delicate, slate-blue harpsichord following Pascal-Taskin's 1769 design. "They (harpsichords) are works of art as well as musical instruments," he said.

Nichols described himself as a "first and foremost" music historian, and he engaged in the project with his master's and doctorate work as a background. At the University of Indiana, Nichols had studied musicology, where he concentrated on Latin American music. His dissertation was on the influence of 18th century music in Mexican sacred music. During this period the harpsichord was heavily used.

Nichols said that harpsichords were the major keyboard instrument in a 300-year period until the rise of the piano. "They (harpsichords) were a vital instrument in all baroque music," he said.

His interest in keyboard instruments was another reason for building the harpsichord. "I guess I'm really a keyboard artist at heart,' Nichols said.

However, it was his love for woodworking, inherited by his grandfather, that enabled Nichols to go forth with the creation. "My grandfather did a lot of building and has passed his tools down to my father who, in turn gave them to me," he said

Nichols said that due to the fine artwork involved in carving, woodworkers used more hand tools than power tools as they got more experience. "I seldom use power tools. The majority of the tools in my shop have been in my family for years, so I use those hand tools," he said.

Nichols traveled throughout the Midwest to visit other harpsichord creators and study their carving techniques. He said that by studying them, his own methods were enhanced.

The materials used in the Taskin replica were time-consuming and meticulous to work with. "There are 120 keys on this instrument, so the jobs tend to get very tedious," Nichols said. The basic structure of the keyboard was pre-constructed but Nichols had to finish it with felt pieces, ebony, and plastic. "Every step had to be done 120 times on the keyboard," he said. Due to the scarcity of ivory, plastic was used to make the keys. "All pianos, or any keyboards for that matter, are made with plastic," he said.

The replica instrument that Nichols made was built from a kit he purchased. Nichols did not disclose the price of the kit since the money factor was of no importance to him. The keyboard and a few of the more delicate pieces were shaped by the company. Otherwise, the entire harpsichord was constructed by

All keyboards were company made. "Building a harpsichord was not a standard procedure like building pianos. All pianos have the basic concept. Harpsichords vary almost in every aspect,

"The instrument took between 400 and 500 hours to complete. I began in March of last spring and worked on it periodically," he said. "Then I looked at it more seriously this fall."

ichols worked on his sabbatical project at various times of the day, but he usually worked on it during the

evening. "My family was used to the pounding at night in no time," he said.

The average hand built harpsichord sold for \$8,500. "I plan to sell this particular instrument," he said. "Every university, any quality university has a quality harpsichord. Hopefully NMSU will be interested."

Nichols planned his next project to be a replica of harpsichord from a later period to be made for a friend who was a flutist in the St. Louis Symphony.

The harpsichord was completed in mid-March after the finishing touches were made. It was trimmed with solid gold piping. Nichols considered having the inside of the harpsichord painted with an authentic design characteristic

of the 18th century.

In addition to building the replica, Nichols compiled a bibliography of instruments that existed in the 18th cen-tury during his sabbatical. To aid him in his research he traveled to Yale University and a museum in Boston to examine historical musical instruments. "These two collections are two of the four greatest in the world," he said.

Nichols said that it would be no problem for him to get back to teaching. He used some of his time to plan his up-coming courses. "I've used the sabbatical to revise some courses, and it's going to be fun. Since I've been in

### Clithero



Veronica Blaschak Elementary Education Cyndy Bliem Home Economics Beverly Blodgett Payroll Supervisor Jack C. Bowen Physical Education Orville Bowere Education Paula Brawner Student Affairs Office Janis Breiten Home Economics Karen Brents Education Clifton Brown Library Museums Lana D. Brown Administrative Assistant Upward Bound Leo Brown Manager of Campus Bookstore Patty Brown Home Economics Paul Brown Criminal Justice Ion Broyles Computer Programmer Wayne Budrus Military Science Karne Burch Business William Cable Director of Sports Information Bruce T. Caine Head of Military Science Ed Carpenter Head of Language and Literature Jeanie Casady Upward Bound Annabeth Chevalier Business Services Thomas E. Churchwell Assistant to Dean of Instruction Dora Belle Clark Business

David Clithero Alumni Office



town a lot I've been going to a few meetings. Since the University is planning some changes, I feel that I need to be a part of that," Nichols said.

Some of Nichols' students said that he had brought to his classes some of his own personal experiences. "He brings in a lot of related lectures and experiences he's had," said Natalie Williams, senior music major.

His students had understood why Nichols was going to take time from th University. "Musicians understand that, and it (building the harpsichord) wasn't the only thing I was doing," Nichols said.

Through his travels and projects, Nichols had learned about himself, as well as more about music. "I've learned that I have a lot of self discipline, and I learned acoustical theories about historical instruments," he said.

Building the harpsichord was another way of expanding Nichols' musical interests. "This project has been a quality concept for me," he said. "It's what I wanted to do."

The final touch — Construction of a harpsichord occupies David Nichols, professor of music, during his sab-batical. The instrument took over 400 hours to complete.

- Photo by Joni Kuehl

### Clyde

Glenda Clyde Language and Literature Thomas R. Coates Language and Literature Don Coleman Education Melvin L. Conrad Science Royce E. Cook Business Service Gretchen Cornell Nursing Linda S. Costic Language and Literature Robert E. Cowan Social Science

> Ernest L. Cowles Criminal Justice Boni L. Crabtree Residence Life Cheryl Cragg Business Office Kathy Crisp Systems Coordinator Robert Dager Head of Business Samuel L. Dameron Criminal Justice Ruthie Dare Mathematics Mona Davis Extension Office

Clay Dawson Fine Arts
Kathleen M. Dawson Fine Arts
Susan E. Dean Business
Tracy A. Delaney President's Office
Dana L. Delaware Science
Sarah Delaware Nursing
Vinita Carol Dew Science
Merri Dillentger Word Processing Center

James Dimit Science
Cassandra Dinsmore Speech Pathology
Gerald L. Doty Criminal Justice
Stacey Douglas Residence Life
Brett Drysdale Practical Arts
Betty Duncan Financial Aids
Jacquelyn Eaton Mathematics
Marlow Ediger Education

James E. Edwards Business Glen Egley Computer Services Vicki Ehlers Education Louise Eichemier Military Science Linden Eitel Education Eleanor Ellebracht Libraries and Museums Pat Ellenbracht Business Jean Elliott President's Office

> Scott Ellis Science Kathy Elsea Financial Aids Randy Emmons Science John V. Erhart Mathematics Elizabeth Evans Education Charles G. Fast Physical Education Jan Fishback CPPC Sandra Fleak Business

Joe Flowers Mathematics
Tim Forshey Residence Life
Sara Beth Fouch Business
Don Frazier Head Wrestling Coach
Carol Friesen Home Economics
Ron Gaber Director of Residence Life
Lynn Gardner Social Science
Marilyn Gibbons Registrar's Office

Ann Gibson Student Union
Lou Ann Gilchrist Education
Neil D. Gilchrist Business
Mary Beth Gillum Admission's Secretary
Mary Giovanni Business
Marianna Giovannin' Freshman Counseling
Elizabeth Glasock Nursing
Stanley Goddard Science

Robert Graber Social Science
Loren Grissom Education
Don Groff Mathematics
Mary Halley Registra's Office
Diane Hamm Residence Life
Steven Hanks Business
Russell Harrison Director of Public Services
Beth Ann Harvey Language and Literature

Lori A. Haxton Director of Centennial Hall
Barbara Heard Special Education
Margarita Heisserer Asst. Dean of Instruction
Kathy Heller CPPC
Dennis Hendrix Special Education
Nancy Hendrix Education
Mary Herde Home Economics
Diane Hess Business Office



Faculty



Melinda Hettinger Financial Aids Ted Hilgeford Criminal Justice
Kristy Hines Public Relations
Rita Hlas Mathematics
Opal Hoerrmann Registrar's Office
Laura R. Hulse Business J. Paul Hunt Audiology Joan F. Hunter Language and Literature

Joanne S. Jackson Credit Analyst Susan Jackson Nursing John Jepson Budget Director Carol Jones Education Sharon Jones Business
Dale Jorgenson Fine Arts
Tijuana Julian Fine Arts
Micheal S. Kacir Testing Office

James Keefe Business Administration Lori Kelley Graduate Studies Jackie Kelly Financial Aids John A. Kenney Practical Arts
Debra Kerby Business
Teresa Kerr Language and Literature
Michael Killoren Military Science
Barbara Kline Speech Pathology-Audiology

R. Klinginsmith General Counsel Gilbert Kohlenberg Social Science Mary Jan Kohlenberg Mathematics Lois Korslund Head of Home Economics Leo Kringle Director of Missouri Hall Darrell W. Krueger Dean of Instruction Theresa Lancaster Placement Office Linda Lay Accounting

## Woman in a man's world

oni Crabtree had an apartment that many females might have envied. Not so much because of the rent or location, but because of the neighbors. All of them were male. All 424 of them, that is.

Her friends, even her parents, thought the arrangement would help in "the dating game," but Crabtree insisted that "the guys are like brothers and a lot of

them think of me like a sister.'

That was a good evaluation of a posi-tion that could lend itself to making more enemies than friends or "brothers." But as Assistant Director of Dobson Hall, Crabtree had established a new side to the male-dominated atmosphere. Tony Davis, junior resident assistant of Dobson Hall, said that Crabtree provided more of the "Human Touch," which was the hall's theme for

Business as usual - Maintenance repairs and being in charge of hall discipline in cases of visitation violations keeps Boni Crabtree busy with paperwork in her Dobson Hall office.

- Photo by Roxane Kolich

the year. "She puts a little more car- hall wouldn't ing, sincerity, and respect into the her," he said.

staff," he said.

Dennis Scheidt, sophomore, said, "She is helpful and concerned. She goes out of her way to help people." Scheidt said that Crabtree was responsible for fixing things that needed repair from the previous year. "She gets things done. We needed a new bed and we got it in one week," he said.

In addition to her role as maintenance repair contact person,

Crabtree was also in charge of the hall desk, discipline in cases of visitation violations and assisted with staff

training.

Her job kept her busy with meetings and paperwork, but Crab-tree said, "the biggest part of my job is to be a good listener and adviser to the RAs and residents. They approach me for feedback sometimes because I am a female. I can give them a different viewpoint."

Jim Schnieder, hall director, said "She gives a touch that the normally have without

A t first, the initial "touch" for the residents was that of shock and surprise. Davis said, "Even after a few weeks of school, some of the residents did not realize that she

Ron Gaber, director of Residence Life, said the matter of gender did not play a part in Crabtree's employment. "We looked for the best person for the job," Gaber said. It was very helpful to Jim because Boni had been with NMSU as an RA, and he was

Schneider found Crabtree to be an asset, and said that she had brought some benefits to Dobson Hall that might exist in a co-ed hall. "Their (the residents') behavior is better. There are more honest relationships. She adds the emotional touch to things. We would not be as sensitive as we would be with her around. The guys are forced to think about their behavior at all times," he said.

One everyday situation that the residents of third floor were concerned with was the shower located next to Crabtree's apartment. "Sometimes a guy will yell, 'Hey, Boni, don't come out' because someone stole his towel or clothes. To me, it's no big deal. They are more embarrassed about it than I am," Crabtree said.

— Deanna Denomme —

People

#### Lebron

Michael Lebron Residence Life Office Janice L. Legg Business Gary Lee Mathematics Lori Lehman Special Programs avid Lescrynski Director of Agriculture Dolores Lesseig Nursing Ann Leyba Physical Plant Sherry Lile Mathematics David Lesczynski

Regina Lindhorst Health, Physical Education, Recreation
Janis E. Lovell Testing Office
Robin Lutefahr Freshmar Connesting
Sue L. Magruder Education
Lonny Morrow Special Education
Gayla Martin. Registrar's Office
Judson Martin. Education
Reta Martin. Business Office

Robert J. Martin Education
Robert S. Mason Science
Charlotte Mathews Registrar's Office
Janie Mauzy Student Activities Office
Janie Mauzy Student Activities Office
Kent McAlexander Fine Arts
Paula McCartney Practical Arts Secretary
Carolyn McClanahan Special Programs
Rebecca McClanahan Nursing

William McClelland Speech Pathology-Audiology illiam McClelland Speech Pathology-Autiology Kenneth McGuire Speech Pathology-Autiology Kich J. McKinney International Students Joyce McVay Business Office Sherry Meire Mahematics Meliniam Meiro Meiro Mahematics Meliniam Sandy Middendorf Director of Blanton/Nason

Nick Mikus Military Science
Noreen Miller Home Economics
Chandler Monroe Language and Literature
Hubert Moore Language and Literature
Jual Moore Placement Office
Shirley Morahan Language and Literature
Joanne Moritz Printing Services
Keith Morton Physical Plant



# **Experienced perspective**

s she approached her retirement as director of Brewer Hall, Alice Wiggans looked back on the 15 years she had worked in residence halls and on how things had changed at the University she loved.

While many directors chose to only stay in the residence halls for a few years, Wiggans said that she had enjoyed the six years she was director of Ryle Hall and the nine she had spent at Brewer Hall. "I like the people I work for and with. I just decided to stay," she said.

The campus Wiggans retired from was certainly more liberal than the one on which she had begun her career at the University. When she began, visiting men had to leave their IDs with the housemother, sign-in, give the name of the woman they were visiting and then be out of the hall by a certain time. Later, the men were allowed to visit more nights a week and did not have to go through this procedure.

Wiggans said that when she first came to the University, she hated some of her jobs as hall director. "I had to come

down at six o'clock and sit in the lounge until lock-up time to see that nothing went on," she said. Wig-gans said that it was her job to make sure that showing affection, like holding hands, was not "unmannerly." "Sometimes they would get a little more out of hand than that with their kissing. If that happened, then you had to go over and tell them to sit up and act like ladies and gentlemen," she said. If that did not work, they were asked to leave.

A nother common process the tice was to inspect the nother common pracdorm rooms for cleanliness, and this was one more job Wiggans said that she did not like. She was expected to look in the closet and under the bed. There

were maids that cleaned the bathroom. Wiggans said that she did not see any sense in the room inspec-

tions. "I realized that in myself I can't always keep my room the way I would like to, and it is the same way with the students. They just don't always have time to do things like that," she said.

With this kind of concern for the women that lived in the residence halls, it was no wonder that Wiggans was popular among the residents. Sherry Dreesen, sophomore, said, "I like her. When we came back from Thanksgiving break she decorated the dorm for



Green thumb - In her daily routine, Alice Wiggans, director of Brewer Hall, waters one plant in her large collection at her resident hall apartment.

— Photo by Joni Kuehl

nice.

Christmas all by herself. It was really

- Steve Ward -

#### Strickler



Liz Mossop Business
Paul Mosteller Fine Arts
Darryl Muhrer Language and Literature
Judy Mullins Business Offices
Margie Mullins Physical Plant
Lee Myers Registrar
Regina M. Myers Admissions
Roaland F. Nagel Head of Practical Arts
Science

Sue Neely Asst, Director of Financial Aids James R. Nevins. Manager of Business Office Wanda Nevell: Hostib, Phys. Rd and Rec. Wayne Newman. Head of Extension Verona Nichols Director of Student Activities Eva Noe. Education Roger Norfolk. Military Science. Carlos Norton. HPER

Karen D. Nunn Math.
Debbie O'Connor Business Office
Odessa Ofstad Libraries and Museums
Brenda J. Osigweh Language and Literature
Chimezi Osigweh Business
Kyle Palmer Practical Arts
Lori Palmer Practical Arts
Linda Parsons Testing Office

Lois J. Parsons Purchasing Beth Pflueger Fine Arts Ellen Piland Business Office Ralph Pink HPER Martha Piney Education Dayna Pittman Language and Literature James Przybylski Social Science Susan Reckard Language and Literature

Thresa Redman Library
Marsha Redmon Science
Kathy Reed Education
Thomas S. Reed Fine Arts
Michael Reiser Business Division
Jack H. Reiske Education
Joseph W. Rhoads Practical Aids
Penny Richards Business

Gordon E. Richardson Education Bill Richerson. Head of HPER Gregory C. Richter Language and Literature Cindy Riddle Criminal Justice Kathy Rick Asst. to the President Theresa Rogers Residence Life Dean A. Rosebery Head of Science Division John H. Ross Education

Kringle Rubesh HPER William Ruble Business Anne L. Schaffner Fine Arts Dale C. Schatz Vice President Donald J. Schmidt Education Gene Schneider Director of Physical Plant James B. Schneider Director of Dobson Hall Sandy Schneider Social Science

Tim M. Schwegler Physical Education Ron Scott Physical Plant Wilma Scott Residence Life Bill Searcy Education Dorothy Selby Fine Arts Gary Sells Science John H. Settlage Science James Severns Language and Literature

James Shaddy Science
Nancy Shaddy Science
Rex L. Sharp HFER
Gerry Shoop Computer Services
Galena Shoush Business Office
Debra Shrout Language and Literature
Thomas R. Shrout, Jr. External Affairs
Elsie Simms Head of Nursing

Terry Smith Dean of Students Dwayne Smith Minority Counselor Henry Smits Social Science Katie F. Steele Admissions Larry Stephens Social Sciences Douglas W. Stidham Practical Arts Jerry Stremel Social Science Kathleen Strickler CPPC Kathleen Strickler CPPC

#### A Towne full of history

ehind her hawksbill shellrimmed glasses her eyes were energetic and vigorous. Her vari-colored bow tie looked prominent against a matching-color women's business suit and low-heeled shoes. She spoke in a staccato tone with hands, three rings on her fingers, folded on her lap.

Although she may have appeared unassuming, Ruth W. Towne, dean of graduate studies, professor of history, single woman, women's right supporter and cat lover was quite an influential person at the University. "In my judgment, Dr. Towne is a model of faculty. I admire her and I respect her judgment," said Dr. James J. Lyons, head of Division of Social Science.

Towne had always been a history professor and received her position as graduate dean in August 1984. When asked which job she preferred, she laughed and said without hesitation, "Oh, teaching! I won't give it up."

I started reading history books when I was in the third grade. Later, when I had history class, I read about history people as if I had met old friends. I was so excited," Towne said. "Since then, I have wanted to be a history teacher, and I haven't had another thought."

She said that reading about the past was the best way to understand the present. "If you don't know where you came from, you're lost. It (history) helps people to understand people, and it also can develop your reasoning skills and problem-solving skills," she said.

T owne made plans to improve the graduate program at the University. The plans included higher admission standards, instruction improvement and increased pay for graduate assistants.

"Some students came to this school because it is cheap, but I hope it will be the best one you can afford," she said. "I don't want people to say they come here because it's cheapest but poorest (in education)."

This busy woman found time to support women's rights in her own way. "I don't want someone to say, 'Honey, you don't really need to be a professor. If you just teach part time, that's all you need to do.' But I am not a 'bra-burner,' and I am not a man-hater," she said.

Towne said that some of her best friends were men and the best thing she could do was to be a "little model for every woman."

As a single woman, her attitude toward marriage was that marriage was not for everybody. Towne affirmatively said that she did not like marriage. "I won't accept being 'second fiddle.' As soon as you go into marriage in this country, you attend to a man," she said.

However, this professional woman had a soft side. When Towne talked about her "baby" her voice was filled with love. "She is the most beautiful cat in the world. She understands most of what I tell her. She knows when I come home. I am a single parent with one child," Towne said.

#### — Yuan Yuan Lei —

Office procedure — In her Administration/Humanities Building office Ruth Towne, dean of the graduate program, reviews papers with Lori Kelley, secretary in the graduate office. Towne took the position in August 1984. — Photo by Roxane Kolich



#### Zuckerman

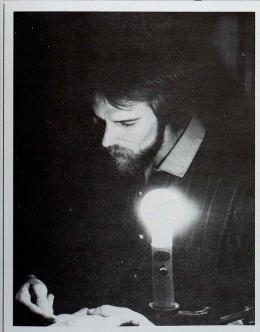


Connie Sutherland Language and Literature Roy L. Tanner Language and Literature Jim Thomas Language and Literature Anne McGee Tibbitts Language and Literature James Tichenor Social Science Belinda Tooley Dean of Student's Office Ruth Towne Dean of Graduate Studies Dona Truitt Language and Literature Iim Turner Business Laurie Turner Business Linda Twining Science William Utterback Fine Arts Janis Van Buren Home Economics Jerry Vittetoe Business Michele Watanabe Int. Student's Office Gwen Watt Computer Services Jo Ann Weekley Health, P.E., Recreation Richard Weerts Fine Arts Cynthia Wellborn Business Office Carrol White Physical Plant Meredith Willcox CPPC Herman Wilson Language and Literature Norma Winslow Nursing

Heinz Woehlk Language and Literature

David H. Wohlers Science Paul Wohlfeil Social Science Greg Wright Index/Public Relations Michelle Yost Public Relations Candy Young Social Science Arnold Zuckerman Social Science

### Reading between the lines



Lifeline reader, Jason Haxton, examines a student's palm, during a program sponsored by Craig Buehrel, third-south Missouri Hall Resident Assistant.

Chiromancy, the art of palm reading, was a hobby of Haxton's for more than a year. His interest developed when he had his palm read by a student he met while studying in Arizona. Haxton said he took the reading lightly until he realized how sincere the student felt about it. "He was very accurate — he was so accurate that I wanted to know how he knew these things," he

Haxton began researching chiromancy to learn what he could about the art. "I read every book that was old — and later the more modern ones," he said. At first it was very intimidating having people stick their hands out and expect him to "see" their past and future Haxton said. He said his experience reading palms and the reaffirmation of his statements by people helped Haxton become confident about his ability to interpret the lines.

Although he read over 830 palms within his first year, Haxton said he never charged for the readings and would never do it for a living. "On campus, I've given the program in all the large halls except Dobson," he said. "I've never had trouble getting a crowd." Abdel-Khader to Zwicki. Green City to Taipei, Taiwan. Accounting Club to Young Democrats.

Initially, the diversity looked overwhelming. Our fields of study ranged from psychology and physics to agriculture and fine arts. Some of us were newcomers while others were veterans at the college game or returning after a number of years. Some of us had completed our degrees and were standing in front of a classroom, maintaining the campus' appearance, managing a division or overseeing the development of the University.

No matter how different we seemed, the combined effort spoke of our true abilities — only possible with shared strength.

**Set in metal** — Members of the Industrial Art Club, Gary Thomson, sr., and Greg Lay, sr., demonstrate engraving techniques at the Student Activities Fair. The fair was sponsored by Cardinal Key.



#### Brayman



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Shared Strength

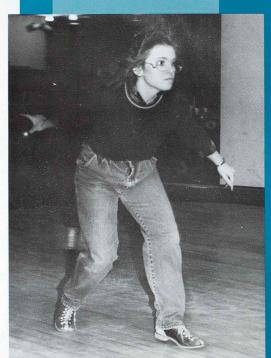
### **A**cceleration

With the year behind us, we could reflect on the effect

that shared strength had made on our lives. monalities, we moved at a faster pace, accomplishing more than would have been possible on our own. We were ready to take on new roles as we met the future beyond the spring semester. Some of us were heading toward the job market while others were gearing up for another semester as upperclassmen. As faculty and administrators, we also faced new roles as a staff that had

benefited from the year's shared experiences.

Collectively, our strong points enabled us to grow in more than individual ways — a growth that carried an impact beyond our immediate location

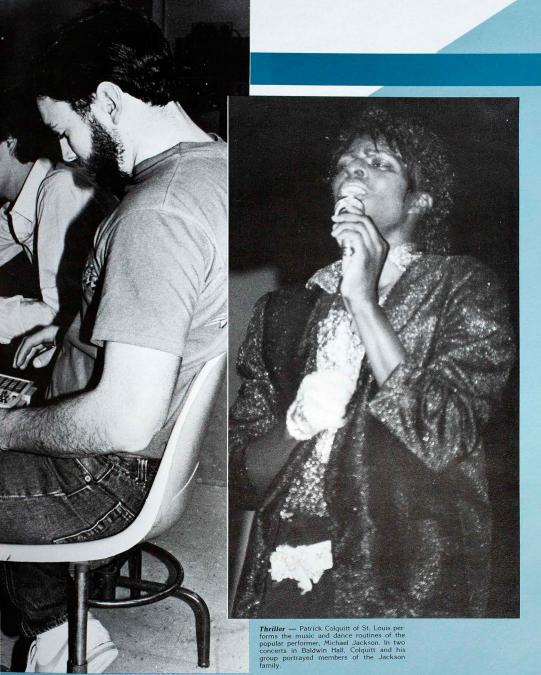


Intense concentration — Ready to release the ball, Deb Carruthers, jr., plays a game of bowling in the Student Union Building Games Room on a Saturday afternoon. Weekends provided students with time away from studies.

Electronic computations — While in an electronics class in Barnett Hall, Ed Dunning, sr., and Todd Rider, sr., work on a

class project. Electronic classes were part of the Industrial Technology major. Students with this major could have expected jobs in fields ranging from engineering aides to construction.





Shared Strength
= 301 =
Closing

## **U** nified Front



Row after row — Mail delivery provides Mary Ann Shramek, so, with a tedious job. Shramek was responsible for putting the residents mail in the boxes as part of her duties as a desk worker in the Ryle Hall office.





# **C**hanging Perspectives

The campus population leaves an impression on the University every year. Their achievements bring recognition and attention to the educational processes that are

fostered whether academically, physically or emotionally. But as time passes, new accomplishments move to the forefront, pushing old ones to the side for only a few to remember. In this light, our year was no contributed in their respective ways, and, while their actions were applaudable, they were also subject to the same tenuous treatment. What caused us to mark grew out of our common causes throughout every phase of campus life.

With shared strength providing a foundation for our efforts, the lasting effects increased substantially.



On the air — In an interview with a KTVO reporter held in Pershing Arena, Edward Schneider, men's track and cross country coach, discusses the team's season and conference position. The local television station covered a variety of University events in its coverage.



**Song and dance** — Entertainment is the key for the Franklin Street Singers as they perform at the Homecoming 50-year reunion.





Break a leg — Last minute advice came from "Follies" director Al Srnka, assistant professor of speech. Srnka directed the fall musical which centered around a reunion of friends at an old theater about to be razed.

**Excitement rises** — Bulldog cheerleader Brian Morgan, sr., gets support from fellow squad members after the Bulldogs score in the Northwest Missouri State game held in Stokes Stadium. The Bulldogs lost the contest.

## S TAFF AND C OLOPHON



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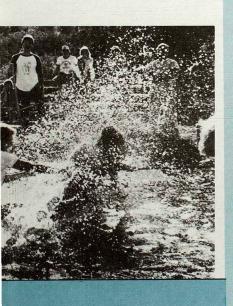
dviser

Debra Shrout



Big splash - With a last-ditch effort, Sigma Phi Epsilon tries to keep the flag from crossing over to the opposing side in an intramural tug-of-war held in the fall. Sigma Phi Epsilon's lightweight team was defeated by Alpha Kappa Lamda.

- Photo by Marsha Stealy



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